IN THE DOMAIN OF WOMAN.

NOVELTIES OF FASHION.

White Mourning for Unmarried Women—Three Smart Toilets.

NEW YORK, July 6.—The woman in white is simply ubiquitous, for the sex that dresses elaborately and thereby makes the biggest flywheels of commerce go round is about to deal with weather that gives her the greatest charm of appearance and comfort when she is arrayed in swanlike raiment. A greater number of yards of white organdie have been sold for this season's wear than in a half a dozen previous springtimes, say the dealers in dry goods, and the dressmakers corroborate the assertion. One needle artist willingly displayed to privileged eyes some wondrously filmy flouncy things that were in process of packing for forwarding to a group of debutantes at New York.

"Everybody this season, with just the necessary number of exceptions to prove the rule," explained the dressmaker, "is wearing pure white for morning; pure white lawn and organdie touched with black panne or velvet ribbon is in the code fashionable for church-going and all our smart summer coaching, automobiling and picnic suits are cut from white French linen or drap de Nimes.

"Here is a study for 11 o'clock service on

A WHITE MOHAIR SUIT, AN IDEAL BOATING AND PICNIC COSTUME FOR LAKE GEORGE.

a bright, hot Sunday," and there was spread forth a lovely double-flounced cloud of organdie made light as soapsuds in aspect by the vertical insertion of white Valenciennes threading the two very full valances at intervals of two inches. All the fluttering daintiness was dropped upon a foundation of pure white silk that comes from Japan, is very crispy, but thin almost as muslin and is called in the trade messme silk, because the girls in the smart set of Tokio use it as a lining for their summer kimonos.

"The waist of the organdie was lined with silk only as high as the bust, in order to let the fair wearer's white chest and shoulders shine softly through a high-colored yoke made of alternating bands of transparent goods and lace insertion. A big bertha of organdie and lace dropped about the shoulders and there were lace trimmed scarfs of the material wafted to the knees from a knot of black wired panne on the breast. Long, full-rucked organdie sleeves and a belt and bow finished strap of panne completed this pretty toilet, excepting the hat, which was a wide-brimmed affair, made wholly of tucked organdie, banded broadly with black panne on the crown, which was piled with masses of Marguerites.

"'Why my lady comes at last
Timid and stepping fast.'"

"Can you picture anything more sweetly effective than this at the church gate?" inquired the maker of gowns, "and we have turned out dozens already for the same purpose, never adopting an involved design, as fancy frocks are not the thing for church-going. What we do do, however, is to use a great deal of simple, inexpensive lace and to give the expansive aspect to the foot of the skirts by gathering in the flounces just as full as the thread can pull the goods.

For Lake George and Chicago.

"Let me show you a most attractive white mohair suit that is about to set out on its life's work in the wardrobe of a slim, pretty creature at Lake George. It is what I would call an ideal boating and picnic dress," and so it was. With geometric nicety the skirt was laid from waist to below the knees in front in tucks placed close together and of a narrowness that forced them to stand out straight from the surface of the goods. The tucking grew shorter at the rear of the jupe and thus created a full flounce-like effect about the foot. With this skirt was worn a captivating shirt waist of finest white linen, relieved with polka dots of zinc blue, and a collar, tie and broad girdle of plain white linen.

Over the shirt was drawn a bolero jacket of tucked mohair bound with a band of white embroidery about all its edges, garnished with five little bullet-shaped mohair buttons on either side that drew a few inches beyond the elbow and broadened at the end in order to give the shirt's sleeves the effect of an under sleeve. To finish all this off went a hat in sailor shape of stitched white mohair with a big bow of dotted linen in the front, and with righteous pride the composer of the gown views her handiwork.

"I've got another rather smart little composition here in white drap de Nimes," she volunteered. "That is a new light wool goods that has been in vogue these three months in Paris, and the weave of the goods is said to be just the same as that of the stuff of which fashionable Roman women made their costumes in the days when Nimes was a Roman city. The dress of which I speak is going to a lakeside resort not far from Chicago, and it will be used for going to call and to tea in a smart automobile. As you see, the effect almost is the ever popular princess mode, and this broad, horizontal tucking on the skirt and waist is the latest popularity for slim, well-figured women. Down the front from throat to toes the continuous panel is outlined by bands of heavy cream guipure on the wool, and handsome wheels of guipure set at intervals down the center of the panel harmonize with the lace relief, repeated in epaulettes on the collar and at the cuffs. The one touch of color is a strap and bow of pastel yellow taffeta at the waist line. If I do say it myself, that is a quite perfect suit, and I have bought to go with it a pastel yellow silk parasol having a white handle, and a flaring pompadour hat of pastel yellow straw with a huge cabbage of white silk at one side.

