

Omaha production. The apparance here of the Rilsder in "Tao Christian" not only before going proble, but of those who revert is the properties of the play the interest manifested in it was even greater than that caused by Richard Mans of "Gyrano de Bergerac" in the greatment of the play the affects of such plays the interest canniform the play the subject of the play the interest maniform than the play to attract attention, there was the interest maniform that the greatment of the play alone. No book of plays the greatment of the play alone. No book of plays the greatment of the play alone. No book of plays the greatment of the greatment of the play alone. No book of plays the greatment of written during the century has been more widely discussed than this cone by Hall Caine. The book has enjoyed an extraordinary sale, while the play has been and their purpose. As is always the case widely discussed than this cone by Hall Caine. The book has enjoyed an extraordinary sale, while the play has been around the success of such plays is ephemeral, but the success of such plays is the meaning the success of such plays is the further there is so be de

better in purpose and construction than the novel with the same inappropriate title.

Withat "The Christian" as a religious drawn can hardly be compared with Wilson Barrett's "Sign of the Cross" and while it may help to bring the stage and the church a step nearer to each other, it can never appeal to the church-goar as does this latter of the stage and the church a step nearer to each other, it can never appeal to the church-goar as does this latter of the stage and the program which she presented was one of classic strength. The national stage which he is accustomed.

Without the same inappropriate title.

Without the same inappropriate title.

Without "The Christian" as a religious drawn can hardly be compared with Wilson Barrett's "Sign of the Cross" and while it the gold preserved from the dross.

"It has never been my fate to see the decadence of a play house, or the drama, peal to the church-goar as does this latter" but I always see the good ahead. In spite the stage and the program which when he is accompanied on an instrument tuned to a higher pitch than the one to which he is accustomed.

And after all the complicated stage pictured to a higher pitch than the one to which he is accustomed.

A casual visit to the studies of about a dozen of the leading teachers of instrumental and even cities are all conlined.

The pletofial possibilities of the stage and vocal yeaterday morning revealed the program which she presented was one of large tuned to a higher pitch than the one to which he is accustomed.

A casual visit to the studies of about a dozen of the leading teachers of instrumental and even cities are pictures, with their leagues of landwape in the program which he is accustomed.

A casual visit to the studies of a dozen of the leading teachers of instrumental and even cities are pictures, with their leagues of landwape in the program which he is accustomed.

The policeting these conditions and it may be their deserts and the program which he is accustomed.

The policeting these conditions are in t ture they entirely supersede the farce comseem to predominate.

The week ending today promises little of interest to theatergoers, with the possible exception of the appearance of Walker Whitesides at the Boyd and the usual yaudeville bill at the Orpheum. Mr. Whitesides is indeed a promising young actor and well worth seeing at any time. There will be no theatrical bookings at the Boyd Monday, Tuesday or Wednesday nights. Cancellation of several attractions caused the gap. The theater, however, will not be dark, as the three nights have been secured by other attractions on rental. The Young Men'a Christian association have secured entertainment course and the Misses Nebriski will give a concert, assisted by local musicians of note, Tuesday night.

university have been making elaborate preparations for the production of the wellknown play, "The Heirs-at-Law," in which for the success of the play, Inasmuch as the proceeds are to go for the support of the library. In fact, the dramatic entertainments are the principal source of revenue for the maintenance and development of the beartily co-operating with the dramatic club new art in stage pictures: reading room and the library, which are al-

ways open to the students, free of charge. "The Heir-at-Law" is a splendid play and one that offers unlimited opportunities for the display of talent. The leading character, that of Dr. Pangless, will be assumed by Daniel Hurley, a young man well known in local amateur circles for his histrionic ability. The role of Lord Duberly, alias Daniel Dowlas, the unsophisticated tallowchandler, who has been suddenly raised to the peerage, falls to Mathew Gleason; David Murphy plays Lemuel Dowlas, the polished aristocrat; Guy Furay plays Dick, the reckless youth whom fortune suddenly embraces; Paul Martin appears as Zehiel Homespun, the atraightforward, manly rustic, and Mester Clement Lee persmates Jerency, Zekiel's young brother. In the underplot Ed Learey appears as the leng-lost heir, with M. J. O'flearn as his faithful companion; Andrew Flynn takes the part of Kendrick, the Celtic servant, and E. Creighton and H. Fitzgibben are to appear in small parts.

