IN THE DOMAIN OF WOMAN.

GLORIES OF AUTUMN STYLES.

Bewitching Gowns, Fetching Blouses and Beauties in Millinery.

NEW YORK, Sept. 21.—The charm of the new flannel shirt waist lies as much in the quality of its material as in the manner of its making. Satin-faced flannel and wool-filled satin are the two new goods upon which the tailors and dressmakers are lavishing all the distinction and ornamentation that a shirt waist is capable of receiving. The satin-faced flannel is pliable and brilliant beyond anything we have ever had before, and it comes in the most delightful pale and deep pastel tones. Olive green, murky grays and the softest tints of marshmallow pink are among the blurred and becoming colors in which the easy blouses will appear. Some of them are to button up the back, after the mode of

CORN COLOR LIBERTY SILK, WITH CREAM LACE AND BLACK VELVET.

popular summer shirt waists, and others are to have flapped and buttoned-down pockets on the left breast—this last more for ornament than utility. The poucing front fullness will not be done away with, but even enhanced by tuckings on the shoulders, while the chief feature of the new style is, of course, the rolling Byron collar.

Women who resort to flannel shirts for the comfort of the thing have insisted on the low, picturesque neck finish, and where the Byron collar rolls back a necktie of the softest panne ribbon is drawn and knotted. It may be a four-in-hand drawn through a delicate ring of chiseled gold, the ends tucked in the belt, or short, wide scarf tied in a simple knot under the chin with broad ends flaring out under the collar's tips. These waists are ideal for autumn golf, and their slightly full sleeves, caught into a straight cuff at the wrist, are so arranged, with an elastic insertion, that when the vigorous golfer rolls them high the elastic will hold the arm snugly and prevent any slipping.

Foliage Hats.

Nearly every woman's head boasts a new crown of autumn glory in the millinery way and nothing is more surprising and yet welcome than the perfection to which the manufacture of autumn leaves has been brought. Foliage in richly glowing colors has already taken first place as a decorative specialty, and the smartest hat to wear before snow flies is a shape of brown red or blue jute wreathed with ruddy maple leaves, or a toque of a new material in the millinery way that looks as if it were woven of braided grapevine tendrils. Crushed into any odd, almost impossible shape, the superadded trimming is done in russet, chrysanthemums, small clusters of purply ripe grapes or red, brown and yellow leaves, while the whole erection is made fast with hatpins, the heads of which play a prominent part in the hat's decoration.

Wonderful indeed are some of the hatpins that form the new stock. Gorgeous examples of the goldsmith's art show satyrs heads among the grape leaves of a coquettish toque, another pin is in the form of a flaming torch of gold, and a stout, long, sharp-pointed shaft is topped by a terrestrial globe of jade, or onyx, or agate, with the continents exquisitely outlined by inlaid threads of gold.

The October Sailor.

No newer fancy in the way of a useful morning and walking hat has yet appeared than a felt sailor shape with a big bow made of taffeta, velvet, or satin, arranged directly in the front of the crown. We have had so many straw sailors trimmed thus with dotted foulard that a variation from the unbroken uniformity of that fashion would have been a welcome change. Evidently, however, a heavy winter of these stiff head ornaments has set in.

It is the elegant, the almost puritanical simplicity of the autumn cloth gown that first strikes the beholder, and, if she is a grace loving beholder, it impresses her with a degree of dismay. Women with anything less than faultless figures will be in hard case if this stern severity of style is to prevail the season through.

Take as truthful evidence of what is in store for us the walking gown of the accompanying sketch. This is an olive gray lady's cloth toned with dull green goods of the same weave. The skirt is split open in five places, as high, nearly, as the knees, in order to show wedge-shaped panels of green, and from the points of the wedge as high as the waist line the skirt's seams are covered with stitched-down straps of soft gray green cloth. Dull green and gray green and olive gray are harmoniously contrasted on the waist with groups of tiny silver buttons, over which slip cords of gray silk. The effect is in form and tone beyond criticism, but such a mode would be simply cruelty to animals when applied to a very stout or lean woman. There is not a line, nor loop, nor wrinkle to conceal or evade the frankest revelation of defects, and yet the dressmakers and tailors say this is the style in which we must, fat and thin, tall and short alike, suffer ourselves to be adorned.

