AMUSEMENTS.

nies and took the road, or opened at the over to Klaw & Erlanger. Metropolitan houses for runs of greater or sees duration, but for the most part there was absolute stagnation everywhere. Managers of houses situated in cities off the trunk lines of railroads were unable to get attractions at any terms, and, as a result, most of them either filled in their time with stock companies or let their theatene stand dark. Now and then, it is true, a company making a long sweep of country could be induced to run in for a night or a week as the case might be, but there was a dearth of good attractions until after the elections had been held and the success of the republicant rail there appeared at the Creighton such poople me Joseph Jefferson, Richard Manssome other cities of greater population. That fall there appeared at the Creighton such poople me Joseph Jefferson, Richard Manssome other cities of greater population. That fall there appeared at the Creighton such poople me Joseph Jefferson, Richard Manssome other cities of greater population. That stage did not feel the decided of the success of the republicant season of the leading houses in those cities was compelled to put in a stock company. It was not until after January 1 that he was able to secure anything of importance, and even after this date the big attractions were, that was pressing so close upon the actors more than any other class of people. The men who in years past had required hy taken out from ten to twenty people, while lamenting the conditions that was pressing so close upon the actors more than any other class of people. The men who in years past had been fould not feel the financial stringency that was pressing so close upon the actors more than any other class of people. The men who in years past had been held on the proper than the pro less duration, but for the most part there was absolute stagnation everywhere. Man- Everybody's Magazine, relates the following agers of houses situated in cities off the anecdote of Laura Keene:

is also the manager of theaters at Sigux Falls, S. D., and Mankato, Minn., says that he has already booked sixty-eight companies for his Sioux Falls house and that the applications for time are so numerous that he would be able to keep his theater open every in an erdeavor to select the very best things going for his patrons and feels confident that the season is going to be a prosperous one in every way and for all parties concerned. His bookings comprise some of the and like attractions which, in 1896, would not have gone so far away from the beaten routes even if they had been given guaran-

It is different this season. Managers are vicing with one another in plans for big promise that its mounting will be the most superb of anything ever yet attempted on to the regular theatrical season. the American stage. It will probably cost these managers \$25,000 before the curtain is ever rung up. Liebler & Co. will send out Viola Allen in a magnificent and costly dramatization of F. Marion Crawford's "In the Palace of a King." Ada Rehan is to have two new plays, one of them from the pen of Clyde Fitch and the other by David Belasco. Possibly a third may be added later on. Mary Mannering will produce "Janice Meredith." Maude Adams is to be starred in an American version of Rostand's "L'Aiglon," a piece in which Sara Bernhardt is now appearing before crowded houses in Paris. Augustus Thomas has written a new play for Maclyn Arbuckle which will be produced early in the season. Charles Froham arrived in New York from London and Paris a few days ago and announced that he had brought known playwrights abroad for others. Jacob Litt is arranging for a production of not less than three new plays and will in addition give his old successes a new dress throughout. Bernhardt, Coquelin and Elenora Duse are under contract to come to America. Blanche Walsh has accepted a has written a pastoral comedy drama which will be given its initial production about January 1. And there are others of lesser magnitude, so many in number that they cannot be mentioned here. All of which means that the "presiden-

tial year" bugaboo is not entering into the calculations of these managers, who are among the shrewdest men in the business. means that the people of this city will this season be privileged to see more and better plays than has been possible in the past. It means, too, that thousands of men and women are working who were in idleness four years ago. The production of a play means much to a vast army of skilled workmen who are never seen on the stage and in the theater but rarely. They are the milliners, the dressmakers, the perriquiers, the shoemakers, the scene painters, and the almost hundreds of other callings that rely directly on the theaters for their means of support. To cap the whole. the advertising columns of the dramatic papers are full of personal cards, in which stand out conspicuously the words, "Engaged, season 1900-01." Vertly this Me-Kinley prosperity is not confined to any one class of people, but like the leaven of old, is permeating the whole lump of

