AMUSEMENTS.

Theatrical interest has been rather dormant during the last week, at least so far as the legitimate play house was concerned, the patronage there being noticeably small when the merits of the presentations are taken into consideration. At the vaudeville, however, audiences were unusually large and seemed well pleased with the entertainment furnished by the company of colored comedians and comediennes that held the boards.

The announcement made last Sunday of the exceptional number of unusually good attractions booked for the Boyd during the coming April seems to have put a damper upon present enthusiasm in the drama. Theater-goers are evidently satisfied to await the coming of the "big shows." A number of attractions to play in this city between this date and April will nevertheless command as much attention as any that will be seen during the latter month, with the possible exception of Sir Henry Irving and his company. A revised list of the Boyd bookings for the balance of the season, given below, shows that April is not the only month prolific of good amusement:

February—"The Heart of Maryland," "Black Patti," "The Moth and the Flame," Zangwill's "Children of the Ghetto," "Lady Ursula," "What Happened to Jones," Francis Wilson in the revival of "Erminie" and a musical version of "Cyrano de Bergerac" and Joseph Murphy in "Under the Red Robe."

March—John Philip Sousa and his band, Augustus Thomas, "Arizona," Willie Collier in "Mr. Smooth," "Devil's Auction," "Secret Service," "Sowing the Wind," "The Village Postmaster" and James O'Neill.

April—"The Old Homestead," Blanch Walsh and Melbourn McDowell in repertoire, "The Evil Eye," Sir Henry Irving and Ellen Terry in "Robespierre" and Ada Rehan in repertoire.

May—John Drew in the "Tyranny of Tears," Henrietta Crossman, Nat Goodwin and Maxine Elliott in "The Cowboy and the Lady," "Have You Seen Smith?" and Richard Mansfield in repertoire.

The most flagrant violation of established theatrical precedents and one of the most noticeable impositions ever perpetrated upon the theater-going public of Omaha was that by which those who attended last Wednesday night's performance of "At the White Horse Tavern" were forced to endure because of the lack of consideration of their rights by a Mr. Norcross, one of Daniel and Charles Frohman's managers. It seems "The White Horse Tavern" was booked for Kansas City following the Omaha engagement and that to reach that place in time it was necessary to leave immediately after Wednesday night's performance. Arrangement was made with a local railroad to hold the regular train beyond its regular schedule time, until the company was safely aboard. Regardless of this, however, and without notice, the curtain went up a half hour in advance of the usual time, thus depriving those who paid their money expecting to see a full performance of at least a half hour's enjoyment, to say nothing of what they were deprived of by the reckless manner in which the actors rushed through their parts and in other ways shortening the performance to finish it a few minutes after 10 o'clock, instead of 11, as usual.

Nor was this the only outrage. Instead of using the scenery brought here for the play and used on Tuesday, Manager Norcross had half of it safely loaded for transportation to Kansas City before the curtain went up and substituted whatever the theater happened to have on hand. One of the most attractive settings was a pretty and effective scenic drop representing a small village in the heart of the Alps, with a lake in the foreground. Imagine this being replaced with one representing a valley in the Rocky mountains, with red pieces of flannel pasted here and there on the mountain sides to represent Indian signal lights, just as it was arranged for use in the Woodward Stock company's production of "Northern Lights" last summer. This substitution entirely spoiled the atmosphere of "At the White Horse Tavern," which was meant by the author to be strictly Swiss.

Any one who attended Wednesday night's performance could have justly demanded the return of his admission fee. The prices are invariably always advanced for the Frohman attractions and theater-goers usually pay the advance without hesitancy or grumbling, because they have come to regard this management to be above the ordinary, but theater-goers generally will certainly withdraw their confidence and patronage from the Frohman attractions unless more trustworthy sub-managers are put in charge of them.

