

IN THE DOMAIN OF WOMAN.

WOMEN BARGAIN HUNTERS.

Struggle About From Shop to Shop in Fleecing Kind of Weather. NEW YORK, July 28.—The eternal feminine does nothing but talk bargains these days. She swoops into the city by the early morning train that her husband patronizes and struggles about in the heat from shop to shop, with eyes for none but the placard counters. In the cool of the evening she sits on the veranda steps of the summer hotel and makes the ears of all the other women tingle while she brags of the sales she has seen and profited by.

At nearly every shop neck decorations are found marked down to prices that put the prettiest imaginable dainties within the grasp of the most parsimonious economical and what woman ever feels her appetite for ruffs and collars and stocks and ties thoroughly appeased. She bought six and she saw sixteen more she would gladly have added to her collection. One of her six treasures was a straight topped but tall neck band of black satin clinging at the rear and its dusky surface all but covered by a scarf of deep teal colored Louis XIV lace that fastened in a pretty butterfly bow under the chin. That was selected for use with white and colored tucked affrica waists.

Another beauty suitable for the same purpose has the high, straight neck band of cream colored panne with a charming scarf of cream chiffon, printed in a design of pale green leaves and vines, drawn from the back, pulled into a four-in-hand knot in front and a flutter with two round ends, sash-like tabs falling to the waist line. A tie clasp of dull gold and green enamel is to be utilized for special ornamentation at the knot, since that harmonizes well with the three rows of green velvet bebe ribbon edging the bottom of the scarf ends.

For All Sorts of Weather. Something more severe and useful, especially on a hot morning, would a delicate collar or one of starched linen would be uncomfortable and rankly extravagant, is her washable stock of white linen, with its bow ends of striped gingham. The linen band is perfectly suitable for the same purpose, from the back of the neck draw forward ends of perpendicularly striped lilac and white French gingham, known in its native land as toile du nord, and this, she found, is just about the coolest, most becoming and easily laundered hot weather cravat.

For cooler days she has three possible smart variations in collar trimming for her shirtwaist. One is a wide band of plain blue chambray, with a bow tie, and side straps of white chambray variegated with little blue rings. Another is a stock of white silk with a double-faced shamrock green satin ribbon tie, ending in white silk tassels, embroidered in six little white silk wheels and put twice around the neck is drawn in a four-in-hand knot in front. The last and best bargain of all she thinks is a captivating lilac reduced French model having a stock of pale lilac muslin with two deeper lilac ribbons threaded through it, and then in front a rosette of lilac muslin, from which fall nine tabs of ribbon that match the muslin, every tab embroidered in a group of wet diamonds of a darker shade.

Beautiful Yet Cheap Lingerie. What made the deepest impression on the understanding of the shopper was the absence of high, sloped collars and the revival of the straight band, without cruel points to cut and thrust under one's tender ears. It is also convinced that she never in her life saw such wonderful bargains as are this moment offered in tucked lawn and lace, brown batiste and gaiter shoulder collars, nor such amazing occasions in tempting underwear. The sweetest summer nightdresses were in palest rose and blue, as well as white muskoke, the waist outlined by a broad band of beading, through which lattice work a wide pastel tinted wash silk ribbon runs. For such a garment the neck will be cut open in a broeze-admitting square, from a deep fold of an ordered lawn turns back from the armholes similar frills fall in graceful abundance upon the bare arm.

Some of these visions of fine needlework are sufficiently lovely and becoming to be utilized over colored silks as breakfast wrappers and many of them are the skirts of the finest Italian cotton and the upper portion wrought wholly from perpendicular bands of embroidery united with finest lines of beading. Again, from the knees down a flounce of the finest embroidery will fall.

What a reckless expenditure of loveliness on the hours when the wearer's appreciative eyes are sealed close in sleep and her thoughts drift in vagrant dreamland. One bit of news the eternal feminine has picked up at the underwear counter. This is the effect that all the fine trousseaux, whether for bride or not, are made up in sets. For example, the asleep woman emphasizes as enthusiastically as possible the charm and elegance of buying sets of five pieces, in each an every set differently trimmed. To purchase a nightdress, drawers, chemise, petticoat and corset cover of India cotton, embroidered in white rosebuds, another set trimmed with a uniform pattern of valencienne and pale pink ribbons and to use the underwear set by set instead of mixing an embroidered chemise and a lace decorated petticoat is the very, very madish thing to do.

