
AMUSEMENTS.

a half, and must be given a rest from it for is being painted as well." a time at least. It was a wise plan of the management of the Trocadero to change the business of the theater to comic opera. This is to be the last week of vaudeville there and next week it will be closed temporarily in order to allow some changes to be made in the stage and then be reopened again on August 6 with a production of "Said Pasha" by the Trocadero Operatic Stock company.

Considered as a whole, the production of Belasco and Fyle's pretty little comedy drama, "The Girl I Left Behind Me," given by the Woodward Stock company at Boyd's theater last week, compared very favorably with those presentations by any of the different traveling companies that have been seen in it here This is saying considerable, when it is remembered that it was first played in Omaha by one of Charles Frohman's companies, but nevertheless it is not overestimating the Woodward production a particle. Mr. Enos, under whose stage direction the play was given last week, was for some time a member of Mr. Frohman's company, during which period he played the part of Private Jones. He thus became very familiar with every little detail of the piece, which enabled him, with the capable Woodward company, to give an almost flawless production. In the criticism which appeared in last Monday's Bee some reversal of opinion must be made, out of fairness to the different members of the company. The criticism was written after the first performance, which with stock organizations is considered a dress rehearsal, and what few rough edges there may be are always polished off before the second performance. Miss Kennark and Mr. Granger were criticised for failing in what might properly be termed an anti-climax in the second act. However, during the entire week after the first performance this scene was beautifully done by both, for which they deserve only words of praise. Hal Davis toned down the comedy part of Private Jones so that it was played next to perfect. One important thing that was overlooked in Monday's criticism was the make-up and actions of the two supernumeraries who appeared as Indians in the council scene between General Kennion and the Indian chief Scar Brow, in act I. Walking on and off the stage as they did in that stolid Indian manner with makeups as true to life as grease paints, blankets, beads and feathers could possibly make them, they made complete one of the prettiest pictures in the piece. In this the work of a thorough stage director, such as only Wilson Enos is, stood out so brilliantly that it was impossible for the audience to overlook it, and the scene did not fail once during the week to receive the liberal applause which it deserved. Additional praise is due to Charles Lothian for his decidedly clever interpretation of the part of Dr. Penwick, the young English medical graduate. It is a comparatively small part, but Mr. Lothian made it one of the best and most interesting. Another small part that was lost sight of Monday was that of Orderly McGlynn, which Harry Long brought out in a praise-

worthy manner. For this week that popular light comedy, "Charley's Aunt," will be the bill, and it will certainly afford the members of the company ample opportunity to display their versatility.

Manager Burgess of Boyd's theater returned Friday morning from New York city. where he went some weeks ago on a business trip. He seemed much elated over his success in securing the largest number of big attractions the theater has ever booked. Regarding the results of his trip he said:

The managers of the big eastern successes all seemed willing and anxious to bring their plays to Omaha during the coming season and I did not find the least difficulty in booking the best of them, including 'The Christian,' 'The Little Minister,' 'Zaza' and many others. I will be able to give you a complete list of them sometime during the coming week, but you can say now that Omaha theater-goers will see the largest number and best lot of new plays during the coming winter that ever came to this city before in a single season. Last winter they were all having big runs in the east and would not come west. Now the east has seen them all and they are ready to come to us. Will they be presented by the original casts? With offe or two exceptions, yes. I would not care to have them play unless I could get them with the same people that helped to make them successful. None of my bookings are for less than three nights and many of them for a week. The season will be opened September 2 with Sidney Rosenfeld's 'Brown in Town,' which made such a hit in Chicago last winter. There are very few theatrical people in New York at the present time. Most of them are spending the summer in Europe. Before I left, however, they were commencing to return in order to get ready for the opening of the New York season."

