AMUSEMENTS. 的 条边的条条条条条条条条条条条条条条条条条条条条条条条条条条

a marked contrast in the at- | ence and a voice that is said to be remarktendance at the two local theaters which able.

Nellie Hartley, the leading contralto, was were open last week. The Boyd was well filled nightly, while at both the Wednesday for several seasons Jessie Bartlett Davis' understudy with the Bostonians, which in R-self is a sufficient recommendation as to her ability. and Saturday matinee performances there understudy with the Bostonians, which in Rwas hardly an available seat left in the theater after the curtain went up. At the her ability.

Trocadero the patronage was smaller than Alice James and Ethel Vane, the second been since the theater orima donna sopranos, as well as A. W. has ever Collins, the leading basse, are from the was opened, which seems to be proof Castle Square company. The latter was for positive that Omaha people have had enough vaudeville to last them for a time at loast. It is true that last week's bill at this playans as understudy for Eugene Cowles, Eshouse was a had one about the very worst pecial attention is to be paid to the costumthat has ever been offered there. However, ing and scenic effects of the opera and in last season at this time even with bills in this line Manager Cole promises a big sur prise. The company numbers exactly forty which there was little or no more merit than last week's the theater would be filled people, ten principals, a male chorus of at each performance. Then people were so twelve and eighteen beautiful, shapely and anxious for vaudeville that they would well-volced young women for the feminine patronize almost anything, while now it must be of the very best in this line before it will attract them in any numbers. Local playhouse attendants seem to be just getfield here has been sadly neglected of late ting re-acquainted with the Woodward Stock years. company and the nature of its productions which, however, are so much better than Coming Events.

those offered by the same organization at the Creighton last summer that there can be no comparison made. As a result each succeeding engagement shows a marked increase. During the cool evenings of last week there were but few unoccupied seats in the auditorium, which would seem to indicate that with cool weather and a continuation of such splendld productions as this company has been giving since its return to Omaha three weeks ago people would be turned away nightly.

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"Charley's Aunt," which was the offering at Boyd's last week, like "The Wife" and "The Girl I Left Behind Me." was first pregented in Omaha by a Frohman company, and thus theater-goers here were given a splendid opportunity of comparing the work of the Woodward company and that of Mr. Frohman's. To some people the idea of even comparing a stock company, that has practically only a week in which to prepare for a production, with a company that takes months to do the same thing and one that keeps up in a piece by playing it every day may seem preposterous, but the majority of the regular attendants at the playhouses who witnessed last week's production of "Charley's Aunt" by the Woodward company were almost unanimous in saving that with the exception of a slight lack of sureness of lines upon the part of one or two members of the company during the first part of the week the piece was made as enjoyable as when presented here by the original company. In many respects the work of Hal Davis in the part of Lord Faucourt Babberly was much more enjoyable than that of Etlenne Girardoux, who first created the part. It seems, however, to matter little just what part Mr. Davis essays in a piece, for his happy, pleasing personality always seems to carry him through and he rarely ever fails to make a decided hit with his audiences. James Fulton's portraval of the character of Sir Francis Chesney comes in for as much praise as Mr. Davis' Babberly. In make-up, actions and reading of lines Mr. Fulton was as nearly bill. a perfect old English aristocrat as is ever seen upon the stage. He made the character one of the admirable studies of the piece. As the two English college chums Harry Beresford and Walter Green made the parts very enjoyable. Mr. Greene, however, was somewhat handlcapped by being cast in a part that was quite out of his line. As a portrayer of heavy parts Mr. Green has few equals in the stock company business, but when it comes to light comedy or straight parts he is at a disadvantage. The part of Jack Chesney, which he had in "Charley's Aunt," is one of the longest in the play and likewise one of the most thankless. there being but few opportunities in it for any actor to make a showing. Mr. Beresford was decidedly at home in his part of Charley Wykeham, an Oxford student is an Englishman by birth and made the part, which is a rather small one, stand out with brilliancy. Will Davis as Stephen Spettigue, a crusty old Englishman, made more of his part than any in which he has been seen during the present engagement. Mr. Davis is unfortunate in possessing a voice suitable to but few parts, but when he is cast in one of these he makes the most of his scenes and situations and does not fail to leave a favorable impression. Mr. Enos as Brassett, a servant, presented one of the best character bits of the piece. although it was a comparatively short one. The different parts allotted to the feminine portion of the company were all rather small, but in each case well done. Miss Berkeley made a dignified, stylish Donna Lucia d'Havadorez, Miss Kennark a charming Ela Delahay, and Misses Dunn and Niblo sweet young misses in love with the college boys. The ladies' costumes came in for considerable attention, especially the stylish new evening gown worn by Miss Berkeley, which was one of the most stunning and effective that has been seen upon the local stage. Miss Kennark's pure white evening gown also came in for much admiration by the ladies who saw it. "Northern Lights," which is to be this week's offering, has never been seen in this city. It was quite a success in the cast and, as the Woodward company promises to stage it elaborately, it should be a big drawing card during the week.

