pant of a room if I can, and, as she is often

invalided, I did away with the superfluous

draperies and tried to create a cheering

atmosphere by treating the walls in a

solid tone of green. That coloring I could

of time in bed.

# THE DOMAIN OF WOMAN.

FASHION PAVORS APRONS.

New Antumn Hat.

NEW YORK, Sept. 1.-Every now and a pinafore boom raging with impetuously pretty frills and irresistibly coquettishly contagious force even to the uttermost

materials for apron manufacture. Apron the sketch of a pale tan vicema shows.

Save in some special ateliers of that on summer hotel verandas in place of sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses given the worst class of boys, nor the most sacred street of Paris, where the goddesses teresting and amazing to see how charming and various the methods of tablier making can be. One pink and white debutroop the pinafored girls and young mathat is as crisp as white spun sugar. Every pretty light goods is pressed into



A SEPTEMBER TOILET OF TAN, WITH

service and the most exquisite are of hand her own ideas of right. She needs her painting. Ruskin said it was an ideas embroidered organdic and of linen deco- strength, her brightness, her reposeful room, and it is, especially for a summer elaborate and so fine that a spider's eyes such service as every other Christian ventilation quite perfect by reason of the would bulge with envy to see it.

double rows of lace insertion and a needle-worked frill, while black taffeta shoulder straps form bow knots on her shoulders. Next to her is an Ophelia, in palest lavender batistic with the first wool costumes of next uses the eyes of affection, but always a few dantiest medicine in polished natural yellow wood, with she has no privacy, no liberty to choose the wall by the bed hangs an old the electricity is turned on it walls are glorious cuptoms of next uses to first uses the eyes of affection, boards, for hats, gowns at full length, should boards, for hats, gowns at full length, should be and at night, when she has no privacy, no liberty to choose the wall by the bed hangs an old the electricity is turned on it with the first wool costumes of next useason. Costumes in solid colors are the novel-ties of the hour-everything to matched the pour strains to the first wool costumes of next useason.

Costumes in solid colors are the novel-ties of the hour-everything to matched the pour strains in polished natural yellow wood, with she has no privacy, no liberty to choose the strains in polished natural yellow wood, with she has no privacy, no liberty to choose the first wool costumes of next useason.

Costumes in solid colors are the novel-ties of the hour-everything to matched the pour strains to the province of the novel-ties of the hour-everything to matched the pour strains in polished natural yellow wood, with she has no privacy, no liberty to choose the pour strains in polished natural yellow wood, with she has no privacy, no liberty to choose the pour strains in polished natural yellow wood, with she has no privacy, no liberty to choose the pour strains in polished natural yellow wood, with she has no privacy and the rest of the novel ties of der batiste, with violet ribbons run through embroidered beadings by way of decoration. Near to this is a Marguerite of white hand-woven linen, with a wonder ful drawn work border and pastel blue ribbon belt and streamers. This is a perfect copy of the apron that Calve wears in 'Faust." The near neighbor of this handful of daintiness is the Colonial Dame done in pink and white checked gingham with white taffeta ribbon bands for orna mentation, and hanging nearby is a flowered organdie and a rosy china silk affair, known as an American Beauty.

There is one very pretty smart apron model shown in a sketch to itself. It is made of snow white linen and embroidery and worn today by well set up waitresses when serving in the dining room. The tiny white muslin bow is now worn well for ward, a sort of idealized cap.

### High Heels Hold Sway.

It was perfectly inevitable that the reign of short skirts and the influence of the apron would encourage the growth of high heels and slipper wearing, outside even veranda precincts. Short of the gelf links women this season wear their slippers everywhere. They very plausibly insist that in the dog days even the most delicate bronze ties are a clog upon the wearer's energies, and therefore we have the Prince Charlie, or the Paul Jones, or whatever name, in a choice of a dozen one chooses to give a becoming high-heeled, broad-flapped, buckled walking slipper that is all the mode. One adaptable shoemaker has increased his earnings by contriving this eighteenth century shoe in half patent leather and half black box cloth. The cloth back of the slipper runs up high at the rear of the ankle, giving support, and it is quite unseniable that, though this special foot gear is quite as heavy a covering as the ies, both large and small feet are greatly enhanced in dainty appearance by their

wearing. This is the shoe seen everywhere in the shopping district, and impressive is the hosiery that covers the ankles of Prince Charlie's adherents. Jacob's flocks sever boasted more amazing ring streaks and stripes, not to speak of dots and dash, stockings that resemble family trees in beir ramifications of branches, and half way up the leg a black hose marvelously branded in many colors changes suddenly to a bright blue, or orange, green, or red lisle, and only shows its black origin again in the markings at the binding.

