local theaters last week, and while the three | blessing, particularly to the actors and would attractions presented at the Boyd were by not take a dollar from the pocket of the no means new to local playgoers they were | manager. of sufficient merit to draw good sized audiences upon each occasion, and those who ville is that it is the only theater having did go saw performances well worth attend- the 'open door.' The conditions are probib-

tion of the "White Slave" dates. Manager not. There is a tendency to crush

In a vaudeville way the Orpheum precompetent to criticise to be as good as any offered by this new vaudeville resort since

sented at the Boyd, "Cyrano de Bergerac," Smith Left Home." The latter two will be produced by practically the original companies, while the Woodward stock company will show the beauties of Rostand's charming story that has so agitated the literary as well as the theatrical world. Everybody who attends theaters at all will be anxious to see this piece and particularly anxious to see what kind of a version the Woodward company will give. Minneapolis papers praise the production, while the papers of St Paul roast it, but as everybody knows these two towns are so jealous of each other that what one praises the other will condemn, regardless of merit.

It is not often that one sees a good playwriter who is an equally good actor, but it can be said of David Higgins, who takes the leading part in "At Piney Ridge," of which he is the author, that he is the possessor of both of these qualifications.

Mr. Higgins' piece, which was seen at Boyd's theater the first part of last week, is as pretty a romantic drama as one would experience I have never had anything that care to see and as was said by a prominent theatrical manager who happened to be in happened last week at one of the small Iowa Omaha last week, "If either Daniel or towns where we played a one-night stand. Charles Frohman had given the play its We arrived at the place in the afternoon first production it would have been a success, and went direct to the theater to rehearse as great even as "The Prisoner of Zenda" and found the orchestra awaiting our aror any of the romantic dramas these people have produced. But Mr. Higgins' success haired undividual who looked more like a with the piece has been by no means small base drummer in a brass band than a and promises to be even greater when he takes it to New York. He will, how- during the play and that the only particular ever, have to surround himself with a better cast than the one seen here with him last 'Miserere' from 'Il Trovatore,' which comes

Omaha engagement this evening, are all the | and said, 'Oh, yes, I know what that is rage and have been the means of driving the majority of the farce comedies out west, but western people seem to be as anxious to adopt the romantic drama as their eastern brethren, judging from the large patronage "Under the Red Robe" has enjoyed while here and also taking into consideration the fact that many of the farce comedies that have been presented here during the season have played to small houses. This year's production of Stanley J. Weyman's popular play is so much better than the one seen here last year as to leave no comparison. In last year's production the scenery and properties used were those belonging to the local theater, but this time the company carries its own, which are those used in the original Empire theater production and so much more elaborate that one would hardly recognize the play as the same. William Morris, who assumes the leading role, is a young actor who gives promise of some day become by Mr. Montague as Christian. The first a Romance." by Theodore Burt Sayre. ing the equal of the late Salvini in parts of this kind. He is certainly a most conof this kind. He is certainly a most conscientious and hard working actor and one that never fails to please his audiences. His long criticism of the play and players: leading lady, Miss Gaunt, seems well fitted to the part of Rene de Cocheferet and her work is well nigh above criticism.

Mr. and Mrs. Royle were decidedly the feature of last week's Creighton-Orpheum bill and their abridged version of "Captain Impudence" could hardly help but please the most critical audience. Mr. Royle and his wife, who was formerly Selena Fetter, have both been seen in Omaha before in legitimate plays, the last time in "Friends." a piece written by Mr. Royle, which was deservedly popular and made a great hit here. Next of importance was Prof. Macart's trained animals, which seemed to be almost human in some of their ways, especially so was the large performing baboon. The only act on the bill that was the least bit tiresome was that of La Belle Wilms, the sand artist. It was tiresome because it took her so long to execute her pictures and the audience could not see all of it. The pictures, when finished, however, were really artistic. A big cake walk participated in by twenty colored people will be the feature of this week's bill.

