

IN THE DOMAIN OF WOMAN.

FOOTWEAR FOR BRIDES.

Black and White Leather Slippers and Wonderful Cuckoo Stockings.

NEW YORK, May 11.—"Poor Mabel!" The hostess' mouth dropped sympathetically at the corners. "And he is really, really engaged to that red-headed creature and the fact is announced," she inquired again.

"Oh, no doubt of it," assured Mrs. Van Kluckerocker. "Mrs. Back Bay is rather a friend of the girl, who told her all about it and also showed her lots of the loveliest trousseau things. They have been engaged, you see, at least a month, and in three weeks the wedding is announced to take place."

"Mrs. Van Kluckerocker always gets her first with the news," chimed in Mrs. Back Bay reproachfully, skimming many tables full of bribe-braes and sailing successfully through a maze of thin-legged chairs to the bay window, where tea was spread. "Happily I've arrived in time to give you various details, for the bride-elect has the most du moment things I've seen. For example, her shoes and stockings are enough to demoralize a Christian woman from sheer envy."

Two pairs of most fetching dinner dress slippers are made of one black and one of cream white leather. They have broad Cromwell flaps arising on the instep and the entire toes and fronts of the shoes are inlaid with carbon jewels. The white pair had little round emeralds in the leather and finely embroidered between the stones in gold; while the black pair showed a lovely inset pattern of small and large turquoise with silver embroidery and the heels of the white shoes were as black and highly polished as ebony. Besides these treasures I saw a most exquisite pair of black satin dancing slippers, the bows done in dull gilt and around the top of the slipper ran a black satin and silk bebe ribbon that drew up to hold the shoe on quite firm, and tying on the instep fell two tag ends made of big pear-shaped rhinestone buttons.

"All the silk and lisle hosiery to go with these were clocked. Some in colors, that is, three separate bands of bright silk embroidery running up the outside of the ankle and some had merely a clock done in open work, or by a tall stemmed lace flower let into the side of the stockings. I looked very sharply at her dainty Oxford ties and saw them in the most remarkably lovely and diverse pastel shades and deep colors, some in the richest claret glass kid, soft as the gloves you wear, and others in tender pastel blue and lilac with white heels. With these the stockings match exactly and its a trousseau notion I saw to have even the garters to accord in color with the foot-gear."

A Watteau Blue Chiffon. "Of course I had my wits enough about me to ask to see some of the gowns and first I beheld a dream, a radiant dream, in roses and Watteau blue chiffon. These modern girls are the most thorough-going creatures, not to say the most extravagant, for let me tell you that the gown she showed me was a complete entity only when it had the head ornament, sortie du bal, gloves, slippers, hose and silk jupon to match or accord."

"This complete and ravishing toilet my red-headed young friend carefully designated as a 'little dinner dress.' She obligingly slipped into it, to complete my satisfaction, and incidentally looked a picture of loveliness. The little dinner dress had a smooth skirt of pastel white silk and, if you've not yet seen that fabric you have a feast in store for your eyes. It is a soft satin-facet taffeta with opalescent tints of color in it and upon that foundation fell the blue chiffon veil, all garnished with chains of graduated black chenille dots. Down below the ruche the dotting took a lattice form and here and there, in the delicate black criss-cross, were set wide blown pink roses made of silk gauze, the lines of chenille dots. Down below the knee was a skirted in narrowly by a band of blue velvet and a pink enamel and brilliant buckle and the sleeves were of chiffon laced with black."

The All Important Details. "Up in the hair went a tiara of roses and the wrap in case she had a large ruffe of lar of roses, while chains of chenille dots, interspersed with pink crystal beads, made a glittering fringe that swept down nearly to the floor. Before I could really catch my breath over so much splendor she drew out some ferns and I broke the tenth commandment all to pieces. What is a woman to do when she is shown a creation having sticks of what is called tiger-marked tortoise shell, upon the top of which is stretched black gauze pointed to represent the breast, head and outspread wings of her bird, and the glory of the bird further enhanced by a most artistic use of a few metallic spangles. Another beauty, unfurling for my hungry eyes, was of pierced ivory upon which black gauze was drawn and then upon which pliqued a noble white lace upon under full spread of wing."

"I asked her where were her little fans and she gave me to understand that in the highest circles of fashion a discussion against further use of the fans had been handed down and I took a special note that all hers could truthfully be described as large."