Unusual interest is manifest in this week's vaudeville bill, in view of the fact that one of the specialty numbers included in it is furnished by a former Omaha girl who returns to this city after a prolonged absence, during which time she has been winning histrionic honors all over the country. The young woman is Gertrude Rutledge, or Gertrude Goff, as she was known before adopting the theatrical profession as a means of livelihood. Miss Goff was a resident of Omaha for many years and was educated in the public schools here. Her family have since moved east, but her married sisters still reside in the city. Miss Goff adopted the stage some years ago. Her first public appearance was made in 1885 in an amateur performance of "Cinderella" at the old Boyd's opera house under the direction of a Mrs. Benton. Since that time she has been with some of the leading musical and dramatic companies of the country. Four years ago she appeared here in one of the leading roles of "1492" and scored a pronounced triumph.

Tim Murphy is going to demonstrate that an artist hampered by an uneuphonious name can win high stellar honors, if not mount to the pinnacle of his profession, by its aid.

Tim, despite his name, which seems incongruous and inharmonious when applied to one of his artistic temperament, has won for himself a high place as a star in the esteem of theatergoers. The name Murphy is, as everybody knows, a good old Irish one, and one its possessor need not be ashamed to wear at any and all times whether an actor or not. Murphy is not the only untheatrical name, for many others are worn by actors that are to a certain extent a bar to their success. For instance, could a man who played foppish dude parts ever hope to secure the support and cooperation of theatergoers who was blessed with such a name as Ole Olesen, Ike Schurtzleberger or Pat Malone when a name such as Clarence Beaumont or Chauncey Pensonby would be in perfect harmony with the part? Again, could an audience take seriously a big, burly athlete, playing gladistorial parts who bore a dudish name? It's so throughout the gamut of parts. Would Julia Marlowe's classic beauty be as appealing did she bear a less euphonious, prosaic and meaningless name? Could you imagine Viola Allen in the part of Gloria Quayle if her name was Bridget Flannigan?

Lawrence Barrett's name before and while he was a struggling young actor was Brannigan and William Florence's was Conlin. Dorothy Morton, the opera singer, in girlhood was known as Nellie McCarthy, and the majority of the well known theatrical celebrities originally bore names that would give confirmed theatergoers the nightmare were they again to assume them.

During his late visit here Mr. Murphy said that he had been coaxed by warm personal friends to exchange his name in its entirety or else to fix it up in some way to make it lose its Milesian identity, but to all such entreaties he turned a deaf ear.

"I overheard a conversation recently," said Mr. Murphy, "in which I was the subject under dissection. Two men were talking of my merits as an actor. Both admitted that they thought my work clever, but one said: 'Yes, and he would be a great deal cleverer and have a higher place in the theatrical world as well as more cash in the bank if his name were not Murphy, but something more in keeping with him and his personality. Every time I hear the name Murphy I conjure up a hod carrier when applied to an actor.'

"One man told me the other day that he asked his wife to go with him a certain evening to see Tim Murphy play at a certain theater and her answer was, 'No, John, I don't care to see those Irish comedy dramas.' The man insisted and when his wife saw me made up in the old-fashioned costume of Governor Crance she refused to believe that my name was Murphy.

"Why, man, how could I change my name if I wanted to, and I don't want to? I'd lose my identity, unless I should have my billing matter made up something like this: 'Reginald de Renter, late Tim Murphy.' No, sir, I'm going to stick to Tim Murphy, the name with which I've gained everything I possess, and if the people don't want me with that name I'll have to struggle along as best I can. Chicago has accepted me as Tim Murphy, and I am to have a New York engagement soon and I expect to leave the metropolis, no matter what the critics may say as to my name, still bearing the cognomen of Tim Murphy."

Coming Events.

Eugenie Blair and her company will be seen for three nights and one matinee at Boyd's, commencing tomorrow night, in "A Lady of Quality." It is to be hoped the play will appeal more strongly to Omaha people than it did on its previous visit.

A well arranged program has been prepared for the patrons of the Creighton-Orpheum this week. First on the list come the Wartenberg brothers, acrobats and novelty musicians, from one of the leading Parisian vaudeville theaters after a long engagement.

Mr. Hugh Stanton and Miss Florence Modena will produce a humorous sketch entitled "For Reform."

