

THE REPORTER AND THE BEAR.

A Humorous Sketch. By EVERETT McNEIL.

"The funniest bear hunt I ever had took place twenty years ago," said the old hunter, as he poked a fresh bowl full of tobacco down into his pipe with his finger and resumed his smoking and his story telling.

"Where I goes in these woods my gun goes." "Oh, he said, you needn't be afraid. I could pump a bear as full of holes as a sieve with this here gun of mine afore he could touch you. The magazine holds sixteen shots, an' he smiled.



"SWEARIN'—GOSH, HOW HE COULD SWEAR."

"I went down to the road to see what Dave had brought me. 'Here's a feller that's after bear. Can you take him?' Dave shouted the moment he caught sight of me.

again cautioned me not to do any shootin'. When we was within about two rods of the fallen tree, an' where I could look into the hole under the roots, I stopped an' picked up a great stone.



FIND THE BEAR AND I'LL DO THE REST.

New York daily, an' had run up just to kill a bear, so as to tell his readers exactly how it was done. I soon discovered that he knew more about bears in one month than I had learned in all my tramping up an' down the woods. Leastwise he thought he did, an' I didn't care, for it gave him a whole lot of satisfaction, an' I knew that tomorrow was a-comin' an' I had in mind the identical old she bear I would turn him loose on.

"I'm not to do any shootin', you know." I says back, "You're to kill the bear. You was a goin' to pump her full of holes." "The reporter did some more swearin'." "The bear kept crawlin' nearer an' nearer an' the reporter kept hitehlin' back further an' further an' swearin' harder an' harder.

bear will get away from you!" "Blank-it-a-blank! Blank-it-a-blank! Blank-it-a-blank!" remarked. Then seen' the monster wasn't in sight, he began slowly an' painfully to crawl down the tree.

BILLY EMERSON IS ILL.

Man Who Has Made Thousands Laugh Is Now Sick and Alone.

Sick and alone in a little stuffy room in a third-class Clark street car, Billy Emerson is still "as happy as a young funder," relates the Chicago Times-Herald.

News that the hoodoo that theatrical people believe in was in hot pursuit of the noted black-face comedian caused sorrow in the profession here, and friends have been dropping in and offering to do all sorts of things for the sick man's comfort.

Emerson is suffering from a fever and has been compelled to cancel all his summer dates. While not exactly stranded, he is not surrounded by the luxury in which he rolled for years, and the trunk full of swell and dapper suits that he has brought with him.

Billy Emerson has undoubtedly made more money than any comedian in his line, and yet he has not a dollar of his own today. Married to a very rich woman of San Francisco, he prefers traveling about the country and appearing on the vaudeville stage to living at home in ease and luxury.

Summer and winter he and Manning, whose reputation was second to none, ran a minstrel show, and Tom Foley says there was not a night when the standing room sign was not hung out in the little playhouse. This continued until the fire swept the building away and left Billy as poor as he was before large box office receipts began pouring into his treasury.

Later Tom McGuire, the "Napoleon of the coast" took him west and gave him \$1,000 a week. McGuire's "22" was the best show on the major portion of the salary while Billy was in San Francisco. These were the days of Kimball, Bob Hart, John Kelly and Dan Bryant. Emerson considers his greatest success the song, "I Am as Happy as a Sunflower," for the public kept singing it for over ten years.

HE LECTURED TO CLERKS.

A Young Man's Bright Scheme to Pay His Vacation Expenses.

"A young friend of mine made his vacation expenses in rather an unusual manner this year," said a gray-haired New Orleans merchant to a Times reporter. "He is a department manager in a big New York retail house, and conceived the idea of getting up a lecture to clerks."

"I don't know who was the most scared, the man or the bear; but I guess it was six of one an' a half dozen of the other. The reporter jumped to his feet an' ran yellin' through the woods, the thick underbrush scratchin' his bare legs at every jump; an' the bear, with a yelp of fright, bounded away up the mountain side.

TEACHING TRADE EXPANSION

Purpose of the Exposition to Be Held at Philadelphia in September.

AMERICAN GOODS FOR FOREIGN MARKETS

Practical Hints for Manufacturers and Exporters Desiring to Compete for the Trade of the World.

Beginning on September 14 a novel and unique exposition will be held in Philadelphia. It will mark a new era in the commercial policy of the United States, being devoted entirely to showing what trade expansion has done and can do for us. It will be a display for and by the American export manufacturer, and will be known as the National Export Exposition.