The little kissing episode that was re ported by the Chicago Chronicle's Kansas City correspondent to have taken place between Pauline Hall, the comic opera singer, and Lieutenant Hobson, while the latter was in Kansas City some weeks ago, seems to It is called "Clorindy, or the Origin of the have originated in the imaginative brain Cake Walk." It was originated by E. C. of the correspondent, and Miss Hall is talk- Rice, he of "1492," "Evangeline" and other ing very strongly of suing the paper for damages, claiming that there was no truth in the story and that she did not even see the Santiago hero while he was in Kansas

Charles Stewart, late stage manager of the Casino theater, Chicago, and of several other of the Windy City's well known play houses, has assumed the stage management of the Creighton-Orpheum. Mr. Stewart has had a vast and varied career in the theatrical business. Besides being a thorough master of the handling of a stage he is an actor of considerable experience and merit. He and his wife have played over all of the prominent vaudeville circuits. He is the originator of Stewart's mechanical cats, a most unique and original

Edward Milton Royle, the well known actor who closed a week's engagement at the Creighton-Orpheum last evening and who recently deserted the legitimate drama for vaudeville, was seen by the writer in his dressing room one evening last week and Her Bowery soubrette character is said to when asked to give his impressions of the be a strong characterization. vaudeville craze had the following to say:

"Vaudeville is not a craze, but has long since passed beyond the shoulder-shrug, the eyebrow lift and the attitude of apology. It has come to stay because it is wholesome and body above his head with the strength of has normal activities and you may say that one arm. Jones and Walton, former the vaudeville theater is the only theater in the country of which this is true.

"The success of vaudeville is most encouraging, for it shows that the greatest success lies in an appeal to the great middle classes-not to the enervated top classes. the corrupt lower classes and it shows that the great middle classes of the country are still unspoiled and that their tastes are clean and wholesome if they are

"I do not heeltate to put cleanness as the first and foremost cause of the success of vaudeville. In a first-class vaudeville theater you may see what bores you or offends your taste, but nothing that shocks your sense of decency. Can you may as much of the so-called first-class theater? In my opinton if a national law could be passed prohib-

There was nothing but good things at the iting Sunday performances it would be a

"Another encouraging thing about vaude-

ited in other theaters. New plays, new ac-The Boyd was dark on Tuesday and tors, new blood, new ideas are not wanted. Wednesday evenings, owing to the cancella- They claim they are wanted, but they are Burgess saw a performance of this piece in struggling authors, actors, managers—the City a couple of weeks ago and new blood. They only want the tried and decided that it was too bad to bring to proven-people who have already arrived. Omaha, cancelling its dates then and there. That means monopoly, stagnation, atrophy, There is no encouragement to the young sented a bill pronounced by many of the and ambitious. The vaudeville theater, local theatergoers who have the craze in however, just reverses this. There is alall of its phases and consider themselves ways demand for novelty, for new blood, for new plays, for new acts-they are all welcome. The manager will hear you, even give you a trial-even a trial with an audi-During the coming week three plays en-tirely new to Omaha audiences will be pre- slang is 'to make good.' That is to please your audience. Vaudeville welcomes exper-Hoyt's "A Stranger in New York" and "Why imenters; the other theaters exclude them. Result, one is recruited with new blood and life and the other is suffering. Half of the first-class theaters of the country are closed most of the time.

"In my opinion the vaudeville houses are bringing back to the theater audiences that have been staying away. In the old stock days they had a drama, a farce and some song and dance specialty on almost every bill. We are coming back to that; only in vaudeville the proportions are reversed; but the tendency even here is back to the old

"You may say that vaudeville will last just so long as it lives, that is, so long as it progresses, so long as it grows. When it ceases to grow it will be dead. When it ceases to be better and to demand more and more both from the actor and the public, it will be dead."