Yet to dissect this remarkable production as to see it as a completed whole. Before the curtain was at a set of the French revolution. Miss Lelia Wolstan, as last year, is Mr. Whitesides' leading woman. His company is said to be in every way the best that he ever had and the plays presented are given before seems but for several reasons of New York's sky-scrapers from basement for both parts.

Discussion of the immoral play and its

Discussion of the immoral play and its effect upon the drama is just now rife, not only in the east, but all over the world. Play censors have been appointed in many countries "where the play is the thing" and an effect is being made by the east rapress to establish such an office in this country. A great many of the lead as actions are putting themselves on record as of supporting forty tons, placed underneath.

Seeme alone required 3.60) square feet of the lead of the cloth. The charlot race scene probably attracted the greatest popular interest. It consumed the greatest popular interest. It consumed the play is the thing and the greatest popular interest. It consumed the principals' identity was lost in the spectacular and scenic effects of the piece—that the andicon would be spelihound by the picture shown and would forget the horses ran cost in experiment and final constitution about \$15.000. For their introductions.

The charlot race scene probably attracted the winter of the entire spectacular and scenic effects of the piece—that the andicons would be spelihound by the picture shown and would forget the actors.

The watchword in this state for the past of supporting forty tons, placed underneath.

The charlot race scene probably attracted the greatest popular interest. It consumed the piece—that the greatest popular interest. It consumed the piece day in the piece—that the piece—that the piece—that the piece—that the piece—that the piece—that the piece according to his business manager, was that his and the other principals' identity was lost in the spectacular and scenic effects of the piece—that the piece of the piece of the piece—that the piece of the piece—that the piece

count of one of the greatest dramatic suc-resses of the century being given its first Omaha production. The appearance here of well as envertaining. I have not seen Sappho

peal to the church-goar as does this latter but I always see the good ahead. In spite place. "The Sign of the Cross" depicts the of it all the signs of the time are favor- the most brilliant of the farce-comedies tion for public appearance. This, say the friends, enffering of Christian martyrs in the able. It has been a pet epinion of mine to the fact that so time of paganism, while "The Christian" observe that the theater is obtaining to-merely tells of the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night. This and "A Trip to Chinate the strange adventures of a day a caste that it needs for its future noon and night." religious fanatic who seems to be driven safety. We will have the drama proper, town" are the only pieces from Hoyt's pen are introducing themselves largely by do- and the indications are that they will premore by jealousy of the girl he loves to take tragedy, classic plays, the domestic drama that are still under his supervision. This nations of their services and they are walt- ment their program to a large audience. up religious work than by the dictates of his conscience. However, there is room for different forms of dramatic enterialment reported to be the strongest that has ever they do not feel justified in playing or sing be assisted by several local celebrities and many shore of both such plays and one can in theaters that have been built and del- appeared in this comedy and the acenery ing for nothing, having passed the aiver- a program of great variety and much interhardly help wishing that in the near fulcated to their use. That is where caste is and stage accessories are on an appropriately rising stage. Mr. Gahm did not state that est has been prepared. ture they entirely supersede the farce comedy and others of its kind which just now class theaters and our tragedy houses, the Bill' Devere, the originator of the role of as to be able to sing cradle songs to adMr. Dan Wheeler, ir. added laurels to ten of the theater proper in the vaudeville

"The strongest evidence in favor of my stock companies, presenting plays in a better manner than we used to give them in these efforts. I attended a performance in Cincinnati by a stock company that was ; surprise to me. There is no better school for a beginner than to be associated with intelligent people, such as I have found members of these stock companies to be. Monday night for one of the lectures in its When the old stock days passed away there was no school for the actor left, but it is all coming back and, as good plays predominate and, in fact, are the only one: short-lived run, I think."

he hundreds in the audience may and

Devere won lasting fame as a character de- to any considerable extent. lineator. The "Hot Stuff" of the niese is George Allen. Joe Notus, the originator of

Temple and Devere and Kenwick.

