THE OMAHA DAILY BEE: SUNDAY, SEPTEMBER 2, 1900.

SOUTHERN WOMEN PROTEST and then publishing them the waiting public will probably not be kept in sus-If General Federation Admits Colored Women's Clubs They Will Secede. MILWAUKEE INCIDENT NOT CLOSE Silence Maintained by Mrs. Lowe and Her Associates Not Due to Lack of Something to SAT.

music and it is to be hoped that their in-In a recent interview, a woman who stands terest will not end with this festival, but at the head of the work of elevating the that it will simply be the precursor of an colored women and children of the south and whose paper on the subject at the Milwaukee biennial proved conclusively her thorough understanding of the subject and her knowledge of what had been accomplished follows as well, said.

We women of the southern clubs are accused of allowing our prejudice to overshadow the principle for which the Woman's club stands-the elevation of women. We alacrity and enthusiasm with which the protest that it is a cruel injustice. It is not people have clamored for tickets. Many our prejudice against the colored women that would cause us to exclude them from the General Federation of Woman's Clubs, but rather our great anxiety that their elevation be more speedily accomplished and an intelligent understanding of how it must be done. Experience has taught us that the northern women cannot understand this unless they can live this great question as pect it for nothing. With all due respect we do.

contend with and settle, it would, at least, a complete and sweeping vindication of the become other people to allow us to do it in position taken by The Bee last winter anent our own way. It seems to me that the comments of these people saver flagrantly of are not what is termed vulgarly "spong-Do they fancy that, after genera- ers." They are willing to pay for what concelt. tions of association and experience with the race, the southern women are less capable republican organ and that these are stormy of understanding the colored people and political times, but that has nothing to do their peculiarities than those whose experi- with the statement that the people of dates back only fifty-six years Omaha have money to pay for concerts. has only had to deal with If, however, anyone wishes to make politand . the comparative handful of negroes in ical capital of the fact he is welcome t the north who are as infinitely superior to it. My reward may be a position in the those of the south as the American woman Marine band as a triangle player. is to the women of Mexico? If they would trade us half of their wealth and resources. for balf of our negroes they would soon be convinced that it has not been our prejudice alone that has prevented the elevation of the colored women of the colored people in the south.

Who can appreciate better than we the great necessity of educating and elevating ness men of the town if they would put it on them? And can any woman look at what the market like any other commodity. The we have accomplished with the means we have had to do with hand then criticise us justly? Let them withhold their criticism and give us their help instead, for we need it. Let them work with us rather than against us, by trying to force us into a line of activity which we know will not only hinder the working of this great principle but will stagnate every other branch of work of the Woman's club in

the south as well. We do not want to secede. We love the general federation and its biennials has been put up well and is a pleasing sight, and are proud that we are a part of it, and we would be unworthy of it if we, knowing what we do, acted differently than we are doing. They tell us that it is unjust to exclude the intelligent northern colored clubs because their sisters of the south are not ready to accept, profitably, the privilages of the general federation. If it is to maintain the principle of elevation that they wish to be admitted, then we hold that in excluding them we do them the greatest service in our power. We have siready pledged our support and sympathy to the Federation of Colored Woman's clubs, and this is the organization that

will and can do three times as much for age layman, I have in asked by The Bee the colored woman as the general federa- to prepare the same id each Sunday's Bee tion can. Let them devote their efforts to its will contain the sketches of the various comion on C. followed by a short chord Issimo, thrice repeated.

unison on C. followed by a short chord furthalma, infice repeated. The various musical phases of the work are supposed to mark the varying most of Corlolanus, who obriefly it must be stated, the victim of plabelan hate, was compared from Rome and turning his face toward Antiom, the cepital of the Vols-clans, impressed the Volscians so effect-tively that he was made sceneral of their army, and after victorious consegment of the suites of Rome itself. The createst men of Rome came to him begging him to spare the city But all was of no avail until his aged mother and his wife of the suites of Rome tract. The createst they has saved Rome but lost they do no avail until his aged mother and his wife in the midst of his bitter fears. 'Mother, they has saved Rome but lost the sol-to has saved Rome. The volsionas, it is said, put him to deal the sentes the story can be fol-lowed in the musical work. **Les Preludes.** The Marker The Row The State Bar The King The The proper subject for discussion just now is the approaching series of concerts to be given by the Beldstedt band under the auspices and management of the business men of Omaha. The musical festival is an assured success; I am told, and the gentlement who have piloted the enterprise deserve hearty congratulations. They have done a good thing for Omaha and for