esult shows. It could not have been better fore melons have been grown in the state this season than can be either shipped consumed. Many trainloads have bee carried out and sold at small profit, and to day the largest and finest of melons, fresh from the farms, are sold here at retail at 5 10 cents each. Farmers in this vicinit port thousands still in the field, and o o best varieties, but as the markets ar giutted few will bother to gather and ship any more. It is stated as a fact by physicians and others here that there are

the poor people contend that the cheapness of melons enables them to live better than usual. It is said a good melon will burt no one, but it is the opinion of many that to subsist entirely upon them will cause slokseveral seasons, however, with the Bostoni- ness-chills and fever.

C.T.T.T.T.T.T.T.T.T.T.T.T.T.T.T. MUSIC.

CONTRACTOR OF THE OWNER The Musical Dictionary will now soon be eady for the first issue in volume form, 1 portion of the chorus. This venture upon is expected that the first issue will be sold the part of the Trocadero management should out before an hour's time has elapsed. The prove a decided success, as the comic opera book, it will be remembered, will cost \$10 unless paid in advance, when it can be had for 50 cents, quite a discount, thinks the

management. dictionary will receive a special vacation A new production will be made at the Boyd trip to Europe and back and every man who this week, when the Woodward company will purchases one will be given a beautiful home with lawn mower and garden hose thrown present, for the first time here, Barbour & Harkins' romantic military drama, "North-Accompaniment - Formerly this word ern Lights." The play is similar in setting meant to go with a person, that is, to be in

and theme to "The Girl I left Behind Me" and the management believes that it will be equally popular with its patrons. The scenes to go against a person, to be out of harand incidents relate to the campaign of General Crook against Sitting Bull and his mean a support to a solo, by means of which followers in 1876, which campaign led up the soloist was given prominence by the to the Custer massacre. There is no atmusical background or accompaniment. Modemipt to make a great comprehensive play ern planists, many of them, prefer to make of military operations, but there is said to the accompaniment a solo with vocal obbe a successful presentation of the life inligato (for obligato see pages 16 and 17, Mu-

cident to a frontier post, surrounded by hossical Dictionary) and in many cases they tile Indians, the dramatic situation of which seem to attempt a wholesale extermination is the rescue of the besieged soldiers and of the solo. women by reinforcements from General Chord-There are many kinds of chords Crook's command. This scene has been elaband each chord has its own peculiar sound.