"While traveling about the country an actor has some funny experiences," said William Morris of the "Under the Red Robe" company, "but in all of my theatrical amused me as much as a little thing that rival. I explained to the leader, a longleader, that we did not need much music piece we wanted him to play was the in the cathedral scene in the last act. He said he didn't know just what this was and In the east romantic dramas of the type asked if I could hum it. I was doing the of "Under the Red Robe," which closes its best I could when the cellow stooped me its one of those new rag-time pleases, and I

> Meserere' cut out. Announcements. Omaha theater-goers will be accorded an opportunity of listening to the poetic periods and witnessing the dramatic situations that have made the drama of "Cyrano de Bergerac" so popular. This romantic drama will be the bill at the theater three evenings, be Boyd ginning tomorrow night. It will be presented by the Woodward Stock company which comes prepared with special scenery rich and elaborate costumes and a cast of over seventy-five people to make the first presentation of this great play in Omaha. Wilson Enos appears in the title role, sup-Minneapolis paper says in the course of a

"The Woodward Stock company's produc tion of this play is commendable in every respect. It is well acted, well staged and more than usually well costumed. Any one must see it to appreciate what these excellencies imply, for there are sixty speaking parts in the cast and some of the settings are most elaborate. There are only word of praise to be spoken of so honest, so faithful and so successful an attempt to give a adequate representation.

"Wilson Enos plays Cyrano, and plays ! well. In his work one can almost see how Mansfield would elaborate the wonderful opportunities, for Mr. Enos, in manner of enunciation, is at times strikingly like the king of character actors. Mr. Enos must be commended for being ready and letterperfect in this remarkably long part. In the last scene of all, where Cyrano dies, Mr Enos rises to a high plane of acting." This great popular favorite among romantic dramas is credited with a distinct flavor o Shakesperianism. It is founded on historica incidents and its hero. Cyrano, was an actual character of the chivalric age of France, poet, a wit and a valiant knight whose writings are said to have inspired Dean Swift to the writing of "Gulliver's Travels."

As a feature to the bill the Creighton Orpheum theater will offer this week there will be a cake-walking act that is said to be the acme of this style of entertainment famous extravaganza productions, and presented by him at the New York Casino with great success. Twenty colored people pre

Mr. and Mrs. Tull, who won the prize at the international cake-walking contest recently held at Madison Square Garden, New York, head the company Positively no local talent is used in this act. "Clorindy" shows the origin of cake walking and the various stages it under went to date. The Van Aukens, triple hori zontal bar team, will be seen in their thrill ing work on the bars. One of the brothers will present a new feat during this engage ment. He throws himself into the air from one of the end bars, over the middle one to the other end bar, performing while in transit a double somersault. This feat, highly dangerous one, it is said has never een duplicated by any gymnast.

In Hilda Thomas the Creighton-Orpheum will present May Irwin's double. She will be seen in a comedy creation by Charles Hartwitz, entitled "Miss Ambition," assisted by Mr. Frank Barry on the plane.

Arnesen, the equilibrist, is given th credit of doing phenomenal balancing feats at the top of an upright bar. Standing with one hand resting on a bar, he raises his comedy drama favorites, will be seen in a rustic comedy, "Our Country Cousins," Ernest Wilson and Marie Leicester, operatic duettists, have a repertoire which includes the best of operatic gems. Both arsaid to possess superb voices and elegant

costumes. Albert Waltz is said to be the foremos unicyclist rider and pedestal contortionist skater in this country. He uses stilt skates five feet high and does his contortion act

The brothers King perform feats on re volving aerial ladders. Their work combines considerable comedy both in dialogue

Hoyt's "A Stranger in New York." now said to be the brightest and most amusing

comedy this playwright has ever turned out, and bustle would die a natural death. As and which caused New York theater-goers to laugh for more than four months, will inal company, headed by Harry Conor, Harry Gilfoil, Anna Boyd, George Beane and Florence Lillian Wicks, with all the scenery and extravagant stage accessories, exactly the same as originally produced at the Garrick

and Hoyt's theater, New York.
"A Stranger in New York" is said to be a rollicking comedy and pronounced by cities to be the wittlest and most entertaining comedy that has emanated from the profife brain of this clever delineator of American humor. It treats of a stranger in New York who falls in with a lot of gay spirits, who show him the sights in the great metropolis. starting in with the "tenderloin" district and winding up by taking him to the Madison Square Garden, on the night of the celebrated French ball.