A program full of what are announced as features has been prepared for the entertainment of the patrons of the Creighton-Orrham this week, teginning at the matines today. In the line of comedy a little play entitled, "A Stolen Klas," will be presented by one of the leading character actors of this country, Mr. Wright Huntington, who obtainable under royalties that do not kill has made a brilliant reputation in the legiti-For some time the students of Creighton all profits, the immoral play will have a mate field, and who has made his debut in vaudeville. He will be assisted by George Farren and Miss Adele Francis, who is said The most stupendous spectacular product to be not only an accomplished actress, but Jefferson made such a tion ever put upon the stage is just now one of the best and most handsomelysome years ago. The stu- causing the residents of New York and Lon- costumed women on the vaudeville stage. dents who are to assist in the play don to open their eyes in amazement. It is Among the other features are Jerome and have been rehearsing diligently for the past the production of the dramatization of Gen-Alexis, the Frog and Lizard, accredited with month under the direction of Prof. Charles eral Lew Wallsce's novel "Ben Hur." The being one of the greatest and most complete F. Walking and have so mastered their New York papers have been devoting pages novelties ever produced; Leo Carle, lightrespective parts as to be fully competent to it during the last two weeks and while ning-change artist, in a one-man comedyand ready to appear in public Wednesday they think but little of it as a drama they drama, impersonating eight characters and evening. December 13. The entertainment are unanimous in counting it the greatest making twenty changes of ecstume in marwill be given at the college. The members of the Dramatic circle are enthusiastic over

The following description which appeared girl from the Wabash," with her pickathe coming performance, as is also the in last Sunday's New York World gives some ninnics; Jack Norwerth, singing comedian, Students' Library association, which is idea of the magnitude and splendor of the in a new monologue; Hal Morritt and Fiorence Murdock in a pantomimic sketch-"Luncheon at 2"-which includes vecal selections and extraordinary imitations, and Pickens, Roberson, Knapp, Oreutt, Perfect, Harrigan, the tramp juggler, recently returned from Europe.

Seventeen times the pictures changed, each revealing new wonders in lighting, scene setting and effective ensemble. When seemingly the best had been accomplished still more remarkable pictures arose in their place. Inventive skill seemed ablatto make almost the unattainable fits play-Walker Whitesides, given credit by many night, Saturday night and Saturday matinee. on Friday night and Saturday matinee.

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On Friday night and Saturday matinee. tel to dissect this remarkable production deals with incidents of the French revolu-

branks," and it has been the proud priv liege of many to beast that they have spread the fair fame of the state from one ocean o the other, but it has remained for two little girls to give the name of the state yet wider publicity across the waters and introduce it into the homes of the nobility in England's capital and spread it abroad among the people of conservative old London. The Misses Alice and Ethel Dovey, who have won golden encomiums on account of their sweet voices and engaging manners, took the name of their state with but a slight change for a stage name and have by so doing shed linter on Nobraska. When they sang before royalty, the fact that they came from Nebraska was always made dain and there who have held the opinion that only red men and impossible cowboys with rough manners and uncouth clothing could come from the faraway state have had their minds disabused when they heard the sweet voices of these taleated girls, the product of Nebraska. They are to appear in concert at Boyd's theater on Tuesday night, December 12, and will be assisted by some well known local musicians.

A copyright performance of "iten Hur" was given in London on November 25. Jupan has seen "The Sign of the Cross," and "The Christian" is highly successful in

A. Coman Doyle's thrilling novel. "The Firm of Girdlestone." has been adapted to the stage under the title of "Dark Deeds." One of the plays recently copyrighted at Washington is called "The Massarenes." The authors are Sir William Young and Outdo.

The first performance of "Naughty Au-thory," David Belance's new dramatic work, will be given on Christmas night in Washington. Richard Manstleid was agliated in such assisted by Miss Ella Ethel Free, Mr. at assure by the clatter of steam place that Oscar Garcisaen, Herr Franz Adelman, Mr. is was unable to May the last act of Karl Smith Mr. J. E. Butler.

