# THE OMAHA DAILY BEE: SUNDAY, OCTOBER 23, 1898.

# IN THE DOMAIN OF WOMAN. SIG

## FASHION'S KEYNOTE.

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Ball Gowns, Wraps and Boas and the Craze for Flowers. NEW YORK, Oct. 20.-Porhaps if any

woman' will look back through the vista of fashion for the last five years she will be interested to observe what a successful warfare she has waged in defense of the plain skirt. This garment has gone through many phases in many seasons. It has been gored and ungored to the last extremity, severely plain as a habit, set in the largest folds and in the closest of gathers. It has been garnished with braids, ribbons and jets; a deadly onslaught of ruffles attacked it at one time and fearful rumors of overdresses darkened the air, but in spite of everything it has at no period lost its character of a plain skirt. The modistes have railed against its severity, but in all these changing seasons they have been unable to effect anything like a genuine revolution. The carrlage skirt, it is true, has a train, the walking skirt sweeps the street and is cut so tight from hip to knee that we seem to hav returned to the barbarism of the old-fashfoned the back; still, the plain skirt remain practically intact and for small mercies we should be duly thankful.

A couple of weeks since the gaslighted show rooms of the costume importers' shops were filled with customers who, by special invitation, had dropped in to look over the French novelties in evening dresses, and there again the painfully close tight skirt reigned all supreme. Save in this single ...e fect the Parisian noveltics commanded sincere praise, without inspiring awe over any striking novelties. Tuckings, pleating, gaufferings and gaugins showed their familiar wrinkles frequently; there were panels of lace and passamenterie, more exquisite applique work, ribbon work and strange but true, there was plenty of bright sequin decoration. Jet appears to score very high in French estimation just now, and a charming light weight siik called moire messaline shared the honors with more substantial fabrics, while a nice effect in dinner areases was achieved by the use of pale tinted satin faced cloth.

The observer carried away with her impressions of several tollets that might be easily called keynotes of fashion. There was a pale green faced cloth, cut so close in the skirt it was a marvel how any wearer could move in it, and decorated with true love knots done in black lute string ribbon. It had a pointed bertha of heavy cream lace, studded with jets and emeralds, falling about the shoulders, and in the hair was set a bow of wired black velvet ribbon as big as the arms of .: miniature Dutch windmill.

#### Way the Wind Blows.

The second keynote, for a youngish woman was plainly struck in a black grenadine that was a fluff of flounces from shoulders to hem. broken only by a belt of flaming rose colored velvet and a giant bow of the same color of chiffon, caught through a narrow buckle of coral and fastened on the left breast, up near the shoulder. Every flounce of grenadine bore an edging of jet and up in the hair was perched a monster pompon of rosy chiffon.

Another gown that was calculated to create havoc in the feminine heart seemed to be the first of a species of which we are likely to see many copies later on. It is a tender blue moire, cut with a glorious train, belted, with coral pink passamenterie,

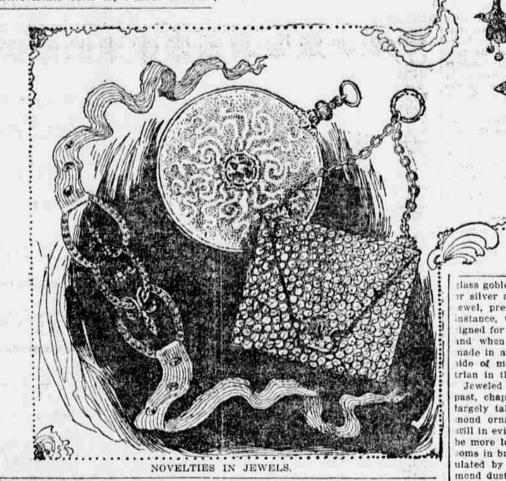
art has done something, however, toward the, ive, is the third costume of finely pleated improvement of these models, while modern | llac chiffon over a petticonat of apple green | luxury has enriched them with a profusion silk. A deeper shade of lilac, almost violet of tasteful ornament.

A fair specimen of the sort of thing 'a purple silk, extends in apron shape over the front of the skirt and is charmingly emgreat lady may wear this winter to the broidered in fine steel beads, describing delopera is a cape cloak of ivory white satin, loate wreaths about medallions of white falling to the heels and most artistically lace, through which the green silk undergauged and trimmed with two enormous petticoat shows. A similar scheme of color ounces of accordion pleated chiffon, one and decoration is carried out on the body

pink and one blue, and interspersed at in-tervals of half a foot with clusters of sable A dinner toilet or purple velvet or white tails. Endless frills of pink, blue and white satin is suitable for a matured matron and chiffon lined the garment, while a great is made sufficiently brilliant by a liberal square collar of turquoise blue chiffon use of spangled net and butterfly embroidreared up about the cars. Hanging ends ery on the gleaming satin ground. of thick blue chenille tied this wrap under A violet chiffon in two happily contrastthe chin and then about the waist went a ing shades and a pink shirred chiffon, elabbelt of sable two inches wide. This lightly orstel- trimmed with lace and flowers, are circular and nearly as big as the foot of a much the effect of a series of medallions. gathered in the fulness of the cape in the

middle and under a jeweled clasp the sable ends were drawn.

