

The first installment of the New Serial Story
The Path Beyond the Levee

By F. A. Cummings,
Recounting the Thrilling Adventures of Two Daring and Ingenious Young Men in Aiding the Escape of Fugitive Slaves, and the Romantic Motive Which Led Them Into Such a Perilous Undertaking, will appear in The Bee Next Sunday Morning.
This is a novel on a perfectly new American
theme by a new American writer and is a very
extraordinarystory. No mere love of gain could
tempt men into an undertaking of such deadly
peril as is here recounted. The first link was
forged by a personal and romantic sentiment re.
sulting from thediscovery of a girl held as a slave
who was in reality white. This romance pervades
the story. But a love of adventure for its own
sake also played a large part in the experiences
recounted.
Two young men living in a Louisiana parish
undertake to deliver negro slaves into the hands
of the Abolition Society in the North. No dan-
ger could be greater, no adventure more thrilling
than those related here. And yet such was the
adroitness and caution observed that the under-
taking succeeded, and successive large parties of
human chattels were piloted into the promised
land. Glimpses of life on the plantation, the dismal
swamps traversed in escaping, the superstitions
of the fugitives, the country store operated as a
"blind," the part played by Horase Greeley and
his associates in the north, and the happy issue
out of so many perils, are elements which com-
bine to make a story which holds the attention
and imparts an absolute sense of conviction.
The tale is historic in the fidelity and vivid.
ness with which it revives to us a uniqueepoch in
our national life. The style of the narrative is
admirable for its purpose -artless, direct, gra-
phic, the style of a man who tells a straight,
strong story because that is the way he thinks

Read The Sunday Bee.