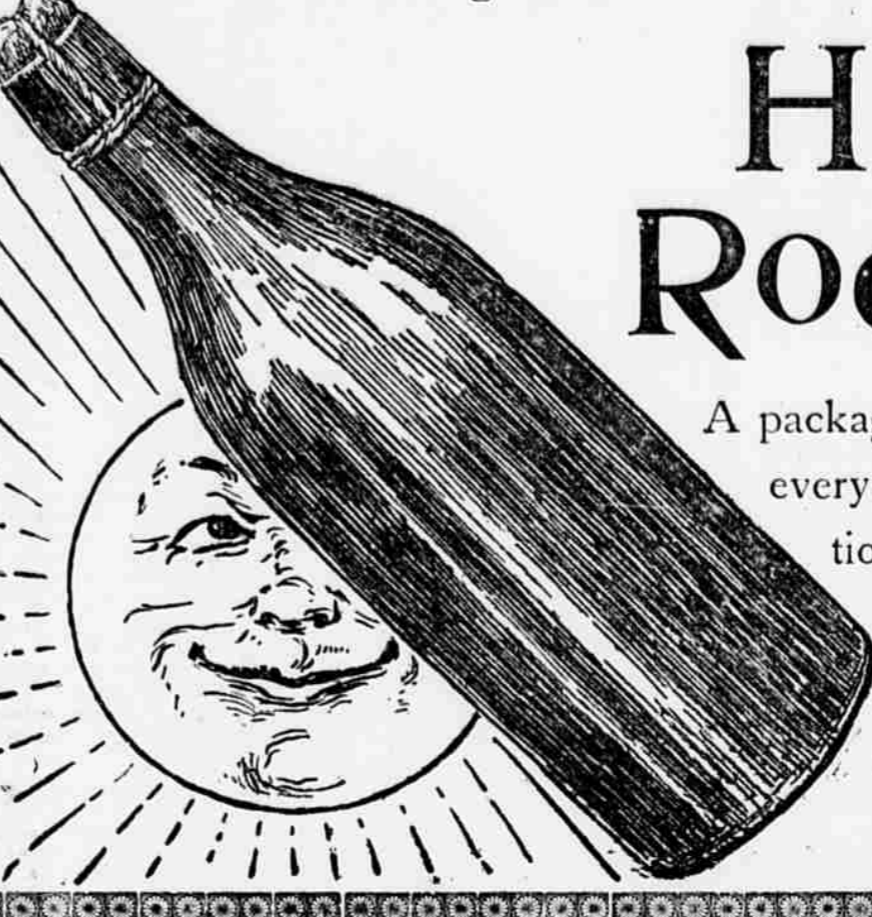
Notwithstanding the great gathering of foreigners that is expected to attend the exposition it will be distinctly an American display. There will be no foreign exhibits. Foreign goods will be on exhibition, but they will be displayed as samples and for the purpose of comparison.

The primary object is to show the American manufacturer and exporter exactly what he must produce in order to compete with foreign nations in the markets of the world. By displaying thousands of samples of goods now used it will show what is demanded in these markets. By placing before him the exact cost and selling price of these articles he will know whether he can compete successfully against them. In short it is designed to be a great school of trade instruction and will impart its teachings by the object lesson method.

The new expansionist display is to be held under the patronage of the United States government and under the auspices of the Philadelphia Commercial Museum and the Franklin Institute, two commercial bodies in the city of Philadelphia. At its recent session congress appropriated \$350,000 for the project. For the local advantages expected to accrue from it the state of Pennsylvania has given \$75,000 toward it, and the city of Philadelphia has donated \$200,000 to the same purpose. Individual citizens have subscribed an additional \$100,000.

After Sunrise And after Sunset, HIRE'S Rootbeer Is the drink you should get

During the heat of the day HIRE'S Rootbeer will keep your temperature below the danger point. After the work of the day it will refresh and invigorate you. HIRE'S Rootbeer is a beverage you can enjoy to your heart's content with the comforting knowledge that it's good for you.



HIRE'S Rootbeer

A package makes five gallons. Sold everywhere. Beware of imitations. Write and ask how a boy can make from 40 cts. to \$4.50 a day.

A beautiful picture book of rhymes free. THE CHARLES E. HIRE COMPANY, PHILADELPHIA, PA.

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MAIN BUILDING OF THE NATIONAL EXPORT EXPOSITION.