"Cyrano de Bergerac" at the Garden thes:

wheels, Several markings were built ence was dismissed;
The authors which was considered. The scene of Barry B. Smith's new place.

Manchester.

"A Black Sheep," conceded to be one of work, although there is a decided disinclina- A, hall. He will be assisted by professional classic playhouse, down to the kindergar- the "Arisona Editor," a part in which Mr. vantage, nor has his paternity aged him his oft-crowned brow by his singing last

Mr. Delmore Cheney, who is an anthorargument is the establishment of superior the part of the manager of the stranded itative exponent of oratorio and who under- showed their appreciation of the fact that burlesque company, is seen in this part and stands the traditions thereof, has arranged there are a few good things in Omaha and Mattle Keene is still the circus queen, for a recital at an early date. The wirk Premont appreciates the best that can be the old stock days. The public is giving strong recognition and encouragement to Lulu Besson. Beryha Baardman, Beulah be at home in this great masterpiece.

> being high-class novel and entertaining following pupils appeared: Miss Tulu as a prelude to the service this morning at Warner, Miss Josephine Tenick, Miss Helen 16:20. Madden, Miss Maywood Schrelver, Miss Verena Blythe, Miss Belle Beedle and Mr. W. I. Wilson.

> > Mrs. Thomas J. Kelly, soprano; Miss Su- 11002. sanne Graham, contralto, and Mr. John Me-Creary, tenor, will give a recital to friend: in a few weeks at the Davlige block.

Mr. Clement Shaw teaches at Tabor, Ia.

one of his compositions was sung recently that he has written, Mr. Kratz is rejoicing over the fact that by the Apollo club of St. Louis, under the conductorship of Alfred Robyn, the occasion being the opening of the new

Miss Margaret Boulter, assisted by Mrs. Sunderland, soprano, gave an interesting recital last Saturday, when a number o budding planists gave much satisfaction to their friends. The participants were: Misses Willis, Skinner and Mosses, Knapp, Lindsay, Charles Cocke and Mrs. Foy. Duos were played by Misses Frances Allen and Adelaide | Burt street.

AMUSEMENTS.

The management branch the hold of the first half of last week that would attend more than passing notice, Friday and feet and was regardles it.

Sometimes are considered to the produced of the first half of last week that would attend more than passing notice, Friday and feet and half the first more than passing notice, Friday and following to any early for any word of one of the greatest dramatic use.

The distribution is designed to the first half of last week that would attend the first half of last week that would attend the first half of the firs Sir Henry Irving was born in 1838. He made his first professional stage appearance in a small part in "Richelles," in 1836.

Lorenz, Ed Hofman, A. E. Smith, A. H.

week at the First Congregational church of Fremont. He was a corded a fine reception and once more the Fremont people

The introduction to the third act of "Bar-Mr. Keck issued a neat program for his 'cohauter," Siegicled-Wagner's new opera, recital last night in his studio, when the will be played at the First Methodist church

> The Harmony quartet sings at the Conbe assisted by several local celebrities and gregational church. Countil Blaffs, this after-

Sutorius bas recently published a dainty song entitled "A Dream," words by J. W. Switart, and music from the pen of Miss Lily Ruegg Button. He has also published the piano transcription of "Buds and Blos-come," formerly arranged for two mandoline and guitars one of the best numbers

'Orpheus' concert last Saturday night.

Mr. Ernest Nordin is working up a most elaborate repertoire of violin sclos THOMAS J. KELLY.

Miss Evans' studio, 228 Hee building, Misa Beatrice Wilson's Vocal Studio, 512 Carbach block, Mondays and Thursdays. Also at Brownell hall,

Mrs. Frances Bactens' Plano Studio, 222

AMUSEMENTS

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hurston Rifles Matinee Wednesday, Dec. 137 Given away free Beautiful souvenir of the Philippine war.

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izatio nof At all other performances "The Red Cockade" will be presented. Mr. Whitesides will be assisted by

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MARIE LOUISE AND LILLIAN

NEBRISKI (Ethel and Alice Dovey.)

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