The Bride's Hats. "When I had strained my vocabulary of admiration over these things we opened hat boxes and it here made the forgotten fan, which was the only most excited art displayed in the designing of every individual chamber. There were flat hats and tall hats, baser over the face and pompadour touques, but blue hats were in the majority, though there was a duck of a toque in black and white or cream of a stuff, you might call it, or basis of white tulle having one quaint lilac rose on top and two lesser queues of the same tone against the hair."

"When I raved quite feverishly over was a wide drooping pastel straw trimmed with

trails of red roses, over which was cast a veil of the palest mauve chiffon appliqued with lace. The most descriptive of toques always falls, however, to carry a true idea of a hat," said Mrs. Back Bay, pausing for breath and a bit of muffin, "so I'll tell you a bit about the going away gown which has serious features. It is an impressive creation in fraise red drap de printemps and the back interested me for it shows that the dressmaker, while they three may fall into the rear of a skirt stitch everything down that as a waver, and so satisfy the women and still continue at their own sweet will the sign of the habit back."

"To complete the going away suit was a very touze de con of short boua made of countless fluffs of crisp cream net bordered with black velvet ribbon in turn edged with the biggest black chenille balls I've ever seen. At the back of the neck this boua was quite enormous and rose nearly to the hair trim, but in front the fluffs grew to two points that are meant to meet and be drawn down and fastened at the waist with a gray pin. This boua is not designed to meet under

God, and Rhoda has learned to point upward as if to an unseen power, when she is asked about the Maker and Preserver of all.

Her development has been so fast since she came to the school that it is difficult to learn how fast it has gone. She seems to understand many things that she has no way to express.

The first word she associated with an object was "shoe." She can say shoe in a rudimentary fashion. She reads and imitates the motions of the teacher's lips when she points to express a word for an object. She now knows sixteen words. When the teacher points out the picture of a cow on a chart Rhoda can write the word "cow" on the blackboard.

NEW FIELD FOR WOMEN.

It is Shoe Stretching and Not Flattery. "Ease for Those Who Press It." When the woman said she wanted a pair of shoes the hollow-eyed clerk did not ask, "What size, madam?" but said, instead, "New or second-hand?"



THE GOING-AWAY GOWN—In fraise red drap de printemps showing a new treatment of the back skirt pleats.



THE PASTEL WHITE SILK—Veiled with blue chiffon and garnished with black chenille dots.

the chin nor afford so much protection as fur ornamentation and in among the up-standing frills at one side a knot of flowers is to be fastened.

"Consideration of the traveling suit revealed a wealth of beauty in leather trifles. For instance, the traveling umbrella of red silk, with a chased gold knob on the end of its handle, has its case made of the finest glass kid that is worked on just as a glove must needs be. The gold top of the umbrella springs back at touch and shows the handle sunk in the handle and along with the umbrella two sorts of purses are carried, one inside the other. The first is a long satchel shaped affair of deep claret red, or seaweed green leather. I can't quite remember which, that is polished like a mirror. It has a gold framed mouth and fastens not only with a spring, but a lock and key quite like a satchel. By a fine gold chain it can be worn slung on the wrist or suspended from the belt and inside go a number of pen, pencil, notebook and the money purse very small and of the same leather. Both this little purse and card case combined and the larger bag show in their corners the owners' initials in gold bebe letters. They are called the tinest, quaintest, and most graceful initials imaginable grouped inside a circle just like you know we had our paper stamped a while ago with our monogram."

MARY DEAN.

TAMING A WILD GIRL.

Task Made More Difficult Because of Total Deafness.

One of the most unique pupils of the deaf and dumb institution of Knox county, Ind., reports the Indianapolis Sentinel, is Rhoda Hewitt, a stout, sun-tanned girl of between 13 and 16 summers. When she was brought to the school it was learned that she had lived a wild sort of life on an out-of-the-way farm, spending much of her time wandering in the woods and fields and often sleeping a night under the hedgerow or in a fence corner. Her mother died when the girl was very young and the father had not the time nor perhaps the ability to tell her, after she lost her hearing at 3 years of age, of the world about her. She grew up on one of nature's own children.

When she was brought to the school she was in great terror. She hung her head and threw her hands before her face to hide from the gaze of strangers. She had never in her life, it was told, been to Monroe City, the nearest town to her home, and had never seen many other human beings than her father.

The strangers at the school were at first looked on as enemies. She would strike, kick and bite when she approached. This savagery of temper lasted about three weeks, when she began to appreciate that no one would do her harm, but that all wanted to be kind to her.