Country Luncheon Frocks. But if the women have good and sufficient cause for their trips to the shops at this languid season, as has been indicated by mention of various bargains, no less have they reason for congratulation over the daily opportunities in frocks that the wily merchants now put forth under bargain placards. There has never been a summer, according to the very most experienced sales butlers, when smart pique and duck suits commanded so modest a price. Severely tailored, in green or blue or rose or flax, enriched with stitchings and worn with a coquettishly fringed hat of lace encrusted tulle, the linen coat and skirt by all odds is the first choice for country luncheon and afternoon entertainments. In contrast to the severe lines of stitched linen the most airy fabrications of chiffon and lace upon silk are worn as bodices with the stiff, short-tailed coats and a low-necked body of net, encrusted lavishly with flowers wrought of chiffon, was worn not long since in correct Newport at a dance with a skirt of heavy white linen stitched with pale green silk.

Fashions for Juveniles. Underselves have come as no surprise or novelty to the nursery, for more or less that

pretty method of dressing the arms has held its vogue among juvenile belles. Just now, perhaps, its influence is exaggerated and trifle, and in the summer settlements one will see pretty maids of 7 or thereabouts attired in the most sensible little frock of cream white mohair, the skirt laid in stitched down box pleats, allowed to fan out just at the knee, while over the full sleeved blouse waist of lawn is slipped a little bolero of mohair, the sleeves of which draw just to the elbow and are there slashed in squares to permit a free play of the restless, childish arms.

Equally commendable are the colored mohairs of the lightest possible weight, made up with stitchings and taffeta quillings. One little woman wears a clear blue mohair, individualized by a sprinkling of big

that many fastidious women have dropped it altogether. Yet never before has it been possible to get violet toilet accessories so delicious. The perfume is one of the most subtle and evanescent and it has been hard to condense it into satisfactory form, but, within the last few years, violet of wonderful quality has been produced.

WON RACE FROM A PUGILIST. Athletic Colorado Woman Has Made a Record as a Sprinter.

Ellen Lansing is an athletic young woman of Colorado who has already won honors on the cinder path and is seeking for more antagonists to conquer. She resides near Denver and is of English birth, having been in this country about four years. Early in

life she displayed a taste for athletics. She is not only a sprinter, but can handle an oar with the skill of a professional. Kid Parker, the pugilist, who has recently been in training near where Miss Lansing resides, had the pleasure of meeting the English Gaiety, who jokingly remarked that the "kid" was an ice cart in a sprint. The "kid" heard something about her prowess in a short distance, but did not think her speed was of the wind description, so he half haughtily challenged her to a race for 100 yards. The next morning when the "kid" turned up he found the athletically inclined fraulein ready to contest for the honors. Both sprinters were taken into the gardens and Mr. Bellows, who happened to be there at the time, was selected to get them off the mark. The young woman wore no skirts to hinder a free movement of her limbs. Her graceful apparel consisted of bloomers that were not of the balloon description and a somewhat diaphanous sweater took the place of the ordinary outer shirt waist. At the crack of the pistol Miss Lansing bounded fully two yards in the lead and swung into the sprint with an eight-foot stroke. The "kid" tried to move his abbreviated pedal pistons quickly to overcome her lead, but the celerity was not

PERFUMES OF THE DAY. Secrets of the Art in Which the Parisienne Excels.

This is a season of perfumes and even the most fastidious women are laying aside the prejudice that for a time tabooed the use of all such devices except sachets and toilet water for the bath. Feminine fancy, prone to whims, is going to the other extreme, and no Oriental beauty of a thousand and one nights' dream was ever more replete of Arab by the blast than the elegance of the period. Naturally the mode is one that opens the door to appalling abuses, and for one woman who is a scented joy there will be a thousand who will overdo it. These awful possibilities began to force themselves into notice last winter, and many a victim with delicate olfactory nerves fled from musicale or lecture or tea, driven out by peau d'Espagne or heliotrope or violet in bulk.

Perfume is a thing to be used with consummate discretion or not at all. It is either a triumph of luxurious daintiness or it is a monstrous sin against good taste. The woman who cannot afford to use a perfume well ought not to use it at all, for it is distinctly a luxury, and, in an endurable form, is very expensive. The old violet perfumes, made on a basis of coal oil, and as cheap as they were crude, were always an abomination, but now perfume making has reached a condition that brings it within the limits of refinement. The real soul of the natural flowers is captured and condensed, but thousands of blossoms are sacrificed to one small bottle of essence, and the essence is correspondingly expensive. It assaults one with no such odor as leaps from the cheap perfume, but a drop of it will lend a delicate fragrance that will cling for days and often will survive laundering. Such an extract as this, if one can afford to pay its extravagant price, is a delight, but the extract is not the most satisfactory form of perfume.