Gertrude Rutledge is another star attraction of the week. She was formerly prima donna soprano of the Castle Square Opera company.

La Sylphe comes direct from the gay Parisian capital with a lot of dances never before seen in this country.

Dan and Lizzie Avery, colored comedians, produce an up-to-date sketch together with a budget of original comicalities; Harrigan, as the original tramp juggler, will give an exhibition of his specialties, and Baby Ruth Roland will sing and dance and give impersonations.

On Thursday and Friday and a special Friday matinee this week David Belasco's vivid and now international war drama, "The Heart of Maryland," will be presented at Boyd's theater, with all the careful detail and scenic investiture that marked its production here last season. With one or two exceptions the cast remains the same as of old. Mrs. Leslie Carter's role of Maryland Calvert is taken by Miss Alma Kruger. The character of the old general is assumed by B. J. Murphy and that of Colonel Alan Kendrick by Mr. Tefft Johnson.

Hoyt's musical comedy, "A Stranger in New York," will be seen at Boyd's this afternoon and evening. This piece, which is one of Hoyt's latest, will be presented with all the elaborate scenery that marks all of Hoyt's productions. The company includes Paul F. Nicholson, jr., Tom Martin, Harry Rogers, Douglas Flint, George Tallman, Frederick Lander, Edwin M. Henley, Sydney Grant, Charles Hoaker, Grace Norton, Sadie Kirby, Mabelle Davis, Charlotte Stolle, Belle Darling and Marie Denbi.

Blind Boone, the pianist, will appear in Omaha and South Omaha for about a week in the different churches. It has been several years since Blind Boone visited Omaha. He is quite an attraction.

Lulu George Slinn, vocal studio, Hillside, cor. 18th and Dodge. Italian method.

Mrs. Frances Baetens' Piano Studio, 2220 Burt street.

Miss Boulter, piano studio, McCague bldg.

Plays and Players.

Barnabee is 63 years old.

Irving is 5 feet 11 inches in height.

Crane has been on the boards thirty-five years.

David Henderson's Havana theater is closed.

Paderewski's opera will be produced next summer.

Maude Adams is to remain in New York two months.

Mary Mannering will make her stellar debut next season.

One of William H. West's dreams has been to dramatize minstrelsy.

There is talk about keeping the Roland Reed company together and engaging an established comedian to play Mr. Reed's characters.

Robert Taber is to produce in March Laurence Irving's play founded on the life of Graham of Claverhouse.

Harry B. Smith and Reginald DeKoven are at work upon a new comic opera, "Maid Marian," a sequel to "Robin Hood."

MUSIC.

The Board of Directors of the Omaha Public library has again placed the musically interested section of the reading public under obligations, which are gratefully acknowledged. The cause is the recent arrival of a package of new books on different branches of musical literature from the pens of the best authorities and emanating from the best presses.

Miss Edith Tobitt, the enthusiastic librarian, has done much to interest professional musicians in the library and the hosts of amateurs who read the excellent works on the shelves will be especially glad to hear of the new volumes. During the last few years some splendid works have been catalogued and that they have been read over and over is testified to by the signs of wear and tear. They are assuredly not shelf-worn.

Incidentally there are some readers who, either through ignorance of library rules, or insufferable conceit, or both, persist in marking musical text books, especially books on the voice, giving marginal hints of the commentator's superior knowledge. This has caused considerable annoyance and a very positive and heroic treatment of such persons should be adopted.

The new books, when placed on the shelves, will consist of the full vocal and piano score of the following operas: "Die Walkure" and "Tristan and Isolde" (Wagner); "Aida" and "Otello" (Verdi), "Le Cid" and "King of Lahore" (Massenet).

A beautiful example of book production is the volume entitled "The National Music of America and Its Sources," by the well known Boston writer and lecturer, Louis Elson. It is copiously illustrated and has some interesting cuts of old tunes and songs. Another of Elson's good volumes is "Curiosities of Music," a book which is simply a collection of facts not generally known regarding the music of the ancient and savage nations. It is authentic where it claims to be. These two, added to Mr. Elson's works already on the catalogue, constitute in themselves a valuable section.