Modes in Dinner Dresses.

It is vastly more agreeable to turn to contemplation of the few evening gowns that have so far been put forth as indicators of good things to come. These ideas are direct from one of the best Parisian studios and apply to women of any age under 50. Corn-colored liberty silk is the basis of the first dinner dress and the veil of yellow tissue is draped on an underdress of soft, heavy corded silk, more pink than yellow in tone. Crisp taffeta is no longer, we hear, the proper foundation for evening gowns, that must flow, not stand, stiffly about their wearers. Over the hips and about the square, open neck and elbow sleeves of the pretty frock is laid heavy cream Irish point lace, in a somewhat zig-zag pattern, while the girdle and shoulder knot are made of black velvet.

The exceptions simply go to prove the rule in favor of elbow-sleeved dinner and ball dresses, for long lace sleeves are distinctly "have beens," though some women continue to wear them, but in the undersleeve guise. An exceedingly nice effect is secured by bringing a close lace sleeve to the elbow and draping there a deep-falling frill, at the roots of which the looser lace undersleeve begins and extends clear to the wrist.

As Regards New Sleeves.

Smartest, though, of all sleeves is that one which is cut in one piece, grasps the arm snugly to the elbow and then widens, to be caught in at the base of the hand by a close-fitting band. It has the undersleeve effect without changing its colorings or material throughout the length of the arm, and that, after all, is the reason why the ordinary undersleeve is so unbecoming to the majority of women.

Admiring contemplation is invited for the second evening frock of white Egyptian tissue upon white silk. The lower half of the skirt and the upper portion of the body are encrusted with black chantilly appliques and a girdle of black panne ribbon cut in a point finishes and elongates the waist.

MARY DEAN.

FINE ART IN CAKE-MAKING.

Some Rules that Insure an Absolutely Perfect Cake.

Use good materials if you want good cake. There is no alchemy in the oven to transmute stale eggs, sticky sugar, strong butter and lumpy flour into something rich and toothsome. Neither will the most skillful mixing and baking do away with the acrid flavor resultant from poor baking powders.

To judge flour, ruffle the surface of it—the shadows between the heaps look faintly creamy. Blue-white flour is apt to have a taint of cornflour or cornstarch, or else to have been ground from wheat below the highest grade. Perfect flour, grasped in the hand, will show, when released, all the veins of the palm, as well as keep shape. It has also a sort of velvet feel, which may be learned, but cannot be more accurately described.

A soft, well-flavored coffee sugar with only a faint saccharine smell is for many sorts of cake better than either granulated or cut-loaf, and first-class grocers will supply on demand a light yellow soft sugar, much better for dark cakes than any of the white sugar tribe.

Butter speaks for itself—to eye and nose. Eggs carry within the hall mark of freshness. It is the air-bubble at each end, betwixt the lining membrane and the shell. When the bubble is small and located at the ends the eggs are at least reasonably fresh—if it has shifted to the top or is as big as your thumb's end, they are open to suspicion. Eggs are better broken cool than warm—so in hot weather it is well to lay them in ice water, or set them in a refrigerator half an hour or so before using.

Cake-making single-handed is a matter for method. First measure your butter and set it where it will soften without oiling. Melted butter cannot be creamed and creaming is essential to lightness in the cake. Put it in a bowl big enough to admit of vigorous stirring. Then measure your flour, sifting it first, put in the soda or the baking powder and sift again. Cake flour should always be sifted twice—if it is measured, as it comes out of the barrel, you will infallibly get too much of it. If it feels the least bit clammy, or even if the day is damp, set it where it will warm without scorching until you are ready for it.

Next measure your sugar and be sure the measure is exact. Sift it, and set it also to warm, but be sure it does not heat. Now break your eggs and separate yolks and whites. Break each one over a small dish—then if you find a bad one, you will not ruin the whole batch. Put the yolks into the mixing bowl, and be sure it is big enough—it should be twice the capacity of the finished batter, to allow for beating. Beat the yolks till they foam and look almost creamy white, then put in the sugar, a cupful at a time, and beat again.