#### Parisian Hose Supporters.

It is consistent, of course, for the gaiety of the stockings to influence the coloring of all elastics, and over from giddy Paris has already come our stock of autumn hose supporters. Some of the elastics of which they are wrought is beautiful enough to use as hat trimmings. Witness silk straps in bleu tendre, through which twinkles a silver thread, and whipped on either edge of these straps is over which ripples another frill of the finest white silk point esprit lace. The hooks

initials are minutely described. Here is the fashion possibility for the autumn hat. A felt, in black, dark blue, France is known as the bicorne or two- the blessing from the entertainment of horned hat, so familiar to travelers in the 'angels, unawares.' museums, church, etc., on the heads of all the guardians and officials. It is a new ested in the work of the church, but no notion and to some women the shape will one should attempt to decide for her how not be unbecoming; however, we shall see much of that work is her share. The undue what we shall sec.

Dresses for the Autumn. every woman's mind is bent in anticipation for ourselves, for the overtaxed bodies and

to be clothed. What is the coming thing? to be tyrannized over by circumstances. Extent of the Pinafore Boom-The gelf refuses to be hurried. She reveals her life with care, and come to definite then a passion for apron wearing soizes to the point where we know that skirts for all alike, for a woman must be herself upon womankind. There is at this writins perpendicularly tucked are to hold their the judge of her abilities. Let her see to to take a flounce-like effect about the feet. by those who would seek to direct her. Speaking most conservatively, every second woman's working is overflowing with

dolly and tray cloth designs, and it is in- of fashion and invention reign in harmonious authority, there is nothing more "du moment" than this sweet little suit. It tante at Bar Harbor confesses to the own-ership of forty-seven aprons, and no two near which it is worn. Rich bronze alike. Go visiting to country houses and brown silk crepe de chine of the very in the morning to the sound of a gong in finest weave, glowing with subtle tones of troop the pinafored girls and young and trons, some in French gingham, some in sashes and of the breast knot. The shoulfoulard, some in the most filmy white handkerchief batiste and some in Swiss handkerchief bati there is no newer thing in a thousand shops, and thin, creamy crepe de chine forms the stock yest and lower sleeves of this delectable outpost of winter's finery. MARY DEAN.

## TRIALS OF THE MINISTER'S WIFE.

A Few Grievances Aired by One of "The duty of a minister's wife, it might properly be considered, is to keep herself every room and submitted them for coninformed concerning the work of the mission sideration. With every design went an boards of her denomination," writes "A exact estimate of the cost of all the fit-Minister's Wife," in the September Ladies' tings and careful suggestions as to ventila-Home Journal. "The wife of the minister tion, the virtues of special bedding mamay be a valuable and yet not an overbur-dened member of the missionary societies if floor coverings, for no detail that can conshe quietly hold her societies in league tribute to health and comfort is overlooked with denominational work. No one else in her estimate. Every one of the seven can do this so well, because the minister rooms was treated, not only in a distinct will supply the needed information. On and thoroughly original fashion, but with occasions where it is necessary for the a true artist's eye to harmony after the church to be represented in the women's best Italian models. So pleased was the councils it is fitting that the minister's owner of the white marble villa that he wife should go, if she feels inclined. If gave his "upstairs architect," as she calls she is timid and shrinking, such publicity herself jokingly, carte blanche, and she is torture, and there is no reason why did his confidence and judgment credit. she should force herself to submit to it. Every one of her bedrooms proved a She can, in the society, suggest, and, if triumph of artistic beauty and luxurious need be, insist upon delegates to do this ease, and when asked how she managed it heart she will not do more than is right, second floor of the Italian villa was given and she will do whatever is necessary; but me to adorn I got down my collection of the parish must realize that there are pictures of sleeping rooms in Italian palaces SASHES OF BROWN CREPE DE CHINE. many demands socially, and that her life and from them I worked up my designs. is to be planned out in accordance with Here is one taken direct from a famous rated with a pattern of drawn work so home. She should give to the church only home. woman ought to give, and no more, for we

