awakening of interest in theatricals gen- bury's best friend, and all ends happliy. erally combined to greatly increase the size of the audiences at the theaters last week. All this, in the face of the fact that there Parbury loves his wife deeply, and that nothwas little or practically nothing out of the ing separates them but an accidental misunordinary presented at any of the playhouses, derstanding. It is also essential that the meems to be a pretty good indication that audience should not imagine too strongly when the exposition closes and some of the big productions of new plays come along Parbury. Otherwise, the consequent scenes there will not be room enough in the of the play are apt to be wholly unsatistheaters to accommodate the people anxious factory, if not quite unacceptable." to attend. The Boyd did not enjoy quite the Of Mr. Drew and Miss Irving's work the prosperity that the Orpheum and Trocadero World says: "With one or two exceptions management has presented nothing but farce was quite in accordance with their usual comedy, and as theater-goers are not partial farce comedy unless it be backed by a cast includes only six people. particularly strong company, produced by Frohman or written by Hoyt, they will not Maddern Fisk's appearance in Langdon flock to see it. The farce, "Mrs. B. O'Shaugh-Mitchell's dramatization of Thackeray's nessy," offered last week, was a new one and served to introduce a new star, Miss St. George Hussey, who has frequently been George Hussey, who has frequently been critics as was "The Tyranny of Tears." Just the reverse, with one exception the New line and her play was not by any means a bad one, but the company supporting her was about as bad a one as has been seen in this had no dramatic value, that Mrs. Fisk's city for many a day, and impressed one as portrayal of the familiar character of Becky having lately graduated from some amateur was bad and any number of other harsh

much better patronage. which included two particularly good num- harshly, but of Mrs. Fisk's work speaks as bers, Miss Idalene Cotton's impersonation of follows: one of Mrs. Leslie Carter's strongest scenes in "Zaza" and Henry Lee's character impersonations. Miss Cotton is certainly a clever were decidedly praiseworthy.

opera company during any week since its for a theater presenting this form of amusement there can now be no doubt.

For the week opening today there are some good things promised. Hoyt's "A Milk White Flag," which, while not new, is always interesting, comes to Boyd's this afternoon and evening. Jacob Litt's big production of Bronson Howard's "Shenandoah. which was so popular a few years ago, is another old one that comes the first half of the week. For the last half of the week "A Romance of Coon Hollow" will be given. This is not a new play, having been seen here last fall.

The Trocadero Opera company will this

sing Planquette's opera comique, "The Chimes of Normandy." The Creighton-Orpheum promises a meri-crious vaudeville bill, headed by the

Florenz troups of acrobats.

The friends of Carl Ekstrom in this city will doubtless be pleased to learn that he has secured an engagement with one of Charles Frohman's companies, playing only trouble is that when a playwright con-Chamerat, a small part in "The sciously borrows other people's materials Girl from Maxim's," which had its first production in New York recently, and is now running at the Criterion theater there. Mr. Ekstrom, who has lived in Omaha nearly all his life, left this city about a year ago to attend the Academy of Dramatic Arts in New York, from which he graduated re-cently. Mr. Frohman saw in his work promise of greatness and engaged him immediately upon his graduation. Mr. Ekstrom was quite popular in Omaha amateur dramatic circles.

theatrical managers the Thurston Rifles (Company L of the First Nebraska volunenjoying the hospitality of the different playhouses. Last week they were the guests on Tuesday evening of the Trocadero management, and are to attend the performance at the Creighton-Orpheum in a body on the coming Tuesday night. The invitations include their ladies, and as the boys have been so long absent from any place where good theatrical amusement was to be had they are taking advantage of the opportunities almost to a man.

Miss Nellie Paris, who recently announced her intention of going upon the stage, is to make her debut at the Creighton-Orpheum on Wednesday night, and will offer a singing specialty. Miss Paris has been resident of Omaha nearly all her life and her many friends are anxious to see her succeed in her new venture.

New York theatergoers enjoyed quite a feast of new plays last week, there being at least a half-dozen offered, among the most important of which was "The Tyranny of Tears," with John Drew and Isabel Irving as the bright particular stars. "The Tyranny of Tears," while new in America, was produced in London a year ago. It is a comedy from the pen of Haddon Chambers, one of England's leading dramatists. In their criticisms of the play and its interpreters the New York papers, with the exception of the World, were very profuse in their praise of both. The World says:

"It is a true comedy in the highest sense of the word. It is full of observation and gentle philosophy; its characters and situations are for the most part very life-like, and they are skilfully presented; while the dialogue is naturally and spontaneously clever. That the career of the play, however, will have the full measure of prosperity it deserves is not so sure.