Les Preindes. Leszt (1811-1886.) Liszt (1811-1886.) "What is our fire but a succession of pre-ludes to that unknown song whose first solemn note is sounded by death? Love is the enchanted dawn of every hear, but what mortal is there over whose first joys and happiness does not break some storm, dispelling with its ice breath nis-fanciful illusions, and shattering his situr? What soul thus cruelly wounded does not times try to dream nway the recollec-tion of such storms in the solitude of com-try life? And yet man, it seems, is o' able to bear the languid rest on hature's boson, and when the trumpet sounds the signal of danger, he hasters to join his comments, no matter what he cause that calls him to arms. He ruches into the thickest of the fight, and aniel the uprost of the battle regains confidence in himself and his powers. The above quotation from the "Medita-tions" of Lamarine serves as a text for list's fumous "Symphonic Poem." The Preludes. One must bear in mind that the work shows what wealth of tome-color, and what beauty of effect can be produced by the changing of the rhythm and in other ways, of a comparatively simple progression of intervals. It is distinguished from the symphony in that it is continuous, and and role divided into formal movements, the same themes occurring throughout the entire compo-sition. Liszt. (1811-1886.)

Polneen Brillante.

Weber, (1786-1828.)

annual musical festival. Three thoughts occur to me as I look upon this matter and they are in order, from the standpoint of importance, as First-The people want music. Not

only that, but the people want good music. These points are proven by the have been the inquiries for \$5 books during the last few days and I feel safe in saying that there are at this moment a great many people wishing to secure them or to quote the illustrious Elbert Hubbard. they are "yammering at the bars."

onso more than two years."

MUSIC.

Second-The people have the money to pay for the music and do not want or exfor the few gentlemen in Omaha who 'As this great color problem is ours to clamor for free concerts, I say that this is arring throughout the entire compofree music. The people of Omaha, as a rule sition. The principal theme in the opening an-dante is undoubtedly intended to give ex-pression to the solemn fatalistic thought of Lamartine's first sentence. The next movement contains a development of the first and serves to introduce the second theme. These themes are fuscilously de-veloped in various modes from the pictures of pastoral life, of the wounded soul, to the call to arms-the martial ending. Placen Brillante. they get. I am aware that The Bee is a

> Adapted for plano and orchestra by Franz Liszt The Polacca is synonymous with the French term "Polo-naise," and was originally a Polish dance, for court occasions and consequently given to majestic broad characteristics. In later Third-The business men of the city o Omaha have proved that music can be made a paying investment. This is an allimporto majestic broad characteristics. In later days the tempo has characteristics, in later fast and anto. The syncopated rhythm is he chief attraction in construction. Liszt's wonderful facility of expanding the effec-tiveness of an instrumental composition by the assistance of the orchestra is well known. In this particular instance he real-ized the necessity of providing an introduc-tion in consideration of the co-operation of the orchestra, and utilized for that purpose the largo movement of the "Folonaise Op-2." joining it to the Polacca by ments of a ant fact and must not be lost sight of. The citizens of the great and only western metropolis have come to the front and have stated in good faith that they wanted music and that they would support the busi-

> business men have seen that music is not largo movement of the "Polonalist joining it to the Polacca by means only a luxury, but that in very truth it is 21. rhapsodical part constructed upon themes umbers. an actual necessity. The cost of these concerts has been con-siderable, viewed from one standpoint, and from another it between the standpoint and from another it between the standpoint and the standpoint and the standpoint and the standpoint and the standpoint arrangement for military bands.

rom another it proves to be very reasonable. "Rienzi." Overture, Wagner, (1813-1883.) We must remember that the towns around us as well as this town itself have been most thoroughly billed, the newspapers have been generous with space and they have had liberal patronage as to advertising; the tent