During the last week the change of policy which is to be inaugurated at the Trocadero theater August 6 has been the principal topic in local theatrical circles. Manager Cole was the first to introduce high-class vaudeville in this city, and now he shows his progressiveness by introducing another Innovation in the way of a comic opera stock company. He gives it as his opinion that, owing to the great amount of vaudeville entertainment Omaha theater-goers have been given, the sameness of which is bound to become tiresome, they want something different. He has therefore decided to gratify their desires by giving them an opportunity to see some of the best comic operas at popular prices. Eleise Mortimer, who has for years been under the Grau operatic management, is to be the leading prima donna. She has the reputation of possessing a splendid operatic voice as well as being a handsome The names of the balance of the principals will be announced next Sunday, as well as the complete repertoire of operas to be given. The opening one is to be "Said

Manager Jake Resenthal of the Creighton-Orpheum, who is at present managing Fairmont Park in Kansas City for the Orpheum people, was in the city one day last week looking after business matters pertaining to the Orpheum here, which is being redecorated. When asked if the Orpheum company was satisfied with its vaudeville venture in this city, Mr. Rosenthal said: "We are more than satisfied. Believe me, when we came to Omaha we expected to lose money the first season. We did not mind this, howeyer, as long as we knew there was a possibility of getting money-making patronage after your theater-goers were once made to realize what good vaudeville entertainment. They have been engaged for "The Ghetto," day night a special initiation will be given was. We needed a theater here in order to Herman Heyerman's Dutch Jewish play. for these individuals. It will be an easy

theatrical year. A great portion of the make between Chicago and San Francisco, theater-going public, instead of remaining during which they lose a week's time, and in the hot city to swelter, is enjoying its an- we had to pay them for that time, where now aual vacation in the country, or at some we have a house in Omaha, and expect to cool watering place, where it is possible have one in Denver this fall, so you can see to get a breath of air. And yet, in spite of the policy. We should be satisfied if we paid crow." M this fact the attendance at both of the expenses in Omaha, but, believe me, we have September. local theaters last week was remarkably made money, and a lot of it, out of our good, better, in fact, than it has been since Omaha house, and I can assure you that the May 1. Especially noticeable was the in- company is more than satisfied with the vencrease in the attendance at Boyd's theater ture. We shall reopen the theater the latter over that of the week before, which is evi- part of next month and will offer a list of dence that the people are beginning to ap-preciate the splendid productions of the last season. Among some of the headliners well-known and popular plays Mr. Wood- we have booked I will mention Robert Manward's company is giving. At the Troca- tell, Fay Templeton, Robert Downing, Laura dero the attendance was good, but in no Joyce Bell and others of this caliber. We way compared with that at Boyd's. Omaha have had a new stage put in and are re-people are beginning to tire of vaudeville carpeting and decorating the theater after having it constantly for a year and throughout. An entirely new lot of scenery

Coming Events.

After a week of romantic and military drama the patrons of the Woodward Stock company will have another opportunity to witness a bright farce-comedy. This afternoon and night and during the ensuing week the bill will be Brandon Thomas' lively farce-comedy, "Charley's Aunt," which hitherto has been presented in this city by Charles Frohman's companies only, but which has been equally as successful as a stock play. It was put on at San Francisco soon after it was made available for such purposes and instead of running for a single week, as intended, it proved so popular that it was retained for four consecutive weeks. It will be remembered by those who have enjoyed the comical situations, the laughable embarrassments and the various complications of this play that it is built upon incidents in the lives of several Oxford boys with more mischief than judgment in their make-up. One of these is Lord Babberly, a young fellow of obliging nature and no particular force of character. When several of his chums are disappointed in the non-arrival of the Brazilian aunt of one of them, Babberly, in order that a supper that has been arranged in view of the aunt's coming might not be broken up, agrees to dress in character and impersonate the lady from Brazil in order that the propriety may be observed in the presence of wo young women, with whom the chums are in love. This scheme is carried out and t involves a continuation of the disguise and he deception. To add to the discomfiture of poor Babberly, an old guy named Spettigue falls in love with him, or rather with the supposed aunt's reputed money, and makes his life miserable by his persistent wooing. Finally the aunt herself appears upon the scene and with her a sweet little girl, an orphan, whom Babberly had previously met and whom he fondly loves. The situations are exceedingly funny and the play is sure to be a big hit at the Boyd, for it is not only along the lines that have been most popular with the patrons of this company, but the caste is said to be one of the best the company has yet made up. Babberly will, of course, be played by Hal Davis, the light comedian of the company, but there are also good parts for most of the leading cople of the organization.