Mr. Dooley, the loquacious Irish philosopher whom Peter F. Dunne has introduced to the whole world and whose name has become a household word, is to be transplanted to the stage. Mr. Dunnic and E. W. Townsend, the author of that other unique character, Chimmle Fadden, signed contracts last week with Klaw & Erlanger and Charles Hopper by which they will have the play ready for performance by the end of Nvember. It is to be called "Mr. Dooley," and Charles Hopper will create the title role. It was Mr. Hopper will create the title role. It was Mr. Hopper will create the title role. It was Mr. Hopper will read a new play by Berlet heart of the them that attracts the music and that time had thought of getillustrating a new edition of the book will be the gets of sheart matter. Sarah Bernhardt is to revive in Paris before the title role that time had thought of getillustrating a new edition of the book will be from the production of become a household word, is to be trans-

Conditions in theatrical circles today are | I'd look as Dooley?" asked Mr. Hopper of wastly different than they were four years Mr. Kemble. "You're so exactly my ideal Then an air of uncertainty brooded of Dooley," Mr. Kemble answered, "that over everyone and everything connected with I wish you'd come and pose for me." Mr. the profession. Almost nothing was doing Hopper said he would come and the original in regard to the bringing out of new plays, of Mr. Dooley in the new edition of Mr. and managers were even debating whether Dunne's book is the man who will create it would be safe to invest in productions him as a stage figure. It was said that whose popularity had been proven. A few Charles Frohman had bought all possible of the wealthier people who had plenty of stage rights to "Mr. Dooley" last summer. money at command and whose names alone It is true that he had a contract with were sufficient to attract an audience where- P. F. Dunne to have the use of the material ever they might gor organized their compa- for a play. But he has handed his rights

Stuart Robson, in a recent number of

Coming Events. Tonight "The Mountain Girl," a melo-

drama of life in the Tennessee mountains, will be given by the Redmond Stock company at Boyd's. It will be continued until night during the season if he were disposed Thursday evening, when it will be succeeded to do so. He is now using up gray matter by "The Silver King," one of the bestknown dramas of the day.

In "The Mountain Girl" Miss Bay Whip ple will be seen in the leading role. In "The Silver King" Mr. Redmond will handle the name part. Both these plays are said to be big comic opera companies, the Bostonians intensely interesting. The latter especially bristles with strong climaxes and startling denouments.

The business done by the Redmond comweek just closed was very gratiying to Manager Bear. "My Friend from Kokomo" proved to be the biggest drawing card of the week. The prospects are very and expensive productions, and there will favorable to a very material increase from be a host of new pieces brought before the now to the end of the season. This favortheater-going public in this last year of the able future is predicted, first, because the twentieth century. Klaw and Erlanger are line of plays to be presented are the best spending money like water on the produc- and most up-to-date in the company repertion of their new opera, "Foxy Quiller," and toire, and also from the fact that each succeeding week draws the engagement nearer

> Gossip of the Green Room. Clyde Fitch has written a new play for Ada Rehan.

Elenora Dusc is to appear in a translation of Shelley's "Beatrice Cenci." Manager Fred Berger is touring the west in search of recreation and health. Mary Mannering will open an engagement in "Janice Meredith" at Wallack's theater December in December 10

Katle Emmett will appear in "The Waifs of New York" under the management of Howard & Doyle. Ethel Barrymore, C. B. Dillingham and Harry B. Smith were among the arrivals from Europe last Saturday.

Rudolph Aronson states that Johann Strauss latest opera, "Wiener Blut," will be sung in English here next fall.

The title of H. V. Esmond's newest play is "The Wilderness." The American rights have been secured by Charles Frohman. over at least twenty new plays, besides making contracts with several of the best an operation will be performed on his eyes. Edith Bradford has been engaged by Francis Wilson to originate the lending contraint role in his new opera, "Booloo Boolboom," next season.

Maude Lillian Berri, who, upon the death of her husband last season, retired from the stage, has rejoined the Castle Square Opera company at Chicago. new play for immediate production and will the Comedie Francaise from the time of give two others later on. Arthur Sidman Mollere down to the present day has recently been published in Paris. The Paris theatrical managers have thus

far falled to make the profits they ex-pected from the exposition visitors. Only Bernhardt and Coquelin have prospered. M. Chainnish of the Theater Francais, Paris, has been engaged by David Reinsco to design the costumes for "La Du Barry," in which Mrs. Leslie will be seen next

The 169th performance of "The Dairy arm" in Chicago occurred July 23. The ngagement will close on August II, as the egular season of the Great Northern heater will open on August 12. Mr. and Mrs. Melbourne MacDowell are low in Europe. They left New York on the steamer Statendam for Holland, where hey will remain for some time. Before hey will remain for some time. Before returning to America Mr. MacDowell will risit Paris and Constantinople.

