

IN THE DOMAIN OF WOMAN.

SUMMER MILLINERY PAGEANT.

Freshest and Smartest Creations and Novelties for the Season.

NEW YORK, March 6.—The spring pageant in millinery is opening most propitiously, and with a score of novelties. The freshest in the show windows are always the walking and traveling, golfing and shopping straws, and there is not a possibly unbecoming shape in the list.

A style that commands attention is the golfers' treasure, with a stiff woven straw crown and a brim of scarlet, or plaid, or tan brown felt, bound with a broad grain ribbon. A wing and twist of silk, or a belt of iron grain ribbon, drawn through a gay enameled buckle at one side is the type of trimming advised. These comfortable, sensible little hats won't out-travel, though, the inevitable straw sailor, which is already bobbing up serenely in a new guise. Mixed straw is what the host sailor is woven of, and a good, pliable, fine straw at that, to allow of rather wider brims and very much larger, taller crowns than we have had in a long time.

Novelties for Walking Wear.

A great many of the prettiest outdoor hats are in an exaggerated sailor shape and made to be trimmed. Their tall crowns are higher behind than before, and the decoration is done in swatlings and loopings of brilliant taffeta, with wings or quills. There is another sort of very captivating sailor in the newly arrived millinery stock called the "Canadian." Just why "Canadian" it is hard to say, for the name does not describe its low crown with a hollowed top, its wide brim that curls up on the edges and its crown band nearly as white as the crown itself. A Canadian is sure to prove a tip-top sun-shade, and you can buy it in a straw as fine and as soft as Panama.

Next in order of merit is the done-over, revived Alpine, which you can have in the smart Homburg or Cape Town shape. A Homburg is a pearl gray felt affair with a wide, unusually wide, curly brim sweeping away from the crown and resting in a declivity of gray, or gold, or green, or even plum, in a thick tuft to one side. A Cape Town shape is exactly the same thing with the difference that on one side the wide brim is drawn up and made fast by a tuff of quills, while the other side of the brim bends down over the face and hair.

Dress Hats.

To turn from a counter full of things jaunty and taut is to arrive at a showcase full of the small straw toques and bonnets that will prevail later on. You can match in a straw toque any diamond or gemstone to your summer repertoire of gowns, so various are the colors of the straws, and, best of all, you can very nearly afford to have a hat to match every cotton dress, since these straw toques are not expensive, and they need the merest handful of trimming. Some of them are self-trimmed with their own eccentric, twisted brims, knots and rolls and loops of straw, and they all have names. The Travelsy, Lady May and dozens more are the favorites among the buyers, who have to wear their trifles back on their heads and wear with them the gayest of veils.

More serious consideration, also a higher price, must be paid the last Parisian fancy

heads, interspersed with half-unfolded green leaves, is the preference everywhere, and the color combined with violets on all headgear is pale blue. A crown of half-inches English flowers, a foundation of faint purple tulle, is the most captivating conceit for theater use, or a padding toke of loose woven violet straw will be appropriately wreathed with blue tulle and forget-me-nots, all fastened down with imitation turquoise bows.

The only trimmed hat of importance this season will be the soft black chip flat, under which a pretty young face shows to excellent advantage. These will have their brims faced inside with rows upon rows of gathered narrow ribbon and can be allowed to flop at their own sweet languid will, or tucked up on one side in Rubens form with a great cascade of roses resting almost on the hair and the crown trimming done in crushed chiffon, a lovely millinery drapey new to this season. MARY DEAN.

TOILET BELLS.

Devices which Enable Women to Secure Measure of Beauty.

Society has quietly accepted the fact of late that rouge is de rigueur. The tint is laid on so delicately, so artfully, so placidly, that it requires not only a keen eye to detect it, but a long acquaintance with a woman to make sure she does not resort to this artifice. Her cheeks are never vulgarly red, but a faint sweet bloom appears on either side and seems to come from within, to glow down into the chin and show ever so faintly along the rim of the pretty ears.