This being the last week of vaudeville at provided a bill of excellent merit throughwindup to this theater's existence as a lar nature. vaudeville house. The acts included in the bill are all representative ones in line. Williams and Stone, who are the headliners, rag-time opera, and is said to have created a furore in the New York vaudeville

whose act is said to be not only the funniest, but the very best in this line. Short comedy sketches are always popular, and especially so if they be well written and properly interpreted. Charles Horwitz is one of the best short sketch writers in the country, while Mr. and Mrs. Gene Hughes are as clever interpreters of comedy as Horwitz is a writer, therefore, in his "A Matrimonial Substitute" the patrons of the theater should have a rare treat

Le Clair and Hayes come with a reputation of having a singing and dancing act that is a winner. They both possess splendid voices, while the genuine Southern picanninies they introduce in the act are said to be talented negro vocalists. Domonico is an aerial contortionist, who comes direct from Europe, and in his act a big novelty is promised. The Trocadero theater will be closed during difference between that kind of stuff and next week in order that some changes may be made in the stage, preparatory for the comic-opera productions which are to be put on, commencing August 6. During the week the theater is closed Prof. Frank Lorenzes' Challenge orchestra will give free concerts in the garden, which will be open each evening from 7 to 12.

The beautiful full moon and clear skies of these evenings make a trip on the steam-boat, Jacob Richtman, doubly enjoyable. The remarkable success of these steamboat rips is easily explained by the lack of opportunity which Omahans have for pleasure on the water, and now that the city water works can be inspected on the afterhoon trip of the steamboat and the fairy-like scene presented by the exposition grounds at night can be viewed on the 8 o'clock trip, he captain is obliged to turn people away from the gangplank.

Plays and Players. Felix Morris will be in the stock company

n Montreal next season. Blanche Walsh has purchased a half interest in the Melbourne MacDowell com-pany, paying, it is said \$10,000.

At the Paris conservatoire Bernhardt was never able to win a first prize, only a sec-ond, and that but once, and for tragedy. Louis Nethersole, writing from London, says that the surgical operation performed on Olga Nethersole's throat has been suc-

Before returning to America Nat Goodwin and Maxine Efficit will play an autumn of freedom which makes education possible, engagement at the duke of York's theater, that it was worthy of respect, and should

Suzanne Sheldon, a New York girl, recently in Irving's company, has been se-lected to play the leading role in the next London Adelphi melodrama.

Langtry will return to the London stage August 31. Her company will include Charles Hawtry. Ferdinand Gottschalk, George Grosssmith, ir., and Lily Hanbury. Augustin Daly's will seems to confirm the

reneral impression in theatrical circles that ada Rehan had been for four years a partner in his enterprises instead of a salaried

The inability of Mme. Rejane to act 'Zaza'' in London in French is said to be iue to Charles Frohman's ownership of all rights to the play in England and not to the objection of the censor. A scene representing an American gar-

of the last century, on the banks of "Beautiful Blue Danube," will be one of the inviting stage pictures in Alice Niel-sen's coming light opera production. A German critic recently had to pay a fine of \$7 because he said that an actress had not played a part well through her lack of personal refinement. The words in which

that opinion was expressed were decided to Alice Nielsen will sail from San Francisco on the steamer "Yucatan" on the 26th of this month for the Sandwich Islands. She will spend a month in Honolulu and Wai-kiki and then return to this country, going