The piece is in three scenes, the first said to be a perfect reproduction of the ladies' reception room in the Hoffman house and the second and third take place in a studio in the tower of the Madison Square Garden. The latter shows the hallway and the three working elevators, which are seen going up and down, taking on and letting off passengers. This scene has been highly praised as being a clever piece of stage mechanism. The piece will be presented here under Mr. Hoyt's personal direction. It is not often that Mr. Hoyt favors the smaller cities with his presence in the capacity of directing one of his productions, but he is making a tour of inspection of his various companies, and happens to be coming here this week.

Another of Broadhurst's farce comedies his newest and by some critics declared to be his best, is coming to the Boyd theater next Saturday night. "Why Smith Left Home" is a companion piece of "What Happened to Jones," which was successfully produced here during Christmas week. It pictures the woes of a newly-married Smith, whose wife's relations take possession of his home during the honeymoon, and the laugh-able devices by which he seeks to rid him-self of them. The leading role is sustained by Mr. Maclyn Arbuckle, who is said to have achieved enviable distinction in the realm of comedy. Mrs. Annie Yeamans does what is declared to be some of the best work of her long and varied career in this piece, and Misses Rose Stewart, Gertrude Roosevelt and Dorothy Usner comprise the trio of beautiful young women found in each of Broadhurst's Miss Roosevelt heralded as a cousin of the dauntless

leader of the Rough Riders, who won his spurs in the charge up San Juan hill at Santiago, now governor of the Empire state. Each of the three is discussed by critics as clever and beautiful. Along with them are cast such people as M. B. Snyder, Rose Snyder, Fred W. Peters, Jay C. Williams and Jessie Conant.

Mme. Yale, the celebrated beauty specialist, will give one of her lectures at Boyd's theater Monday afternoon, January 16.

Plays and Players.

Daniel Frohman sailed for Europe last week on a German steamer. London last week indulged in no less than thirty-four Christmas pantomimes. think we can play it.' It is unnecessary to "The Girl from Chil." by W. L. Roberts, say that the play had to be given with the vas tried last week in Toledo and made a

> Lizzie Evans and Ezra Kendall are working heir way westward with new vaudeville features. Ethel Barrymore has again joined John Drew's company and is said to be a very

acceptable addition. Charles Hoyt is out with a vigorous denia that he is about to marry a member of "A Day and a Night" company. Eugene Cowles sprained an ankle

badly on the stage at Baltimore that he could not act again for ten days. Madame Modjeska is playing all the thea-ters controlled by the syndicate. Fortunately Omaha theaters are in this syndicate. Stuart Robson is to enact a foreign dip-

Sarah Bernhardt is acting in Italy. Jane Hading has recently been in Stockholm. Sir Henry Irving is in the south of France The play which David Belasco has written for Mrs. Carter to appear in next year has been named "The Queen's Drawing Room." In disposing of the American rights to

"Rupert of Hentzau" Anthony Hope made the stipulation that either Mr. Sothern or Mr. Hackett should play the principal role. The Bostonians' new opera, "Ulysses," has been condemned by the critics, but altera-tions may set it right. "Robin Hood" had to be all fixed up before it became a success. Lincoln J. Carter will place some of his melodramas on the London stage, negotiations are now progressing for a visit

of several of his companies to the English Actresses are not often hired by measure but Anthony Hope desired that the heroin in "Rupert of Hentzau" should be very tall and slender. Jobyna Howland, nearly six feet in height, has been engaged.

A new play by Max O'Rell, which Miss Olga Nethersole will produce, is a serious drama with a happy ending. Its text is the reversion of an old proverb, "When wealth omes in at the door happiness flies out at the

Bertha Oreighton, leading woman of the Woodward Stock company, has made a very Marguerite in "Faust" and her Roxane in 'Cyrano de Bergerac' were pronounced by the critics among the best characterizations ver seen in that city.