One of the best publications regarding the human voice is that contributed to musical literature by Emil Behnke, who, when he lived, was one of London's representative teachers. The book entitled "Voice, Song and Speech," which has been in the library for some years, was written by Mr. Behnke, with Lennox Browne, the noted throat specialist, as co-author. The book under present review is entitled "The Mechanism of the Human Voice." It is in its ninth edition, and contains a preface by Mrs. Behnke, who is now teaching in the English metropolis. The plates of the larynx, vocal chords, breathing muscles, etc., are well worth studying, and are the best in the library, excepting, perhaps, one anatomical and physiological full page illustration, which is found in the "Hygiene of the Vocal Organs," by the once famous Sir Morrell Mackenzie. This volume is also one of the recent acquisitions.

Of interest to music committees and amateur organists is the work entitled "The Organ Manual," which is described by the author as a book for the use of amateurs and church committees, containing chapters on the history, construction and perfection of the organ as a musical instrument, lists of stops, specifications and prices for certain sized instruments, and good advice on what not to buy in purchasing a church organ. An appendix contains remarks on the use of the reed organ as a substitute for its more dignified superior. The work is by Rev. Henry D. Nicholson, M. A., Trinity college, Cambridge England.

For those who wish to pursue the study of the practical working of the organ the library has had for some years the greatest comprehensive and exhaustive work ever published on the subject, entitled "The Organ; Its History and Construction," by Hopkins and Rimbault.

For an American musical authority, one cannot find any objection to Dudley Buck, who has won his laurels and who stands at a high position in ecclesiastical musical affairs. His book on "Choir Accompaniment" is worthy the most patient study of accompanists the world over. His explanations are clear, his theories concisely laid down and accurate in detail and the work is a valuable addition to the instrumental side of the musical department of the library. It is dedicated to S. P. Warren, the famous organist of Grace church, New York.

Probably the greatest accession is the volume entitled "On Conducting (Ueber Das Dirigen) by Richard Wagner, translated by the eminent Dannreuther. This book should be read by all musicians, although Wagner states that it is specially designated for executants rather than conductors and is a treatise on style in the execution of classical music. It is replete with splendid similes, poetically expressed sentiments and graceful diction, which is sometimes humorously satirical and at other times bristling with caustic sarcasm.

Another and a good companion to this is Edwin Dannreuther's work on "Richard Wagner, His Tendencies and Theories."

The volume which bears the name of "The Soprano" is a fascinating story, not without a moral, and is from the pen of Jane Kingsford.

The library of the city of Omaha is now equipped with a representative list of books far above the average general library and in addition to the many volumes in the circulating department, to which those mentioned will belong, there is a fine collection of standard and thoroughly reliable works in the reference library.

The presentation of Gounod's beautiful work, "Gallia," will be done in English at the First Methodist church on Thursday evening, February 8. It will be sung by the choirs of the First Methodist church and the St. Mary's Avenue Congregational. These two choirs will unite, under the direction of Mr. E. D. Keck, assisted by Mr. Kelly at the organ. Mrs. Thomas J. Kelly will sing the soprano aria in the work. It is a matter of interest when a work of this class is presented for the first time in a city and it is hoped that the musical people will be anxious to hear it for its own sake.

Those who like to hear aesthetic music well sung, and who are interested in the verses of Omar Khayyam, known as the "Rubaiyat," will have the opportunity of listening to a good interpretation thereof on Tuesday evening, January 30, at the First Congregational church. The music is written by Liza Lehmann and will be sung by the Whitney Mockridge Concert company.

Mr. and Mrs. Delmore Cheney gave an interesting musical program at Mr. Cheney's studio last Friday night. It was a happy idea of entertaining one's friends in that way instead of the more frequent method of card party and pink tea. The affair was informal and was most enjoyable. Mr. Cheney sang a group of Schumann's songs, and in so doing displayed a true familiarity with the composer. He was assisted in the program by a few of his pupils.