Mrs. James Brown Potter and Kyrle Bel-

direct to New York to rehearse her new

ber. Chester Bailey Fernald, author of "The Cat and the Cherub," has adapted the play into English

General Miles is fond of the theater, but will never attend a military play. "The last drama that had soldlers in it that I maw," he says, "got everything so twisted and wrong about them as to completely break the illusion and spoil the whole thing

May Irwin will be seen next season in a new comedy, "Busy Woman," by Harry B. Smith-his initial effort outside comic opera, barring the misfortune shown in Chicago in 1888 under title of "The Scare-Miss Irwin's tour will begin in

An intimate friend of the late Augustin Dary said that, contrary to general opinion, the manager did not regard the stage as having a great moral mission. He thought its mission was to give pleasure. He believed, however, that one of the great plays of the future would be on a religious sub-

MUSIC.

CENTRE SEASON OF SEASON publishers are rushed with orders which, simply to show that intentions are honor-

Amateur-One who follows a study art from a love for it, instead of from any hope of gain, as in the case of a professional who makes it his business. Some amateurs, however, forget this, and wishing to eke out a living which their wishing to eke out a living which their regular business is not lucrative enough to supply, they will follow up the engagements of professional people, and by cutting the price, secure engagements, and thus deplete living the last forty-eight hours:

Births—Joseph Balchowitz, 1251 South Thirttenth street, boy; George A. Perkins, 620 Pierce street, boy; John W. Hurd, 2816 North Thirty-first street, boy; Martin Murphice, secure engagements, and thus deplete the treasury of him or her who earns bread and beefsteak by one talent only. This is very praiseworthy, of course, for it shows what very smart people some amateurs can be, and it makes the musician work for next to nothing. And why not? Of course, there are amateurs and amateurs. And the right kind of amateur is an inspiration and a source of joy.

Humbug-A species of bug discovered some time ago, and very popular in America, according to the eminent naturalist and animalologist, Prof. P. T. Barnum. The American people, he said, liked to be tickled by this particular bug. There are many

different kinds of the same species, and they are classified in sections, the musical humbug, the Hobson kissing bug, the dramatic humbug, the critical humbug, the seaserpent humbug, the handkerchieg blessing humbug, the clerical humbug, the political humbug, the Midway humbug and others oo numerous to mention. Discord-The name of a famous apple which was instrumental in causing the so-

ciety editor of the Troy Gazette to have a high-class scandal in one eventful Sunday issue. A young gentleman named Paris was involved, together with three of the fairest social successes of Greece's four hundred-Juno, Venus and Minerva. This apple has been rolling ever since, and has caused much trouble amongst musicians. Any eye could see that this apple troubles pupils. In fact, since a very indiscreet woman took that first bite, hundreds of years ago, the trouble has been brewing, and now even music itself, the gift of the gods, has that one element of discord contrined in the otherwise pleasant

Part-Song-A song which is sung partly the Trocadero theater, Manager Cole has by one voice and partly by others, all parts making, in the combination of sounds, full out, and one that promises to be a fitting harmony. Part-songs are usually of a secu-

Sacred Music-A title given by act of courtesy to some of the most distressing music ever thrust upon an innocent conoffer a specialty of which they are the gregation. It is usually sung in churches originators. It is called singing and talking and is unfortunately not confined to any creed. As an illustration of the words to some of these songs one might select these:

When the morning sun is shining, Then my heart begins a-pining
As I waken from my sleep.
Pining for the home of beauty,
Which is waiting now for me,
Over by the onyx fountain,
And beside the light blue sea.

Light blue sea—blue—sea—blue sea,
Thou art waiting now—for—me, for me,
I can see, I—can—see, only thee—only—thee,
My precious, precious sea—blue—sea—light
blue—sea.

The last three words should be sung very slowly and with great expression, reminiscent of barber-shop harmony, otherwise known as "Coon Chords."

