

AMUSEMENTS.

About the only events that attracted more than ordinary interest at any of the local theaters last week were the beautiful production of Bronson Howard's success of ten years ago, "Shenandoah," given at Boyd's the first half of the week, and the debut, in vaudeville, of a well known young Omaha woman at the Orpheum, Wednesday night. "Shenandoah" has been frequently presented in this city during the last ten years, but never before was it given such a truly magnificent production as that seen in the last week. It is one of the prettiest and best constructed so-called military dramas of the century. Its author, thinking that it had outlived its popularity, shelved it some seasons ago. However, shortly after the opening of the late war with Spain, Jacob Litt saw a splendid opportunity for the repetition of its former success and produced it in both Chicago and New York, elaborating upon the scenario, thus adding new luster to the piece. In both cities it enjoyed an entire season's run. At each of the local performances last week Boyd's theater was crowded.

Miss Nellie Parke's debut at the Orpheum proved most successful. The theater was crowded with her admiring friends, all of whom were much pleased with her first professional effort. She expects to secure extensive engagements soon, and will doubtless succeed on the stage. The Trocadero company presented the usual opera-comique production, this time "The Chimes of Normandy." Light opera is becoming decidedly popular in Omaha, and promises to continue so for an indefinite time. The week's production was a creditable one in every way.

For the week commencing today one new play is to be offered. It will be the three-act farce, "Dear Old Charley," which was first produced in Chicago last spring and, while the press at that time was not very flattering in its criticisms, it is said that the rough edges, always noticeable in a first presentation, have been smoothed off and that the piece is really a clever one. The principals in the cast are well known here as capable artists. They are George C. Boniface, Jr., George Ober, Kathryn Osterman and Bertha Waltzinger. The other attractive at the Orpheum, "At Piney Ridge," is an old but meretricious one. At the Trocadero, "Girofio-Girofio," Lecocq's comic opera, will be sung. At the Orpheum Minnie Palmer will head the bill. Altogether, a week's list of fairly good entertainments is offered.

William Riley Hatch, the first leading baritone engaged for the new opera company, and who left it recently to join the Woodward Stock company in Kansas City, has been re-engaged and will be in the cast of "Girofio-Girofio" this week. Mr. Hatch made friends in Omaha during his previous short engagement, all of whom are glad to have him return. Mentioning the Woodward Stock company brings to mind the fact that since it left Omaha three weeks ago it has been playing to record-breaking audiences at the Auditorium in Kansas City. It has produced so far about the same line of pieces that it did in Omaha, including "The Musketeers" and "Northern Lights." These plays, which Omaha theater-goers patronized in a way anything but liberal, have been filling the theater in the City on the Kaye. Since the Woodward company has been absent this time local patrons of the theater have had inflicted upon them some attractions that could in no way compare with the Woodward, yet the theater-goers have been compelled to pay twice the price of admission to see these inferior entertainments. This is bringing the people to realize, but too late, just what a splendid organization the Woodward Stock company was.

Many plays are written, but few are chosen. The conventional idea seems to be that playwriting is something easy, and that dramas are dashed off after dinner or between days, as a mere diversion. The fact is that writing a play is no easy exploit in romance and several degrees more difficult to do than to put a book together. Not long ago in New York a theatrical manager was approached by a callow young man who desired permission to see the theater in the City on the Kaye. Since the Woodward company has been absent this time local patrons of the theater have had inflicted upon them some attractions that could in no way compare with the Woodward, yet the theater-goers have been compelled to pay twice the price of admission to see these inferior entertainments. This is bringing the people to realize, but too late, just what a splendid organization the Woodward Stock company was.