"The principal danger it runs is that the average theatergoer will not find in it sufficient dramatic interest to hold his attention. The little scenes of everyday humdrum existence with which it deals do not lay hold of the heartstrings or excite the nerves. They simply present moderately interesting people in a moderately interesting situation, with an under-current of instructive truth thrown in for those who care to think

about it. "There are also one or two details of interpretation that may exert an unfavorable influence on the success of the comedy. Reference to them, however, will be better understood after a brief outline of the plot

"A young literary man, Parbury, has been married for five years to a charming little wife whom he loves dearly and who returns his affection to the full. The only blot on his happiness is the over-sensitiveness of his wife. She wants to be by his side always and breaks into tears whenever he gives her the slightest pretext for imagining that her

love is not everything to him. "Parbury has as stenographer, or secretary, a reserved young woman of attractive appearance, Miss Woodward. Mrs. Parbury enters the study one evening and finds this Miss Woodward alone gazing rapturously at the photograph of Parbury, which she suddealy raises to her lips and kisses. Mrs. Parbury orders her to leave the house at once, and Miss Woodward refuses to leave unless she is told to do so by her employer, him to discharge the secretary, taking care, however, to conceal the reason for the step. from a natural sentiment of delicacy and prudence. Parbury, thinking his wife is simply obeying one of her unreasonable impulses, refuses to discharge his secretary, whereupon Mrs. Parbury, after fair warning, leaves him and goes off with her father.

Ocol weather, the return of many theater-| ment at all for his secretary. The secretary ers from summer vacations and a general accepts a proposal of marriage from Par-"It may be seen from this outline that it is essential for the audience to feel at once that

Since the opening of the season its the acting of John Drew and Isabel Irving

"Vanity Fair," as Becky Sharp. It was hardly received with the same spirit by the dramatic school. With anything like capable things. The Tribune was not quite so be produced at Boyd's theater September 18 support Miss Hussey might have enjoyed harsh, but thought that Mrs. Fisk did not quite portray Thackeray's Becky as he meant | the best play he ever beheld. Over 180,000 The Orpheum presented a vaudeville bill her to be. The Herald criticises the play people in Chicago alone thronged McVicker's

"Mrs. Fisk's Becky Sharp is clever and historical picture, with no detail missing consistent. It is conscientiously studied and a wealth of details embodied. and carefully wrought out. It does not seem actress and the scene she gave from Mr. quite Thackeray's Becky, because it does Belasco's popular play certainly whetted the not quite answer to the Becky Sharp that appetites of all who witnessed it for the en- Thackeray has conjured up in the individ- of acrobats, consisting of five gentlemen production, which is to be presented in ual minds. Perhaps no individual has quite and one lady. These acrobats have been Omaha later in the season. Mr. Lee's imthe same idea. Here, therefore, we invaria- the summer's sensation at the Folies Marpersonations were, in several ways, different bly have to content ourselves with Mr. igny, the celebrated Parisian vaudeville thefrom any of this kind ever seen here, and Mitchell's idea as wrought out by Mrs. ater, from which they come direct to the Fisk. Something of our own fixed notions Creighton Orpheum. They are well known The Trocadero theater enjoyed better must be sacrificed in the transmission from in all the leading amusement centers of patronage than has been accorded its stock mind to mind. What the novelist left to Europe. The members of the Florenz faminference must be explained bluntly and ily appear in full dress-the gentlemen in opening, and that there is room in this city frankly by dramatist and actor. It is ex- black frocks and white ties and the lady in plained intelligently and coherently, but, salon toilet, they having discarded the use after all, it is the explanation of an ex- of tights. They perform all their acts in planation. It still needs the fillip of mem- this up-to-date dress and were the originators ory to reawaken the old illusion."

Mrs. Fisk's supporting company includes Maurice Barrymore, Charles Plunkett, Arthur Maitland and others not so well known to Omaha theater-goers.