Overture, Wagner, (1813-1833.) The words for the opera of "Rienzi der Leize der Tribunen", "The Last of the Tribunes", ware written by the composer and the subject taken from the celebrated novel of Bulwer-Lytton. The overture is unlike the other overtures, preludes or vorapiels of Richard Wagner in that it was written after the time-honored custom, or as Wagner himself might have expressed it. "written a la Maam" He had not yet made his great call to battle against the stilled, the artificial and the formal in music. And so this over-ture is traditional in style and the attented portions of the opera devoted to the "Frayer for the Foople" and the chorus "Gerusse sel der Hoher Tag" and also the battle hymn. "Santo Spirito Cavallere." **Interlude, "Vlasda."** Van der Stucken, (1858.) the bandstand has been built after Mr. Bellstedt's own design. The electric lighting has been installed and it is a feature; the ground rent has been arranged for, the fenc ing has been put in position, and when one comes to consider all these points and their arious expenses, and realizes that the un dertaking is for the Omaha people, of the Omaha people and by the Omaha people, one wonders how it was accomplished at such

Van der Stucken, (1858.) an in act of

This interlude serves as roduction to the second he lyric drama, the m This interlude serves as an in-troduction to the second act of the lyric drama, the music of which was written during Mr. Van der Stucken's stay at Weimar. It describes the feelings of a young knight, prisoner of Vlasda, a Husite Joan of Arc. The knight muses at the fireside haunted with thoughts of love for Vlasda. The opening measures give, in a subdued form, the motif of the knight. The melody that is associated with Vlasda is given to the solo cornet, and a In consideration of the fact that during the weeks of the musical festival there will be many numbers on the program which require analysis for the benefit of the aver-

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Ante Room Echoes. ัยสมาสาวาราสาวาราสาวาราสาวารา One of the oldest as well as one of the most effective charities of Omnha is the Masonle Relief association, which was organized in the '70s by a number of delegates from the four Masonic blue lodges of the city. It was called into being for two first, intelligent co-operation reasons: among Masons for the relief of unfortunate brethren, and, second, for the purpose of reducing the tax upon the individual members who had in many cases been made the victims of imposters. Prominent among the organizers of the association was James Gibson, who devoted much time to it, and

associated with him was Judge Gustave Anderson, who afterward, for several years, was the only active member of the association.

When the body was first organized a plan for the creation of a relief fund was adopted which has survived the years and has proven satisfactory at all times. An assessment of 25 cents upon every member of each lodge is paid from the lodge treasury and when this money is exhausted another assessment is called. Each as sessment raises from \$250 to \$300 and during hard times it has been necessary to levy two or three assessments in a year Under ordinary conditions one assessment

each twelve months is sufficient. other organized charity in the city, the Masonic Relief association took up the

25 Patterns of living room, cham- \$13.75 to \$17.50 pair-this work of affording relief to indigent persons regardless of their lodge affiliations curtains in Nottingham, fish nets, ruffled and in the early 'ses a soup house was maintained during two winters which fed muslins, organdies, bobinets, slik cross several hundred persons a day. As the striped, snow flakes, madras and grena-

was reduced until today it devotes itself entirely to the unfortunate members of 25 Patterns of Brussels, Irish

that society. The association is now composed of cight-Swisses and muslins, fine Nottinghams and cen members and each lodge is represented upon the basis of its membership, cable nets, silk cross, stripes, madras an-

The officers constitute the executive commit-tee, which is empowered to issue money to bobinets. American Arabian Sash Curtains. Stretcher at the introductory 2.00 Since 1803 pair-this work per for sums up to that amount.

able objects. This does not represent the total amount issued, for much more than 25 Patterns Battenbergs, Brussels this has been loaned to persons who have Irish Points, Clunys' repaid the debt and the money has been Antiques, Tamboured, Swisses, Silk Stripes

Sec. 17

cara.

spent again. The detection of fraud is one of the prime objects of the association and for this purpose it has united itself with a this purpose its has united itself with a this purpose its has united itself with a this purpose its h

ters in New York. The national associa-tion is composed of lodges all over the 20 Patterns choice parler and li-brary curtains in United States and Canada, and in the fifteen brary curtains in years of its existence it has reported 2.733 French, Swiss and American Arabians, persons who have attempted to secure relief Rennaisance. Marie Antoinette, Swiss.

rom Masons and Masonic lodges under double net and thread lace Brussels, Irish false pretense. The work is so well con. Points, Louis XIV Point de Milans, Rococo long, with fancy brass ends and brass ducted that few imposters are to be found and many other styles, worth from \$8.75 plited brackets, for lace curtains, comoperating in the larger cities, the one com- to \$10 and \$11 a pair-this first in months.