A Novelty in Mourning.

"'Here you will see something quite new this season,'" continued the modiste with agreeable garrulity. "'The white mourning—only the unmarried women wear it so far and we don't consider anything but white etamine, crepe, lusterless taffeta, India lawn, etc., as strictly mourning, and we trim with dead surface taffeta ribbon and white velvet a good deal. One of the sweetest suits I have made this season is a pure white etamine trimmed with quillings of white crepe, and the hat was a white mohair shape, set off with white crepe folds and bows and a few clusters of white pearl de jardin roses so arranged that no foliage showed. A dull white taffeta parasol and white shoes made this one of the most becoming and suitable driving or church dresses I have turned out of my workrooms in six months.

New Dancing Footgear.

"But before you go do let me show you some of the newest ideas in dancing footgear that have just this week been put on the market. You know, when we modistes take an order for a frock nowadays we contract to provide the toilet with or without furnishings. That means with or without the gloves, shoes, hose, hat, parasol, hair ornament, handkerchief and fan, or whatever is necessary to make it a rounded out costume. Usually with ball dresses we supply the slippers and lisle or silk stockings, and the smartest bit of smartness just now is steel grey lace kid slippers, embroidered on the toes in grey chenille and steel or jet beads. Grey silk hose go with these, and they are peppered over with black chenille dots and steel points.

"Just as new, but not yet quite so popular, are absolutely undecorated dancing sandals of black or white panne worn with very gay hosiery. For example, with one pair of black panne shoes I sent a pair of white lisle hose having a wondrous broad zig-zag line embroidered in black directly down the front of the leg. With a pair of white slippers I sold pure Irish green silk hose, elaborately openworked up the front of the ankle to show the pale pink of the dainty feet beneath."

At this juncture there was a violent ringing at the telephone in the dressmaker's sanctum and a voice in squeaky, but peremptory tones vibrating through the receiver, sent the mistress of the robes off in a hurry to less congenial tasks than the tale of her triumphs in the designing and execution of masterly frocks.

MARY DEAN.

REVOLT AGAINST HOUSEWORK.

Methods Borrowed from the Factory to Relieve Houseworkers.

"Underneath the whole revolt of woman," says a writer in Ainslee's Magazine, "is the revolt against housework, the refusal of the architect to carry the hod. Some of the prophets, seeing how the instinct for the home prevents the application of the wholesale plan preach a coming day when the private home shall be no more, when we shall all go out for our meals, live in a caravanserai and send the children to a creche. One's head shakes of itself merely to read of it. That goes too much against the grain. We do not like wholesale cooking. We want our own kind, and we don't want anybody else to know when we have an economical dinner. The wholesale plan does not apply to things in themselves artistic, and cookery is one of them. The personal element expresses itself there quite as truly as it does in painting. No woman hates to cook when she knows that it requires a skill that she possesses. But she does hate to wash the dishes. And she hates to sweep, scrub the floors and do the washing.

"But if the housework will not go to the factory, why should not the factory come to the housework? The wholesale plan has been applied with great success in apartment houses which are, when rightly considered, the most progressive of dwellings. The water is laid on and heated by the water-back of the range when it is not supplied, winter and summer, by the landlord. Steam heat is furnished to all the house at once, and gas ranges do away with the bother of feeding the fire and carrying away of the ashes. It takes power to do the individual work in each flat, and if this could be given by an engine that eats coal instead of an engine that eats bread and meat, all would be well. But it is out of the question to have a steam engine in the basement with shafting and pulleys and belts running through the house. That was, until recently, the only way of transmitting power from a central source, but now that it is possible to turn motion into electrical energy, to carry that along a copper wire to wherever it is needed and there turn it into motion again, the problem of doing away with household drudgery becomes so simple that one fears only that the answer will be seen before it can be set down. * *