F. E. Zonne, for many years treasurer of the Metropolitan theater, at Minneapolis, recently purchased an interest in the Boston Lyric Opera company, and in connection with Colonel W. A. Thompson will manage that organization during its tour of the west and northwest.

west and northwest.

Antoine is to give next year at his theater the play made from Daudet's "La Petite Parotsse." He will also give a dramatic version of Zola's "La Terre," made by the author. Hauptmann's "Fuermann Henschell," Edmond de Goncourts "Le Taustin," Lemaitres "L'Age Difficile," Tolstol's "The Power of Darkness" and Ibsen's "The Wild Dock."

Wild Duck."

Jean de Reszke has deferred signing a contract with Maurice Grau for next season owing to the trouble with his voice which, he fears, is breeking down. He suffers from a throat affection that had been aggravated by the heat in London and has gone to Conterets, in the Hautes-Pyrennes, to try hot sulphur springs located there.

one of her pupils.

George H. Broadhourst's new farce, "The House that Jack Built," will be produced on the food about the middle of September, and will be brought to New York for a run in November. The cast will be the longest yet seen in a Broadhutst farce, there being sixteen speaking parts. Mr. Thomas A. Wise will return from London to play the leading male character, while the opposite one will be in the hands of Mr. Annie Yeamans. Others already under contract are Alfred Kiein, Fred W. Peters Harrison Armstrong, Anita Bridger and Jennie Yeamans.

James H. Love, manager for Nance Nell and McKee Rankin, left Melbourne, tustralla, for South Africa on the steamer doravian, June 20. He will visit Capetown, purban. Port Elizabeth, Johannesburg, (imberley and Pretoria, and, if prospects re favorable, will arrange a season there From South Africa Mr. Love Condon on business con Love favorable, will arrange a seas Miss O'Neil, commencing ea go to London on business connected with Miss O'Nell's engagement there, after which he will return to Australia. The large business done by Miss O'Nell at Syd-ney has been exceeded at Melbourne, where the receipts on the opening night were \$1,963.50.

Walter Market Bally Bally Bally Bally

MUSIC.

As announced last week in this column, propose to jot down below a few suggestions anent popular music, what it is, why it is and what makes it popular, not with any idea of drawing a line of arbitrary demarcation, but with a view to suggesting a line of thought to those who are sufficiently interested in the great field of musical education for their own develop-

In the first place, the thought occurs to one. What is education in music? It is to be feared that musicians do no often use the very best judgment in trying to educate the public and there is a tendency to live in a kind of "enchanted mountain" scenery, while, with scornful

look and caustic tongue, the self-centered

ment and enlargement.

musical personage sings "Stand off, I am holier than thou." There are many kinds of music and to each man his kind. If one cannot induce the classicist to think seriously of a simple ballad or a so-called popular song, how much less shall the average layman appreciate the value of a rhapsodie, an overture or a concerto? And on this point hinges the question, "How shall we educate the public in music?" The answer comes, "By

making a different kind of music popular.

We w'll take for example a man who knows nothing higher, greater or grander than "I'd Leave My Happy Home for You. Let him hear that played well or sung well. Give him something a little better for an encore; lead him up to Mendelssohn's "Spring Song." thence to "Traumerel" (Schumann); go on to the overture "William Tell." By this time, with the aid of a pro gram such as popular programs ought to be he will have passed the first great stage o listening to music. He will, in other words be able to appreciate a piece of music without having words sung to it. The music will be to him a suggestion of something. He has come to a distinct place in the understanding of music. Lead him on through the easier intelligible compositions of Wagner and in a little while he will be able to listen to Beethoven, Mozart, Liszt and othe great masters, while the music of Tschaikowsky and Grieg will not be meaningless to him. True, he will not be able to analyze these monster works, but he will be able to listen to them, and how much more can be said of many of the alleged classicists of the beautiful city of Omaha? To many such who decry any attempt at bringing up the fairly dry upon its charter three subordinate popular taste gradually, but who insist on lodges were instituted. The officers of the the intellectual works only and always, the rds of Shakespeare (with variations) might apply:

What's in a name? That which we call Mozart
By any other name would not sound sweet.
And thou wouldst not wert thou not Mozart called
Upon the program
Forswear thy name and put it down as