This is all due to the fact that grease paint is not used at all; it is too loud in tone and coarsening to the skin. In its place, the clever woman never looks upon the rouge pot when it is red until she has made a visit to a certain dealer in toilet articles in Paris. At this small shop, a sort of Louis XIV. boudoir, you buy a pot of coloring matter or a disk of porcelain, and a small brush, covered with white cotton. The pot of coloring matter does not cost very much, but what does come high is the preliminary business of having a tint of pink matched to your skin.

The Divine Artist.

It was the owner of this shop who made the great discovery that nature, the divine artist, rarely colors two persons alike, and that the true pink glowing in the cheeks of one blonde or dark person is not at all the same that glows in the cheeks of that person's own sister, perhaps. So in that little shop you sit before a mirror and a patient artist selects, after repeated trials, the color that harmonizes exactly with your particular quality of skin, glint of hair and tone of eyes. There are exactly sixty-five pinks to choose from, and when you leave the shop you wear a bluish as faint or deep as your type of looks require, and one so exactly harmonizing that it absolutely remembers what you would have if nature undertook to do the coloring herself.

It is the matching of the nose and then the shop woman gives you a lecture on the rational use of rouge. She explains that to thoroughly deceive the eye it is not sufficient merely to tint the cheeks, because when by natural circulation of rich blood the cheeks glow the chin ever so lightly gets a bit of the rosy fluid as well, so do the ears on the rim, and when you have taken one lesson in touching up your face there is no suspicion of vulgar, sticky paint or artifice about it.

New Beauty Devices.

All this New York women have learned in Paris, just as the Parisienne has impressed on the importance of carrying a powder puff in the muff or pocket and using it freely. In Paris they make these puffs of pale pink dust, fastened in the center of a dear little pale silk handkerchief. By means of a draw-string the middle of the handkerchief gathers round the puff and, securing it of fine powder comes of wearing the pretty thing in your pocket. Every woman who realizes how unbecomingly the look of a shiny nose, or greasy forehead, carries one of these.

The use of rouge is advocated by many women merely for the brilliancy it lends to the eyes. The New York belle does not trust to rouge alone to do this. They have learned to wash their eyes as carefully and regularly as they wash their faces. Especially in the cold weather, when eyes get over strong grown bloodshot and weak from facing a cruel wind, nothing is so soothing and tonic as to wash the balls. An eye glass is used for this, filled with warm water, tepid tea or a solution of boracic acid, and when the glass is filled and upturned on the eye, all the dirt collected on lashes and in the corners of the eye is washed away and the sensitive corners are expelled and inflammation reduced. Besides this benefit, a daily washing of the eyes makes them more permanently bright and liquid than any other device yet attempted.

Oil of castor is the newest remedy for inducing the eyebrows and eyelashes to grow, just as all thin girls with hollows in their cheeks and scrawny forearms have taken to tipping on milk and glycerine. It is a simple remedy and harmless, and even if it falls to lay flesh on ill-covered bones, and it has the advantage of not soiling the skin, as drinking porter is accused of doing. Two teaspoonfuls of the best glycerine in a glass of blood-warm milk, taken after dinner, makes a lovely skin. The rule with the smart young women who do not wear décollete gowns and who have found it very much more difficult to procure flesh than their fat sister finds it to lose adipose tissue.

Facer Pits and Hair.

Any one who comes to New York and gets a chance to observe at close quarters the pretty women who ornament opera boxes can hardly overlook the fact that pretty bare hands no longer show glittering nails at the finger tips, that the immaculate freshness of throat and shoulders is apparently not due to powder nor unusual pallor, and that nearly every woman has wonderfully bright hair.