Miss Margaret Boulter gave her fifth pupils' recital of the season at her studio yesterday afternoon.

THOMAS J. KELLY.

Ante Room Echoes

A Masonic dancing and card party will be given to Masons and their families only at Masonic temple banquet hall, Sixteenth and Capitol avenue, Saturday evening, February 10, under the management of Vesta chapter No. 6, Order of the Eastern Star. It is desired that all Masons of Omaha, South Omaha and Council Bluffs be present with their families and help make this a notable Masonic entertainment. No formal invitations will be issued. The committee having the matter in charge consists of L. H. Bradley, Mrs. Mary B. Lichtenberger, Miss Dollie A. M. Pray, Mrs. Angelina Whitmarsh and Mr. A. C. Lichtenberger.

The Foresters' Hall association will hold open house in its new lodge rooms at Fourteenth and Douglas streets next Wednesday evening in order to allow the members of the Independent Order of Foresters an opportunity to view the new quarters provided for them. The officers chosen by the directors and stockholders of the association are: E. G. Brabrook, president; H. C. Hartry, vice president; T. R. Huston, secretary, and T. L. Combs, treasurer.

Bankers Union of the World.

Omaha lodge, No. 1, gave a dance and supper Saturday evening, January 20. A committee composed of Mesdames Jackson, Henning Magarrell, Brown, Mulvihill and Miss Burke took charge of the banquet hall. The affair was a decided success. About 200 attended.

Friday night a committee was appointed to confer with other lodges of the Bankers union in Omaha, which number six, in regard to a "union" ball at Metropolitan hall.

Tuesday night Lodge No. 3 voted to give a hop at Morand's Dancing academy February 9. Messrs. Laing, Saunders, Rowe, Wesley and Peterson were appointed a committee on arrangements. Admission will be by invitation only, which must be obtained from Secretary Hopper, 505 Paxton block.

South Omaha lodge, No. 68, is planning to give an entertainment and supper. Miss Anna Fitle is chairman of the committee.

Deputy W. W. Hosely has launched his new lodge, No. 160, and is marshaling under its banner many business and professional men of Omaha.

Supreme Secretary Thomas Ryan returned from St. Louis Wednesday.

Deputy Thomas G. Pearce of Omaha installed officers of Ashland lodge, No. 149, on Tuesday evening, as follows: W. N. Becker, jr., past president; J. W. Coon, president; Douglass Coutts, vice president; I. N. Case, secretary and banker; J. J. Davis, chaplain; H. Bedford, overseer; Jay Greenfield, guard; Lewis Greenfield, sentinel. Deputy M. J. Rolf acted as installing overseer.

New lodges were organized last week at Marcoline, Mo.; Greenwood and Nehawka, Neb.; Oketo, Kan., and Andes, S. D.

Royal Highlanders.

One of the most successful social events in Seward this winter was the public installation given by Loch-Lomond castle No. 12, Royal Highlanders. This castle is composed of over seventy-five young men, who have gained a wide reputation for their entertainments. Thursday night, long before the exercises commenced, the Masonic temple was besieged by a throng of people, filling it and the reception rooms. The adjoining Workman hall was thrown open to accommodate the crowd, but many could not get even standing room, and went away. The ceremonies were opened by some selections of music, followed by the installation, conducted by W. E. Sharp, most illustrious protector of Aurora, assisted with a spearsman team, sixteen strong, in full Highlander costumes. After the installation the team gave an exhibition fancy drill, putting emblems and letters upon the floor, followed with the spear manual at quick cadence. Addresses were delivered by C. A. Whyman, district deputy of Lincoln, and W. E. Sharp. After the services a banquet was served.

The organization of a castle of the Royal Highlanders at Wolbach was completed Wednesday night by Deputy B. F. Thomas of Platte Center, with a charter membership of forty-five. The castle was called Dalhousie castle No. 200. The following officers were elected and installed: J. M. Lowe, illustrious protector; C. G. Baird, chief counselor; John Grossart, worthy evangel; G. H. Holm, secretary; John Timm, treasurer; M. E. Fitzsimmons, warner; William Wagner, sentry; John Dollarhide, herald; Edward Dollarhide, guide; James Hiett, first worthy censor; William Grossart, second worthy censor; B. Minard, chief of spearmen; Charles Nelson, chief of archers.