Monday, September 24, the opening day of the week of Ak-Sar-Ben, is marked with a red letter in the calendars of the Knights of Khorassan of Omaha, for on the evening of that day is to be held their semi-an nual banquet at Omaha. For this occasion the new ritualistic work will be put on for the first time in the west.

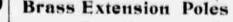
The books are now in print and the imperial prince writes that they will be printed in time to arrive in Omaha at lease wo weeks before the date of the banquet. This will give ample time for the members of the lodge to learn their parts, and the new work will go on with all of its remarkable stage effects and interesting lines. That night fifty or more candidates will be initiated into the mysteries of the dramatic order, and that part of the night which



Never in the history of our business have we shown as large or varied assortment of Lace Curtains. Curtain Materials and Draperies, as we are showing at the present time. We feel confident of our ability to supply any demand for low priced, medium or high grade goods, in the newest designs and makes and at favorable prices as any market in the country. Incidental to the opening of the fall season we offer for all this week a large variety of curtains in various makes at quite a reduction from the usual prices, trusting thereby to induce you to look over the assortment while it is complete. We close Monday at noon.

Window Shades

15 Patterns of chamber and din- 12.50 At \$12.50 a pair, 13 pat-ing room curtains in 12.50 terns of high grade French, 200 best oil opaque shades made up from Nottinghams, fish nets, ruffled musics and Swiss and German importations in Araodds and ends of the best goods, on Hartsorgandles, good values at \$1.25 to \$1.65 a bian Rennaissance, Thread Lace and Sax-35c elties not previously shown, worth from this week, each



One-half inch Tubing, extends 27 to 54

Stretchers and nches, fancy brass ends, brass plated brackets-Monday only, 10c 1.114 each concentration excitors two best styles

Brass Extension Rods



Extends 24 to 44 inches, with fancy brass nds, brackets-Monday 5c

Tables. Tables.

Our stock of poles, rods and upholstery hardware is as complete an any in the

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tors of Hary

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the Gilroy

Stretchers.



Curtain Stretchers

Regular price is \$2. We also have other

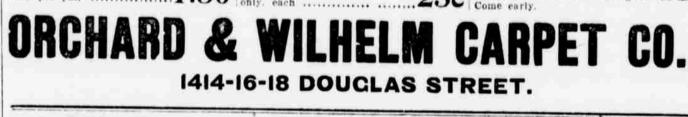
Curtain Poles and Rods

makes at \$1.00 and \$1.50.

only. each



riety. The close to cost prices we have .25c table or taboret at a saving of one-half.





Points, Tamboured,



selves and every one else the wisdom of our argument. As members of the general federation they will not only be obliged but content to follow the white

can not lose as much by withdrawing as by staying in with the colored clubs. We know from generations of actual experience that a club of southern white women will be a stronger, more influential, profitable and enduring institution than a mixel club of twice its size, for such a club could only fail in the end. Mrs. Lowe and the southern clubs have born the unkind. absurd and unreasonable criticism of the northern press and clubs in silence and encouraged by this silence some have even gone so far as to question their sincerity. But be assured that we have not been silent because we have had nothing to say. as we will readily convince every one when the time comes. I do not take upon my self the responsibility of saying what Mrs Lowe or the southern clubs will do at the next biennial, but as these northern people do not seem to be slow at grasping ideas



"I had female trouble for eight years," writes Mrs. L. J. Dennis, of 828 East College St., Jacksonville, "Words cannot express what I suffered. I sought relief among the medical profession and found none. Friends urged me to try Dr. Pierce's Favorite Prescription. When I commenced taking this medicine I weighed ninety-five pounds. Now I weigh one hundred and fifty-six pounds-more than I ever weighed before. I was so bad I would he from day to day and long for death to come and relieve my suffering. I had internal inflammation, a disagreeable drain, bearing down pain, and such distress every month but now I never have a pain-do all my own work and am a strong and healthy woman." Sick women are invited to consult Dr. Pierce by letter free. Correspondence pri-vate. Address Dr. R.V. Pierce, Buffalo, N.V.

work and they will soon prove to them- positions. These will be used on the regular programs. The principal numbers this week suggesting the utility of a sketch are as follows

omparatively small outlay.