"Few women have the courage after dinner, when the day is done, to wash dishes. That is drudgery. It means putting the cups and saucers, plates, platters and vegetable dishes into a big pan of hot suds, rubbing them with a dish cloth, setting them to drain, and wiping each piece with a towel. Noah's wife's dishes were cleaned in the same way, and very probably Noah's wife lamented her reddened and roughened hands as the wives of less distinguished men have done ever since. Probably, too, she found that her best pieces of tableware got scratched in the process or slipped out of her soapy hands and smashed to bits. It is not likely, though, that she bothered her head much about the condition of the dishcloth or the drying towels. Living as she did in that menagerie, she could hardly be blamed for not keeping everything sweet. If any of her daughters have bothered their heads much either it has been to mighty little purpose, seeing that they have not greatly improved the process. Men that keep hotels, though, being able to get only the lowest class of help to wash dishes—what a comment that is upon us men that expect the wives of our bosom to do such work—found that the bill for broken china was ruinous. Guests insisted upon being served upon fine porcelain, and refused to eat from slabs of ironstone—so some way out had to be found. A machine was invented, capable of being operated by anybody, and that could be trusted to wash thoroughly, rinse and dry the most delicate ware without chippage or breakage, all at the rate of 6,000 pieces an hour. Think what an army of dishwashers such a machine must displace, and what an economy it must be! For not only is the hotel keeper rid of the necessity of giving standing room and subsistence to that army, but of providing captains and generals for it, and of enduring the damage that it must inflict upon friend and foe alike, after the fashion of all armies.

"The dishes are collected and scraped and then dropped into wire baskets with wooden interiors so arranged that the dishes stand on edge without touching each other. Pitchers, cups, bowls and the like go into the center. The basket is lowered into the washing tank, where hot suds, mixed with air, so as to present thousands of sharp cutting edges, are driven against the dishes with tremendous rapidity and force. They are washed in twenty seconds. A trolley carries the basket to the rinsing tank, where two souses take off the soapsuds. They drain and dry from the heat they have absorbed from the rinsing water. China and silverware thus treated always look brighter and newer than if washed by hand."

STENOGRAPHY AND COOKING.

Two Accomplishments Required in Some Modern Business Houses.

Business men are not willing to admit it, but the fact remains, that the employment of so many women clerks, cashiers, stenographers, etc., in offices has brought about many curious social changes in the down-town district.

For instance, one sees fewer masculine feet hoisted on top of desks than of old and hears much less strictly unscriptural language.

But the most curious development, probably, is the conflict between the tea cup and the cocktail glass, with the odds at the present in favor of the former. Hyson is crowding both Manhattan and Martini.

Afternoon tea is a far from unusual thing now in business offices—especially among lawyers and literary men. To brain workers tea is a sedative to over-excited nerves, and when the strain of the day is over a hot cup of "Oolong" or "English Breakfast" isn't half bad. It induces a sweet consciousness of innocence and keeps one out of mischief.

For some time it has been the habit of a man at the head of a big newspaper to have his pot of tea every afternoon at 4 o'clock. He uses a coquettishly pretty china tea service, brags of his special blend of tea, and one of the office boys fetches regularly a fresh supply of cream.

The process of brewing this tea is one of great ceremony, and no matter what happens, is never neglected. The small Japanned teacaddy is in a silver holder. The silver tray

A SMALL AUTOMOBILE DRESS OF DRAP DE NIMES FOR CALLS AND AFTERNOON TEAS.

is covered with a napkin of Mexican drawnwork. The water is boiled in a shining brass kettle and the cups are fine and delicate as egg shells.

It is brought into his office by a colored attendant, whereupon the great man measures out just so many teaspoonsful (not forgetting one for the pot), pours the proper quantity of water over the aromatic leaves and allows them to steep just so many minutes by the watch. In solitary state he drinks his customary number of cups and then prepares to leave his office for the day.

Contrasted with this idyllic picture is the tea drinking in a very famous publishing house. Here, as the clock strikes 4, the heads of the departments, men and women, congregate in one of the rooms, ready for their social half hour of gossip and tea. The equipage here is not as elegant as that of the great editor's, but the women present give an agreeable home-likeness absent from the solitary tea drinking.