orately staged, and as a dozen horses will be There is a distinct individuality about chords, used in the cavalry dash, it should be realalthough some person's ears cannot detect it, as General Grant used to say, "All chords But aside from the military features, the look alike to me." Chords are divided and Indian life and the picturesqueness of subdivided as follows: Chord, discord, conthe northwest, there is a strong domestic cord, record, accord, encored, bellcord, and story to claim the attention of the audience. there was one other chord also, but Ade-Sidney Sherwood, chief surgeon, has two laide Proctor and Sir Arthur Sullivan by wives, and being a studious scientist and some mishap lost it and hence that beautiful a successful experimenter with poisons and virus, he tries to do away with one of these musical selection, "The Lost Chord." A women, but his plans are frustrated by his good example of a piece of musical cord, so assistant surgeon, John Swiftwind, a half- to speak, would be that hymn which is so breed, educated Indian, who, after watching often sung at assemblies and is entitled "Blest be the Tie That Binds." The reason some of the practices of civilized life, returns to his tribe and to their nomadic exthat memories have been entwined, and be played by Mr. Enos and Mr. Granger, respectively, are said to be very strong, but twine is a good thing to tie to, or rather there are other good parts, the women char- to bind with. Mendelssohn wrote a wedacters being especially strong, considering ding march especially, and the chords are the environment. Miss Richmond will be beautiful in that march; it is used for

seen as the Indian girl, Miss Berkeley will tying the nuptial knot. Speaking of knots, have a good role, Miss Dunn will be espe- one may use the term in connection with have a good role, Miss Dunn will be espe-cially well placed and Miss Kennark will have a part she played in the original pro-duction. Following "Northern Lights" the Wood-Following "Northern Lights" the Wood-

ward company will be seen in "Captain whatever to do with matrimony, even if Racket," which should prove a very strong there is a ring at the end of it. Adam

stic, to say the least.

whatever to do with matrimony, even if there is a ring at the end of it. Adam asked Eve one day why a bell cord was like a politician, and when Eve gave it up, the sly and ungrateful old chap, who afterward blamed her for the apple episode During the present week the Trocadero the sly and ungrateful old chap, who theater will be closed in order to allow re- afterward blamed her for the apple episode hearsals of the new Trocadero Comic Opera and said "She done it!"-thereby using bad Stock company to be held daily and also to grammar and shocking Dr. Johnson, who enable changes to be made in the stage and was up in one of the trees talking with scenery preparatory to the reopening of the Darwin-this Adam said, "Because it has theater on Sunday evening, August 6, when a pull." Stahl's picturesque comic opera, "Said Movement-Something which musical

Pasha," will be produced. During the week, critics use to describe the swing or tempo however, the cozy little concert garden will of a piece. They speak of a slow move-be open each evening and free concerts will ment, a fast movement, an allegro movebe given by Prof. Frank Lorenz's orches- ment, etc., but this has nothing to do with a Waltham movement, which is also used tra from 7 until 12'p. m. Mr. Lorenz's orchestra has been enlarged to a size suitable in regard to time. Waltham movements for comic opera and after this week will, have a busy life; they are always on watch. under the able direction of that gentleman. The movement of a piece is what moves furnish the music for all of the operatic people. A march will move them to pro-productions at the Trocadero. There are few, ceed quickly; a waltz will move them to

THOMAS J. KELLY.

melons, was somewhat deceiving, as the inspiring, a vast, surging mass of living, tibly, when in an instant all was over. A the call of its leader. Another prolonged defeated foe. neigh, pitched in a somewhat higher key,

posted with studious exactness.

large had come from far down the valley huge wave over the plain. At the end of and had installed themselves on the feedinterest of the moment. For half an hour for, scattered here and there all over the both herds cropped the short grass in plain were the forms of those who had falsilence, when a shrill weigh from the group len in the sanguinary conflict."

nearest to us attracted our attention in their direction. They had all stopped feeding and stood restless and fearful, as if detecting the approach of the terrible enemy. Suddenly And each lady buying the from out the compactly gathered mass sprang a gigantic stallion, who, after pawing the earth and meanwhile neighing flercely, proearth and meanwhile neighing flercely, pro-line is drawn in the matter of nationality, ceeded at a gallop a full half mile up the Going through the home department, the valley, stopping every few hundred feet to German, with just a suspicion of race prejurepeat his bellicose neighing.