Of the other new plays produced the World says: "The other theatrical offerings of the week comprised three farces, "Mr. Smooth," at the Manhattan, "In Paradise," at the Bijou and "Miss Hobbs" at the Lyceum. All three may be described as "relative successes." None of them rises above the ordinary in a single particular and each is composed chiefly of well-worn theatrical expedients and situations, introduced with more or less ingenuity for the sole purpose of provoking mirth. This is well enough in its way and it is the usual process in the making of farces. The fact that a situation has been used before is of small consequences to the play-goer. The and sets about stringing them together the comic effects usually do not seem to flow out naturally from characters and story and there is an apparent lack of spontaneity in all that occurs. Even the most unsophistiated spectator cannot help feeling that something is hollow and forced about it and he does not laugh as heartily as the really mical situation would seem to warrant. All three of the new farces have this de-

fect to a considerable extent. "In Paradise" was written by three plies his calling under cover of the night; a Frenchmen, "Miss Hobbs" by an English-man and "Mr. Smooth" by an American. The difference in the subjects and the sentiments dealth with and the manner of treatment correspond very closely to the difference in nationality."

Willie Collier was the star in "Mr. Smooth," Richard Golden in "In Paradise" and Annie Russell in "Miss Hobbs."

Stuart Robson is confronted with the grave danger of having his expensive New York production of "The Gadfly," the dramatized version of Mrs. E. L. Voynich's novel, enjoined by the author on the opening night. Arrangements have been made to present the play in New York tomorrow evening. Differences between Mr. Robson and Mrs. Voynich have culminated in an intention on the part of the author to prevent Mr. Robson from acting the play, on the ground that it is not an artistic and faithful reproduction of her book.

The original dramatization of "The Gadfly" was made by Mrs. Voynich and she came to New York to be present at the rehearsals. It was soon discovered that she lacked knowledge of stage technique and Mr. Robson undertook to rewrite the play according to his own ideas. Mrs. Voynich objected to having her manuscript changed and the rehearsals became stormy affairs.

The play was tried in Providence, R. I., Monday night last. Mrs. Voynich was point but dran vic as well. The costumes present at the performance and attributed to be used are all new, together with new the lack of success to the liberties taken scenery. Miss Mortimer will sing the part with her version. It was then that she de- of Germaine the Marchioness, G. Byron cided, it is said, to prevent its performance Brown that of Henri, the exiled Marquis before a metropolitan audience, on the of Corneville, Jay C. Taylor will be the ground that it was a reflection on her literary abilities and that her contract called for an exact reproduction of her work.

The production is said to have cost Mr. Robson nearly \$25,000. It has been staged favishly with a cast of twenty persons, including Marie Burroughs.

Mr. Robson, it seems, is also having some trouble with Marie Burroughs and she has threatened to leave his company unless certain lines in the new play, which she has to speak, are changed or cut out. For instance, she thinks such remarks as "What has he done for you, this everlasting Jesus?" or "These alliances of the Holy Ghost," are needlesly offensive, and she declines to play the role unless they are

Coming Events. "A Milk White Flag" will no doubt be

hailed with delight by a large majority of theatergoers. In many respects "A Milk White Flag" is Hoyt's best. It satirizes certain factions in our citizen soldiery and ndulges in unlimited fun at their expense, but nobody ever thinks of taking offense, least of all the victims, who are usually the loudest in their laughter and the most vociferous in their applause. The boys in blue are not alone, however, in feeling the author's satire—he spares nobody, but clothes every incident with a wealth of wit and fun that is irresistible. The Ransome Guards Military band still remains a feature.

It is gravely published that Dramatist A. W. Pincro gets the names of his characters from old tombstones.

Henry Irving will begin his next American tour on the 30th of October. Ellen Terry will be with him. Several new musical numbers have been added to the score and the specialties have been changed altogether. "A Milk White Flag" comes to Boyd's theater today, giving two performances only in this city, one

at 2:30 and another at 8:15. "War is hell," said Sherman, but war has a most unescapable fascination for the His wife appeals to him and asks | people, the more so since we have but lately passed through times which have stirred cur people to their hearts' cores. And just as our warfare in 1898 differed materially as our warfare in 1898 differed materially from the systems of warfare in which past her season with the Maurice Grau Opera generations participated, so the picture of war as given in this new spectacular revival of Bronson Howard's "Shenandoah" differs materially from the original play; not in any departure from the story or the miserable without her. She is miserable without him. Parbury learns the cause of the trouble, and Mrs. Parbury learns that Miss Woodward was not in love learns that Miss Woodward was not in love with her husband, and that he had no senti-