Well, it simply amounts to this—unnaturally polished nails are no longer regarded as significant of good taste. As much care as formerly is spent on the manicure, but to show wonderfully rosy nails with snow white and beautifully clear curved toes is the aim of the well-bred beauty. Pink finger nails are pink cheeks, and health is one of the highest forms of beauty, so if your nails are pale and blotched with white bruises the refuge of a coral fluid remains to you. This is a species of lacquer painted on the nails, and left to dry and produce a pretty pinkness that makes the top of the nail look wonderfully white by contrast.

As stimulating as our climate is to liberty and patriotism, it is an agent for almost destroying the texture and vigor of human hair, and after the most robustly healthy girl reaches 29 her hair is too apt to fade. It may not at once turn gray, but the sap that makes it shine dries up and dull brown heads are the rule in an assemblage of even handsome women. Now lifeless hair is about as unattractive as faded diamonds that refuse to glitter, and to correct this the peroxide is administered to the regeneration of even the most dreary looking tresses.

The liquid must be administered after a thorough shampoo by an expert hair-dresser, and one teaspoonful diluted does the business. Strands as lusterless as those in a horse's tail it electrifies with a sheen that seems only possible to extreme youth.

FIVE NEW CALLINGS.

Some of the Latest Avocations Entered Upon by Women.

One of the latest of unusual avocations entered upon by a woman is the raising and training of native song birds. Miss Louise Cheatum lives near the popular winter resort of Aiken, S. C., and the idea was suggested by the sale of a pet mocking bird. This bird came to her through a negro boy whom she caught robbing the parent nest. The fledgling was the work of the flock, and for that reason the boy considered it worthless and left it on the ground to die. Miss Cheatum rescued and raised it, intending to free the little captive when it could care for itself.

But that time never came, for no pet is more helpless than a mocking bird reared in captivity. The second winter of the bird's life it was purchased by a northern visitor to Aiken, who, chancing to pass the house, heard it singing. This sale gave the young woman an idea which she was not slow to follow and now she does a thriving business with native song birds of the south. Miss Cheatum does not attempt to hatch them herself, but watching her chance, goes boldly to the spot where the parent birds have made their homes and lifts the nests, with their young broods, off. This is the best and most humane method, especially with the mocking birds, for if a human hand ever enters their nest the parent bird will kill every remaining fledgling, and according to Miss Cheatum, her greatest enemies are these same parent birds, for they try in every way to poison a bird which they had caught.

Bangle raising is the means by which Miss

Asch earns a good living. Her home is also near Aiken, and her work began by the sale of a pet dog. One of her favorite amusements of the winter visitors to Aiken is rabbit coursing, and the best dog for the purpose is the bangle. As both the game and the dogs are small, the hunters, men and women, follow on foot, and as a rule end their chase by a breakfast or luncheon at some picturesque spot in the woods.

It was to one of these hunters that Miss Asch sold her first dog, and the price paid was \$35. She at once saw an opening, and she has since followed it. Now she has a thriving business, which not only pays well, but is both healthful and pleasant, since she is fond of dogs and out-of-door exercise. Another southern woman, Miss Ida Norrell, near Augusta, Ga., is earning a fair living by distilling caper jennies. The process is her own discovery, and still a secret. She has refused good offers for her recipe.

The cape jennies, as every one who has visited the south knows, is easily grown, and blossoms in the greatest profusion. Miss Norrell, therefore, has no difficulty in getting all the flowers she can use. The result of her distilling is a delicious perfume, but she claims that at present the supply equals the demand, and it is unnecessary to publish her formula.

Miss Marie Christiansen came from Sweden to work as a masseuse, but finding no work immediately took the first thing which presented itself. Today she is the

DINNER DRESS OF WHITE LILA C AND BLACK SILVER TRIMMING.

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Irish punt, Swiss and very fine miniskoot embroideries, some with valencienes or heavier medallion insertions introduced, others in beige and blue, and other floral designs, with straight or scalloped edges, are exhibited among the large assortment of the season. There are also heavier embroidered bands and edgings, which closely copy venise-point patterns, to be abolished from the nap of the neck.