Rhoda was put in Miss Elizabeth Ray's class. For three weeks she cried, hid her face, and repelled all advances with kicks or fustian or threats to use her teeth. By degrees she came to learn that no harm would be done, and began to look up and take a human interest in those about her.

Her teacher and the other pupils in the class showed affection for her by stroking her arm or shoulder, but it was a long time before this met with response. Today she is one of the most affectionate pupils in Miss Ray's class, and rarely passes her teacher without touching her in an affectionate way characteristic of the deaf. Sometimes the affection is shown by a rather too severe blow in the back, and one of the teachers goes in to make her understand that good physical force is not essential to affection.

When Rhoda was in a pugnacious and inconceivable state of mind many ways were tried to comfort her. She was shown a picture book. This engaged her attention a little while. She recognized the picture of a cow, and apparently thought of home, for she began to cry, and pointing as if toward home, said: "Papa, papa," "his word" and "baby" she could speak when she came to school—words she had learned to articulate before she lost her hearing.

She hesitated, not quite grasping the significance of the question, relates the New York Sun. "Why, new, of course," she said at length.

"The reason I asked," said the clerk, "was that I have several pairs of shoes of different sizes that have been worn a little, just enough to stretch them, and I didn't know but that you would like a pair that your feet would slip right into and that you'd never have any trouble with."

The woman's interest had plainly got started by that time. "Have you any such?" she asked.

"A few pairs, as I just said," replied the clerk. "They have been worn long enough by professional shoe stretchers to take the stiffness and newness away. We are thinking of making these stretched shoes a permanent and prominent feature of our stock. Why, do you know," he continued with increased earnestness, "if I had a foot that I could expand or contract at will, according to circumstances, I could make a pile of money by just trying on shoes. Anybody who has ever endured the torment incident to stretching a new pair of shoes would be willing to pay fifty cents more a pair in order to be relieved of the discomfort of getting them set on the foot. The custom of offering stretched shoes to patrons has already been introduced into several stores in town and it certainly ought to become very popular. Judging by present indications it will not be long until every shoe store of any pretensions will employ people with feet of the standard size to wear new shoes for a day or so to break them in. It will certainly be a good investment, for patrons will buy shoes often when the horror of setting them has been removed, and thus more money will accrue to the dealer. Shoe stretching is a calling that will not permit its followers to tread on flowery paths of ease, but the possibility of buying shoes that are comfortable from the start opens up a view of elysium for the wearer."

RODE THROUGH A FOREST FIRE.

Heroic Sister Saves the Lives of Two Little Children.

The prairie fires which are raging with such ferocity in Minnesota were at their worst near Beaton, eight miles from the town of Stephen. Here every settler has lost his all.

Annie Erickson, the 12-year-old daughter of a farmer living a few miles from Beaton, has been made a heroine by the fire, she having, at the risk of her life, saved her twin sisters, 2 years of age. To save them Annie ran a mare race with the leaping flames, carrying with her on horseback the



ONE OF THE BRIDE'S BODICES OF GREEN PASTEL VELVET, WITH YOKE AND TRIMMING OF WHITE SILK, WITH BLACK CHENILLE DOTS.

campaign she shared fortunes with the soldiers, her first night at Yorktown being spent in a feed box in the stable. At Fair Oaks a shell tore through the top of the tent in which she was nursing sick and wounded, but she escaped injury. During the retreat of the James Miss Dame led the little army of sick who had been in her care, wearing a heavy pair of rubber boots, and a thin netting of mosquito cloth covering her head. On the march one of the soldiers dropped dead from exhaustion and Miss Dame halted the procession while a grave was dug and the dead soldier buried. The head of the slab of pine scold over the mound and gave orders to march. At the railroad station at Harrison's Landing soldiers were being loaded on the train and Miss Dame insisted that the sick ones should have the first chance for accommodations. She won her point.

During the second Bull Run campaign Miss Dame had her headquarters at Stone church. Near there she was taken prisoner and marched to the headquarters of Stonewall Jackson, who, after listening to her story and learning her mission within the lines, ordered a guard of eight picked men to escort her to the northern line. She soon after organized the New Hampshire Relief association and was sent by Governor Gilmore to South Carolina to investigate the condition of the northern soldiers. Her mission was opposed strongly by Miss Dorothy Dix and others, on the ground that it was dangerous for a woman. But Miss Dame was obturate and started on her

journey. The result of her investigations was embodied in a report to Surgeon General Barnes, who promptly ordered that the convicts Argo and Pullen be converted into hospital ships and they were the first ones used in such service.