Boas and Fans. So much for what is costly. Less extravagant women wear of an evening attractive Monte Carlo capes made of satin



or cloth and fastened under the chin with, both rich and tasteful costumes for a youth-WEARING OF THE GREEN.

Emerald Jewels in Great Favor in the Fashionable World.

MARY DEAN.

dots. Expensive tulle boas show the tulle accordion pleated and the raw edges finished stones head the list this season of fashiona with the fine white furl of ostrich feathers, ble jewels, though the combination of turstripped from the spine and applied to the tulle by some means known only to Parisian quoise and diamonds is just as popular as ever. Emeralds, of course, come first in the manufacturers. Last year's ermine and white fox capes | catalogue, and all the prominent American an be made as smart as possible by sloping | jewelers are sending over their agents to off their fronts and whipping on the inside | buy what they can at the sale of the late dges wide full flounces of chiffon or rich empress of Austria's effects. The contents eal lace. There, by the way, is another of of her casket are to be disposed of soon, and he keynotes of the season. That is trim- as she possessed some of the finset emerning furs with masses of lace. Dark and alds in Europe, this sale falls most opporight fur coats and capes are calling for tunely. Among her stones are also one or he highest and most reckless bidders, since two fine green diamonds and green sapphires nodest purses stand no shadow of a chance that would bring a top price in the United with the seal, sable and broad tail coats States, where there are few of these rare hat have revers, collar linings, vests and gems, and these are very small. exterior appliques of the costliest hand-The revival of interest in green stones has prominently brought forward the peridot, nade lace. Big fans will not be carried for a season which is really the Indian chrysolite, and et, so that the wisest purchase to be made is a clear, deep leaf-green in color, shows a dear little Recamier fan. It really ing almost yellow beside the emerald, which s not but two inches and a half long and is bluish in tone. A handsome peridot is difficult to come by in this day, when the t can most economically be made of a bright

arm clumsy dress shields are in many in-

stances done away with. Belt buckles have

woman this fall would as soon think of

girding herself with a rope as with a nar-

row gross-grain ribbon band or a cestus of

jewels. About her slender circumference

passes a ribbon, five to eight inches wide

and its either end pleated in to fasten to

the two halves of a metal clasp that are

long and narrow. The wide ribbon draws in

close fine folds about the waist and the

clasp in its Derby silver or Burmese gold.

richly wrought, but rarely set with jewels.

Daily the ribbons themselves increase in

rnament. They have ruffled and velvet

edges and the last mentioned decoration is

the smartest. They show silk dots or circles

of open work and inserts of lace and it is

noticeable that sash ribbons have gone down

on the bargain counter. Where ribbon bows

tie an evening cape, float from a ball-dress

shoulder, or otherwise cast long ends to the

breeze, those ends are most elaborately

trimmed. There are series of tiny chiffon

ruffles set on, or lace appliqued, or silk dots

freely sprinkled and the consequence is

Illustrations of Fashions.

A duet in silk muslin and chined silk is

artfully manifested in one of the three

grouped gowns. This has its front and body

made wholly of bright peach pink muslin, all gracefully puckered in double gaugings

that describe elongated lines on skirt and

waist. The handsome train is white moire-

messaline, chined in bouquets of small scarlet roses, a velvet knot of which is fastened

low on the arm and over either shoulder run

small straps covered with scarlet leaves cut

A not less interesting gown shows in the

skirt three falling panniers of jetter lace

day the French dressmakers say those pan

niers will be looped up and grandly bunched

out on the hips, after the eighteenth century

mode, but for the present they hang flat

and graceful. The distinguishing feature

of the bodice is the vast collar rising behind

the bead and made of rufiles of jetted lace

More simple, but none the less attract-

pretty and fluffy to a degree.

from velvet.

on a wire frame.

gone the way of all good fashions and

chrysoprase set perfectly plainly in gold bons a superb belt is made to be worn with and the effect is studied, but very pretty. While choosing green as the autumn color, the fashionable women have been also busy establishing some other styles in jeweiry. For instance, all the gate-topped bag purses have been deliberately forgotten in behalf of small square gold and sliver shekel portemonnales. They are pretty trifles, square in shape, not larger than the palm of the hand, and have a fold over the flap pieces of bright metal linked together, each bit of metal most exquisitely decorated in imitation of the stamp on the ancient Hebrew coin. Fine

gold bars at the side hold the web of gold in the form of a square pocket and the fap-over buttons down with a jewel. By a very long chain this change purse is slung about the neck. This square shape for small purses is so popular that some beautiful specimens are made of richly emboased leather, that is by some means colored and then has tiny jewels set here and there amid the raised pattern.