"Following his movements we now saw meant to go with a person, that is, to be in that another animal was gallouing to the other herd, wait till we get over into the crazy house; to go against a person, to be out of har-doubtless to accept the challenge. The new- that's where they keep the Dutch." that another animal was galloping down in with the clear light of the moon shining upon him he presented a gigantic appearance when contrasted with his smaller antagonist. When within a quarter of a mile "Oh, well," replied the German, "you of each other the two beasts came to an- can't go crazy if you haven't got brains." tagonist. When within a quarter of a mile other halt and stood facing their respective

herds, pawing the ground and neighing fircely and bending their shapely necks much in the manner of two actors in sword combat making the preliminary flourish pre-

vious to deadly action. "To describe the events of the next ten minutes would require pages of hyperbole to give in any measure a faint idea of the herculean struggle between two giants. They rushed at each other time and time again like immense catapults; they fought with tooth and hoof while no other sound could be heard-the two herds, who had meanwhile approached nearer to the struggle, gazing on their leaders as if carved in stone. One would have had to be within a few feet of the titanic combat to describe accurately the events of that short quarter of an hour. The two beasts could be seen why this is sung before great meetings like rearing in the air, locked together like two istence. Both of these characters, which will conferences, Chatauquas, etc., break up is wrestlers, their teeth tearing each other and their great hoofs relentlessly kicking in all directions with the force of piledrivers. Both animals were tiring percep-

BY SPECIAL REQUEST

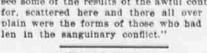
will be REPEATED at close of band concert, on Bluff track-

MONDAY EVENING, JULY 31st

At the Exposition.

breathing animals busily engaged in feeding sharp rally and then the ghostly form of on the luxuriant grass of the valley. Sul- the big white stallion rose alone and on the fenly upon the night air resounded a blood- ground lay the prostrate body of his ancurdling neigh as clear as a bugle call and tagonist. The victor contented himself with immediately the herd stopped feeding and giving utterance to short, exuitant neighs stood with heads erect, as a mighty army at and ever and anon kicking the body of his "We had seen the great couine duel, but

and, like a whirlwind, the whole herd bolted we little knew what was yet in store for us. up the valley, as orderly and regularly as Soon there was a movement in both herds the finest disciplined army, with three or and with the same military promptness as four, which seemed to be the leaders, sym- | we had witnessed before, with the mares metrically arranged ahead of the main and colts in the center, the two bodies body and flanking and rear detachments formed and without the least warning or signal rushed at each other. It seemed as "On reaching the head of the plain once if the very heavens were falling in. The more they came to a halt and grazing was din and crash as they swept togther, even resumed. Our attention had been so drawn at our long distance, was terrific and in in following the action of this herd that the clear moonlight could be seen the we had not noticed that another fully as rolling mass of contestants surging like a ten minutes, and as suddenly as it ing ground just vacated. The scene in commenced the battle terminated and the front was now all-engaging; cold and fa- two herds slowly separated. We could now ligue were alike forgotten in the enthralling see some of the results of the awful conflict,



Racial Retorts.

When the city councils of Pittsburg paid their annual visit to the muncipal poor farm the other day there were included in the party a German and an Irishman who great friends, but between whom a sharp dice, remarked:

'I notice that these people are nearly all Irish." "So they are," the Irishman said; "bu

as an inmate who imagines he is a great orator was making a speech in German. "What did I tell you?" asked the Irish-