The most important new plays produced in New York last week were "The Gadfly," a religious drama by Stuart Robson, and an operatic version of Rostand's famous "Cyrano de Bergerac," by Francis Wilson. So far as the critics were concerned both plays were flat failures, but during the week they drew "standing room only" houses. All of the critics "roasted" "The Gadfly," and below will be found portions of some of their criticisms. The Post said: "Of all the problems suggested by 'The Gadfly,' a nightmare in four acts, which was inflicted upon a long-suffering audience, the most difficult to solve is the one how it could have been possible

in the element of fun that permeates the piece. The old adage, 'Never make love through an ink bottle,' has a great deal to do with the story of 'Dear Old Charley.' A bundle of love letters, together with the reminiscences of two old cronies of his bachelor days, are the means of getting the hero into numerous scrapes that provide the laugh-compelling situations in the new comedy. Besides Boniface and Ober the members of the organization are Kathryn Osterman, John Hyams, Helen Hancock, Stephen Maley, Eda Gilroy, John W. Burton, Florence Turner and Maybelle Rother. Bertha Waltzinger, well known as a comic opera prima donna, is also an important member of the organization.

Now in full swing of its third tour of success, the splendid play of the south "At Piney Ridge," with its author-actor, Mr. David Higgins, at the head of a strong company, appear at Boyd's theater for three nights and a matinee, commencing Thursday, September 28. While its success has called out many imitations and lured from a deserved obscurity many so-called southern dramas or "pictures of southern life," it stands alone and far aloft, easily the most consistent dramatic story yet given from the stage of the real south as it is today. There never has been nor never will be too many good American plays, and the only regret is that there are not more like "At Piney Ridge"—clean, crisp and wholesome. The work of the company is up to the standard, and the carload of scenery carried by the organization is by the best New York artists.

At the Creighton-Orpheum this week, beginning with the matinee today, probably the most interesting event will be the debut in vaudeville of the famous comedienne, Minnie Palmer, who will present starring in "My Sweetheart" company. Miss Palmer will appear in a one-act play entitled "Rose Pom-Pom." She will be supported by Francis Gerard and company. What promises to be another feature of the week is the appearance of the Cardownie troupe of dancers. The troupe consists of three women and two men, who execute what is said to be some of the most novel and refined dances ever seen on the stage. The American Biograph is another attraction that will doubtless prove popular. It shows an entirely new series of war pictures and other views. Among the pictures to be shown this week is "Admiral Dewey Receiving His Mail." The admiral seats himself, the mail-carrier hands him the mail, and while reading "Bob," the dog, jumps up on the chair beside him. The admiral stops reading, pets the dog and takes his cap off. Another fine picture is that of the United States battleship, the USS Oregon, at New York City. Pole vaulting by Columbia college athletes, showing five jumps, is a very catching picture, and when given in reverse motion is very amusing and somewhat mystifying. A very funny picture is "Rounding the Stake Boat" by the Finns. This shows the races between the Columbia and Defender, with the former in the lead. Other pictures are "The Schoolmaster's Surprise," "How Tommy Played a (Wringing Good Joke on His Dad)." The rest of the bill is made up of Frank Hall and Cass Staley in the "Twentieth Century Burglar," Irene Franklin, comedienne; Powers and Pearl, rag-time dancers and singers, and Chevrolet, a charming entertainer.

That splendid light opera stock company which is now eight weeks along in an indefinite run at the Trocadero theater, which is gaining an exceptionally large following in select musical circles and the fashionable contingent, will this week sing Charles Lecocq's three-act comic opera "Girofio-Girofio," which achieved such universal favor some years ago and was at that time voted one of the musical hits of the century. Lecocq's insistent and sparkling music has been exemplified in several operas here before. This particular opera, however, exploits the entire strength of the organization and presents as strong an ensemble as any composition they have in their repertoire. It is brimful of melody and contains more than fifteen popular solo numbers, distributed among the chief artists

ON THE MIDWAY. The living curiosity of the age Ham, jr. Hagenback's Trained Wild Animal Exhibition West Midway. HAM, Jr., appears as the connecting link between MAN and the MONKEY. On view at the regular program. Don't fail to see Ham, Jr. The Old Plantation The Exposition Fun Factory Depicting life in the south before the war. Question—Why is SCHLITZ PAVILION crowded all the time? Answer—Because wienersurst and potato salad sell for 15c. Schlitz Pavilion Fritz Mueller, Prop. GRIFFITH'S 10 cents for two round trips. SCENIC The Great Naval Railway in the Tunnel. The newest, most scientific and interesting entertainment on Midway, CAPT. LOUIS SORCHO'S Deep Sea Diving & Novelty Co Opposite Faber building, WEST MIDWAY.