The masses of beads and spangles which have been so popular in vogue all winter, during the winter are being dispensed with. Black Chantilly over white mousseline de sole is the latest fancy for the evening gown, and the seams, which are indispensible in the new tunics, are hidden beneath lace, the idea being to give the effect of a seamless gown.

A new attractive black material will appear for early summer wear under the name of eropente. It differs but slightly from the new invoices of spring crepps, yet it is more beautiful in coloring and more characteristic in design. A silk-warp material like heurietta cloth, but somewhat heavier, is being worn quite extensively and is being used for waists and accessories, mobairs, taffetas, etc., dotted and striped are set forth among the most attractive array of textures in quiet, effective invariably sought by women of refined tastes. Black and white combinations, however, are largely in evidence this season, both in utility costumes and headwear, in neck trimmings, and in elaborate evening toques, in which handsome silks, matelasse satins, nets, lace, chiffon and extremely ornate and beautiful jet garnitures are united.

first woman—and I fancy the only one—who earns her living by exercising dogs. Every hour of her time is occupied riding and exercising pampered canine pets whose owners are glad to pay a good price to have it done. Of course Miss Christiansen is obliged to go out in all sorts of weather, and take what, to an American woman, is an enormous amount of exercise. But being a Swedish girl, it is no more hardship to take a promenade on Fifth avenue in a driving rain than it is to the two or three dogs that frisk by her side.

A California woman, Mrs. Henrietta McDonald, claims to be the only woman who earns a living as a wine taster. She is the daughter of one of the most extensive wine producers of California, when wine making first became an industry of that state, and until her widowhood she was the wife of a wine merchant. Consequently when Mrs. McDonald came to earn her living wine was really the only thing she could count on. Through a New York merchant she received her first job. It was to stock the wine cellar of a family moving into a new house, as neither mistress nor master were sufficiently familiar with wine to act for themselves. Now she has a regular clientele in a number of the largest cities of this country, and makes trips to the various wine producing countries of the world from time to time, making direct purchases to fill her many important orders.

A PARADISE FOR WOMEN.

In Burmah They Are Practically the Masters of Men.

The Burmese are different from other eastern women, says a writer in the Ladies' Realm. Burmah is a woman's paradise. There is no necessity to have women's rights associations. A woman is the equal of a man. There are no harems, and no restrictions to love making, except flirtation and kissing, which are indecorous. All the business of Burmah is done by the women, while the men stay at home to smoke and drink opium. Every woman is the wife of some sort, and when her husband is not kind she gets a divorce. She is probably better off than she was before. Indeed, the Burmese woman has far the best of it. Yet when she goes to the pagoda it is always her man who would seem to return from a long voyage and make them happy forever and ever, so the Burmese girl consults witches about her future husband, and wears charms which she believes will attract a certain youth.

Every Burmese boy is tattooed about the limbs, and knows the girl who will look at him till he has a mass of tattoo designs, for, among other things, these signify that he must have undergone much pain and is therefore a brave man. Sometimes a girl will have a tattoo mark placed between her eyes. This is not often, but when she is afraid she may lose the affections of her beloved. Besides, with this tattoo mark every girl feels that she cannot possibly die an old maid. But if she has not the mark and there is a prospect of her being "on the shelf" she will cut away the hair above her ears and this is a public sign that she would be readily obliged if somebody would marry her.

As soon as she can toddle she starts smoking. She smokes all through life and with her last breath will probably puff smoke. A Burmese cheroot is very mild in flavor, but it makes amends in size. It is anything from six inches to a foot in length and so thick that a winsome maiden's mouth is stretched to the utmost. A cheroot is seldom out of a Burmese girl's mouth, and she puffs with the unceasing regularity of an English girl munching chocolates. I have seen a little Burmese boy slide up to a little girl and whisper to her till she offers him a puff at her cheroot, just as a London boy will do to his sister who owns an apple. For several people to smoke from the same cheroot is quite the usual thing, and half a dozen girls will sit in a circle chattering and passing the cheroot from hand to hand. When first I went to Burmah I naturally threw away my cheroot when I had enough. But afterward I always presented it with a bow to some non-smoking Burman, for in Burmah to give some one else your half-smoked cigar is as great an honor as in Persia for your host to pick a tit-bit of stewy

and people begin to remark the coquettish and say things; and when the maiden is interrogated on the point she probably blushes. When it is understood the couple are to be married the young man does love making the evening, but he never sees his sweetheart alone. She has always three or four girl friends with her, and so all the nice things he wants to say must be said in their presence.