Linton and McIntyre

Matinee Today

Gertrude

Carl Wilbur

Gardner and Hunt

19 and 20, is pronounced by General Miles

theater in thirteen weeks to enjoy its stir-

ring realism. It is a mammoth, masterful,

The feature of this week's bill at the

Orpheum will be the famous Florenz family

of this idea. Some of their acts are easy

some difficult, others extremely so, and still

others are said to be simply wonderful. Their

pirouette-salti from shoulder to shoulder is

one of the prettiest acrobatic acts ever seen

on the stage. The Florenz family is bound

to create a sensation here, as they have

Another European novelty is Fialosky, an

imitator of various animals, who appears in

costumes representing the animals he imi-

tates. Linton and McIntyre, eccentric comedy entertainers, have an extensive reper

toire of funnyisms that will keep the audi-

ence in a continual roar of laughter while

they are on the stage. Gardner and Hunt,

A society sketch will be presented by two

well known actors-Gertrude Mansfield and

Carl Wilbur. An Irish sketch will be given

by Frank Kent and Miss French, dialect

comedians. Bert C. Gagnon and Edith Pol-

Hollow," which has been before the public

five successful seasons, tells a story of

southern love and hate, intrigue and du-

plicity, in a way that appeals to an audi-

ence. The story is enhanced by scenic and

mechanical effects that give it local color

and life and add sensation to its modest

recital. Among its scenes are that of a

burglary where the midnight mechanic

steamboat race between the Robert E. Lee

and the Natchez on the Mississippi at night

with boats lighted and under full head of

steam. A view of a river wood landing

with colored boys and girls in twilight

darkey revels, songs and dances, is one of

the prettiest effects of the play. Two quar-

tettes furnish music, and a strong company

magnificent scenery, and novel electric ef

fects are used in this production, which wil

and Saturday, September 21, 22 and 23.

be seen at Boyd's theater Thursday, Friday

The Trocadero Opera company embarks

upon the seventh week of its operatic ven-

ture in Omaha with this evening's perfor-

mance of Planquette's Opera-Comiçue in

three acts, "The Chimes of Normandy."

This romantic opera was first produced in

France some years ago, and since that

time has been presented annually in both

Paris and London, yet its popularity does

not wane. It was originally produced un-

der the title of "The Bells of Corneville."

Its music is catchy while the ensembles

are particularly brilliant. Besides being

uproariously funny there is a rather in-

teresting romantic love story of much dra-

matic action attached to the opera, making

it not only pleasing from a musical stand-

fisherman, Jean Grenicheaux, Maurice

Hageman will have the comedy role of the

Bailee, John C. Williams will be the No-

tary, William Hicks will appear as Gas-

pard the miser and Miss Vane will enact

the role of good-for-nothing Serpolette.

The other parts will be in capable hands.

Plays and Players.

Sousa is writing a grand opera. Mrs. Carter reappeared as Zaza in New

Sarah Bernhardt will produce Rostand's 'Aiglon' in Paris in November.

Felix Morris intends to continue for another season in the vaudevilles.

Ibsen is working on a new play, but is keeping its subject a profound secret.

The censor refused permission for the French players to act "Zaza" in London.

Mary Anderson-Navarro is 40 years old. She was born in Sacramento in July, 1859.

Mrs. Langiry is to play Marie Antoinette in a new version of the "Queen's Neck-lace."

Chicago can now rest on its latest laurels; t has had a Yiddish performance of "Hamlet."

It is said that Francis Wilson will be serious as Cyrano in the operaized "Cyrano de Bergerac."

Otis Skinner is to be seen next season in "The Liars," which John Drew introduced to the American audience.

The six hundredth performance of "The Belle of New York" at the Shaftesbury, London, will be celebrated on October 7. Virginia Harned Sothern is to rejoin the company of her husband, E. H. Sothern, and will play Miladi in "The King's Musketeer."

Nethersole's repertoire will include "Sapho," "Carmen," "The Profligate." "The Second Mrs. Tanqueray" and "Camille,"

Girofie-Girofia is in preparation for

early production.

s cotton press in operation; a due in a mountain glen, and the historical

kid glove musical artists, are a great novelty

wherever they have appeared.

In the Society Sketch,

"COLOR BLIND."

Mansfield

Eccentric Comedy Entertainers.

Orpheum

Matinee Today. Tonight 8:15

Week Commencing Sept. 17. Brightest Lights of Vaudeville.