Morand's Dancing School, Creighton Hall. Will reopen on Saturday, September 30th. Beginners 10 a. m. advance, 2 and 4 p. m. Adults Tuesday, September 26th, 8 p. m. Opening Assembly, Wednesday, Sept. 20th, 8 p. m.—25c. HOTELS. THE MILLARD 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAZA CENTRALLY LOCATED. J. E. MARKLE & SON, Prop. Howell's Cures Coughs. Anti-Kawf Relieves instantly. Is what you want. Try it.

and with an abundance of fun and jollity in the story, it is bound to please the most exacting. The scene of the story is laid in Spain and deals with the affairs of twin sisters, who are compelled to marry against their wishes to save their father from bankruptcy. They look so much alike as to be mistaken for each other and their betrothed get them mixed up in a way that makes the piece cause a continuous uproar of laughter from first to last. With new scenery, properties and costumes the production promises to be a first class one. The principals are cast as follows: Girofio and Girofio, Miss Mortimer; Morzouk, a Moor, William Riley Hatch; Marasquin, a banker, Jay Taylor; Don Bolero, governor of a Spanish province, William Hicks; Antorre, mother of Girofio and Girofio, Emma Wells; Pedro, in love with Paquita, Miss James; Paquita, Miss Vane.

Plays and Players. Wilson Barrett intends to revive "The Silver King." Roland Reed will try his hand at playwriting this winter. Robert Downing has a new costume comedy, entitled "Paris in 1789." An English syndicate has offered \$1,500,000 for the Olympia in New York. J. K. Emmet and Lottie Gilson have reproduced "Fritz in a Madhouse." Marie Walkwright is playing a part in "Mile. P.M." on the eastern circuit. Ethel Brandham is playing in a Dreyfus play, "Devil's Island," in Brooklyn. Sarah Bernhardt's mother was a Dutch Jewess, her father a French Catholic. Henry P. Dixey will appear in a new play by William Gillette, "Adonis." Patti has signed an engagement to give two concerts in Berlin at \$1,000 a concert. Fred C. Whitely will produce "Gugu Vadis," dramatized by Stanislaus Stanczyk. Reginald Dekoven will write the incidental music for Miss Olga, Netherlands' "Sappho." It is said there is hardly a first night at the theater in Holland which the queen does not attend. Besides her new play by Barrie, Maude Adams will be seen in a new version of "Fog Without Fire" at the Lyceum.

It is said David Belasco's royalties for the various plays he has written amounted to more than \$1,000,000 last year. Clissie Loftus will not go to London, having been engaged by Richard Mansfield to play Roxanne in "Cyrano de Bergerac." Ada Hegan has begun to form a company for a tour in a repertory of Shakespearean comedies. Her role in the further use of "The Great Ruby" is likely to be taken up by Cora Turner. Miss Arthur was 17 years old when she first played Juliet. About that time she also played the Nurse and Lady Capulet. In Mrs. Pike's production of "Risky Sharp" fifteen persons appear and there are more than thirty speaking characters. Herbert Keiley is one of the best dressed actors that we have at the present time. He always makes it a point of appearing in attire that is faultless. De Wolf Hopper makes nightly speeches at the Lyric theater, London, the same as he does in this country. The Londoners seem to like them as well as we do. F. C. Burnard, the editor of Punch, says the author of "Trilby" would have sold the dramatic rights in the novel for a \$20 note when the work was first published. Viola Allen will appear next season in a play to be written for her by F. Marion Crawford, the dramatization of a book "In Old Madrid," which he has not yet finished. It is said that Queen Wilhelmina of Holland is a fine amateur actress and has her own little theater, where she produces plays with herself and her friends in the leading roles. Lillian Russell's plunge into burlesque will be her half-hearted one. One of her first parts will be to caricature Josephine Hall's performance in "The Girl from Mainz."