That is the question. Mrs. Fashion her- She, more than many, needs to think out the workings of her genius in good, but conclusions by which she is willing to leisurely time, and so far we have got only abide. No regulations can be laid down vogue, and that all the fullness is going it, however, that she remains uninfluenced What will interest the aggressively mod- It may be laid down as a part of the remedy

#### IDEAL BEDROOMS.

"A Perfect Dream" Achieved by an

Upstairs Architect. The ideal bedroom is achieved at last, and with due respect to the demands of beauty and hygiene and genuine comfort. There is a woman in New York who has brought about the happy condition by first studying at home and abroad to perfect her genius for the decoration of sleeping apartments only. No other quarter of a house will she undertake or advise upon. and one of the first persons to recognize and employ her genius was the master of that beautiful Roman palace by the sea that washes the Newport cliffs.

Seven of the sleeping chambers were turned over to her for decoration and, following her usual method, she drew out a number of designs for the furnishing of

work. If she has a wise head and a kind she smilingly replied that "When the The floor is bare, with rugs, the Nevertheless, nearly every apron one sees is the work of amateur fingers and of the six most popular modes of apron making as shown in the sketched group every hard. The girl in the strain has its nown name. The girl in the strain form the six most popular modes of apron making as shown in the sketched group every have the six most popular modes of apron making as shown in the sketched group every hard. The girl in the strain form the paint of the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, and the coloring I copled direct from the paint ound windows, high in the wall, an quaint round windows, high in the wall, and



FOR THE SMART WAITRESS.

an inch wide pinked frill of thin blue silk, among her husband's people, because those she has not chosen become offended and critical. She usually succeeds in living that grip the top of the hose are of sil- on terms of colorless friendliness with all and on their buttons the owner's and perhaps has a somewhat lonely life in consequence. There are intimacies which she does not care for, because she is a woman of sense; there are others which or any other popular shade, with the wide she may not have, because she is a woman brim turned up perfectly close on either of discretion; her friendships are not to be achieved; they are to be thrust upon side held fast to the crown by a gor-seous ornament and osprey or tuft of her, or denied. Greater than any difficulty estrich feather, short ibis plumes or velvet of this sort is a more practical one reflowers. The brim will jut, like the bow garding hospitality. When a visiting of a ship, sharply over the face, and clergyman comes to the church, when misthe whole idea is adapted straight from sionaries, and secretaries, and evangelists, the full dress, uniform hat worn by gen- and lecturers appear, the parish is usually erals and admirals and such, or what in willing to have the minister's wife reap all

"Every minister's wife is deeply interbinding of burdens upon shoulders wearled with much willing service has caused some Meantime, with praiseworthy thrift, of us to raise our voices in protest, if not of the more important matter of the form brains of our less fortunately situated of the autumn dress where withal she is sisters. Let a clergyman's wife decide not

a very human girl once. A minister's touch with the architecture, but introduce three inches tall and weighs 175 pounds.

sacrifice of dignity that must accompany tip of that candle comes a wee electric bulb season. There is also expert testimony are as nothing, however, to the depriva- for a night light or reading lamp, and to be secured that never have there been ton that most of us feel when we are de- the plants I've put in the window, as they to many overdressed women and such a nied the right to choose our own friends are quite as much for health as for orna- vast display of diamonds, turquoise and It is only common sense to suppose that ment. In short, you see, I have an Italian marquise rings. some people in the parish are going to be bedroom supplied with the latest American | One of the women guests at the Grand more congenial companions than others' apppliance for comfort, and when I get an Union hetel is conspicuous for both her for the minister's wife, who was probably English house of a certain period I keep in weight and height. She is at least six feet