THE Florenz Troupe

The Big European Sensation

Frank Kent Miss French

Fialkowski

Unrivaled Animal Imitator.

Prices-Matinee, Any Seat 25c: Children, 10c; gallery, 10c, Evening-10c, 25c and 50c,

The acme of kid glove musical

Extra-Wednesday Evening

Miss Nelle Paris, who made such a hit at Elks' benefit in

Bert C. Gagnon and **Edith Pollock** Descriptive Songs-Stereopticon Views.

**BOYD'S THEATRE** 

TWO PERFORMANCES ONLY TODAY 2:30-TONICHT 8:15 SCAN CAREFULLY THE AMUSEMENT BARCAINS OFFERED IN

Hoyt's **SPECTACULAR** FARCE COMEDY

CARNIVAL

MILK FLAG

MATINEE PRICES 250, 500. EVENING PRICES 150, 250, 350, 500, 750. 

**New Features Every Day** 

For the Week Beginning Sunday, September 17

AT THE EXPOSITION

Beginning at 4 p. m. Monday, Prof. Alfreno, Champion High Wire Walker,

of the world will give two brilliant and sensational performances daily on a wire strung across the Lagoon, at an altitude of 100 feet.

lock will give descriptive songs, illustrated 3:00 p. m .- Sacred Concert in the Auditorium by Bellstedt's Concert Band. 3:30 p. m.—Base Ball at Race Course—Omaha vs. Havelock. The romantic play, "A Romance of Coon

6:30 p. m .- Indian Dance at Indian Village. 7:00 p. m.-Bellstedt's Concert Band on Grand Plaza.

NOVELTIES FOR THE WEEK.

Monday-All Railroad's Day. Tuesday-Western Illinois Day. Carnival of Aquatic Sports, including a realistic repro-

ursday—South Dakota Day and Douglas County Day. Horse and Indian Races and INDIAN SHAM BATTLE. Friday-Minnesota Editor's Day and Sioux City Day. Indian Sham Battle and VENE-TIAN CARNIVAL

Saturday—Midway and Exhibitors' Day, with grand parade down town and open air exhibition on the grounds. Horse and Indian Races. Indian Dance. Special Fireworks display and grand midway and exhibitors' ball. Four Band Concerts and Two Performances by Prof. Alfreno daily

ON THE MIDWAY.

Hagenback's Trained Animal Show.

Another Grand Feature.

**ALGADE CAPITANE** 

With her six forest-bred lions, in her great specialty, MODERN ROSICRUCIAN,

HAM, JR., still mystifying the multitudes.

ARTIST'S STUDIO The Art Feature of the Exposition. . . . . West Midway.

GRIFFITH'S To cente for two .. SCENIC .. The Great Naval Battle RAILWAY in the Tunnel.

CAPT. LOUIS SORCHO'S Opposite Pater building. West Midwoy.

At the Water Carnival

The enumpion high bridge in See ling feat of diving from a tower 26 feet high on the West Midway.

THE MILLARD 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAS-CENTRALLY LOCATED. J. E. MARKEL & SOX. Props

opening at the Metropolitan Opera house, New York, on November 12.

Joseph Herbert this season will not only play a leading comedy part with the Alice Neilsen Opera company, but will also officiate in the capacity of stage manager. There are at least a dozen Dewey theaters in as many cities, but as they are nearly all variety houses of a generally low grade the naval hero can hardly feel

Julia Marlowe's new pleces include "Barbara Freitchie," which Clyde Flich has adapted from John G. Whittier's poem. "When Knighthood was in Flower." and "La Reina Flamette," an Italian love story of the medieval period. Samuel L. Clemens (Mark Twain) intends to return to America in the autumn, and will probably spend the winter at Prince-ton, N. J. Herbert Keicey and Effle Shannon have secured a new four-act play by Mildred Dowling, based upon R. D. Blackmore's novel, "Lorna Doone."

Street Fair **AND GARNIVAL** 

HASTINGS, NEB. SEPT.18-23.

A DREAM OF Oriental Magnificence

Floral Parade, Fireworks, Athletic Contests.
Concerts, Firemen's Tournament
Horse Racing,
Hoboes, Yahoos and Godadlers

Tuesday night a masked street carnival that will put the

Friday is the day for traveling men and all the boys will be there.

asylum to shame.