Hand-painted satin and muslin gowns are coming into vogue. Handles in the shape of golf irons are the latest for canes and umbrellas. Exquisite tea gowns are being made of white dotted Swiss over wash silks in pale tints. A pretty forgotten chain has a series of pearls cut at intervals of from three to four inches. Coral necklaces with many silver novelties suspended therefrom are attractive for street wear. Among new designs in brooches is a four-leaf clover with green enameled petals and a ruby for the center. Marquise rings with emerald centers, the outer edges studded with diamonds and rubies are in great vogue. Collar buckles of silver and gold for women are popular. Some are enameled and studded with gems.

Sterling silver watch safes in the shape of jewelry boxes are of the well known colleges in enamel are popular. An opal matrix mosaic jewel box lined with gold forms a handsome and attractive ornament for a woman's boudoir. Double yelling is now considered very smart. It is made of the finest plain or dotted black net and has a lining of white flannel tulle. The object is to heighten the beauty of the wearer's complexion. Clasp, so that ribbon belts may be easily interchangeable, have almost superseded the pearl and diamond clasps. Rings, studded with a dull, reddish finish, and with these pressed velvet ribbon is used.

If the signs of the times are to be trusted jewelry will be much worn. This does not mean that perforated strips are seen on, but the skirt or bodice is cut out and the perforated design then carried out. A colic is put under the perforations. For "dresses" uses very handsome princess dresses of black crepe de chine are made up over tulle silk and decorated from shoulder to foot with sparkling arrays of the finest cut jet applique ornaments in scroll, fern, hawknut, stem and vine devices deftly intermingled.

A new idea is to disguise the existence of an collar band at all and to carry the color itself in whatever fashion it may be made up to the chin. Indications point to the reign of the plain or simply rolled collar in the immediate future, and it is said that the chiffon and lace caps and tabs and bows are

Among other highly favored materials nun's veiling will meet season. It is great demand either plain-faced or delicately figured. The less expensive veillings have been used considerably to line dress skirts which are being made up to the figure as usual as possible like the uncomfortable looking "tie-backs" pictured in fashion-

meat from his dish and stick it into your mouth with his fingers.

There is much juvenile sweethearth among the youngsters of Burmah. But a girl must give up such nonsense when she reaches 12 or 13 years of age, for then it is time for her to be serious and give her thoughts to possibly being soon married. The marriage is in Burmah, as in England from girl to young woman is the abolition of long skirts and the "doing up" of the hair. In Burmah it is when the ears are pierced. The ceremony is marked by a great feast to all her girl friends. The day and the hour are fixed by a matchmaker, and then, in the midst of the jubilation, the girl is seized and the needles run through the lobe of the ear, and the more she screams the louder all her friends chatter, and the native musicians outside get her in banging doubly hard at their instruments. A piece of gold wire is usually passed through the ear, but later on thicker material is used until there is quite a large hole, maybe half an inch in diameter, and in this the girl or young woman, as she is now worn, a tube, either of gold studded with precious stones, or amber, or, if she is very poor, colored glass. After the ear-piercing a Burmese girl begins to put on airs.

Love-making in Mandalay is very much the same as it is in Rangoon. A young man and a young woman, by a strange coincidence, are always meeting at friends' houses, or they happen to meet at pagoda feasts or at pwees, or native performances,

WITH ONE BIG FLOWER.

and people begin to remark the coquettish and say things; and when the maiden is interrogated on the point she probably blushes. When it is understood the couple are to be married the young man does love making the evening, but he never sees his sweetheart alone. She has always three or four girl friends with her, and so all the nice things he wants to say must be said in their presence.