orders came in fast and furious, and now her immense proportions she is most ad am as busy as a bee, for I not only try mirably and suitably gowned, both mornto make my decorative work beautiful, but ing and evening. The other large women becoming as well. As a rule, I get rid of who sit on the plazzas of the Grand Union as much unnecessary drapery as possible, are dying to find out the name of her for hygiene's sake, but I never decorate dressmaker. A well known actress, who is herself well in egiors that will create a hard or ugly atmosphere. Here is quite an ideal modern

advanced in the heavyweight class, said bedroom done in green and white and gold. the other evening that she had never seen. It is designed for a young woman who is a large woman who was so properly atnot very strong and spends a good deal tired. "I will find out her dressmaker, she said, "because I need her. She must "You see, I always consider the occu- be a wonder."

Fritis of Fushion.

The collars of gowns are to be lower a fashlon which can readily be adopted with audacious confidence by the young.

A new twilled cloth, slightly rough of surface, manufactured for the making of



LET SILK, SET IN FRAMES OF CREAM LACE.

'So well does my profession work," concluded the clever decorator. "that I get creaters from the architects and professional house decorators themselves. They volundow there is an incoming wave of zireline goods with very rough hairy surfaces. tarily turn over the bedrooms to me, saying, 'Come in and advise, because you are a woman, and know where hooks and gas jets and drawers and closets should go. You can tell what colors set off complexions and where a dressing table should sit,' and so, you see, I flourish apace in a province where feminine intuition and native skill work to the greatest advantage."

### Tricks Played with Jewels.

There are tricks in all trades, and the tricks of the jewelers are sometimes so adroit as to deceive the most expert who are unfamiliar with them. Large rubies can now be made out of small that would, when cut, take in even an expert lapidary if he trusted to his eye only. He must examine with a microscope to detect the vamped-up stone. Some bubbles in it are then visible, that is all. The double refraction, that depth of color which is a caress to the eye, and the hardness are there. The vamped-up ruby is produced by melting the small rubles into one. A clever device of jewelers who go in for cheapness or cheating-is to set a rose diamond on a foundation of paste. The gold setting

The first application on a large scale of this trick took place not long ago at Brussels. A man entered a jeweler's shop. and, saying he had lost at roulette and needed money, at once offered for sale his wife's necklace. The price he asked was only half the apparent value. The jeweler examined it, found the wide refraction of the diamond which is the cause of those brilliant fireworks, but still was mistrustful.

"As you are so hard-up," he said, "I can't do anything. My condition for a transaction is this, that you leave this necklace with me for two days." This was agreed to. He took the first express to Paris and showed the necklace to some experts. They took part of it to pieces and discovered the fraud.

### Avoirdupois at Saratoga.

Never before at Saratoga have large women-women of stature and weight or either-been as much in style as during the present season. Men who have been visiting Saratoga for thirty years solemnly affirm that never during that whole time were there so many women who weighed freshing. The lack of privacy and the bronze sconce for a candle, but out of the from 175 to 200 pounds as are on view this

Huge artificial flowers of chiffen, wonderfully tinted, are among the new millinery noveltles and in many cases have jeweled centers. They will be remarkably effective on the lace, tuile and chiffen evening toques that are to be worn.

Many of these materials show pronounced white hairs on dark backgrounds.

Hats to be worn with youthful costumes of tweed and cheviot this fall are Ladysmith models of rough felt-Sangler felts they are called. Upon them quills and stiff feathers are secured with knots of brilliant gladiolus red or equally brilliant nasturthm yellow velvet.

The fency for combining blue with care The fancy for combining blue with cer-tain shades of green still prevails, though it has been worn so much that many have tired of it. The newer rhodedendren blend-ing of pink and blue is apt to form mauve and is therefore not generally becoming, though much admired on those who are fair enough to wear it.

The plain black velvet slippers may be, as authorities announce, the decreed mode for winter wear, but shoemakers are certainly turning out shoes that are far from plain and are veritable works of art. Jeweled buckles are decidedly in evidence and leweled embroidery also arpears. A low white shoe with a deep tustep flap has both flap and toe embroidered in gold and a gold and pasts buckle joins the vamp sides.