After that, cream the butter—really cream it. Do not be satisfied when it is soft enough to stir. Keep beating and stirring it, always the same way, until it drops from the spoon in a frothy rope. Add it to the eggs and sugar, alternately with flour, and take care to stir in every bit of flour before you put in more butter. A drop of butter falling upon dry flour makes a lump it is almost impossible to be rid of. When all the butter and flour are in beat hard for ten minutes, then go to work whipping the whites of eggs. Beat them very stiff and mix alone, put in your lemon juice—strained, or your sour cream. Beat the whole mixture for three minutes longer, add your flavoring, also a dash of rum or brandy, then pour into molds and set in the oven.

Here is an excellent quick sponge cake—especially good to break and eat hot or serve with sauce as a dessert: Break five eggs, whites and yolks together, beat them very light, then add two cups of sifted sugar, three cups—scant ones—of twice-sifted flour. Beat smooth, then add a cup of strictly boiling water, in which you have dissolved half a level teaspoonful of baking soda. Stir hard, then follow it with the strained juice of two lemons, a teaspoonful of lemon extract and the grated yellow rind of the fruit. Last of all stir in half a gill of whisky or brandy. Bake in a quick oven. This makes a fine layer cake, by baking thin. Spread a layer, still warm, with frosting, then strew chopped nuts and seeded raisins on the frosting and put on another layer. Repeat until the cake is as high as you like. Let cool, trim smooth all around and frost thickly.

PIONEER ARTIST IN JAPAN.

How One Plucky Little Woman Forced Herself to the Front.

In the schools in Japan drawing and painting are included in the curriculum for all the scholars, whether boys or girls. Every Japanese learns to use the brush as he learns to read, and all have a natural deftness in that direction. Besides being born artistic, the Japanese would naturally become skilled in the free use of the brush because all their writing is done with it, requiring free-hand strokes for every letter. Men particularly gifted with a talent for art make it their profession and find plenty of work and plenty of encouragement. For a man with moderate talent there is always decorative work, more than in any other country, because the Japanese never turn out even the simplest articles for daily household use without some decoration which is really artistic, and year after year the demand for these things in other countries is growing. The artist who wishes to devote his talents to becoming a painter of pictures finds new schools of art which have superseded those in the old days supported by the "shogun," the "mikkado." But with all these opportunities for men there is almost none for the Japanese women who are endowed with extraordinary gifts.

Under these circumstances it is the more remarkable to find a woman artist in the Japanese capital who is not only making of her talent for painting a lucrative profession, but who has a number of pupils of the opposite sex. This little woman is named Kimpu and she has had a hard struggle. For many years she lived with her husband in the country near Kioto, where art was judged according to the standards of certain old schools which flourished in that vicinity. Kimpu's work was lacking in the conventionality to which they were used and the people were incapable of appreciating it. She and her husband were miserably poor, still she kept working in the face of all discouragements.

Her talent was at last unexpectedly re-

WHITE EGYPTIAN TISSUE, CURCUSTED WITH BLACK LACE.

membered by a wood engraver for whom she had done work some years before. He found himself in a position of responsibility in Tokio, where the work of a number of progressive artists was necessary, and he sent for her. Since that time she has been growing more and more successful. Her painting is thoroughly appreciated by her employers and some of it is even being sent to this country. While Kimpu is not a great genius, she has broken away from many useless contentions and her work is always fresh and beautiful. Her subjects are chiefly flowers and birds.

Like the old masters of the renaissance, every notable Japanese artist has a following in the shape of pupils, and Kimpu, though a woman, has achieved the supreme triumph of her art in this man's land, for it has overcome customs and prejudice to such an extent that a number of men are among her pupils, receiving instruction from her and making duplicates and finishing her work.

This brave little artist, a pioneer in the higher education and position of women, stands for what will some time be possible for all women in the progressive and beautiful empire of Japan.

A DARING GIRL.

Pretty Marion Christy Swims Across Conneaut Lake.