Woodmen of the World.

Hon. C. C. Farmer of Mount Carroll, Ill., and Josiah Towne of Minneapolis entertained the public at Neola, Ia., on Friday evening last in the interests of the Woodmen of the World, under the auspices of Neola camp.

The Canadian order or Jurisdiction of the Woodmen of the World will meet in biennial convention at London, Ont., next month. Sovereign Commander Root, who is the founder of the entire order, will be present and address the convention and also represent the Sovereign camp.

Grand Senior Deputy O. H. Henderson has gone on a lecturing tour throughout Missouri, under the auspices of the different camps that he may visit and representing the Sovereign camp.

Omaha camp, No. 16, Woodmen of the World, gave the first of a series of card parties and smokers on Tuesday evening, Sovereign Krebs winning the honors of the evening with eight games to his credit. These card parties are to be continued on January 30 and February 6. The camp's quarters at Morand academy are being fitted up and will soon have the appearance of a typical Woodmen forest.

Hon. C. C. Farmer will leave Omaha during the coming week on an extensive trip through Arkansas, Mississippi and Alabama, lecturing in public, under the auspices of the camps of the order.

Modern Woodmen of America.

The Twin-City Promotion committee, a central committee composed of three delegates from each of the twelve camps of Omaha and South Omaha, elected officers for the ensuing year Monday evening, as follows: Barney Harris, president; A. D. Cox, vice president; J. Peterson, recording secretary; R. C. Dozier, corresponding secretary; A. H. Vosburgh, treasurer. The committee has arranged for a series of joint socials at the different camps, the first of which was held Tuesday evening with Supreme camp, 5973, and was a pronounced success.

B. & M. camp, 2722, has accepted a challenge for a tug of war contest with Omaha tent No. 75, Knights of the Maccabees. It will be held Friday evening, February 9, in Woodmen hall. The event is attracting much attention from members of both orders.

The Modern Woodmen of America showed a net gain of 101,873 members during 1899. The total membership is now nearly 450,000, there being 39,000 members in Nebraska.

Fraternal Union of America.

Banner lodge met in regular session Thursday evening, and after the usual business was transacted the entertainment committee provided a musical and literary program and delicious coffee and sandwiches. Dancing was indulged in until a late hour. Miss Carlson was unable to sing on account of a severe cold, but if her voice will permit will favor the lodge with a solo next Thursday evening. Several choice numbers are promised. Frater Nevada Tillsonilis will be chairman of the entertainment committee for the evening. Three hundred invitations will be issued by Baner lodge for February 8.

The degree team of Mondamin lodge is practicing a little on the side. This lodge will give an entertainment the second Monday in February.

Omaha lodge obligated members, adopted by-laws, fixed salaries of secretary, musician, etc., Wednesday evening, after which a majority of the members remained an hour or two, dancing and talking over matters relative to the good of the order. This lodge will give an entertainment in the near future.

Tribe of Ben Hur.

At its last regular meeting, Stanton court, No. 10, of Stanton, Neb., installed officers for the year as follows: J. M. Mitchell, past chief; J. A. Eberhardt, chief; Myrtlena Scott, judge; Amy Mackey, teacher; Mare Schott, scribe; Agnes Wunner, keeper of tribute; Charles Stucker, guide; Lee Roy Stephens, captain; Fionnie Ackerman, keeper of inner gate.

The installation was conducted by M. E. Getter, D. S. C., and with his efficient supreme officers the work was very interesting. Through the untiring efforts of M. E. Getter, D. S. C., Stanton court now stands with the leading courts in Nebraska.

Mecca court, No. 13, of Omaha, at its last regular meeting initiated ten new members. On the evening of January 30 Mecca court will give a dancing party at Patterson hall, Seventeenth and Farnam streets.

Fraternal Notes.