Willie Collier lately wandered into a remote hotel that doesn't keep a dictionar; nd on coming down in the morning was asked by the landlord how he rested. replied Collier, "I suffered nearly all night from insomnia." The landlord was mad in minute and roared: "I'll bet you \$2 there ain't one in my house.'

Miss Viola Allen will continue "The Chris at the Garden theater in New York until spring. Next season she will be see in only seven of the principal cities of the country, which will end her career as Glory in Hall Caine's powerful play. The following season she will appear in drama, now being written for her by a noted English playwright. Another company will "The Christian" in cities Miss Allen cannot visit next season.

Carlo Barrella Barrel MUSIC.

THE RESERVE OF THE PERSON OF T

Last month an opera company of more han ordinary excellence played at the reighton theater to very small houses. Last week Scalchi, the world-renowned conralto, played an operatic concert engage ment at the Boyd to a fair audience. The week before Frank Daniels, in a comic production, filled the Boyd with magnificent audiences. Society was there in full force and in gay attire. Enough said.

Whether due to the exposition or other causes Omaha theater-goers, church-goers and concert patrons have fallen into a de plorable habit of hurrying away from the theaters and other places of instruction, edification and amusement before the finale The exposition is mentioned because the people became accustomed to hurry from one building to another and from one at traction to another, the rule in force being that one should cover as much ground as possible in a short space of time. The concerts in the Auditorium were veritable promenades until a rigid rule was enforced that doors should be kept closed during the performance of a selection. Then there was great complaint because persons were not permitted to come in and go out as they cleased, to the inconvenience of those who had come to stay through an enjoyable concert and to the great disadvantage of the

But with the close of the exposition it was to have been hoped that this hurry

stated above, the hope was vain It is extremely unpleasant to look from be presented at the Boyd theater next the front of a hall, church or theater and Thursday and Friday evenings, by the originates as the closing portions of the concert. service or play become evident, a proportion of the audience prepar-ing to make a hasty and unelegant Still a man will put on his overcoat, hunt for his hat and dress himself, with a smile of satisfaction, as though to say, in the words of Elsie, in Longfellow's Golden Legend, "I am ready, impa-

tient to be gone. And the fair sex-alas, 'tis a painful duty to be obliged to say a word against a woman, the fairest work (as one has said) in all creation; the edition such a large one that no man should be without a copy.

But this is woman with a hat. And the hat is to blame. Many a head of beautiful hair which has excited the admiration of those sitting behind it has been ruthlessly covered up as the play seemed near completion, or as the chorus came on the stage to form the operatic ensemble and finale. Surely the hat is to blame. The vision of the exquisitely polsed head, dressed with the consummate skill of careful hands, has been blotted out of the landscape, and instead there has loomed upon the vista the artificially dyed plumes of some poor slaughtered bird, and-the man sitting behind it sees nothing of the stage at its most interesting climax of situation, but instead there confronts him the specter of-well, perhaps an unpaid millinery bill.

Now, these people cannot leave the auditorium, whatever it may be, much before the others. They interfere with the enjoyment of those in their immediate vicinity and they do not tend to increase the respect for Omaha people which they deserve and which they should command from visitors.

On a street car from Hanscom park there was noticed the other day one of those peculiar incidents which make the eyes seem to be suddenly transformed into some melting weakness, and which cause the throat to feel as though it was too small for its contents. The car was pretty well filled, and people were gossiping about the usual nothings of this very material world of ours when the car, on reaching a certain crossing, emptied itself of many passengers. A boy sitting beside the stove was left alone on his section, and a few passengers noticed that his head was bowed and that he held something closely to him, between his body and the stove, as though to keep it warm rather than himself, for the day was bitterly cold. He was soon the object of curious glances, and presently a ray of sunshine flitted through the windows. It was only for a moment, but it caused the bo to look up, and as he did so the sunbeam eemed to linger for just a second and whisper a message to him. Then the other occupants of the car noticed that the poor boy's eyes were forever closed to the sunshine, the people and the streets. Blind, totally blind. Yet his face lighted with a sweet smile of thanks as the sun shone on him in that one instant as though saying to him, "My boy, if you cannot see me I will warm you, and you can feel me." Bu still the curiosity was not satiated. What was that object which he seemed to hold so dear? He moved, and in doing so re realed-a violin. So, that fellow-being, de prived of earthly sight, perchance holds and will hold communion with those beautiful mysteries which we, who are blest with eyes for beholding earthly things, can magine, but never explore.