The daring exploit of a 15-year-old girl at Conneaut lake a few days ago is attracting wide attention, writes an Ashtabula correspondent of the Philadelphia Inquirer. Miss Marion Christy, a pretty school girl of Greenville, Pa., dived from a boat, landing into the water at the deepest point, swimming across the lake, a distance of a mile. When she emerged from the water at the opposite bank she was greeted by a thousand people and since has been the subject of newspaper dispatches throughout the country.

Miss Christy, although young in years, is the first woman to attempt to swim across Conneaut lake. She will be 16 years old next February. She rides a bicycle, dances and is a bowler as well as an expert swimmer. She learned to swim when 12 years of age.

Conneaut lake has its source in springs situated in the northwest corner of that body of water. When in swimming these springs can easily be located by the sudden changes in the temperature of the water. This change of temperature, which is only noticeable over the deepest points, sometimes causes cramps. This corner, however, was the starting point chosen by the daring miss.

The course which Miss Christy intended to take was due west. The course of the lake is from the northwest to southwest. It was rough at the starting point owing to the high winds. Miss Christy drifted down the lake, therefore, till nearly half way across, not being able to keep in a direct course on this account. Then she changed her course and swam against the current and toward the bath house. Her father accompanied her, swimming near enough to her to be of assistance in case help was needed. A rowboat also followed as a precaution against possible accident.

Residents along Conneaut lake tell of daring feats in the past, but none that has caused more comment than the swim of Miss Christy across that body of water. In the early days of the country an old settler named Foust started down the lake in a log canoe. He saw a black object approaching. Bravely intent on discovering what it was he rowed right up to it. It was an immense black bear and Foust didn't have his gun with him. The bear climbed aboard the canoe, seated himself in one end while the owner of the boat rowed back to the shore, where the bear disembarked and disappeared in the woods without offering to attack the oarsman.

Frills of Fashion.

Felt hats will be worn and some pretty and stylish are of delicate shades of color as fashionable shades of pink.

Ecru, cream and ivory guipure laces, with stock collar and girdle of some dark-hued velvet, are still in marked favor as a decoration for handsome gowns of cloth or wools of lighter weave.

Feather boas in all shades are now found in straight feathers, presumably those from the barnyard fowls made up fancifully, and they are quite as attractive and rather more stylish than those of ostrich feathers.

Many Persian designs and soft combinations of colors are to be seen in broad sash ribbons and panne satin ribbons have velvet on one side and satin on the other. A heavy, warm looking ribbon is the beaver.

The gold and silver, which is to be so popular this season in so many forms, must be used with discretion, particularly the gold. It is seen already on blouses and jackets, conspicuous and inartistic and unattractive.

Bonnets are not much in evidence, but they are to be found for matrons, and there is a variety of fancy frames for foundations for them. These are of black and white laces, with embroidery or spangles of silver or gold, and some with jet.

The new Russian blouse, with and without the skirt below the waist which finished all the Russian blouses when last in vogue, will rival the Eton and bolero jackets in fashionable favor. These garments are particularly becoming to slender figures.

The new beautiful "old-rose" shade of the autumn is almost as pink as a carnation blossom. It is at its best in the display of satins for evening toilets, millinery and linings, among the lovely sheer wools for house dresses and velvets for various effective and becoming dress uses.

Many of the tolded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, and also any number of the new autumn boleros and Etons, are finished with three graduated shoulder capes, silk lined, to match the jacket and edged with a narrow scroll design in silk braid, or merely with several rows of stitching.

Very handsome silks and velvets appear among the leading fabrics for smart costumes for day uses during the fall, but the stylish cloth models are the ones with which to begin the season. The black cloths were never so velvety fine or so beautifully finished as they are this season and they undoubtedly take the lead as modish gowns suitable to wear at any time of day or for any kind of demi-dress entertainment.

The great thing to determine just now is the apparent center of gravity of the hat. The trimming in many seems to radiate from the center of the front in long lines to the back, in plumes, folds or feathers. That is always a pretty fashion and becoming to many people. Most of the hats are set well off the face, while a few people to whom that particular style is becoming cling to those worn well over the forehead. There are soft Tam crowns to hats, soft crowns of other designs, large broad flats with only an indication of a crown and hats with decided high bell crowns. The double and triple rims will be worn this year.