The masquerade ball given by the degree crew of Patten lodge, No. 137, Ancient Order of United Workmen, at Patterson hall, January 26, was in every respect a success. There were 200 couples on the floor.

Triangle lodge No. 54, Knights of Pythias, Thursday conferred the third rank on two candidates and on next Thursday evening it will have work in the second and third ranks. This lodge is doing a great deal of rank work. It has work enough on hand to keep it busy until April.

Mr. and Mrs. Louis Littlefield entertained 50 guests from Minnehaha council No. 3, K. of P. T. M. O. R. M., at La Palowa club rooms, 1718 Nicholas street, Thursday evening, with progressive high-five, followed by an enjoyable dance. The usual prizes were awarded and an elegant lunch was served. The guests were also treated to some good juvenile singing and dancing.

The Foresters of Magnolia camp No. 1823, Modern Woodmen of America, will give an entertainment at their hall at Twenty-fourth and Ames avenue Tuesday evening, February 1. Some of the features will be: Mannerism, by C. Freer; colored song and dance artists; Woodmen drill team of little girls; whistling solo, by Miss Freeman; piano duet; recitation, by Mrs. John W. Evans.

Royal Neighbors of America, with twenty members, was organized in the Woodman hall in Lyons, Neb., last Monday evening. The following officers were installed: Oracle, Mrs. George Davis; vice oracle, Mrs. Grace Fitts; marshal, Mrs. Henry Crelin; chancellor, Mrs. Fritz Lessnow; receiver, Mrs. Joseph Schaftlin; inner and outer sentinel, Miss Selma Anderson and Mrs. Dean Dalrymple; board of directors, Mr. and Mrs. George Davis and Mrs. David Everett.

Officers of Elizabeth lodge No. 103, at Falls City, were installed by District Deputy Grand Master L. Norris on Wednesday, assisted by Mrs. B. Simonton, grand warden; Mrs. W. E. Dorrington and Mrs. John Gilligan. The officers are as follows: Mrs. I. C. Manst, P. G.; Miss Alice Gantt, N. G.; Miss May Dorrington, V. G.; Stella Stretch, secretary; Mrs. A. W. Burchard, treasurer; Mrs. W. E. Dorrington, chaplain; Mrs. Katherine Wylie, W.; Mrs. John Gilligan, conductor; Mrs. B. Simonton, R. S., N. G.; H. C. Barton, L. S. N. G.; Burt Simonton, R. S. V. G.; Frank Culig, L. S. V. G.; Miss Nellie Yutzy, I. G.; Charles Fisher, O. G., and Maud Wylie, organist.

AMUSEMENTS.

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A STRANGER IN NEW YORK
BIG MUSICAL COMEDY
A WHIRL OF FUN
FUNNIEST COMEDY ON THE STAGE.
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Thursday and Friday Feb. 1 and 2
Special Matinee Friday Afternoon
FAREWELL PERFORMANCE
David Belasco's Great International Success
THE HEART OF MARYLAND
Presented by David Belasco's Own Company, Headed by Alma Kruger.
Original Scenery and Accessories
The Great Belfry Scene
Strong Situations
Exciting Climaxes
PRICES—$1.00, 75c, 50c, 25c.

AMUSEMENTS.

CREIGHTON Orpheum
TONIGHT 8:15 Reserved Seats, 25c and 50c. Gallery, 10c
Matinee Today Adults, 25c. Children, 10c. Gallery, 10c.
THE ACME OF VAUDEVILLE SUCCESSES
HARRIGAN — The Original Tramp Juggler.
Wartenberg Bros., — European Athletes Supreme.
Mr. Hugh Stanton — Accompanied by Miss Florence Modena — In "For Reform."
Omaha's Own Gertrude Rutledge — The Beautiful Balladist and Descriptive Singer.
American Debut of the Parisian Novelty LA SYLPHE — Celebrated Classical and Eccentric Dancer.
Baby Ruth Roland — The Wonderful Child Artiste.
AHERN and PATRICK — Sketch Artists Par Excellence.
EXTRA—Friday Night, Feb. 2. 4TH BIG AMATEUR PERFORMANCE — An Entertainment Full of Startling and Surprising Acts.