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MUNYON'S INHALER

Relieves the Head, Throat and Lungs Almost Instantly, While Munyon's Cold and Grip Cure Drives the Disease from the System.



Clouds of Medicated Vapor are Inhaled through the mouth and emitted from the nostrils, cleansing and vaporizing all the inflamed and diseased parts which cannot be reached by medicine, taken into the stomach.

15971 ALREADY SOLD IN OMAHA.

Three Factories Running Day and Night to Keep Up with the Demand.

- CURES GRIP, CURES COUGHS, CURES CATARRH, CURES ASTHMA, CURES COLDS, CURES SORE THROAT, CURES BRONCHITIS, CURES LUNG TROUBLES.

IF YOU HAVE THE GRIP OR A COLD Don't Fail to Use the Inhaler at Least Three Times a Day, Oftener if Possible, and Take the Cold and Grip Cure Every Half Hour.

THROW AWAY ALL OTHER REMEDIES.

Don't Waste Time With Old Fashioned Medicines.

MUNYON'S INHALER. Cures Quickly, Cures Permanently—There is No Guess-work, No Experimenting—It Simply Cures by Meditating All Inflamed Parts That Cannot Be Reached Any Other Way

FREE DEMONSTRATIONS.

In order that the public may test the curative properties of this Inhaler before buying, special displays will be made at the following Drug Stores:

- SHERMAN & MCCONNELL, 1513 Dodge St. C. J. FRICE, Millard Hotel Pharmacy. KUHNS & COMPANY, 15th and Douglas. H. B. GRAHAM, Cor. 24th and Farnam. MYERS-DILLON DRUG CO., 22nd and Farnam. PEYTON'S PHARMACY, 24th and Leavenworth Sts. GRAHAM DRUG CO., 22nd and Farnam. KING PHARMACY, 24th and Leavenworth Sts. NEW ECONOMICAL DRUG CO., 22nd and Farnam. CHARLES H. SCHAEFER, 229-232 South 16th. J. A. FULLER & CO., 16th and Chicago. IN SOUTH OMAHA. E. J. SEYKORA & CO., N. W. Cor. N and 24th Sts.

Polite attendants will be on hand to answer all questions. Everybody is invited to give the Inhaler a free trial. You are welcome to a treatment whether you purchase or not.

MUNYON'S HONEOPATHIC REMEDIES.

This company has prepared separate specialties for all diseases, which are sold by all druggists. Each remedy is so labeled that the user can be sure to get the right one. With them every mother can become the family doctor. I will guarantee that my Rheumatism Cure will cure rheumatism in a few hours, that my Dyspepsia Cure will cure any case of indigestion or stomach trouble; that my Kidney Cure will cure any case of kidney complaint, including Bright's Disease, can be cured with my Kidney Cure; that my Nervous and Heart Cure, 57 cures for 67 ailments. Every drug cured monthly 25 cents a vial. Medical advice by mail absolutely free. 1595 Arch St., Philadelphia.

plates of the 50's and 60's, which the young people of the present generation have gazed at in derision, but exaggerated models of which are now presented by fashion for their own personal adoption.

Feminine Personalities. Mrs. W. H. Woeman, daughter of ex-Governor Bullock of Massachusetts, is touring India on a wheel. Women bootblacks seem to be turning up in various parts of the country. Miss

are arpeggio; at 29 a woman is an allegro vivace; at 30, occasionally she is an accented forte; at 40 an andante; at 50 the tempo finale often begins; while from 60 it is a tremolo alla stordita.

The contents of Munyon's Inhaler is said to be the only perfume whose name appears over a shop window. This particular shop, however, is run for the benefit of poor needlewomen. Sixty girls are employed, and the profits are expended for their benefit. One old country woman, who saw the name of the contents over the window, did not understand the situation and exclaimed: "What's that? 'ow she must 'ave come down in the world!'"