Tannhauser-Overture.

obliged but content to follow the white women and so only their imitation will re-ceive exercise and this is already one of their greatest faults. In a federation of their own they will of necessity cultivate and develop originality and expand and advance. We can not grow for them men-tally any more than we can physically and I expect that our greatest service to them will be in helping them to help themselves. "If the colored club is admitted then the southern white club will secede and we are not conceited in saying that neither the colored clubs nor the general federa-tion will gain anything by the change. We can not lose as much by withdrawing as orchestra

issue of the penitent soul issue of the penitent soul The motif of the Vent berg appears in seductive molody and the Siren's song is heard in close connection therewith. The song of Tannhauser in praise of the wild oasstorate abandon of the Venusberg is given out in strength, only to be covered shortly by the return of the original "Pil-grim's" theme, which in a burst of splendor closes the work.

Rhapsodie.

As applied in moderate music a Rhepso As applied in moderate music a Khapso-die is the name given to an instrumental fantasie made up of national melodies. The Hungarian Rhapsodies of Lisgt are made up of Magyar (prenounced Modyor) melodies. The Magyars were a race of inhabitants of Hungaria who came from the Ural. The melodies are therefore of a strikingly Gypsic nature, although not originated by Gypsics Largo.

From "Nerxes," Handel. (1685-1759.) The name given to this selection is not a title, but a distinguished "time" mark, indi-cating the speed at which the composition is to be taken, the term "Largo" being used as an indication of one of the slowest ements.

The plece itself is nothing more nor less than a song of gratifude sing to a tree, for the rest it affords. It is from an old opera entitled "Nerxes."

Der Baerenhauter.

Slegfried Wagner. Siegfried Wagner. The world of music stood in expectancy when it was announced that Siegried Wag-ner, the son of the great Richard, was about to produce an opera. The production took place in Munich on January 22, 189. The opera has met with success, but critics are not a unit in its praise. He fol-lowed the example of his illustrious father in his choice of plot, selecting the idea from an old German student song of the 'Bear-Skinners,' who enjoyed a rollicking life of guiety and reckleseness, lounging on bearskins in the course of their deep drink-ing and congenial dissipation. Carmen.

The Opera.

The Opera. The unfortunate close of the ca-reer of Georges Bizet doubliess deprived the world of much music that would have been of intense interest. If we are to indge from the tremendous success of "Carmen." The story of the Spanish girl, and her amours. Is too well known to need ex-tended repetition here. His "Carmen" whe brought out in March, 1876, and he died the following June.

following June. Overture.

Overture, Tschaikowsky: (1846-1803.) This is what is called an 'occasional' composition, meaning a composition writ-ten expressly for a great occasion. This describes the memorable invasion of Rus-sia by Napoleon I. The solemnity of the opening prayer gives place to a vivid bai-tie scene in which the constantity recur-ring strains of La Marseillaise tell of French victories, finally culminating in the capture of Moscow. The historic burn-ing of the dity (pictured by a grand unison tor all the instruments), follows, and is immediately succeeded by a hymn of na-tional thanksgiving, the whole ending with the Russian hymn, "God Save the Crar."

Hungarian Dances.

Hungarian Dances, Johannes Brahms. (1302-1887.) The Hungarian dances of Brahms were written by him during his residence in Vienna, and are founded largely on themes of national origin. They attracted much attention. But they are not to be taken as a fair criterion of this composer's work. for he has furnished the world with some mighty music which will make his name immortal. Schumann described him as "a youth at whose cradle graces and heroes kept guard. His symphonies are ranked high, and his choral works with orches-tral accompaniments, set a standard dif-ficult to atta. Coriolanus.

Coriolanus.

Overture

This overture begins with an impressive

Viasda is given to the solo cornet, and a third subject, the love motif, is announced by the "wood wind" section and worked out by the "wood wind" section and worked out later to an expressive climax. "It may not be generally known that the composer is a native American, having been born in Texas. When 10 years old he went to Antwerp, his parents taking up their abode at that place. Mr. Van der Stucken is conductor of the Cincinnati Symphony orchaetra.