Dr. Mason's Pile Remedy
Hundreds of free samples were given away in Omaha last week. The manufacturers wanted you to test this wonderful remedy. They succeeded in convincing hundreds that there is a pile remedy that cures. A square guarantee in every package. Ask your druggist about it.
Dr. Mason's Pile Remedy cures blind, bleeding, itching and protruding piles, no matter of how long standing. Price 50c and $1.00. For sale at the following drug stores in Omaha: By Kuhn & Co., 15th and Douglas streets; J. H. Scaardt, 24th and Cuming streets; H. B. Graham, 24th and Farnam streets. South Omaha by E. J. Seykora & Co., 24th and N streets.

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Four Performances Commencing MONDAY, JAN. 29 MAT. WEDNESDAY.
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—Assisted By—
STELLA MAY, Vocalist.
Jan. 31—Grant Street Christian Church.
Feb. 1—First M. E. Church.
Feb. 2—Hanscom Park M. E. Church.
Feb. 5—Trinity M. E. Church.
Feb. 6—First M. E. Church, South Omaha.
Feb. 7—Broadway M. E. Church.

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Original and Only Genuine. SAFE. Always reliable. Ladies, ask Druggist for CHICHESTER'S ENGLISH in RED and Gold metallic boxes, sealed with blue ribbon. Take no other. Refuse Dangerous Substitutions and Imitations. Buy of your Druggist, or send 4c. in stamps for Particulars, Testimonials and "Relief for Ladies," in letter, by return Mail. 10,000 Testimonials. Sold by all Druggists. Chichester Chemical Co. Mention this paper. Madison Square, PHILA., PA.

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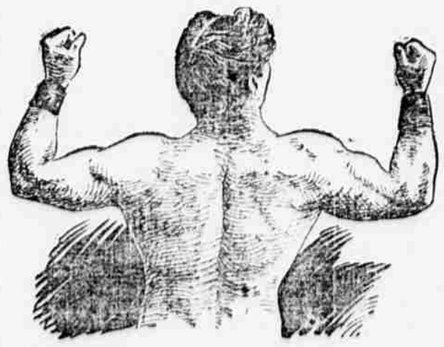
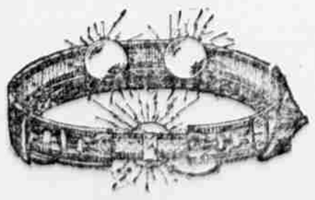
Wednesdays and Saturdays, 8:30 p. m.
Fandanzo (cake walk two step) Salute Waltz and Cuban Waltz.
New term and classes first week in February.

THE BOOK FOR MEN.
It Tells How to be Strong in the Joyous Vigor of Youth.

TO be strong again! To feel the vim, the ambition and undaunted courage of youthful days! How men wish for it! To awake in the morning without that dull, stupid feeling, to feel energetic, to have bright, sparkling eyes, quick brain, and above all, confidence.
That is to be happy and you can, the book of life gets its fire from electricity; nerve life is electricity. Fill your body, especially all weak parts, with electricity every night as you sleep, and the vigor of youth will come back.
Dr. McLAUGHLIN'S ELECTRIC BELT
is devoted to this purpose. Its power goes into the body in a gentle stream, saturating every nerve and organ with the fire of youth. Its touch is magnetism. It causes the blood to bound in the veins and charges the nerves with its vital element until they are as strong as steel. It renews strength.
NEVER BURNS— It is warranted not to burn or blister the skin as other electric belts do. The special cushion electrodes prevent that. If you have a belt that burns I will sell you one of mine at half price in exchange.
MY BOOK— devoted to the development of perfect manly vigor, with 80 pages beautifully illustrated, will be sent, closely sealed, free to any man who wishes to recover the vigor he has lost. It is a book written upon common sense, and any man will enjoy reading it. Write for it. If possible call and test my belt free, and let me tell you what it will do for you.

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