

BOSS POLITICS IN KENTUCKY

Claves Leading to the Deporable Conditions in the Blue Grass State. GOEBEL'S CAREER AS A POLITICIAN

System of Official Bribe-taking Commanded by Bosses-Methods Employed in Obtaining Political Leadership.

The Indianapolis Press, a non-partisan newspaper, prints a illuminating review of the causes leading up to the present deplorable conditions prevalent in Kentucky.

Party politics in Kentucky at this day is a system of official bribe-taking commanded by bosses who have gained leadership through chicanery, force and fraud.

Opposing factions in the controlling forces of Kentucky have fought under the leadership of two indomitable bosses-William Goebel and J. H. Whalen.

A dozen years ago, before the adoption of the new constitution of Kentucky, the Louisville & Nashville railroad company was a potent power in state politics.

Goebel began at petty ward politics in Covington. He succeeded in securing one, two, three and then a majority of his benches in the city council.

of Kentuckians. Sandford made no threat, but Goebel knew his temper and when they met the inevitable result was a street duel.

Goebel was then state senator and he was re-elected. His machine was strong enough to control not only the democratic but the republican local organizations.

This law practically destroyed the enfranchisement of the commonwealth and left all the power to Goebel. The law was so glaringly undemocratic that the honest voters went into a revolution.

For more than two years Goebel had used his strong organization toward naming him on the democratic ticket, and yet he went to the Louisville convention last June with only 20% of the 1,000 delegates in his favor.

The democrats, who had been ousted from their convention by the police, held another convention at Lexington, nominated a ticket headed by former Governor John Young Brown.

In all the contentions—that before the convention, that in the convention, that before the campaign and that before the legislative assembly—Goebel was the victor.

The opposition to Goebel was also John H. Whalen, who was the accredited candidate of both disgruntled democrats and republicans.

Two years ago John H. Whalen was the Richard Croker of Louisville's democratic government. He had made and unmade men in the city of 200,000 as easily as Goebel had built or torn down in a city of 6,000.

Whalen was a day laborer of Newport, Ky. At last he drifted to Louisville and, like Goebel's father, got a start in the saloon business.

But a fresh start was had and in a brief while Whalen was chief of police. Gambling was wide open in Louisville; the pool-rooms operated without disturbance and petty shops were almost countless and

creatively patronized. An contributor with political generosity to the campaign fund—and other funds—and Whalen was the prime boss of Louisville.

Two Bosses, Goebel and Whalen. Both Goebel and Whalen have been successful political bosses, and yet the two are altogether different characters.

Goebel has always held aloof from the common herd; Whalen becomes one among them. Goebel works by organization and through a few trusted lieutenants.

Whalen is a hale fellow, good mixer, out-in-the-open boss. He has no respect for Sunday law.

Whalen is never querulous. He is arduous in intimidation tactics. He is a personal part in law, in bribery, in contribution to funds and he aids broken-down businessmen.

On the other hand, William Goebel seems to be a man of great refinement and good fellowship. He is courteous and courteous and offensive in his ideas of aggression.

Whalen is devoted to his family in one who drinks; Whalen is temperate, but liberal. Whalen is a wine-lover and has no respect for Sunday law.

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PREACHERS' SUNDAY TOPICS

Parable of the Wheat and the Tares Discussed by Rev. John Williams. PURITAN IDEA OF CHURCH IS TOO GLOOMY

Many People Are Always Complaining of Life as They Find it and Find Fault with Their Neighbors.

In St. Barnabas' Episcopal church the pastor, Rev. John Williams, preached his Sunday morning sermon from a text taken from the parable of the wheat and the tares.

"Our conception of the church of God should never be based upon the Puritan conception of it," said the pastor. "It is not our place to grow narrow, gloomy and impatient."

"We see many people in the church—many here in St. Barnabas—who are always complaining of life as they find it and finding fault with their neighbors and you think them very disagreeable people.

"We must watch self. Watch against temptation. Temptation is one of the stern and yet one of the glorious facts of the character of man," said the pastor.

"The great buildings could they talk, would proclaim the commercial standards set by the men who, not satisfied with what they have, are trying to get something more out of the air, given by God for the good of all, they can occupy."

"The source of toleration is in Christ, who is the sower of good seed. Toleration allows, without preventing, what is not approved as a private right of conscience so long as the rights of others are not infringed."

"The speaker stated that man had several grades of matter in his make-up. The coarsest of these was the physical."

"Habit means something more than mere eccentricities. It is a wonderful power for good or for bad. The best way to get rid of bad habits is to fill life with good habits."

A GREAT Premium Offer

To Readers of The Bee. Beautiful Pictures for the Home.

A Spirited Battle Picture THE DEFENSE OF CHAMPIGNY

Which was awarded the prize medal in the Paris Salon. Cost \$90,000. This fine picture, in 24 colors reproduced from the original and color for color, every detail of the original.

Famous Oil Painting is 22x30 inches and is fit to adorn the art gallery of a Vanderbilt.

THE BALLOON—By Julien Dupre. The subject treats of a group of peasants in the harvest-field.

These beautiful pictures have never been sold for less than \$1.00 each. The Bee has purchased several thousand as a special subscription feature.

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AMUSEMENTS

Regular weekly change of bill at the Creighton-Orpheum. THE BELL

"Grasping an Opportunity," Macarrie and Monkeys Exhibition, Macarrie and Monkeys Exhibition, Macarrie and Monkeys Exhibition

Three more entertaining programs have been rendered at the Creighton-Orpheum this season than that which is presented this week.

The famous Marcarts with his great human dogs and monkeys delighted not only the children but the grown folk as well. His animals are trained to a degree of perfection which is simply astonishing.

Hamilton Hill, the possessor of a remarkably strong and pleasing tenor voice, and Cloud G. E. is the featured attraction here. His high excellent vocal music, and mercurious specialties are introduced by Frank Latona, the "musical tramp," and J. W. Winton, the famous Australian ventriloquist.

"A Wise Woman." An uproarious three-act farcical comedy, in which two young married couples are plunged into all sorts of laughable predicaments, and which will afford an opportunity to show her decidedly pretty face and introduce numerous charming singing specialties.

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Coupons for 'The Defense of Champigny' and 'The Balloon' with details on how to obtain them.

Advertisement for Rubber Gloves, highlighting their utility and durability.

Advertisement for The Aloe & Penfold Co., Deformity Brace Manufacturers.

Advertisement for Drexel Shoe Co., Omaha's Up-to-date Shoe House.

Advertisement for Drexel Shoe Co., featuring a man in a hat and boots.

Advertisement for The Framing of Pictures, emphasizing quality and service.

Advertisement for Castoria, 'The Kind You Have Always Bought'.