

LUXURY ON WHIRLING WHEELS

Palatial Private Cars Owned and Occupied by American Millionaires.

SURPASS ANYTHING IN THE OLD WORLD

Perpetual Habitations that Go Gliding Over the Banks With the Speed of the Wind-Blown Trees of Thousands of Dollars.

Luxury in railroad travel has reached its highest point in the United States in the form of the private car. The idea of a habitation on wheels every way as comfortable, convenient and luxurious as the finest private residence, the more perfect still or the most magnificent hotel, in which the traveler could be whisked over the country with the speed of the wind would have been scoffed by the fathers, but the private car fills this description with enthusiasm. It had its inception in the country and here it has been brought to the greatest perfection.

It is true that Queen Victoria, the empress of Russia, Emperor William of Germany and a few other crowned heads have special trains so brilliantly painted and embellished with the royal arms and carrying such an abundance of gilding as to bring to mind Minion's phrase, "Paradise found and lost; yet it is a fact that not more than a hundred private cars in the United States are in existence, and there are none in Europe. Now all the great railway presidents and a few scores of millionaires without railroad interests in this country have better cars than the best ones in which any king, queen or emperor ever traveled.

This modern luxury had its origin in necessity. There are many big modern enterprises which require for their successful management an ability as great as that needed to administer the affairs of a government. Men who are able to handle interests like trunk railroad lines and the greater manufacturing plants are rare, and when they are discovered or developed it is vitally important that they should be cared for and protected that their energies may not be impaired. Naturally the railroad companies were first to see the advantages in this respect afforded by the privacy of the special car. It makes possible the quiet which is essential to moments of thought and thorough consideration of the important matters upon which decisions are made, and it insures privacy even while traveling. More than a hundred private cars have been built for railroad officials at the Pullman shops alone during the past seventeen years, while the Wagner company has turned out nearly as many more, to say nothing of those constructed by several smaller car-building concerns.

There is not a transportation line of any importance in the country which has not cars set aside for the exclusive use of its president, its vice presidents and several others of its leading officials. One big system has about twenty of them. Even division superintendents of some of the great roads have gaudy private cars. These rolling palaces cost from \$10,000 to \$40,000 each.

Dr. Webb's Pleasure Train.

Dr. W. Seward Webb, for many years president of the Wagner Palace Car company and an official of several railroads, has had four private cars built for him in the last dozen years, probably the most luxurious and expensive in the world, their aggregate cost, with furnishings, being in the neighborhood of \$200,000.

Dr. Webb spends more time in the private car than any other man in the country, a great many of his trips being made for the more pleasure of traveling in style, pampered, surrounded by his family and guests, never once having to make journeys in plain trains of private cars. One of these trips was made in a train of five cars. The party consisted of Dr. and Mrs. Webb and eight guests. They went over the whole of this country and through Mexico covering about 12,000 miles.

The was purely a pleasure trip. It and several similar trips made by Dr. Webb during the last five years are undoubtedly the most luxurious journeys ever made. All he or any other member of the Vanderbilt crowd had to do when he wants to go anywhere is to tell the general manager of the car company about it, informing him how many guests he will have, where he wishes to go and when he wants to start. Men are set to work making a schedule, and every railroad over which his train is to run is notified with the request that the private train be moved whenever and wherever he chooses. It is all very simple for the millionaire who pays the bills, but it means a lot of extra work for those who operate the railroads over which the train runs.

President Morgan does most of his land traveling in a private car. In one corner is a beautiful writing desk and there surrounded by his books and papers, the millionaire is able to pass vacation days in peaceful seclusion, far from the din of Wall Street. The late Leland Stanford always traveled in a private car named the "Stanford," although it is commonly known as the "Golden Car." It is painted gold from top to bottom. E. H. Green of Texas rode in a beautiful private car which is looked upon as an unparalleled extravagance by the frugal mount, Henry Green.

Many private cars of American manufacturers have gone to foreign countries. C. F. Rhodes used a very gaudy one for several years in South Africa. Two of the finest cars ever made were built in 1900 for the President Diaz of Mexico.

One of the handsomest private cars ever produced was made in 1898 at Milwaukee. It is not only a very elaborate piece of wheels, but it is built in every part as thoroughly as iron, steel, bronze and the best woods could make it. The bottom is so constructed that it could easily be broken in millions, even were the car moving at the rate of fifty miles an hour.

The decorations are of artistic design. The outside is made of long solid mahogany panels, hinged by hardware. The windows are Gothic and unusually large, the observation and being composed of one pane of plate glass and a glass door. The car contains 800 square feet of glass of all kinds, 100 square feet being in thirty-three mirrors. The car is perfectly equipped especially for walls and lighting.

The observation room is finished in velvet, a costly redwood brought from the Amazonian forests. There is a writing desk in the room, a staircase opens off the observation room, and it also is furnished with a platform. Immediately back of this is a private room fitted in mahogany and richly furnished. The paneling and curtains are mahogany and white, and are covered with every luxury and comfort, the walls being decorated with pictures and ornaments. There is a large chandelier and a piano in the room, and in them are numerous built-in dressers, wardrobes, etc., and everything went each a better room will not be equalled.