Gluck, I will not know the difference. By raising the popular taste higher music will assume popularity and will become popular music. How can this be done? It

it a well known fact that much hearing o one composition will make it familiar and familiarity will secure popularity. This fact can be easily proven if one takes the trouble to try to prove it. There are scores of people in Omaha today

who will request Belistedt to play the Vorspiel to "Lohengrin," the Overture to "Tannhauser," the Liszt Rhapsodies, the andante from the Fifth Symphony of Beethoven and the Largo of Handel. And, moreover, these people would have requested, only a few years ago, such things as "Ben Bolt." The extreme classicists will turn up their flexible noses at this assertion, but it is as true as music itself.

We can now feel safe in assuming that popular music is music which by familiarity has become popular, whether it be good or bad. It may also be assumed that high class music can, by familiarity, become popular,

It now devolves upon the educator to ascertain ways and means whereby people that is to say, the masses, are to be induced to hear good music. This is the rock at which the moulders of musical progress are often shipwrecked. Let no one say that I to the order and accepted. arrogate unto myself any authority in this the position of one who honestly and earnestly wishes to do and say what will be best for the ultimate good of the cause of music and what will be fraught with the best re sults to the many rather than to the few In the first place (and this I say in view of the approaching series of concerts), if any great results are to accrue from the playing of good music, and if popular taste begin with the masses. The greatest Teacher of the last twenty centuries started his matchless theories of life in the hearts of a few humble men and not in the unprolific bosoms of the punctilious Pharisees. The result at that time was announced in the words "The common people heard him gladly." How gladly the millions of his Gate City tent. No. 60 Knights of the City tent. gladly." followers the world over attest.

The few must not be selfish. The few need not the gradual education. The few are alpresumed. The few can accomplish but little, after all. And the few can learn much from even a band concert. The musician who is sincere, may not like a trivial air waven into a musical tapestry of rare colors, but he will find its arrangement an interesting study, if he wishes to listen to it. What is a theme anyhow? What makes one theme superior to another? Because Bee. Golden Link, R. D., lodge No. 38, inc. ready educated to a large extent, it is to be

of nervous young women and blowing hideduction. Mme Bernhardt is to act the part of the dying troubadour's unfaithful ambassador. Bertrand. Originally she acted the title role. She is also to play Romeo must be played (which I very much doubt), to the Juliet of Mme. Le Bargy, wife of the popular actor of the Theater Fraicaise and mont. Then the masses will be interested ment. Then the masses will be interested ture by one of the classic composers, and

> The people will never attend in great numbers a so-called classic concert, because they do not know what it is. But if the newspapers devoted much space to what | had brought the shower. they should happen to be entired by a is now a forgotten industry-that of the program on which there are featured a production of rain by artificial means. It few pieces which they know, are not the was about that time that W. S. Melbourne means justified by the attainment of the attracted the attention of half the world by end in view? Let, at the same time, a claiming that he had discovered a method person stroll into a hall where a beautiful by which man could regulate the seasons adagio movement of some great classic and could produce rainfall at his desire. production is being played and let him not Melbourne was one of the greatest confidence see the program. Ten to one he will like men on earth, and Keeley's motor alone outit, if he likes music well enough to go ranks his rainmaking apparatus. where it is. Further, many a person who anything but his or her own ideas will the '80s that the necessity for irrigation of hear that same piece and will not like it the western plains was first felt. Ditches because, forsooth, the person does not possess a program which can be consulted as to the name of said number.

The business men of Omaha will present an education to the citizens of Omaha this fall in the character of a fine concert band. It will be conducted by a splendid musician and a good conductor. The local papers stated last week that the Woman's club could not stand sponsor for the class of music to be played. I cannot believe that this means the entire Woman's club. Does it not mean the musical department? In any case, Mr. Belistedt will have many housands of people who will stand sponsor for him and his superb organization, because they have heard him and know him, and he will educate the masses, just as he did before and as Innes did before him. He will do the cause of music good, ust as a revivalist shakes up an old-time Methodist church. He will interest more of the people in music, and as for those who cannot endorse him, having eyes they see not and ears they hear not,

Music is a gift of the gods and cannot be educates on man will not educate another rainfall. and happy is the program maker who does the greatest good to the greatest number. May he live long. He is sure to prosper.