At the battle of Gettysburg Miss Dame did valiant service on the field and the week following the close of that great battle organized the New Hampshire Soldiers' Relief association. In the spring of 1864 she took the field with the Army of the James and during the Cold Harbor campaign she had headquarters at White House and later at the Eighteenth corps field hospital at Broadway Landing on the Appomattox. From there she issued supplies, gave orders and sent messengers. With the surrender of the confederate army and the cessation of hostilities she remained with the regiment until its abandonment and then returned to Washington.

In 1867, through the efforts of Mr. Chandler of New Hampshire and in recognition of her great services on the field, she was appointed to a place in the currency division of the Treasury department and remained there until 1870, when she returned to Concord. A few years ago she presented the Second New Hampshire regiment a handsome building at The Weirs, N. H., where the annual reunions are now held. At the recent state encampment of the Grand Army in Concord resolutions were passed by the veterans expressing their deep regret at her illness.

When the Army Nurses' association was organized in Washington a few years ago Miss Dame was elected president and held that office ever since. She was also a member of the Woman's Relief corps. In 1885 she fell on the icy pavement in front of the Blaine mansion in Washington, fracturing her right hip and confining her to her bed for five months. The first afternoon that she was able to go on the street she was run down by a woman bicyclist and her left hip was broken. After that she was helpless.

FETTERS OF FASHION.

Taffeta silk Eton coats in either black or white are a very distinctive feature of fashion this season. In hats, beige tinted straws are very popular and gauze or tulle with one very large rose budding at one side is a favorite trimming.

Gold and silver cloths are made in soft beautiful textures, and evening gowns, and gold and silver ribbons are used for the neck and waist of all sorts of gowns. Colors, batiste, striped, and plain, is used for petticoats, trimmed elaborately with lace. These are recommended as much cooler than silk for summer wear.

Fine sheer nainsook embroideries with medallions of lace introduced here and there add effective variety to the season's handsome dress trimmings for this summer season.

Pink and white, or violet and pale green pond lilies trim some of the large round hats otherwise decorated with choux and long curls of mousseline de soie and black velvet ribbon of generous width.

Beautiful ribbons made of soft, glossy silk are broadened with velvet floral designs in the natural colors. Gauze ribbons with satin spots and cashmere printed silk ribbons are special features in the ribbon department.

Many little girls' suits are made with Eton jackets and skirts like those of their elders. They are made chiefly in the heavy black material, or ducks and plumes and have plain tulle straight waists of heavy white wash materials.

One of the most satisfactory skirt models for making up light sheer wools for summer wear is cut in circular shape, with plain front, medium wide side plait and a shapely box-pleat at the back. The plait flows gracefully around the bottom of the skirt, which is cut with a slight dip.

Jolly little outing hats of soft white straw with a low, round crown and brim are trimmed with a binding of red flannel around the edge and heavy folds of it around the crown. They are "lacksmith" hats, a late design. They are also to be seen with other shades of flannel and some with handkerchief trimming.

A feature of the underweaves, which differ from those of the grandmothers, is the heavy cut of lisle at the wrist. This is used even with a thin transparent sleeve, though not always. Handmade Eton jackets of plaid taffeta which has lapes and wide turnback cuffs covered with a heavy white lace has undersleeves of white silk with bands of black cloth.

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KUHN & COMPANY.

The Reliable Prescription Pharmacists.

MUNYON'S

I will guarantee that my Kidney Cure will cure 90 per cent of all forms of kidney complaint, and in many instances the most serious forms of Bright's disease. If you are afflicted with this complicated and unfortunate ailment, send a four-cent postal note to the nearest drug store, and I will send you a trial bottle of my Kidney Cure, and advise you free of charge what to do.

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APOLINE (CHABOTEAU)

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EVERY PAIR GUARANTEED. SUPERIOR to all other Corsets in lightness, flexibility, fabric, wearing qualities, fit and detail of finish. Boned with pliable rust-proof metal boning. Every length of waist, breadth of hip and bust measure perfectly fitted in all the new shapes, at prices from \$1.00 to \$5.00 per pair.

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An External Tonic Applied to the Skin

Beautifies it as by Magic.

THE DISCOVERY OF THE AGE

A Woman Was the Inventor.

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ALWAYS BRINGS BACK WHITE

A Skin of Beauty is a Joy Forever.

DR. F. FELIX GORAU'S ORIENTAL CREAM OF MAGIC

Removes Tan, Pimples, Freckles, Moth Patches, and every blemish on the face and neck, and restores the natural color of the skin.

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