Talk About Women.

Miss Mary Anderson, city attorney of Palmyra, Mo., made her official debut in court the other day and succeeded in securing a conviction. Her victim was fined $2.

The queen mother of Italy reads and speaks English perfectly. Last winter she persuaded her husband to give up entertaining at court and devote to the poor the money thus saved.

Mrs. Anna L. Diggs, the strenuous Kansas stateswoman, is by birth a Canadian, by profession a really clever politician, and earns her living as state librarian. She began her political career as leader of the Kansas temperance forces in 1877.

Christine Nilsson cherishes in a unique way mementoes of her triumphs on the musical stage. One of her rooms is papered with leaves of music taken from the various operas in which she has appeared, another with receipted dinner checks and hotel bills made out in the name of the great singer during her professional wanderings.

Mrs. Sarah Grand, author of "The Heavenly Twins," is greatly incensed at Dr. Price of Birmingham, England, for putting forth the statement that when she goes sketching in France she wears pantaloons. She has placed the doctor in a condition of embarrassed silence, so deep that it can be heard on this side, by the query, "What are pantaloons?"

Miss Lillian Claton Jewett, the Boston woman who has been agitating in favor of the negro, has so far paid no attention to the proposal of a young Richmond lawyer, J. G. Eggleston, who offers to engage with her in a joint debate somewhere in the south, the proceeds of the entertainment to be given to the orphans of the victims of lynch law, but she may, it is said, consider the proposition later.

Mrs. Jane Westover, who died last Friday in Marlborough, Conn., wore men's clothes for the last twenty-five years of her life. She shocked the Marlborough people at first, but she settled down as a barber there and they soon got used to the attire and learned to respect the woman, and she left a small fortune. She was a graduate of a training school for nurses, and it is believed that her idiosyncrasy was due to a secret tragedy in her early life.

One of the Havana papers the other day had this reference to the Cuban teachers: "Almost all of the women came dressed a la Americana. They were resplendent in little hats of gray cloth, which were very becoming to the young and pretty ones. Of many we asked if so soon they had become Americanized, and they answered that from gratitude to the United States and from the exactions of American fashions they wore these clothes; that while their Cuban hats had been discarded, their hearts were still Cuban, and that after knowing a great, free people they were more than ever Cubans and lovers of independence."

Used by Young or Old.

Best for baby, best for grandpa is that perfect laxtive, Cascarets Candy Cathartic, ideal liver regulator and intestinal tonic. Druggists, 10c, 25c, 50c.

RELIGIOUS.

The seminary at Northfield, Mass., opened last week with nearly 400 students.

Ira D. Sankey has been making a revival tour of Ireland and receptions in his honor have been frequent throughout the island.

Permission has been granted by the authorities for the establishment of a third Jewish Creche in Warsaw and to open for this purpose a public subscription for 2,000 rubles.

Rev. Frederick W. Johnson, D. D., of the Clayton (N. J.) Presbyterian church has refused to accept a vacation, with all his expenses paid, that was offered him by the official board of the church.

The United States troops are quartered in six places in and around New York. In almost all of them religious services are held, generally under direction of the Young Men's Christian association.

Monsignor James McMahon, the Sulpician

AN OLIVE GREEN CLOTH GOWN OF PURITANICAL SIMPLICITY.

priest who gave $500,000 to the Catholic University of America in Washington a few years ago, has now given that institution eleven lots of land in Washington valued at $100,000.

Lord Roberts' denial that he is a Baptist and his assertion that he is a communicant of the Established Church of England recalls the fact that his grandfather, Rev. John Roberts, was one of the minor canons of St. Patrick's cathedral, Dublin, 100 years ago.

Rev. Erastus M. Cravath, for twenty-two years president of Fisk university, died last week. He was one of the founders of the university and devoted himself to the work of promoting the education of the negro race. He was the organizer of the famous troupe of jubilee singers.