The women take turns presiding at this 4 o'clock tea. The men sit around and are waited upon, and they secretly enjoy the sensation as men always do, and many a book has been made or annihilated at these informal functions.

Here is a "want notice" which appeared the other day in a morning paper: "Wanted—A stenographer who can cook." Evidently the tea movement is leading to greater things. A typewriting machine with an oil stove annex is a glittering possibility in the business career of the new woman of the future.

TWO SILK PETTICOATS.

Nerve of a Young Woman with an Embarrassment of Gowns.

The nerve possessed by this young woman of today with a desire to be fashionable, but with limited means for indulging her whims, is sometimes prodigious. A writer in a Pittsburg paper records the conduct of a girl of 20, living in fashionable quarter of that city. About six weeks ago she bought a dream of a purple silk petticoat at one of the best shops in town. She wore it precisely three times and, as every woman knows, three wearings are enough to take the first bloom off a silk petticoat. Two weeks ago her maiden aunt sent her a silk muslin gown of blue. It was the sort of gown that must be worn over a silk petticoat, and a purple one obviously wouldn't do at all. The girl didn't hesitate an instant. She merely went out and bought a little gasoline. With it she removed from

(a) IRISH GREEN HOSE WITH WHITE PANNE SLIPPERS.
(b) BLACK PANNE DANCING SLIPPERS.
(c) GRAY HOSE AND GRAY SLIPPERS.

the purple skirt the traces of its three wearings. Then she bundled it up, took it back to the shop and calmly exchanged it for a petticoat of the proper shade of blue. The shop people made no objection. They didn't even unwrap the bundle in which the girl had done up the skirt. I fancy, however, that when they did unroll it and sniffed the gasoline they thought a few long thoughts. Anyway, the girl has had two silk petticoats this season for the price of one.

Frills of Fashion.

Miles of narrow black ribbon velvet are used on thin muslin gowns.

Linen and pique gowns are trimmed with machine stitched ribbon bands.

White corselet belts of plaid ribbon are worn with either black or white gowns and are finished with sash ends or not, as you like.

Suede kid slippers, in a variety of colors to match the gowns, are worn this season. Some of the more fancy kinds show a trimming of gold braid.

A pretty skirt for cycling is made with a rather deep yoke pointing down in front and at the back, the lower part being box-plaited on to this.

Black and white lace gowns are coming rapidly to the front for the matron's full dress, leaving the spangled nets quite out of the race.

Jeweled neckband brooches, pins for the hair which confine the short locks at the back, neck chains and jeweled or enameled belts are all very popular.

Canvas sailor hats are trimmed with a folded band of soft silk deftly twisted and looped into a stylish bow in front. A fold of black velvet finishes the brim.

The Psyche knot has appeared again among the fashionable modes of hairdressing, but it is only the woman with a Madonna face who can welcome this special variety.

Handsomely embroidered ecru batiste made up over pink silk constitutes one of the prettiest bridesmaid's gowns seen this season. Insettings of lace may be added for greater elegance.

A pretty, graceful and comfortable modification of the mutton-leg sleeve rivals the long Directoire and the Marie Antoinette styles with puffed or gathered undersleeves. On autumn gowns for general wear this sleeve will take precedence of the other models just mentioned.

Strappings of white satin are to be seen on some of the few foulard gowns, ornamenting both the skirt and waist. In one pretty blue one there is a vest to match the white satin, a severe little vest, finished with blue buttons to match the foulard, while inside is a soft little vest of plaited mousseline.

Some very swell bathing suits are made of black satin, with a colored linen collar and vest. A square of bright silk is draped around the head over the rubber cap and the woman with a full figure who prefers not to wear corsets has a deep girdle belt carefully boned and wears a bust supporter with straps over the shoulder.

Very pretty fancy belts are made of narrow bands of colored suede leather joined at intervals with gold slides over a satin lining. Velvet ribbon is also used in this way, and then there are narrow belts of perforated leather over satin, fastened with a handsome gold clasp. A gold serpent set with turquoise forms an ornament at the back of some of the ribbon belts and belt pins are as much worn as ever.

Those pretty little dimity gowns, with the dainty little rosebud patterns, are charming, with the inch-wide black ribbon velvet around the waist and a small bow in the back and long ends hanging well down to the lower edge of the skirt. The velvet is worn with all sorts of thin gowns and there is nothing prettier in the way of finishing a waist, particularly for a young girl.