Music is only popular in degree. What s popular music to me is not to my neighbor. Let us all aim to make good music popular. This cannot be done by exclusiveness, but by broad, generous tolerance and co-operation. THOMAS J. KELLY.

The Appetite of a Goat.

Is envied by all whose Stemach and Liver are out of order. But such should know that Dr. King's New Life Pills give a splendid appetite, sound digestion and a regular hodily habit that insures perfect health and great energy. Only 25c at Kuhn & Co.'s

The Broken Block in Broken Block in the Broken Ante Room Echoes. THE PERSONAL PROPERTY OF THE PROPERTY OF THE PERSON OF THE

A new fraternal beneficiary society, claim ing Omaha as its home, was chartered at Lincoln Wednesday and before the ink was supreme lodge are:

supreme lodge are:
Irving G. Baright, Omaha, president; H.
L. Chadwick, Minneapolis, Minn., vice
president; John F. Flack, Omaha, past
president; John F. Flack, Omaha, past
president; E. L. Grinnell, Omaha, secretary; W. M. Baright, Omaha, treasurer;
T. F. Stauffer, Sioux City, Ia., chaplain;
G. B. Sheldon, St. Louis, Mo., marshel;
R. P. Stearns, Lincoln, guard; C. A. Mangum, Omaha, sentinel; J. M. Aiken, Omaha,
medical director; Nelson C. Pratt, Omaha,
lecturer; R. A. McEachron, C. O. Lobeck,
R. B. Wallace, Omaha, supreme auditors,
Omaha lodge No. 1 was organized with
359 members Thursday night with the fol-350 members Thursday night with the following officers:

lowing officers:

E. L. Dodder, past president; L. E. Lucas, president; H. Lancaster, vice president; Mrs. Eva A. Wagner, chaplain; C. E. Allen, secretary; W. T. Gagnebin, treasurer; Miss Hattle Pierce, marshal; Joseph West, guard; C. Kitchen, sentinel; William H. Olmstead, Frank Cannon, C. H. Davis, trustees.

Davis, trustees. Dewey lodge, No. 2, was instituted by Supreme Guard R. P. Stearns and W. M. Baright, supreme treasurer, at Lincoln, Neb with seventy-five charter members. A lodge, No. 3, Royal Achates, was also nstituted at Wymore, Neb., on Thursday night with forty charter members, by Supreme Guard R. P. Stearns, assisted by Mrs. Stearns.

Woodmen of the World. Sovereign Clerk Yates and General Brown ing attended the annual meeting at Sandusky of the Ohio Picnic and Log Rolling associa-

tion last week. All camps of the state were epresented. Sovereign Commander Root delivered the address at the unveiling ceremonies of conument erected at Mirabile, Mo., during the past week. Since the beginning of the present year

there has been 27,000 applications presented Council camp No. 14, of Council Bluffs. matter by what follows. I merely stand in gave an open entertainment to the members and families of both cities on Friday even-

> Lodges in Paragraphs. The Ancient Order of United Workmen contemplate the organization of a lodge at Twenty-fourth street and Ames avenue Hollister hive No. 21, Ladies of the Macabees, will give a trolley party Thursay, August 9, the car leaving Fourteenth and Harney streets at 8 p. m.

The common people heard him

How gladly the millions of his
the world over attest.

must not be selfish. The few need
radual education. The few are alicated to a large extent, it is to be
The few can accomplish but it.

The few can accomplish but it.

What is a theme anyhow? What makes one theme superior to another? Because Beethoven wrote it? I think not. Because Wagner thought it out? Because it occurred to Haydn? No. My idea is that it is the treatment of the theme that attracts the musician. Let the common people hear a theme, let them see a common theme which is familiar to them and they will soon appreciate its treatment.

PASSING OF THE RAINMAKER

Ten Years Ago He Was Famous; Now He is Forgotten.

Accidental Shower at Cheyenne Made Him a Rich Man-Railroads and the Government Victimized.