Overture, "Flying Dutchman." Wagner.

Overture. "Flying Dutchman." Wagner. The overture characterizes the per-sons and the situations of the music drama, and introduces leading themes representing, in turn. The Curse' (resting upon the Dutchman). The Sea Motion. "The Message of the Angel of Mercy." The Dutchman," "The Song of the Sallors in the Crew." "The plot is briefly as follows: A Dutch captain having been overheard by the devil swearing a mighty oath, he was compelled to keep on sailing forever, unless he could find a woman whose love would be faithful unto death. He puts into a port where he meets Daland, another captain, and grow-ing in mutual favor, a marriage is proposed between the Dutchman and Daland's daughter. She is already betrothed to one Eric, whose love for her does not exceed her sense of duty in that she feels that she must save the Dutchman from the curse. He hears Eric upbraid her for her faithess-ness, and thinks she will also forsake him in time, so he decides to leave her. But she, seeing him, rushes to a cliff and huris herself into the sea, vowing to be constant to the Dutchman unto death. The phantom vessel sinks immediately. The sea rises high and sinks back in a sudden caim. In society. All grand keepers are eligible to active membership, with past grand keepers as honorary members. The object of the society is to cultivate more intimate relations between the members and to secure a unanimity of action on the part of the keepers in the different domains.

Modern Woodmen of America. The Modern Woodmen will have a booth at the Ak-Sar-Ben street carnival. It is high and sinks immediately. The sea rises high and sinks back in a sudden caim. In the distance the forms of the woman Senta (angel of the Message of Peace) and of the Flying Dutchman are seen rising from the sunset sea and soaring upward. to be tastefully decorated and visiting Woodmen will be welcomed in a hospitable man-

Vorspiel to "Lohengrin." Wagner.

Wagner. The vorspiel or prelude, to the opera, takes for its subject the mystical de-scent of the Holy Grail, or the sacred cha-lice in which the Savior's blood was re-ceived by Joseph of Arimathea at the Crucifixion. The Grail motif therefore is the key to the entire work. The delicious harmonies which, starting as it were in the farthest heaven, accom-pany the approach from the distance, the drawing near and the gradual descent to earth grow in warmth and richness and in power, until the sacred mystery is revealed to the eyes of markind in a glory impos-sible almost to bear, and then die away in gradually decreasing strains of harmony as the angels bearing the holy vessel return to the celestial realms. Slegtried's Funeral March.

Slegitied's Funeral March.

Slegfried's Funeral March. Gotterdammerung. Wagner. This has been described as a funeral oration rather than a fu-neral march, in that it recapitu-lates the deeds and exigencies of Slegfried's life. It is a solemn funeral chant without words. The themes in their order are as follows: The heroic strains typifying the Volsung race. The compassion. The love theme. The sword theme. Slegfried, guar-dan of the sword. Slegfried, the hero, and the Brunhilde motif. Of course the themes of a great number like this can only be understood through study.

"Phedre."

"Phedre." Massenet. (1842.) This work is now a great Euro-pean favorite and has earned the right to be listed among the classics. Like much of Massenet's music it is of a warm sen-suous nature, not unmixed with pathos. The first theme of the overture is of an im-petuous and flery character. The second is a theme of passionate love, the suilty declaration of Phedra to Hippolytus. THOMAS J. KELLY.



is usually so full of suffering and danger that she looks forward to the critical hour with apprehension and dread. MOTHER'S FRIEND, by its penetrating and soothing properties, allays nausea, nervousness and all unpleasant feelings, and so prepares the system that she passes through the event safely with but little suffering, as numbers have testified and said, "it is worth its weight

in gold " It is sold by all druggists. Book containing valua-ble information to all, mailed

FANY, Atlauta, Georgia.

remains will be devoted to a feast, in which the novitiates will be shown the beauties of fraternity as exemplified by the Pythian side degree.

The drill team of Omaha camp No. 120 will

go to Lincoln Tuesday and take part in the

competitive drills to be given at the state

fair by the degree teams of various socie-

B. & M. camp 2.722 will celebrate Labor

Maple camp No. 945 gave a steamboat

was an individual competitive drill of Wood-

men drill teams, participated in by repre-

Bramon of B. & M. camp No. 2,722 was the winner and secured a handsome prize.