A popular morning costume worn at the various summer resorts consists of a tailor-made skirt of the best quality of white pique, a pink linen shirt waist, with white stitching, a "Ladysmith" hat of stitched white pique trimmed with a soft, silk scarf, white shoes and gloves of white wash kid or suede finished lisle. Linen lace insertions are added to many of the pink shirt waists made with stitched pleats.

The summery-garden-party-looking hat fashionable women are wearing now is a soft, crumpled affair of crinoline, which, especially in white, is delightfully cool, and, what is more, looks it, also that of Tuscan straw and trimmed with chiffon and laces and every one has a black velvet bow or two to give it character and to emphasize the pretty lightness of the rest of the hat. Some small hats are made of pretty light shades of taffeta stitched. The hats set well back off the face and have more or less of a tendency to rise at the left side.

Some useful reforms have been effected in the newest dress skirts, but the folly of an inconvenient length of the walking skirt still remains unchanged. Constant attention to the street-sweeping gown greatly interferes with the pleasure of walking and very few women can raise their skirts gracefully from the pavement. They usually clutch the massed folds anywhere and anyhow and this lifting—if one would preserve her gown—must be persevered in from the time the wearer steps upon the pavement until she leaves it.

Talk About Women.

Miss Grace Kennedy of Santa Fe, N. M., has been appointed commissioner for New Mexico to take testimony in Indian depredation claims.

Mrs. Jane Addams of Chicago, who is now in Paris, has been appointed a member of the jury of awards at the Paris exposition and also serves on a committee on exhibits in social economics.

Miss Josie Wanous of Minneapolis has been chosen third vice president of the American Pharmaceutical association, being the first woman officer in that body. She owns one of the largest drug stores in her native city.

The charities of the late Mrs. Gladstone were many and notable and took her into Parliament as sponsor for the homeless poor act. The cholera epidemic in London brought out Mrs. Gladstone's self-forgetting pity and compassion in heroic manner.

By the will of the late Thomas Thompson of Brattleboro, Vt., half the income of his large estate will be spent for the needs of the sewing and shop women of that town who may be out of work. The managers of the fund are chosen from among these women.

Although Mary is believed to be the commonest of the names of women, the wife of only one president was so named, and she, fittingly, was the wife of homespun Lincoln—Mary Todd Lincoln. There were two Marthas, both from Virginia, Martha Washington and Martha Jefferson; two Abigails, the wives of President Fillmore and John Adams, and two Elizas, Mrs. Monroe and Mrs. Johnson. Of the wives of the other presidents, no two have the same Christian name.

Mme. Adelina Patti celebrated her fifty-seventh birthday recently by giving a concert in London, which was attended by an immense audience. Upon this occasion the English critics say she looked the picture of health and almost as young as ever and was in her best voice. She sang the "Casta Diva," "Deh! Vieni," and "Il Bacio," and for encores to each the "Batti, Batti," Latti's "Pur dicesti", and, of course, "Home, Sweet Home," for it is always "sweet home" to Adelina Patti wherever she may happen to be. The great prima donna had a most enthusiastic reception and was loaded down with laurel wreaths and baskets and boquets of flowers. The spectacle of a singer at the age of 57 making a public appearance long after the time when other vocalists have retired from the

A NEWPORT GOWN FOR 11 O'CLOCK SUNDAY SERVICE—A CLOUD OF ORGANDY TOUCHED WITH BLACK.

stage to private life or settled down into the ruts of teaching is a rare one in the history of music.

Reflections of a Bachelor.

New York Press: Too many men seem to think home is like heaven—a state, not a place.

When a woman is really in love with her husband she thinks he looks graceful when he is carving a chicken.

It is a lot easier, somehow, for a woman to remember once a year when her husband's birthday comes than it is to remember what kind of pie he likes best.

When a woman makes up her mind to go somewhere six months later she begins to overhaul her clothes the next day and spends part of every day after that packing.

If the average girl spent as much time learning how to bake a good loaf of bread as she does curling the wisp of hair that grows down in front of her ear the men would all fight each other to make love to her.

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Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 52 years, and is so harmless we take it to be pure. It is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

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