Congress has passed a special act to place Mrs. M. F. Forbes Cobb of New London, Ind., on the pension rolls as a Mexican war widow and the war of 1812. Her first husband being Louis H. Bryan, the great-grandfather of "Coburn" W. Bryan. Her second husband was Steven Cobb, who died about fifty years ago. Her father, Daniel Cobb, was an artillery captain in the revolutionary war and her grandfather was a brigade chaplain in the continental army. Mrs. Cobb is 98 years old.

Mrs. Lydia Sayer Hasbrouck of Middletown, N. Y., who had previously acquired some fame by her championship of the bloomers costume for women, has begun a campaign against the "parish smokers" established by Rev. David J. Evans, pastor of the Grace Episcopal church. These smokers are periodical gatherings of the young men of the parish, at which tobacco and cigars are used. Mrs. Hasbrouck says many severe and bitter things against smoking in general and against these gatherings in particular. Ex-Queen Liliuokalani is in Washington this winter, no longer enjoying her regal state in one of the best hotels in the city, but keeping house in a modest way, attended by a single maid of honor, a black, but comely, damsel called "Miss Aletia," which is as near a correct pronunciation of her surname as the American tongue can compass. It may be the reflection of her dark face, but somehow the queen looks blacker than she used to; she is much thinner and needs some new clothes. But royalty is a hard thing to do against the orders of mind, and poor Queen Lili, of color and out of a job though she is, still has her followers, who feed their romantic fancies by comparing her position to that of Empress Eugenie, or even to that of Mary Queen of Scots, and it is a delight to crude republican ears to hear the untentious tone in which they speak of her as "the queen" and address her as "your majesty."

Patronize American goods, especially when you know they are the best, like Cook's Imperial Extra Dry Champagne.



A SMART NEW SHAPE.

In delicate, charming hair woven of fine grass with straw. One virtue of the grass hat is that it can be crushed into a ball between the hands and yet smooths out into as graceful, shapely a helmet as was ever seen. All the tender neutral colors of the natural grass, the greens, browns, greys, yellows and dull reds are thus made fashionable, and in the way of spring color there is nothing more admired than "cured hay green."

Big Nosegays. Flowers to pile with ribbons on these straw foundations are coming in rapidly, and there seems a perfect madness for using just one or two abnormally big blossoms in art architecture, in place of natural looking clusters and sprays. Perfect scraps of capotes will show just one giant lilac arch, rising from a skim of tulle or tangle of ribbon.

Red and white and mottled pennies are at the top of the flower basket, and the women exhaust admiring glances over the mauve silk roses, each one the size of a youthful cabbage. The aquiver noses have sneaked out of sight, and the pride of the milliner's heart is centered in the large wedge and sail-shaped wings of net decorated with an assemblage of the gathered ribbon and tulle and ribbons of red, steel, or blue beads. She can truthfully tell you that the proudest plume in the ostrich's tail will not be so fashionable later on as the least of these artificial ornaments, and she can show as well large spoon-shaped wings made of thin silk shirred onto loops of wire, beside handsome crystal beetles and butterflies, to serve as buckles and ornaments.

Delicate and lovely bonnets promise to take all their place in the shape of snow white and clouded gray gull wings springing from the beds of violets and the expanded artificial velvet is not a fully expanded blossom. A knot of budding purple

Kodol Dyspepsia Cure.

Digests what you eat. Artificially digests the food and aids Nature in strengthening and reconstructing the exhausted digestive organs. It is the latest discovered digestant and tonic. No other preparation can approach it in efficiency. It instantly relieves and permanently cures Dyspepsia, Indigestion, Heartburn, Flatulence, Sour Stomach, Nausea, Sick Headache, Gas, indigestion, and all other results of imperfect digestion. Prepared by E. C. DeWitt & Co., Chicago.