While the new auditorium is to be essentially a place for practical purposes, such as conventions, political meetings and other equally necessary affairs, it is sincerely and devoutly to be prayed that the musical in terests of the city will not be altogether overlooked. There is a tendency to be harsh toward the feelings of the musical fraternity. But a little calm thought all around will change the condition of things. First of all, musicians do not as a rule of after what they want in the right way. They are inclined to shrug the shoulders and assume a patronizing air which they cannot easily afford to do. It is not to be inferred from this statement that musicians should cringe and toady. Far from it. There is too much tendency to that now and too little of the right and true spirit of independence. A business man must be independent, but there is a difference between

independence and indifference Musicians usually err in being not indesendent, but indifferent. Progress of a lasting nature is necessarily slow. As a great man once said, "the Transmississippi Exposition was not built in a day." will be patronized and supported in this town of Omaha, but only through careful, persistent, logical work, and never by sudden gusts of spasmodic effervescence which today are and tomorrow are flat, stale and unprofitable.

The citizens of Omaha, the publicspirited ones, will surely not object to the statement in this column that they have a duty to perform in the cause of music. They may not care personally for the classic concert, for the high ideas, or the lofty development of the musical arts. But there is a question of education which comes in at this point. There are generations vet to come.

Many business men say in this wise: "If there is not a market for your goods, why don't you go somewhere else?" That does sound like a plausible argument, but does Omaha want to be unique in the position of having a population composed of those who will turn out enmasse to a comic opera, a farce or a cake walk vaudeville, and will not support any legitimate musical enterprise? It is thought not.

Omaha appropriates annually a large imount of money for the maintenance of a library which challenges approval of the highest type. In that library are to be found works on all the greatest themes of thought, dozen well educated young women are engaged to assist the public in the selection of special works, in a building which is an art home, creditable to our city. Private enterprise has given to Omaha an art gallery which ranks high. The medical rofession turns out doctors from several nomes of learning.

What does Omaha do to encourage music THOMAS J. KELLY. as an art?

Musical Notes. Miss Officer announces that she will re-sume the rehearsals of the Festival Choral society tomorrow evening. Mrs. Ely will "O, Thou that Tellest Good Tidings," from "The Messiah."

Like all the other large choirs of the city. that of Trinity cathedral has been the victim of the epidemic, the grip. It has, therefore, interfered somewhat with the production of "The Messiah." which Mrs. Cotton had intended to present about Christmas. However, the conditions are now much more favorable, and the will be given in a very short time, and will doubtless be worthy of a magnificent au-dience. Fortunately for the cause of music, Walter Wilkins has recovered from an at-

Thomas J. Kelly is arranging with Manager Burgess of the Boyd theater for a magnificent indoor presentation of the "Spanish-American War," which proved such an immense drawing card at the ex-position. The rest of the program will be made up of the favorite selections were played on the plaza and in the Auditorium. A very large orchestra will be en cleverly handled the stereopticon parts of the spectacular, has procured a perfect set of pictures, many of which are old favorites, and many new views. Conspicuous amongst these will be richly colored pictures of the grounds and buildings as they

AMUSEMENTS.

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Special Lecture BY MME. YALE

AT BOYD'S OPERA HOUSE ON Monday, January 16th

THE FOOLISH VIRGINS

Madame Yale's New Lecture has Created a Profound Sensation in the East, and thousands of ladies were turned away in every city where she appeared, the seating and standing capacity of the theaters being taxed to the

utmost. Mme. Yale's physical beauty and mental eloquence have reached such a state of phenomenal development that all who behold her rare loveliness and listen to her words of wisdom become ready converts to the Yale doctrine. Mme. Yale sets forth theory and practice, demonstrated by her own efforts, Every self-respecting woman with the true instinct of womanhood should strive to see and hear Mme. Yale, and put into practice her scientific teachings that produce

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Tickets for Mme. Yale's Lecture, Complimentary

CAN BE HAD ONLY AT

The Boston Store Drug Dept. THEY WILL BE FOUND AT THE YALE BEAUTY DEPARTMENT.