Interior Furnishings.

You enter this palace on wheels through a deep vestibule opening into the observation room. The walls of this room are almost all glass, in numerous and wide are the windows. All the chairs are mahogany and the general furnishings of the room have been arranged so that it is a snug and comfortable apartment, as well as for all serviceable purposes. You may now see a handsome mahogany desk and chair, a sofa, a large chair, a piano, a bookcase, a washstand, etc. These are of the purest mahogany and finely finished, and though the car is not built for luxury, it is a masterpiece of taste and finish. The car is built for the comfort of the children and an abundance of pictures, green cloths for hats and coats, and every thing that a millionaire could desire in his own room at home. All the woodwork is mahogany.

The next room is the parlor and sitting room. It is eighteen feet long and has a massive curved table at which twelve people can be seated. In one corner there is a large mahogany writing desk with a leather top, which is in the opposite end is a Turkish sofa. There are individual berths on the sides, which when removed have all the comforts of a cabin, being separated from the main cabin by an ingenious arrangement of curtains.

Adjoining this room is another cabin room and a large back room. Next comes the china closet pantry and in the extreme front the kitchen. All of these are finished in black walnut, even in the kitchen. The

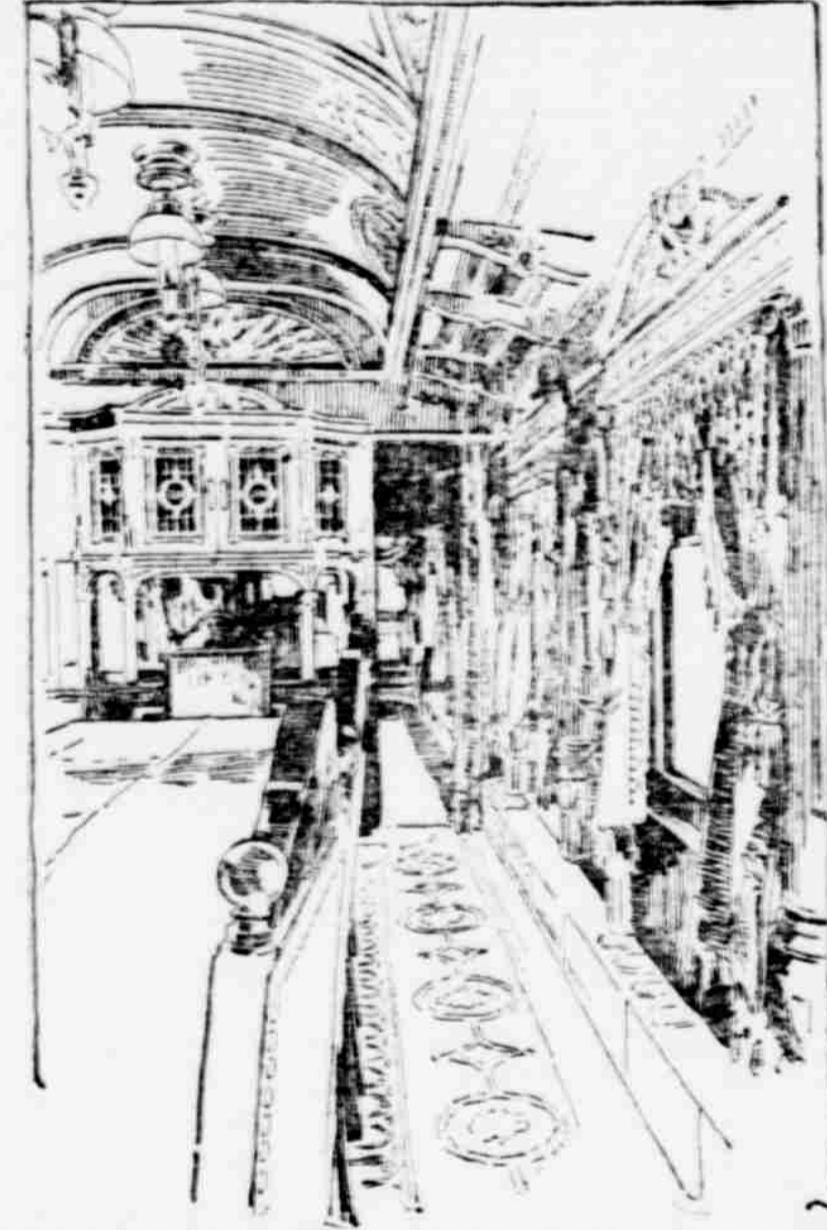
bedroom for the servants adjoins the kitchen and are made in their way.

There is a general parlour necessary to hold several trains of several cars, one in place of me in this. In addition to his magnificence out the exterior walls P. Huntington has had a car built for his mistress and for the traveling home of his servants.

PRIVATE CARS FOR PLACED.