The king of Saxony, although reigning over a kingdom that is Protestant almost to a man, is, together with his whole family, Roman Catholic, the change of religion dating back to the time when one of the Saxon kings sought the crown of Poland by such a return to the Church of Rome.

The religious sect known as "Holiness People" have been painting scripture texts and other warnings on barns and other places near Nortonville, Kan. On a bridge they planted the words: "Heaven or hell—which do you choose?" An irreverent sign painter came along and added, "See Brown & Co., at Hiawatha for coffins and caskets."

THREE NEW DESIGNS IN FLANNEL BLOUSE WAISTS FOR AUTUMN AND WINTER.

"MOTHERHOOD"
A Book for Girls and Women SENT FREE

IT tells plain facts that everyone of the gentler sex ought to know. Its common sense advice saves pain, trouble and anxiety. One or more copies sent upon request, to one person or to different addresses. If the readers of this announcement know of expectant mothers, they will do them a great favor by having this book sent to them. Address the publishers,

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Spread the Glad Tidings.

IS YOUR HAIR DEAD?

What the Microscope Reveals Regarding Diseased Hair and Its Follicle.

Nine-tenths of all diseases of the hair and scalp are caused by microbes and micro-parasites.

The microscope, in the hands of the skilled physicians and bacteriologists of the Cranitonic Institute, has proven this fact.

The importance of the discovery cannot be overestimated.

It explains why ordinary hair preparations are of absolutely no value in the treatment of falling hair, dandruff, premature baldness, and other hair and scalp diseases.

It is because they are manufactured without any exact knowledge of the real cause of the diseases which they are intended to cure.

We know that diseases of the hair and scalp are caused by microbes and parasites.

The cause being microbic or parasitic, it logically follows that a cure can only be effected by a scientific microbicide—a specific that will destroy the microbe.

This Cranitonic Hair Food and Scalp Soap will do.

Your hair receives its nourishment from minute blood vessels which end in a long sheath in which the hair grows. This sheath is the home of the microbe, the delicate lining of which it soon destroys. In time the hair root is affected, becomes shriveled up and the hair falls out. If the ravages of the microbe are not arrested, baldness soon follows.

Cranitonic Hair Food cures diseases of the hair and scalp because it destroys the cause which produces them.

It does more—it feeds the weakened hair follicle back to health and aids in replacing lost tissue.

Split hair, harsh hair, lustreless hair, brittle hair, falling hair, and prematurely gray hair can all be cured by the use of Cranitonic Hair and Scalp Food.

It cleanses the scalp from dandruff and keeps it permanently clean and healthy. Itching and irritation of the head are instantly relieved and positively cured.

Unlike ordinary hair preparations, Cranitonic Hair and Scalp Food contains no oil, grease or dangerous mineral ingredients. It is not sticky and will not clog the scalp or stain the clothing. It is perfectly harmless, clear as crystal, sparkling as champagne, delightful to use and most exhilarating in its effects upon the system.

In a microscopical examination of 1,000 different samples of human hair, made in the Cranitonic Institute, 24 different diseases of the hair and scalp were discovered, many of them highly contagious and all fatal to the life of the hair.

The Cranitonic Treatment was formulated for the exact purpose of prevenuing and curing these diseases.

MICROBES HAVE JUST ATTACKED THIS HAIR

A HAIR THE MICROBE IS KILLING

Free Hair Food and Scalp Soap

To convince every reader of this paper that Cranitonic Hair Food and Scalp Soap will stop falling hair, make hair grow, cure dandruff and itching scalp, and that they are the only hair preparations fit to put on the human head, we will send by mail, prepaid, to all who will send name and address to CRANITONIC HAIR FOOD CO., 140 TEMPLE COURT, NEW YORK CITY, a bottle of Cranitonic Hair Food and a sample cake of Shampoo Scalp Soap.

RETAIL DRUG TRADE SUPPLIED BY RICHARDSON DRUG CO., OMAHA.

A SKIN OF BEAUTY IS A JOY FOREVER
DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER.