The Trocadero Lessee and Manager. W. W. COLE, OMAHA'S MOST POPULAR AMUSEMENT RESORT Will inaugurate a new policy, presenting in careful detail standard productions of ⇒Comic Opera 9 ò By a permanent Stock Organization Comprised of Forty of the Leading Artists of the Operatic Stage. Opening the Season Sunday Evening, August 6, 1899, With Presenting all the Original Scenie Effects, Costumes, Etc., and an Operatic Orchestra of 20 Pieces under direction of Prof. Lorenz. UCC20 PRICES: Ò SEAT SALE OPEN MONDAY, JULY 31. **TELEPHONE 1919.** BOYD'S Woodward and Burgess, Mgrs. One Week Commencing with Matinee Today 2:30. The Woodward Stock Co. Presents the Big Sensational Military Drama, Northern Lights Prices-10c, 20c, 25c. Matinees Wednesday, Saturday. Next Week-Sunday, Monday, Tuesday and Wednesday-CAPT, RACKETT, Thursday, Friday, Saturday-CAMILLE. ON THE MIDWAY. 23 The Cream of the Midway **ARTIST'S STUDIO** The Art Feature of the Exposition. --CYCLORAMA--West Midway. THE BATTLE OF MISSIONARY RIDGE & LOOKOUT MOUNTAIN At the Water Carnival Don't Fail THE NEW The champion high bridge jumper will perform the thri-ing feat of diving from a tower 95 feet high on the DARKNESS AND DAWN; to See CR. The Grand Military Musical Spectacle 11 **Heaven and Hell.** West Midway. ~~~~~ SAN JUAN

THE OLD PLANTATION

The Exposition Fun Factory.

HOBSON

Sinking the Merrimao.