Few American women understand the use of perfume, just as few of them understand making-up as a high art. If ignorance in both lines comes from principle it is some excuse, but if it is a matter of carelessness it is deplorable. Probably a woman would better not rouge, or paint her veins, or color her lips and eyebrows and lashes, or if she will do it, let her do it well. The same rule applies to perfuming. It is the true Parisienne with whom toilet luxury and artificiality are a high art. With Parisian women first perfume is a mania, but they use it with skill and discretion. Every smallest article of the elegant's apparel has the scent of her chosen perfume. Every pore of her body, every hair of her head exhales the same fragrance, and yet so faint is it that one does not notice it at first, and only with time grows to associate this ghost of a sweet smell with the woman who wears it.

Every woman who can afford the fact should choose a perfume and, for better or for worse, cling to it, or make it cling to her, until it becomes as much a part of her individuality as her eyes or her voice; but a perfume, like a husband, should be chosen warily. For a long time violet has been reigning favorite among perfumes, but its use has become so common and it is made in such crude and disagreeable forms

difficult to close up the gradually increasing gap. Miss Lansing finished at the tape a good fifteen yards ahead of the "kid." Of course, the local pugilistic champion naturally feels rather downcast over his defeat by a woman and never related the story of his downfall on the cinder path until he was approached after it had leaked out from some member of the stock company at the gardens.

PAINTED FURNITURE AGAIN. Reappearance of an Old Style in Household Furnishing Stores.

The painted furniture formerly described as "cottages sets" passed out of style more than a score of years ago. Says the New York Sun. It was always looked upon as a rather economical and modest substitute for the black walnut carved set, or even the more costly rosewood, which was in those days the last word in mouth and expensive furniture. The "cottage furniture" could be of cheaper wood, because the thick paint covered up all trace of its quality.

Gloomy gray, dull greens and steely blues were the tints most admired in this old-fashioned furniture. The backgrounds were relieved by crudely painted bunches of flowers, which ornamented—if anything so intrinsically hideous could be said to have that effect anywhere—the head and foot of the beds and were applied in more diminutive form to the bureaus and other pieces in the "set." Cottage furniture was always sold in a set.

It was very cordially despised, after taste turned toward the antique wooden furniture, brass beds and all the similar improvements that came during the last century. The cottage sets were relegated to country residences, servants' rooms and other inconspicuous places. Since that time painted furniture has not been seen until the white enameled chests of drawers and other wooden pieces began to be seen. Now there are signs that the days of painted furniture may return, although it is not likely that the taste for it will ever be strong enough to recover the slightest favor for the cottage set.

Painted furniture of the day is very much more artistic and elaborate than its predecessor ever was. It is as expensive, too, as nearly any other kind, and would never be bought for economy. White is the most popular color for a background. It is decorated with groups of flowers, very artistically and charmingly disposed and painted, indeed, with all the excellences that the most modern and best-trained artists can give them. There is as much difference between them and the old painted pieces as there is between a crude chromo and a delicate water color.

Probably this same degree of difference exists between all articles popular for household decoration thirty years ago and today. The old-fashioned cottage furniture seems to have disappeared altogether and never likely to reappear in any form. But its direct descendant, very much bettered and undoubtedly made much more expensive, is offered today by the large furniture establishments as one of their latest and smartest styles.

DONE BY A GIRL SWIMMER. Swam for Forty-One Minutes Holding an Open Umbrella Over Her.

The remarkable feat of swimming for forty-one minutes and during all that time using one hand to hold an open umbrella over her head, was accomplished by Miss Lydia Winterhalter, reports the Milwaukee Sentinel. To win a wager and show an instructor at Robn's swimming school that she was a better judge of her own endurance than he, she undertook to remain in the water for half an hour, and succeeded in overreaching the time limit by eleven minutes.

The undertaking would have been a formidable one for any practiced swimmer, for the burden of supporting an umbrella, light though it may be, is considerable for that length of time without a shift from hand to hand, while it also means that one arm is useless as far as assisting in the operation of swimming is concerned, in the presence of a strong breeze, and it is seen the self-imposed task was one from which almost any one would shrink. For a young woman, therefore, to accomplish it, with its tax on the strength and endurance is a matter of special note, and in consequence Miss Winterhalter has found herself the possessor of a newly acquired reputation as a swimmer deserving of respectful consideration by the best of the many persons of that portion of the city who are accomplished in the aquatic line.