Ten years ago the telegraphic columns of lieve that the detonations of the dynamite

It was during the last great rush of im clamors "Art! Art!" and sees no art in migration to the west in the latter part of were planned through Wyoming, Colorado and western Nebraska and thousands of dollars were invested in what promised to be a safe enterprise, when every investor was gold bricks of another kind. scared and work on every irrigating plant was stopped by the alleged discoveries of Melbourne. Melbourne. This discovery was heralded to the world dressed in scientific garb. The well known laws of hydrostatics were used the people to secure rain when desired. the process.

a damp sponge. To squeeze the air was than one. Dynamite was to be sent up into the heavens on kites and exploded when certain strata of air had been reached. The priest of the new atmospheric dispensation ing the deities began. took his texts from popular history and tradition. There has always been a rain after every great battle and every schoolboy knows that it always rains on the Fourth of July. During battles and upon the natal day of the republic there are explosions, imited to the few. The composition which and therefore the explosions caused the

Such was the reasoning which attracted the people, and such was the reasoning which suspended the work on the irrigation ditches and caused people to buy land in arid districts; which caused one railroad system to expend thousands of dollars chasing the clusive raindrop and brought to its promoter, an independent fortune.

The greatest of Melbourne's tests was at Chevenne, where for three days he fired his dynamite and for three days it rained. The people who saw this test were convinced. Nature had come to the relief of the fakir and his fortune was made. Riding upon the tide of this popular excitement came Rainmaker Jewell. Jewell was a Kansas production and with

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Ohio. . . . MERICA'S Largest and most charm ing and most elegantly furnished Summer Hotel, situated on the highest point in Lake Eric, on one of the groups of beautiful islands, 60 Miles from Detroit, Mich.; 40 from Toledo, O.; 22 from Sandusky, O.; 65

from Cleveland, O. HOTEL VICTORY CO. & OPEN FROM Address all JUNE 19 Communications to

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> AMUSEMENTS TONIGHT

Boyd's— The Mountain Girl Redmond Last Half of Week, Stock Co.

The Silver King

Night Prices-10c, 15c, 20c.

Matinee-Any Reserved Seat 10c.

the Rock Island rallroad. At that time the test, Rock Island had extended its system through the short grass country and was reaching for the cattle trade of the Texas panhandle. Peer Gynt Suite, Massenet's "Scenes Pittor- MELBOURNE'S ILLUSIVE EXPERIMENTS stretched along its lines, which would sup- standing by Foley's Honey and Tar. port an empire if water could be obtained. operations at Goodland and rain fell when Omaha. the explosions occurred, or at least close enough thereafter to make the people be-

> The apparent success of Melbourne and Jewell was brought to the attention of the United States Department of Agriculture, which at that time had recently taken charge of the weather bureau. At the sug-

Rainmakers Needed in China Apropos of rainmaking it may be interest-Chiua is the direct result of the failure of foreign feeling in the Flowery kingdom, but It was Melbourne's theory that the air it has generally been confined to isolated always contains moleture, and that all that territories where it could be curbed by was necessary to produce rain was to the government. This summer there were "squeeze" it as one would wring water from long periods of drouths and the antiforeign element, supported by certain of the problem which Meibourne claimed he the native priests, alleged that the Gods had solved. It was to be accomplished by would not send rain until every foreigner means of high explosives in more senses should be driven from the land or sacrificed to allay the wrath of the deities at their presence upon the Celestial soil. This inflamed the populace and the work of placat-

> But if the rainmakers who failed are making trouble for the Christians in China, the Christians themselves have not been guilt-

all of the expansive ideas of the Sunflower not ask for the blessings of a shower until state he tried to reach the stars. It was his flock was unanimous in their request not through labor that he started, but for it. This unanimity could never be atthrough the credulity of the managers of tained, so his power was never put to the

To Asinma Sufferers.

Lawson Elvidge of Barrington, Ill., says Thousands of acres of government land he was cured of chronic asthma of long gives positive relief in all cases of asthma. Jewell impressed the managers of the so this disease, when not completely cured, road with the idea that he could produce is robbed of all its terrors by this great rain and was employed at a salary as remedy. For sale by Myer's-Dillon Drug official rainmaker of the system. He started Co., Omaha, and Dillon's Drug Store, South

BEST WIVES IN THE WORLD.

A Country Where Chivalry of Olden Times Toward Women Survives.

