

IN THE DOMAIN OF WOMAN.

FUR SEASON IN SIGHT.

Few Novelties in Skins, but Some Changes in Their Application.

NEW YORK, Sept. 7.—Already we know what to expect when the fur shops begin their vigorous autumn trade. This is to be a season of change for a paucity in novelties. There are no new skins on the market, that is to say, none that we have not worn before, and are not capable of recommending or commending. The forms of the warm garments show also no decidedly new designs. Fur coats will appear and a greater number of fancy collars and stoles than were seen and used even last winter. The coat is absolutely unrivaled in its popularity, and justly so, for it possesses the virtue of contributing warmth and true protection that the cape never gave.

Every possible shape of coat, from the short, tight fit to the long, loose carriage ulster, find favor in feminine sight. However, the bigger and looser one's broad-tail or Persian lamb wrap may be, the smarter it is. Coats, or more properly speaking cloaks, that drop nearly to the knees are the most fashionable shape and very few cling to the figure.

A beautiful, and in detail, a new coat is shown in the sketch given of a Russian. The name is here derived from the long skirts and bearskin coats worn in the cold northern Asia. This American edition of the Asiatic wrap has its body part of the richest invisible blue cloth. From the shoulders the long skirts are shaped out as to form a graceful fullness near the knees, and the bottom is deeply bordered with charming soft brown Siberian cub wolf fur. The fur is used on the quaint buttoned sleeves with their widening bottoms that are nevertheless held close to the wrist by buttons of polished agate, set in silver rims. Such buttons are employed on the front of the cloak and are one of the many details in makeup that saves the furrer from the accusation that they have brought forward no novelty this season.

A cloak of this make-up is lined with satin twill to enable the wearer to slip her wrap off and on as if its interior were carefully greased and also to endure staunchly the wear and tear to which coat linings must submit.

Combining Fur and Velvet.

Again this season velvet will be plentifully used in the making of wraps, and the shining, fragile material will be considered the most elegant and prove the most costly cloak material. The straits to which the furriers have been put in their search for refreshing coat decorations is shown in the ornamentation of an expensive Persian lamb carriage wrap, the model for which comes from Paris. The fur in this instance is black, with claret colored velvet, and thick silk tassels most adequately applied. A sash of velvet draws the full skirts of the coat in at the waist line, and is pulled under straps on the front, so that straps of fur held down by buttons of brilliant agate. The same velvet motif occurs on the cuffs and collar, and as the season advances this treatment of cloth and velvet coats will appear again and again.

Holbein Toques. Every day we touch more nearly the autumnal atmosphere in dress, and one modest who is determined to try and lead the rest in making a fine show of the Holbein toque. She has them direct from Paris, where she says a successful test has been made of the small hat, which still overhangs the wearer's face. This is the Holbein toque, and it is a most light affair. The one drawback to its universal acceptance is the undeniable fact that it becomes only the woman with a slender face. If, however, it is accepted as an actual fashion the broad-faced women will put their notions to rest into their pockets and wear the flat cap steadily and bravely.

Moor Cloth is a Novelty.

Most flattering is the task of contemplating some of the new fabrics put forth for our winter wardrobes. First and foremost, in every possible shade, are the covert goods that for durability deserve every woman's first consideration. They are beautiful, too, in warm tones of pruned and lichen gray, that is so full of glow. Besides these, in solid colors are shot-coverts of silver gray, turning a fine autumn red and dark blue with violet tones.

Scotland sends an admirable new wool mixture called moor cloth. The colorings are supposed to be of the soft tones of the moor's vegetation and the texture is truly delicious to the touch, so soft and supple. The finer French cloths are at hand and most of them are sumptuously embroidered. Some of the robes come in boxes with lines of needlework between furrows of tucks, or with bands, all tucked and embroidered to apply to the gown.

There is not, so far, a shadow of a doubt but that the bolero and the skirt with a box-pleated back are good for another season of usefulness and what promises to ultimately become a fashionably important will be the myriads of round and brush-shaped tassels that already appear on some of the best French importations. Rows of baby tassels hang like a fringe from the high neckband of a charming cloth gown and one of the few velvet creations seen so far was in black and really most effectively treated with numbers of wee white silk tassels, in which

a few silver threads appeared. Here and there on the same gown a bit of silver embroidery appeared and the result was not so garish as it sounds.

NEW THING IN ENTERTAINING.

Novel Notion of an Inventive Society Girl That May Succeed.

"I've just been thinking of something new in the way of entertainment for the coming winter," said a Philadelphia society girl the other day, "and I've got it. It's a great scheme and it makes an afternoon tea look like milk and water and a euchre like a deuce spot. I'm going to give a bathing party next winter and you see if it doesn't make a sensation. Now, at first sight it may seem shocking, but it isn't. I want the girls to come in their bathing suits and the men to come likewise arrayed. And even in a bathing suit in winter time a girl will be dressed more warmly than she would be in a regulation bath gown—and infinitely more comfortable. And the men can wear overcoats and come in automobiles, you know, and in that way they won't run any risk of catching cold. Of course the whole

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droops unconsciously into the Romany dialect. The nearest approach to emotion she showed was when, after scanning the faces of those who thronged to welcome her, she turned to her mother and said:

ALL AMERICAN GOWNS.

Trousseau of Miss Mabel McKinley, Niece of the President.