The young woman, who is 19 years of age, has been fond of the water ever since she was a child and she has always been an adept in the sport, but it was not until her recent achievement that she had an opportunity to demonstrate what she could actually do.

Miss Winterhalter was at the swimming school with several companions, one of whom was attempting to swim about with an umbrella in her hand, when a discussion arose as to the difficulty of the feat. Miss Winterhalter expressing the opinion that it was not especially hard and that she could do it for half an hour, if need be. The boast was not made with any intention of putting it into practice, but as the swimming instructors who took part in the discussion insisted that the young

woman could not possibly do as she proposed, Miss Winterhalter's assurance asserted itself and she inquired how much he was willing to wager on his opinion. A bet of \$1 was the outcome and the others gathered at the place gathered about to watch the experiment.

Miss Winterhalter was as good as her word. She swam into the deep water with the umbrella in her right hand and set about to earn that \$1 bill. The conditions were that she should hold the umbrella in the same hand without changing, though she could use any method of swimming that she desired. The young woman swam about a while on her side and then on her back, and then reared by treating water, but during it all the umbrella continued its upright position above her head and never gave the slightest indication of drooping, as the minutes passed by. The swimmer laughed and conversed with those watching the feat and gave no sign of exhaustion, and when finally the half hour was pronounced up by the timekeeper and the wager was won, she decided to stay a little while longer.

Finally, when forty-one minutes had elapsed, she swam ashore, apparently as fresh as when she stepped into the water.

CHARMING LINGERIE THAT HAS BEEN MARKED DOWN. The work performed by women includes going to the fields to help the horses plow, or aiding the dogs in hauling carts in the barns they work as and receive the same wages as the men.

Frits of Fashion. Velvet must be steamed only over a wet cloth thrown over a hot iron. Do not brush velvet while wet.

Some of this year's bathing suits have broad collars of white, polka dotted in some color. They are very pretty.

To clean white and gray wings shaked gently in a box of cornmeal, then brush and shake the most out, so as not to crumple the feathers. Air-dry them in soap suds, rinse and shake dry in the sun or near a hot stove.

New cut steel buckles are most of them long and come in a variety of shapes. Some of them are made to stand upright and have only one end intended to be visible. This is a pretty ornamentation from which the rest of the buckle broadens out.

This is the season of the year when the milliner is making over her stock, and the wise woman will follow her example. The milliner rearranges her ribbons or flowers which have lost their freshness by a long stay in the shop and with a bit of tulle or little lace draped over them makes them look as good as new. The woman at home can go and do likewise.

There are attractive gowns of soft pink, turquoise blue and navy gray silk barge trimmed with graduated rows of Cluny lace insertion, with a very narrow black frilling at each edge. The full bodies front have this garter put on in crossing diagonal lines, which form lattice patterns, and in the center of the velvet collarband is a single row of the insertion, finished with tulle frilling.

Milliners in putting away straws of any kind put them not on high shelves, but on the floor, where they will be as cool as possible. They may not become dry and brittle. This is a good thing for the ordinary woman to remember. Her hats usually find a place on the highest shelves in the house and especially anything not in

use is sure to be on the top shelf of a hot dry storeroom or closet.

Black mohair is very much liked for the bathing dress and very generally used, but nearly as becoming as the gray satin. The next best thing is a gray bathing suit trimmed with a deep wide band of white around the skirt and a white collar. The prescribed length of the skirt is a little below the knee, just covering the trousers, and while the wool suit is simple it is as carefully fitted and perfectly made as any gown in the summer outfit.

With the light, breezy gowns of the day the woman has to provide herself with a more correct cover. There is the correct cover which is what its name implies and is intended for service, and there is the more correct cover which is intended for show. It is a dainty affair of the sheerest lace or tulle, and its daintiness can be discerned through the thin dress bodies. It is low cut, with just a strap over the arm and reaches about to the waist line.

Talk With Women. Li Hung Chang's wife is reckoned one of China's most beautiful women, and though 60 years old does not look over 30.

Miss Grace C. Strachan, the first woman to hold the place, has been elected associate superintendent of the Brooklyn Department of Education.

For the first time in its history the New Jersey State Dental society last week adopted to membership a woman, in the person of Miss Mary A. Morrison of Salem, in the agricultural portions of Belgium.

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