The men in South America hold their women in highest respect, writes Mary Nimmo Balentine in the August Woman's Home Companion. Not only do they acgostion of the secretary of agriculture con- cord them the polite distinction of outgress appropriated several thousand dollars ward deference, but they guard them with be used in rainmaking experiments. The an earnest solicitude that protects them experimental work was placed in charge of from every care, and they bear for them General Dryenforth, who selected Texas as every burden that man can carry for the place for the work. The professional woman. The chivalry of the olden time rainmakers were consulted and their advice survives among these people, and that is accepted. With all of this the appropriation doubtless one reason why the women are was exhausted before one drop of rain so contented with their lot. A charming which could be traced to the experiments senora assured me that the South American was produced. Then the bubble burst and women make the best wives in the world. the professional rainmaker went to selling and I do not doubt it. After marriage the woman is as one lost to the world. Her career is finished so far as matters outside her domestic affairs are concerned. Her ing to note that the present trouble in sphere of influence is henceforth enclosed within the triple courts of her husband's house and consists in bringing up her to prove the conclusion of the inventor of For years there has been a strong anti- children and in exercising a mild severeignty in her domestic domain. There are no married firts in South America, no scandals caused by unfaithful wives, no ambitious women pining in their secluded homes, so far as is known. There are no woman's rights conventions, no woman's temperance societies, no daughters' and no mothers' meetings. There is not even a woman's whist club in the whole country The wife knows nothing of the family finances, and she is not consulted in the consideration of her bushand's serious af fairs. The question may well be asked by the women of the United States. What in the world do these women do with their less in the matter of punishing people who time? and the answer is that their days have prevented the falling of the rain. are quite as full of activities, mental and Among the witches burned at Salem more physical, as they wish them to be. South than one was charged with causing drouths American women do not crave the freedom which destroyed the crops. As late as the and the publicity of life they see enjoyed beginning of the present century a minister by their sisters in this country. They of the Church of England held his living prefer the seclusion with the protection of because of the belief of his parishioners their own method of life. They are very that he could produce rain by prayer. It charitable, too, and are kindness itself to is not recorded tht rain ever fell at his the poor people in their neighborhood, as entreaty or in fact that he every prayed for they send portions of bread and meat every rain, as it was understood that he would day to their poor neighbors.

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OMAHA, Monday, July 30

FOREPAUGH and **SELLS BROTHERS**

COLLOSSALLY CONSOLIDATED Menageries, Circuses and Hippodromes

James A. Bailey, W. W. Cole, and Lewis and Peter Sells.



WOODWARD'S FAMOUSLY WONDERFUL \boldsymbol{x} MONSTER SEA LIONS \boldsymbol{x} Performing the Most Marvelous Acts Conceivable,

SEA LIONS THAT JUGGLE BALLS. SEA LIONS THAT SING SONGS. SEA LIONS THAT PLAY WITH FIRE. "Woodwrd's wonderful sea Hons carned a tumult of applause by their instrumental and vocal concert and their marvelous feats of juggling."N. Y. WORLD.

3 Great Herds of Elephants 3

FOURPAUGH DANCING ELEPHANTS. ALL THE RAREST WILD BEASTS. 300 ARENIC SOVEREIGNS 100 PEERLESS PERFORMANCES. COLOSSAL COLISEUM COURSE he races of every reign and region 19 EQUESTRIAN CHAMPIONS.

25 Famously Funny Clowns GREATEST AERIAL GYMNASTS ASTOUNDING ACROBATS Greatest United Parades, Mon. July 30

HASSAN ALI

THE ECYPTIAN CIANT.
The Barnum & Bailey Shows Mammoth Magnet in London and Great
Britain. THE TALLEST MAN ON EARTH. The Only Big Show in the New World Today.

THE ONLY ONE THAT DOES OR DARES TO EXHIBIT IN NEW YORK CITY An Army of A Thousand Illustrious

Entertainers. Under the Biggest Tents on Earth—The Biggest Race Course Ever Canopied—I Cir-cus Ring—2 Elevated Stages—Huge Re-volving Pedestals—Acres of Aerial Appli-

Admission to All Only 50c.

and 7 p. m. Performances at 2 and 8. Reserved Sents for Sale on Day of Exhibition only, at Kubn's Dr. Store, Cor. 15th and Douglas Sts.

Midway Cycle Track

Races To-day

3 P. M.

Barney Oldfield and E. C. Hausman on the infernal machine will try to lower the American five-mile record-one hundred dollars is offered.

SIX OPEN EVENTS AMATEUR and PROFESSIONAL

GENERAL ADMISSION

25 CENTS.