Owing to the enormous demand for tickets for Mme. Yale's lecture this season, it has been found necessary to limit their free distribution by giving them to purchasers of the Yale remedies only. Commencing tomorrow and continuing until the tickets have all been given out, the Boston Store Drug Department will give to each making a purchase of any of Mme. Yales's one dollar prescriptions, or its equivo lent in any of Madame Yale's remedies a ticket entitling bearer to reserved seat at Mme. Yale's lecture. As Madame Yale's Lecture is given the ladies free in every particular, these tickets cannot be bought for money, but will be given to purchasers only. Purchase must be made when applying for tickcomplimentary et at the Yale Beauty Department. This system of giving out tickets has been adopted for the purpose of putting a check on the rapid disposal of the tickets, as they are usually all gone in a few hours after they have been advertised. Ladies who are actual ly interested in Mme. Yale's scientific system and remedies prefer this method much better than the former way, as it creates a feeling of mutuality by permitting Mme. Yale to appear before an audience composed exclusively of ladies who have manifested their interest in a practical sense. It will also serve to keep mere curiosity-seek-

SECURE YOUR TICKETS IN ADVANCE—THEY ARE NOW READY.

is the choice seats will be given the first applicants. It is advisable to secure tickets as early as possible, as every seat in the house will no doubt be given out long before the lecture takes place.

The Boston Store Drug Dept—Special Sale on Mme. Yales' Remedies. During the time the tickets for Mme. Yale's lecture are being distributed. The Boston Store will have a special cut-price sale on all of Madame Yale's remedies, enabling the ladies to get their remedies cheap and secure their tickets for lecture free, as per the above terms.

SOUVENIRS. Ladies attending the lecture will be given a souvenir far of Mme. Yale's exquisite

omplexion Cream.

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Company on the Road. Parquet Balcony, 25c and ... 10c Dress Circle,25c Gallery10c

WEDNESDAY MATINEE: Every Seat, 25c for Aduits, Children Any Seat, 10c.

Whitmore of this city, some weeks ago, was | previous year. Of this total the output of under the head of music in The Bee. Miss Heyman was to have played a concert at the Auditorium of the exposition. In view of this it is interesting to note that she is about to start on a Canadian concert tour of the large cities, the other members of the company being selected from the grand opera artists, conspicuous amongst whom are men-To be a part of such a company, with these which it is a pleasure to record.

YEAR'S MINERAL PRODUCTION shows a large increase over 1897, as do the

Statistics for 1898 Show It to Have Been a Record-Brenking Year in United States.

NEW YORK, Jan. 7.-The Engineering and Mining Journal in its issue today pre-

spoken of in the highest terms, as a planist, | gold was \$64,200,000, an increase for the year of \$5,500,000. In silver the production was 64,060,000 ounces, the largest ever reported, with the exception of the year 1892. The production of copper was 546,367,793 pounds, over half of which was exported to Europe. The pig iron production was 11,. 712,000 tons, an increase of over 2,000,000 tons. The production of coal was 208,500,000 short tons. Lead aggregating 305,489 short tons was turned out by the smelters and of this 217,067 short tons were from ores mined in the United States. Zinc also

Alleged Train Robbers Arrested. and Mining Journal in its issue today presents a full statement of the mineral and
amongst these will be richly colored pictures of the grounds and buildings as they
were. This will take place in the next
few weeks.

Miss Heyman, who visited Mrs. Harry P.

Miss Heyman, who visited Mrs. Harry P. ST. LOUIS, Jan. 7 .- A special to the Post-

886,498 over the previous year.

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