Seeing railroad officials traveling in such royal luxury it was not long before the more-millionaires of the country not connected with railroads began to follow suit.

Today there are more than 200 private cars in the United States, and to know the power of the same as they do at home, seeing their own servants, their coaches and means for amusement at abundance.



PART OF A PRIVATE CAR BELONGING TO THE REPUBLIC OF MEXICO. SHOWING BED.

One of the latest and most interesting thoroughfares for a few days like a prince addition to this class of rolling stock is a or a millionaire—if he can scrape up the private car built for Henry M. Flagler the price.

Flagler's millionaire hotel, and railroad man is a seven-eighth foot eight inches long. At the entrance is a large observation room with rich furniture and with a writing desk and bookcase. The interior finish is of white mahogany. The car is lighted by gas, and the chandeliers are fitted with gas globes. There are two bedrooms, one from the exterior finished in white mahogany. The larger is Mr. Flagler's room. It has a double open bed, richly carpeted, and a wardrobe with convenient cabinet containing fitted with over vestments. There is also a bureau with an oval bevelled mirror and a case of drawers with candlesticks on each side.

In some features the average passenger car rents for \$100 a month. The price paid for the use for one month would pay a family's rent for more than four years in

one of these cars.

The smaller stateroom has two berths a folding washstand and ample conveniences. The central part of the car is the dining room. It is an extension table and chairs of white mahogany and the upholsterings are of green leather with rich embossings. At one end of the room is a cupboard and a wardrobe with convenient cabinet. Opposite the buffet is a handsome cabinet with an oval fireplace. The upholstery throughout is in varying shades of green, with carpets, draperies and ceiling decorations to harmonize.

Adjusting the dining room is the pantry, fitted with chinaware, lockers and a large refrigerator. The kitchen has a steel range and all the conveniences of a kitchen in a house for the servants. The outside of the car is painted orange and the decorations are in gold leaf.

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J. B. Haggard's "Avalon," built for the late Jay Gould and now owned by George Gould "Kirkwood," arrived in the last train from No. 100 Senator Chamberlin's "Empress of Oregon," built for the late Senator George "Markham," owned by H. W. Miller, "Glenmore" owned by John E. McLean, "Special Cars for Stars."

WHITE GLOVES ON SECRETARY KNIGHT.

Constituent John H. Keetham of Denver, Colo. N. Y., is more or less fond of hearing white gloves. Professor John is a man. He holds the hand up to his ear while you are addressing him and manages to catch your attention fairly well. Just how much he hears is open to question, and Secretary Davis of the treasury is one, has ever suggested that "John John" is not quite so deaf as he appears. It happened this way:

Mr. Keetham had been up Congress when he had used up all the parchment which it was entitled and couldn't get any more places for his constituents. But one day he was saying he didn't care for Mr. Gage.

"There is a man up in my office," he explained. "He must be fired and I want you to do it."

"What man?" replied Gage, and when Keetham said it was his, "because there is no vacancies in my department."

"The man who is in charge of your department," said Keetham.

The secretary looked at his visitor in wonder and said in a louder tone:

The mail service rates cover all appointments under \$1,000 or \$1,500 a year.

Mr. Keetham removed his hand from the right ear and replied:

"That will be satisfactory. He will not expect more than \$1,500 a year."

Mr. Gage was growing desperate.

"I tell you," he said again, "I can't do anything for your man. There is no use bringing him down here."

"All right," said the imperious and commanding young "Glenmore" man.

"Good-bye," said Gage, and up went the other hand. "Look! I told you I could do nothing—absolutely nothing."

"How?"

"I told you I told you not to bring your man here because I had no place for him."

"No, you said you would give him a place at about \$1,200, so I sent for him, and here he is."

The secretary was in despair. He looked the congressman in the face—it was a blank in sheer desperation he tapped a bell for an instant, rang the latter to take the instrument to Mr. B— and if possible to find him a place.

The congressman shook hands all around and departed with an expression of bewilderment on his countenance.

The man got a fairly good place. The congressman is still rather deaf. The secretary—well, he had his own suspicions.

A seven-room will provide the required person for three or four weeks. Many names have been offered, however, in which none has been offered in less than one week by applying Chamberlain's "Fair Ballot."

DOG REASON.

One Dog Bought for Another and Another for the Children.

"He I think dogs can reason," said the man who owns several fine ones. "Well I have recently heard of two authentic instances which I consider good and let me judge to be reliable. Bertie of Massachusetts dogs and possibly the best specimens of the State has a son named Bertie, who is about a year old, and he is a dog of the same breed as his father, and he has a very strong desire to be with his father, whether or not you may determine for yourself. The first is about a building owned by Mr. Arthur Shepard, a well-known citizen of Boston, who owns a number of large houses. Bertie has a faint desire to be with his master, and he is a dog of the same breed as his father, and he has a very strong desire to be with his father, whether or not you may determine for yourself. The first is about a building owned by Mr. Arthur Shepard, a well-known citizen of Boston, who owns a number of large houses. 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