There is money in this kind of sacred nusic. Epworth leagues and assemblies and Endeavor societies demand it as a rule. Of course there are some who know the the real music.

Key-A necessity in music. Music is divided into several families of tones called keys. The notes on a plane or organ are called keys. Musicians must have keys. And it is often desirable that they should have long locks. It sometimes helps them

At the Auditorium of the exposition last week there was given a children's day conert, on which occasion a number of school children were entertained most delightfully by Lieutenant Dan Godfrey and his band in the afternoon. At this concert it was noticed by a bystander and commented upon that out of these hundreds of children there were scarcely a score stood up when the national anthem was being played. There is a good deal of musical cant about patriotic music, to be sure, and there is much jingoism parading under the guise of singleminded patriotism, but there are times when the strains of patriotic music should be heard, when it is silent; there are times when it should be reverenced and acknowledged far more than it is now. Patriotism never hurt a country, it never hurt a man, and it never will hurt a child. It seems to a man on the outside that if these children were taught in school that the "Star Spangled Banner" meant more than a few inches of red, white and blue bunting, that it was the symbol of that very institution that it was worthy of respect, and should be respected in a tangible way, namely, by standing and uncovering every time it was publicly played, it would have an effect upon the minds of impressionable children which would have beneficial results on the

The British band has certainly taught us lesson by the courtesy with which it always stands while playing the American national anthem. Some people on the Plaza asked last week, "What are the people stand-

THOMAS J. KELLY.

KNIGHTS INVITED TO CASTLE Lord Chancellor Samson Calls Upon

His Cohorts to Turn Out.

ing up for?"

The Knights of Ak-Sar-Ben are preparing or a great feast of fun at the Castle next Monday night. During the week a committee has been out securing the names of victims for the journey over the burning sands and a caravan of more than 100 pilgrims has paid in the coin that assures them a passage and a pull at the keg that contains the camel's milk. New instruments of torture have been placed in position and a pleasant trip around the circle is promised.

There are many men in Omaha who have joined the knights, or at least they have paid the initiation fee, but as yet they have failed to appear to be obligated. Next Monday night a special initiation will be given

one and those who are afraid of having their limbs broken or of being run over by the ten-ton roller will be given high seats out of the way of harm and will be permitted to see their more courageous friends

have a big run for their money. County Commissioners Meet.

The county commissioners met yesterday orning and transacted little else than rou tine business. Assessors' claims to the amount of \$11,890 were allowed upon recommendation of the finance committee. Reports of Clerk of the District Court Afbyn Frank and the county treasurer, relative to fees received, were reported verified by the committee and approved by the board.

Tax matters were numerous. A number of petitions for remission of penalties, interest or principal of taxes on account of mis-takes in assessment were allowed.

The opening of a new road, to be known as "133 D," was approved. Thomas Price was allowed \$600 damages incident to the opening of the road.

Attacks Jones Street Paving. Tiena Benzon, the Omaha Loan and Trust company and others have begun injunction effort to collect the special taxes assessed for paving Jones street from Ninth street east with Colorado sandstone. The pavement was ordered in 1888, and the petitioners as-sert that, while the original ordinance prohowever, seem to be unaccompanied with a cash stipend as an act of good faith, not that it is needed from a financial standpoint, but further east than the Burlington tracks. They also allege that the name of the Union Pacific Railroad company was attached to the petition by officers who were not compe-tent to act for the company.

Mortality Statistics The following births and deaths have been reported to the office of the health commissioner during the last forty-eight hours: Deaths-Mrs. Ida Kelly, 1906 Capitol avenue, 36 years; Augusta Lindquist, Thirtyfourth and Meredith street, 26 years; David Hill, 1011 Farnam street, 30 years.

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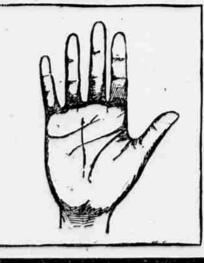
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