The popularity of the tan shoe for women's wear is a thing of the past, according to the statements of Lynn manufacturers who have made a specialty of their production in late years. Without exception the makers report a marked falling off in the demand for them and some concerns have not sent out any samples of them for this season. Tan shoes for women were always regarded by shrewing in the shoe business as more or less of a fad and were not expected to become an established feature of the business.

### Talk About Women.

Lady Gwendolen Cecil, the unmarried daughter who now presides over the household of Lord Salisbury, the British premier, is esteemed as one of the foremest of English mathematicians.

of English mathematicians.

Mrs. Deliah George of Lancaster, N. V., is said to be the oldest woman in that state outside of New York City. The other day she celebrated her 194m birthday in full possession of her health and faculties.

Ella Wheeler Wilcox regards it as a significant coincidence that from her estip childhood her favorite gem has been a topaz which she found out only some yeafs after this fondness began to be her birthstone. birthstone.
Miss Helen Hay, daughter of the secre-

Miss Melen Hay, daughter of the socratory of state, is about to publish a new book, called "The Little Boy Book," a collection of humorous verses for children. Miss Hay's first book, "Some Verses," was a collection of serious pouns.

Miss Louise Truax, a 17-year-old great-great-grandnece of Ethan Allen, has captivated New York society with her ability as a whistier and imitator of birds. She has just received a flattering offer to go to London and whistle for fashionable May-fair.

fair.

A woman owns one of the largest orchards in this country. She is Mrs. Laura A Alderman, and owns iso acres and 8,000 trees near Harley, Turner county. S. D. The ground also has 1,000 current bushes, 1,000 gooseberry bushes, 5,00 grape vines and three acres of strawberries.

Mrs. Mary Jane Hoobes, 94 years old, who recently died at Hollidaysburg, Pawas a cousin of Henry Clay, and was a witness of many historical occurrences, including the bombardment of Fort McHenry by the British in 1814 and the scenes attending Lafayette's visit to America in 1874. She was a passenger on the first train running into Philadelphia from Chester.

finir.



SIX BEWITCHING LADY APRONS.

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What the Microscope Reveals Regarding Diseased Hair and Its Follicle.

> Nine-tenths of all diseases of the hair and scalp are caused by microbes and micro-parasites.
>
> The microscope, in the hands of the skilled physicians and bacteriologists of the Cranitonic Institute, has proven this fact. The importance of the discovery cannot be over-

It explains why ordinary hair preparations are of absolutely no value in the treatment of falling hair, dandruff, premature baldness, and other hair and scalp diseases. It is because they are manufactured with-

out any exact knowledge of the real cause of the diseases which they are intended to cure. We know that diseases of the hair

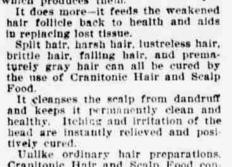
and scalp are caused by microbes and parasites. The cause being microbic or parasitic, it logically follows that a cure can only be effected by a scientific

microbicide-a specific that will destroy the microbe. This Cranitonic Hair Food and Scalp Soap will do.

made in the Cranitonic Institute, 24 different diseases of the near and scalp were discovered, many of them highly contagious and all fatal to the life of the hair.

The Cranitonic Treatment was formul-Your hair receives its nourishment from minute blood vessels which end The Cranitonic Treatment was formulated for the exact purpose of prevenuing and curing these diseases. in a long sheath in which the hair grows. This sheath is the home of the microbe, the delicate lining of which it soon destroys. In time the hair root

is affected, becomes shriveled up and the hair falls out. If the ravages of the microbe are not arrested, baldness soon follows. Cranitonic Hair Food cures diseases of the hair and scalp because it destroys the cause which produces them.



Cranitonic Hair and Scalp Food contains no oil, grease or dangerous mineral ingredients. It is not sticky and will not clog the scalp or stain the clothing. It is perfectly harmless, clear as crystal, sparkling as cham-pagne, delightful to use and most exhilarating in its effects upon the

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