"The Little Bandit," a romantic opera, with music by Herman Perlet and book by Edgar Smith, has been selected by Jesse Barrett, Davis as the vehicle for her starting tour this season. Henry Irving and Ellen Terry will arrive in New York toward the end of October, and will make their re-entrance at the Knickerbocker theater, presenting "Robespierre." Later Miss Terry will act in Mr. Calmour's romantic, fanciful and beautiful play of "The Amber Heart." The new singer in a Chicago roof garden was extensively advertised as "The Girl with Auburn Hair," no other name being given, but it was intimated that she was an impoverished belle from New York. However, she has not yet been identified as one of New York's 60, and no unburied girl is reported missing from that section of society.

Washington Notes for Porto Rico. WASHINGTON, Sept. 23.—The postmaster general today issued an order extending the postage rates of the United States to Porto Rico. Under the order, United States postage stamps shall be valid for postage in Porto Rico.

Divorce Granted Quietly. Headache from your head when you use Wright's Paragon Headache Remedy.

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AMUSEMENTS. BOYD'S Woodward & Burgess, Managers, Telephone 1919. 4 Nights and Wednesday Matinee BEGINNING TONIGHT The most piquantly smart, yet refined mirth provoking farce ever seen here. Dear Old Charley NEW AND ORIGINAL The best company in America headed by— Geo. C. Boniface, Jr., George Ober, Kathryn Osterman, Bertha Waltzinger. By Charles Brookfield. The performance will not commence until after parades Tuesday and Wednesday nights.

BOYD'S 3 Nights Commencing Thurs. SEPT. 28 Matinee Saturday. David Higgins' Masterful Play AT PINEY RIDGE A powerful romance of the picturesque mountains of Tennessee, produced by a superb company headed by the author and MISS GEORGIA WALDRON Beautiful scenery, true to the life of the south. Prices—15c, 25c, 35c, 50c, 75c. The performance will not commence until after the parade Thursday night.

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Greater America Exposition Special attractions every day during Ak-Sar-Ben Week beginning Monday, Sept. 25th Nothing like it in the way of Free Amusements ever offered at an Exposition. 3 p. m. Daily—Novel and sensational exhibition of Life Saving and High Diving under the personal direction of Captain Billy Johnson and Captain Mathew Gay of the Volunteer Life Saving Crew of Coney Island, New York. The most startling feature ever witnessed—a realistic reproduction of the destruction of the Battleship Maine A real ship blown into atoms by a submarine mine under the personal direction of that famous deep sea diver, Captain Louis Sorcho, who assisted in recovering the bodies of our brave boys after the explosion in Havana harbor. The above takes place daily on the lagoon opposite government building at 3 p. m. Dont miss it. Daily 4 p. m. Prof. Alfreno will give his daring and marvelous exhibition of walking the HIGH WIRE across the Lagoon from the dome of the Mines and Mining Building to the dome of the Electricity and Machinery Building. A most wonderful act. 4.30 p. m. Daily Sioux Indian Sham Battle, War Dance and Wild West Indians under personal direction of Capt. G. W. Gaines. Wild West under personal direction of Ernest Mattox Monday Night Special—The Brilliant Musical Military Spectacle, Led by the famous BELLSTEDT'S BAND. "SANTIAGO," Under the personal direction of Profs. KELLEY and BELLSTEDT. THESE Exhibitions will all take place in the open air and no extra charge will be made after entering the Grounds, neither will they conflict with the Ak-Sar-Ben Parades, all of which will enter the Exposition Grounds and traverse the Grand Court and Midway. The Exposition gates will remain open until 12 midnight for the accommodation of visitors who may wish to visit the grounds after the Parades are over. Exposition will close at 2 a. m. during entire week. Other Striking Features—PARADES, FIREWORKS AND SPECIALTIES—will be added from day to day.

WARM BIRD AND A COLD BOTTLE OF Blatz THE STAR MILWAUKEE BEER Unquestionably the best for the club, the family or the individual. Blatz is an individual goodness that is appreciated by those who enjoy good living—not essentially epicures or connoisseurs. Shall we send you a case? Omaha Branch, 1412 Douglas St., Tel. 1081 VAL BLATZ BREWING CO., Milwaukee