Lodges in Paragraphs.

No. 13 of the same order. There will be an interstate meeting of the tribe of Ben Hur at Lincoln on the evening of Thursday. September 6 at which all of the courts of western Iowa and Nebraska will be represented. Capi-tal City court of Lincoln will exemplify the ritualistic work, which is taken from Lew Wallace's famous novel, from which the order derives its name.

Miss Bella Robinson will resume teach-

day with a picnic at Sarpy Mills.

excursion Wednesday evening.

that night.

It curves many diseases but it is chiefly prescribed in trases of nervous and blood frombles and kindred all-ments. In numerous instances patients have found this remedy also effective in other complaints. The Only Remedy that Curve File. Fileson years is suffered with file, but Dr. Buikkinst's Vegetable Compound restored in the the suffered with file, but Dr. Buikkinst's Vegetable Compound restored in the bath. Alter the suffered with the only remedy ever alloriding me relie, I be-iny case, and yet it was not recommended for it - Mrs. J. D. Elder, Millstown, Ala. For sale by all druggiss. Thirty days' transmended The dramatic order, Knights of Khorassan, captured the city of Detroit Wednesday. The city was turned over to the members For sale by all druggists. Thirty day' treatment for 350; Seventy days' treatment bec; six monther reatment H.00; Bidays' triat treatment free. In Taolet Form-Pleasant to Take. that night and the parade was witnessed by 200,000 people. The wondering thousands

became too many for the police, street car traffic was suspended and the parade for a DR. W. S. BURKHART. Cincinnati, Ohio. time was disintegrated, but it was all in the best of humor and a drinker of the waters

A feature

WILCOX TANST PILLS of Zem-Zem had the freedom of the city For as years the only safe and reliable Female Regulator for all triables. Relieves within The latest thing in Pythian circles is a national organization of the grand kcepers of records and seals. A majority of the Sold by Beaton-McGinn Drug Co., and Sherman & McConnell Drug Co. grand keepers of the fifty-four domains have signified their intention of joining the new



Madame A. Ruppert anys: "My Face Bleach is not a new, untried remedy, but has been used by the best people for years, and for dissolving and removing forever pimples, freekles, moth patches, blackheads, eczema, tan, sunburn, sallowness, roughness or rodness of the skiu, and for brightening and beautifying the complexion it has no equal. It is absolutely harmless to the most delicate skin.

Next Tuesday will be 'fraternal Society' day at the state fair and many of the lodges of Omaha will send representatives. Union Pacific lodge No. 72, Ancient Order of United Workmen, will be represented by a full drill team, as will Patton lodge No. 173 of the same order.

It is absolutely harmless to the most delicate skin. The marvellous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, smooth, clear and white, free from every impurity and blemish. It cannot fail, for its action is such that it draws the impurities out of the skin, and does not cover them up, and is invisible during use. This is the only thorough and permanent way.

This is the only therough and permanent way. During this month, I will offer to all a trial bottle of my world renowned Face Bleach, sufficient to show that it is all that I chaim for it, and any reader of this can send mo25 cents in stamps or silver, and I will send the trial bottle, securely packed in plain wrapper, scaled, all charges prepaid.

prepaid. My book 'How to be Beautiful' will be mailed free to all who will write for it." MADAME A. RUPPERT,

6 East 14th Street, New York Ame. Ruppert's Gray Hair Restorative actually restores gray hair to its natural color. Can be used on any shade of hair, and is not a dye and does not discolor the skin nor rub off Perfectly harmless and always gives satisfaction. Mme. Ruppert's Depliatory removes superfluous hair in five minutes, without pain; will not injure the most delicate skin.

Ame. Ruppert's Egyptian Balm for softening and healing the face and hands. Time. Ruppert's Mair Tonic positively removes dandruif all scale discases, stops falling hair, and in many cases restores

Mme. Ruppert's Aimond Oil Complexion

Mine. Ruppert's Amona on Competion Soap, made of pure simond on and war. Delightful for the complexion and war-ranted and to chap the most delicate skin All of the above toilet preparations are always kept in Stock and can be had from KUHN & CO., Druggists, OMAHA, NEB.



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