-AND-

GREAT PASSION PLAY.

~~~~ THE MOORISH PALACE THE NEW

STREETS

Bide the Camel. See the Egyptian OF CAIRO

Only Oriental

Midway.

AMUSEMENTS.

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Last week was the closing one vaudeville at the Trocadero theater, which

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will be closed until August 6, when the new Trocadero Comic Opera company will reopen it with a production of Stahl's "Said Pasha." The company, which includes some well known people in the operatic line, will York and will be acted next season at one arrive in the city from Chicago Tuesday of the Jewish theaters of the Bowery. morning and will commence rehearsing for the opera at once. Nearly all of the York's theater, London, cfosed temporarily principals, and chorus of the new com- on Saturday last. It will be resumed on principals, and chorus of the new com-gany have been recruited from the ranks of the Castle Square Opera company, which closed a season of sixteen weeks at the Studebaker theater in Chicago last night. Miss Eloise Mortimer, who is to be next season's offering. leading prima donna soprano, was the late Emma Abbott's understudy and has since been under the management of Robert Grau, America's leading operatic promoter. Miss Mortimer has a reportoire of over seventy different operas. in any of which she is capable of singing the leading part with a week's rehearsal. She is said to possess a full resonant soprano woice with an upper register that is perfect. She is a beautiful as well as talented woman and should become a favorite with music lovers here.

Harry Davis, the leading tenor, has occupled a like position with the Castle Square company during their Chicago engagement Before that he was connected with the Grau Opera company.

Arthur Evans, the second tenor, is another Castle Square recruit. His voice is said to be fully as good as that of Mr. Davis.

Maurice Hagerman, the principal comedian and stage director, has had a wide and varied experience in the operatic line, having been connected during the last twenty-five years with the Emma Juch, Calhoun, Conreld, Mc-Caull, Castle Square and other standard

The leading baritone parts will be sung by G. Byron Brown and William Riley Hatch agent says. The former has been leading tenor with Gilbert & Sulfivan's Opera company, as well a

if any, of the members of this musical or- tread the light fantastic, a rag-time "coon" song will move them to trip the dark fanganization that are not soloists and capable tastic and a funeral march will move them of playing the most difficult classical solos to walk slowly, while there are other kinds upon their respective instruments. of music which will move them to seek

## Plays and Players.

a premature and self-made grave. Since street bands of a strolling nature have be-Julian Mitchell will stage Alice Nielsen's

new opera. Pauline Hall and Lillian Burkhart are at Atlantic City.

Marie Wainwright, who is now abroad, expects to sail for New York next week. anyway. Mr. and Mrs. E. M. Royle, who are in England, sail for America August 19. William Morris sailed fast Saturday for New York after a brief sojourn in London. the word movement is in a musical dic-The German and Austrian rights to "El

tionary. Capitan" and "Why Smith Left Home" have been sold. STALLIONS FIGHT A DUEL. E. H. Sothern and Virginia Harned, who have been in the south of France, sail next Combat Between Two Wild Horses on

the Plains of Thibet. William Jameson Reid, who spent several Saturday for New York. John Drew is expected to return to New

York next week to prepare for his season in "The Tyranny of Tears." ears in exploring China and Thibet, gives the following account of the wild horses of Thibet in his book, "Through Unexplored Another Chinese melodrama will be before the public early in the coming season called "The Queen of Chinatown." Asia," which is to be published shortly:

Sir Henry Irving received the honorary degree of doctor of laws from the University dzerlikadu, are very numerous in the counassets of \$250 in wardrobe, which is craimed

Mr. and Mrs. Howard Gould (Katherine Clemmons) entertained Emperor William of Germany on their yacht Niagara, off Molde, Norway, recently.

frequent, in this manner insuring their cap-L. M. Crawford filed a petition in bankture without injury. These horses usually roam over the country in groups of fifty to ruptcy at Topeka, Kan., July 13. His liabili-ties are \$450,000. Crawford was formerly 100. Each lot of mares is led by a stalmanager of one of the local theaters. lion, the size of whose family depends on his age, strength and courage, his individual "Romeo and Juliet" has been translated qualities keeping the herd together. Over this he maintains the most strict watchfulness, for if he descries intruders from N. C. Goodwin's season at the Duke of other hords in his ranks he rushes to the encounter and tries in every way, by biting September 2 to continue till October 14. and kicking, to drive them off. "Long before reaching this country we

Frank Tannehill, jr., has writen a play for May Irwin, which has been accepted and may be produced after "A Busy Wohad been entertained by numerous narratives of a more or less nebulous character man," by Harry B. Smith, which is her concerning the almost human characteriatics of these animals, in which stories we

Lillian Burkhart gave a reception in At-lantic City last week, which was attended by almost everybody of note. She was as-sisted by Pauline Hall and Mrs. Sidney Drew. Miss Burkhart liked the place so had placed no more faith than in those usually told by the natives. The head man of Sukul, we had immediately concluded, was no better than his followers, for he well that it is said she is trying to buy a told such astonishing tales of the doings liberal portion of Atlantic City. of his equine nation that we momentarily Sol Smith Russell's professional debut was made in 1863 at the Defiance theater, Cairo, III., as song and dance artist, player of all sorts of roles, drummer in the band-general utility with a vengeance-at §6 a week. The first part ever entrusted to him was Pet-a-Pit, a negro girl, in "The Hidden Hand." expected he would tell of cities, forts and houses built by them. We were all the more surprised, therefore, when, on the second day, he came to us with the assertion that if we were still incredulous he was

ready and willing to put proof to the test, as several of his hunters had reported a number of herds in the valley plain to the Mrs. Langtry, after a long period of re-

tirement, is making arangements to begin another starring tour. She opens with a new version of "The Queen's Necklace" in almost Arc "About 10 o'clock, as shivering with the almost Arctic coolness of the weather we London early in September. If that specu-lation is fortunate the Jersey Lily will, i were making the futile efforts to keep warm and cursing our stupidity in comileg to verify is said, come to America under Frohmann's nent noxt searon. fairy tales, we were aroused to action by an

Florida's Surfeit of Melons.

minous stir among our ponies, who were The historic sword presented by Frederick the Great to George Washington during our revolutionary war, and now in the National straining at their tethers and whimpering nervously. A few minutes later a weird, revolutionally way, and how in the National museum at Washington, will be placed on exhibition in New York, Philadelphia, Balti-more and Chicago when Lewis Morrison presents his new play, "Frederick the Great," in those cities. Manager Jules Murry shricking howl, as of some soul in dire distress, floated through the air, sounding near at hand and yet far removed. Following the guide, we mounted to a little jutting crag overlooking the broad plain which stretched has the president's written permission to that effect. At least so Mr. Morrison's press away for miles from the foot of the broad plateau and there, indeed, saw a sight which

almost beggared description. The broad exanse, lighted by the new moon, which