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin disease, and every blemish on beauty, and defies detection. It has stood the test of 53 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient):

"As you ladies will use them, I recommend 'GOURAUD'S CREAM' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S. and Europe.

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Purifies and Beautifies the Complexion.

30 DAYS' TREATMENT For 25 Cents
Dr. Burkhart's VEGETABLE COMPOUND.

Where La Grippe appears this wonderful remedy puts it to immediate flight. Even in the severest cases its action is quick and effective. It always proves a blessing to the afflicted.

Terrors of La Grippe Suddenly Checked.

The good that has been performed in the country by Dr. Burkhart's Vegetable Compound is beyond description. Personally, it cured me of a treacherous and painful case of La Grippe in 30 days. Since then I have not experienced a single cold. The Compound proves a blessing wherever introduced.—John A. Jordan, Fonda, Ia.

For sale by all druggists. Thirty days' treatment for 25c; Seventy days' treatment 50c; Six months' treatment $1.00. 10 days trial treatment free.

In Tablet Form—Pleasant to Take.

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I will guarantee that my Kidney Cure will cure 90 per cent. of all forms of kidney complaint and in many instances the most serious forms of Bright's disease. If the disease is complicated send a four-ounce vial of urine. We will analyze it and advise you free what to do.

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At all druggists, 25c. a vial. Guide to Health and medical advice free. 1505 Arch st., Phila.

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A monthly publication full of good things tersely told. That you may become acquainted, send a dime—coin or stamps—for sample copy. If you've already seen it, you want it; you'll get it for a year if you send a dollar to Ad Sense, 43 Fifth Ave., Chicago.

A BEAUTIFUL COMPLEXION FREE

MME. A. RUPPERT'S WORLD RENOWNED FACE BLEACH ALMOST WITHOUT COST

NO MATTER HOW BLEMISHED THE SKIN, FACE BLEACH WILL MAKE IT PERFECT

Madame A. Ruppert says:

"My Face Bleach is not a new, untried remedy, but has been used by the best people for years, and for dissolving and removing forever pimples, freckles, moth patches, blackheads, eczema, tan, sunburn, sallowness, roughness or redness of the skin, and for brightening and beautifying the complexion it has no equal.

It is absolutely harmless to the most delicate skin.

The marvellous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, smooth, clear and white, free from every impurity and blemish. It cannot fail, for its action is such that it draws the impurities out of the skin, and does not cover them up, and is invisible during use. This is the only thorough and permanent way.

During this month, I will offer to all a trial bottle of my world renowned Face Bleach, sufficient to show that it is all that I claim for it, and any reader of this can send me 25 cents in stamps or silver, and I will send the trial bottle, securely packed in plain wrapper, sealed, all charges prepaid.

My book 'How to be Beautiful' will be mailed free to all who will write for it."

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Mme. Ruppert's Gray Hair Restorative actually restores gray hair to its natural color. Can be used on any shade of hair, and is not a dye, and does not discolor the skin nor rub off. Perfectly harmless and always gives satisfaction.

Mme. Ruppert's Depilatory removes superfluous hair in five minutes, without pain; will not injure the most delicate skin.

Mme. Ruppert's Egyptian Balm for softening and healing the face and hands.

Mme. Ruppert's Hair Tonic positively removes dandruff, all scalp diseases, stops falling hair, and in many cases restores hair.

Mme. Ruppert's Almond Oil Complexion Soap, made of pure almond oil and wax. Delightful for the complexion and warranted not to chap the most delicate skin.

All of the above toilet preparations are always kept in stock and can be had from our local agent.

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For over 40 years the only safe and reliable Female Regulator. At all druggists, or by mail, Price $2. Sealed. Ref. Wilcox Specific Co. Wilcox Medical Co., 260 N. 10th St., Phila., Pa.

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ALWAYS BRINGS BACK YOUTH

Gray color, life and beauty to gray, white or bleached hair. Produces a new, thick growth on bald heads and immediately arrests the fall of hair. Cures dandruff and itching scalp. DOES NOT STAIN SKIN OR CLOTHING. A clean, healthful hair dressing for men and women. Nothing like it or just as good. Unequaled as a quick hair grower.

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