Saturday is Omaha day when a thousand Omahogs will parade the streets and help stir up

The city of Hastings will throw open its hospitable doors to everyoody. Reduced rates on all railways

Morand's Dancing School,

Creighton Hall. Will reopen for children Saturday, September 30th. Beginners 10 a. m. -ndyance, 2 and 4 p. m. Adults Tues-day, September 26th, 8 p. m. Opening Assemblies, Wednesday, Sept. 20th,

Steamer Jacob Richtman Leaves Douglas ing at 5 and 10 p. m. Music and dancing.

Street at 2 and

Fare 25c. Children under 12, 10c

rights to this play, those for England being held by Sir Henry Irving and for Erance by M. Coqueiin.

The favorite whiskey of famous men is Harper. Because of its smooth, exquisite flavor, because of its matchless purity; because of its mellow age. No wonder it's the favorite. Every drop sterling. Harper Whiskey.

Will Lay Cinder Sidewalks. The board of public works Friday has adopted specifications for cinder sidewalks, to be laid in the outlying districts, where it is impracticable to lay any other kind of permanent walk. The specifications will have to go to the council and mayor for approval. The contract for the construction of a sewer on Thirty-fourth street, from Leavenworth to Mason streets, was awarded AMUSEMENTS.

BOYD'S

WOODWARD & BURGESS, Managers. TELEPHONE, 1919.

TUESDAY, WEDNESDAY AND WEDNESDAY MAT. TOMORROW NIGHT

JACOB LITT'S BIG PRODUCTION,

OF BRONSON HOWARD'S CREAT WAR PLAY,

ASTOUNDING

DETACHMENT OF ARTILLERY, INFANTRY, CAVALRY.

HORSES.

25 ROOSEVELT ROUGH RIDERS.

Heroes of El Caney and San Juan.

"Let me express the conviction that SHENANDOAH should be seen by every patriot of our country."-Gen. Wm. T. Sherman.

"It is the best play I have ever seen." - Gen. Nelson A.

The Biggest Organization in America.

The Trocadero Opera Co.

will present Planquette's romantic opera The Chimes of Normandy

New Scenery specially for the production—Flaborate Costumes, Handsome and Shapely Chorns, Brilliant Music and Everything that Goes to make a Pleasing production.

Prices Always Alike-50c, 35c, 25c-Next Week "GIROFLE-GIROFLA."

20th and Paul Streets One Day Only Monday, Sept. 18th

rines. Splendid Musical Military Spectacle, entitled Santiago.

Wednesday-Odd Fellow's and Daughters of Rebekah Day and SIOUX INDIAN DOG

Fig. 1. Splendid Musical Military Spectacle, entitled Santiago.

Wednesday-Odd Fellow's and Daughters of Rebekah Day and SIOUX INDIAN DOG

Fig. 1. Splendid Musical Military Spectacle, entitled Santiago.

Not a Thing of Fiction a School of Facts



CONGRESS OF ROUGH RIDERS OF THE WORLD

The Greatest of Exhibitions. Nothing Else Like It. Bigger and Better Than Ever.

Twelve Hundred Men and Horses. Many New Features Added, Native Riders of Every Clime and Country,

An Institution of Heroes. Roosevelt's Rough Riders in Military Array Real Cuban Heroes in Warlike Action.

SEE FOR THE VERY THE MILITARY MASTERPIECE,

Roosevelt's Rough Riders, including McGinty and Isable, actually participate and help to make the picture as near real as limited space and time will allow. Pronounced by Press and TIME | Public to be the most elaborate outdoor spectacle ever seen.



100 INDIAN WARRIORS S. A. GAUCHOS WILD BUCKING BRONCHOS SIXTH U. S. CAVALRY QUEEN'S OWN LANCERS MEXICAN RESERVE VAQUEROS

50 AMERICAN COWBOYS SEMI-SAVAGE COSSACKS ARABIAN ATHLETES

REPRESENTATIVES FROM HAWAII and PHILIPINO ISLANDS. CRAND STREET CAVALCADE

Tomorrow morning at 8:30 o'clock. The entire outfit taking part in this impressive march of representatives from all nations headed by the World-Renowned Cowboy Band.

TWO PERFORMANCES DAILY, Rain or Shine. Every afternoon at 2 o'clock and every evening at 8 o'clock. Doors open one hour earlier. Admission 50c. Children under 9 Years, Half Price.
Reserved Numbered Seats \$1.00-on sale day of exhibition at THE
BEATON-MOGINN DRUG CO., 15th and Farnam Sta-