The wedding of Miss Mabel McKinley, daughter of Abner McKinley, and favorite niece of President McKinley, to Dr. Hermann Ludwig Baer will be celebrated at the bride's home, Somerset, Pa., next Wednesday. The ceremony will be performed by the Rev. D. Parker Morgan, D. D., rector of the Church of the Heavenly Rest, New York, where the McKintys have worshipped for years. Dr. Morgan confirmed Miss McKinley when she was a little girl. After the honeymoon the bride and bridegroom will for a time make their home at Somerset with Mr. and Mrs. Abner McKinley. Dr. Baer will probably not begin to practice his profession at once, but as he is ambitious will continue his studies abroad for at least a year or two. He is not yet 25 years old. Miss McKinley is just out of her teens.

Of course American women will be interested in a peep at the trousseau of Miss McKinley. It is a handsome one and was bought entirely in this country. For the wedding Miss McKinley will wear a handsome gown of peau de soie, with a Marie Antoinette flou of chiffon and lace. The skirt is beautifully fitted, but quite plain. In the back is a double row of plait, giving the garment a princess effect. The train shows underneath a fro-frou of white chiffon and baby ribbon. The dress is trimmed with beautiful point lace six or eight inches wide, the gift of the bride's mother. A certain amount of fulvous, a number of partly stitched plaits, or French shrines, very closely massed.

The gown which will be the traveling costume of Miss McKinley is of black cheviot, with a diagonally crossed chawl over the hips, with a suggestion of plaiting in the back. The bodice is novel in design. It shows a short jacket made with a deep-pointed collar of red cloth braided in black. The jacket, which is braided trimmed and brightened by two rows of polished brass buttons down the front, is cut with two short points over the girle. A collar of black velvet, ornamented with a fringe of black gauze, lined with red silk and painted with scarlet poppies. The sleeves are cut in a loose Algerian pattern, with the dark hanging oversleeve above the puffed ruffe gathered to a narrow band of braided-embroidered red cloth.

Another rich gown for traveling or street wear is made of black bengaline, with coat and skirt, the former with tight-fitting back and loose fronts and a rounded collar in velvet, with a second collar of lace. The skirt is plain, with the flounce piped with black velvet.

A magnificent dinner or evening gown of maize-colored crepe de chine, with lace dyed to match, is one of the handsomest garments of the trousseau. The lace is gipure, and is apparently woven into the crepe de chine in pointed insertions. Underneath each of the deep lace panels on the skirt may be seen very full hand-tucked ruffles of crepe de chine. The body, instead of being fitted with seams, is molded to the figure by means of narrow cordings. The yoke is of tulle, with a double row of red lace. The empire collar of lace is enriched by pearl ornaments. A chout of flowered ribbon gives a touch of color to the corsage, while the sleeves are covered with gipure of lowers made of applied lace. A belt of crepe de chine, very high in the front and quite low in the back, ornaments the waist. The sleeves are cut in the new double pattern, with a tucked undersleeve of white chiffon. From the waist a sash of fine black Brussels net falls over the slightly trained skirt.

A gown of satin foulard, with yoke over-

larger than those in the waist and is trimmed with deep crecans of satin, with a deep fro-frou of ruffles of net edged with tulle. Of white silk is the high evening gown of hand work trimmed richly with cream crepe de chine and net over the shoulders of the bodice are of tulle silk, with intervening sections of lace. The skirt is trimmed with lace insertions.

LAFAYETTE KISSED A BELLE.

At Her Own Request, and Virginia Society Was Surely Shocked.

"Lafayette's stay in Alexandria, Va., upon his return visit to America was a succession of fetes, opening with a civic and military parade," writes Mrs. Thaddeus Horton in the September Ladies' Home Journal. "The event to which every one looked forward with delight—the grand ball. It was held in the double drawing rooms of the residence of Mr. and Mrs. Cazere, which, after English fashion, occupied the second floor. The apartments were richly decorated and were thronged with the elite of Virginia society and many notable guests from Washington City and elsewhere. Lafayette stood in the rear drawing room and received with the mayor of Alexandria, who introduced the guests to him. During the presentations a young woman from middle Virginia, a great belle, came up, and on being introduced asked Lafayette to kiss her, which he immediately did. Everybody was shocked at such an exhibition of immodesty on her part and wondered how the general could be so undignified as to comply with her

request. Nothing else was talked of the entire evening but this remarkable occurrence. The women all thought it quite shameful and a disgrace to the occasion and blamed both the girl and the marquis. The gentlemen, however, thought Lafayette excusable under the circumstances."

The long narrow purse, with chain and finger ring, seems to be the popular favorite and brought out in the most elaborate designs as well as in simple styles. Autumn neckwear shows but little that is new. Invention seems to have been spurred only for summer purposes, and the stock

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and cravats worn with summer frocks will be adapted to winter use. Oh, the funny big sleeves that are appearing on the long coats. Funny big, bulging affairs, but brought in at the wrist in something like a cuff. Well, they will be easy to slip on if the dress sleeves do not develop with them.

There are new graceful autumn models in both five and seven-skirted styles. They buckle to conform to the latest style, a certain amount of fulvous, a number of partly stitched plaits, or French shrines, very closely massed. These Russian cottons of the nature of cretonnes are some of the most attractive goods that have been shown for decorating purposes—particularly when they come in the genuine Russian designs and combinations of colors, the rich Russet reds and blues. They make delightful cushion coverings. Chartreuse green, a rich beautiful shade of double red, deep rose-colored, and jet black velvets, are often seen on evening gowns that have been shown for decorating purposes—particularly when they come in the genuine Russian designs and combinations of colors, the rich Russet reds and blues. They make delightful cushion coverings.

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ROOT AND BRANCH

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request. Nothing else was talked of the entire evening but this remarkable occurrence. The women all thought it quite shameful and a disgrace to the occasion and blamed both the girl and the marquis. The gentlemen, however, thought Lafayette excusable under the circumstances."

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ROOT AND BRANCH

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