Chatelaines waver in and out of fashion with all manner of queer additions to and of which the wheels and their owners are alcurtailments of their pendant furniture. A ways present, are framed by a Dresden patbag and a mirror is about all the tasteful tern of the same wild flowers seen on the woman will wear hanging from her belt cloth. The centerpiece, which is round, has now. The bag is the shape of the purse dea series of miniature pictures, in which a scribed above, only a triffe larger and of history of the entire trip is illustrated. either metal or leather. The mirror is a These photographs are also framed by disk of marvelously polished silver or steel, wreaths of tiny blossoms and have very 3

EMBROIDERED PICTURES.

Artistic Combination of Photography and Needlework. The latest application of photography is

evening dresses.

the journey.

THIS OFFER ALMOST SURPASSES BELIEF. mbining it with needlework and lace for An External Tonic Applied to the Skin Beautifies It As by Magic. table decoration. Linen and silk table covers, table centers and doilles can be most artistically illustrated. One particularly effective set is made of Japanese linen. The table cover is fringed with a photograph of a landscape in each of the four corners. The Discovery of the Age Around these corner illustrations is worked delicate colored autumn flowers. Just the kind one finds by the country roadsides during October, for the set is made as a me-A WOMAN WAS THE INVENTOR. mento of an autumn trip a-wheel, and the illustrations all picture some pretty bit of landscape, episode or companion seen during The doilles all have in their centers a photograph several sizes smaller than those on the lunch cloth. These pictures, in each

FREE TRIAL BOTTLE FREE ONE

The maker of this dainty set, who, it is needless to say, is a devotee to both the wheel and the camera, as well as an expert needle woman, gives the following advice and suggestions about the work:

"The first care must be to select bold, sharply cut negatives for the illustrations. Then proceed to sensitize the fabric-linen, we will say. First make certain that the material contains no dressing or any ingredient that may cause stains. This is easily done by washing it well in clean water. The best medium for salting of fabrics is arrow-

root. If directions are carefully carried out the complexion, but none had yet sucfailure with it should never occur. Make a salting solution by taking a teaspoon of arrowroot and adding to it a sufficient quantity of water to make a smooth avenue. New York City, offered the pubpaste. Now put in an enamel kettle, or lie their wonderful Complexion Tonic.

other vessel from which there is no possi- The reason so many failed to make this bility of a stain, a quart or more of clear discovery before is plain, because they have water. Into this dissolve sufficient fine table not followed the right principle. Baims, salt to make the water slightly salt to the Creams, Lotions, etc., never have a tonic taste. When this comes to a boil, pour into effect upon the skin, hence the failures. it the arrowroot paste, stirring all the The Misses Bell's Complexion Tonic has while, until a thin gelatinous fluid if a most exhilarating effect upon the cuticle,

formed. Then set aside to cool. absorbing and carrying off all impurities When cold, the linen, having been well which the blood by its natural action is washed in clear water, is immersed in the constantly forcing to the surface of the arrowroot solution. After being thoroughly skin. It is to the skin what a vitalizing saturated it is taken out and dried before tonic is to the blood and norves, a kind of a quick fire. It should dry slightly stiff, new life that immediately exhibarates and When dry sensitize by immersing it in a strengthens, wherever applied. Its tonic bath composed of 150 grains of nitrate of effect is felt almost immediately, and it

silver dissolved in three ounces of clear speedily banishes forever from the skin, cold water and rendered slightly acid by freckies, pimples, blackheads, moth patches, inserting a glass rod dipped in nitric acid. wrinkles, liver spots, roughness, oiliness, In a perfectly clear earthen dish place as much of this nitrate of silver solution as eruntions and discolorations of any kind. In order that all may be benefited by will thoroughly saturate the dry salted their Great Discovery, the Misses Bell will,

cloth. A few seconds' immersion is suffiduring the present month, give to all callcient. Then hold the cloth before the brisk fire and dry it a second time. Again it largely taken their place, but delicate dia- should dry slightly stiff and without stains. Now brilliant prints can be pulled with-

out trouble. Such operations may be done be more lovely than a tuft of fuchsia blosin a dully lighted room instead of a dark oms in brilliants or a bead of clematis simone, provided the cloth is dried off rapidly women, she would be surprised at the esprit de corps, the mutual charity, the ulated by silver wires encrusted with diahefore a brisk fire. It is not a difficult opnond dust. Among the pretty throat ornaeration in any sense and a period of ten absence of pettiness which she would find ments is a very narrow, perfectly flexible minutes is sufficient to prepare a piece of Such a life develops in us a kind of manliribbon of diamonds that passes about the cloth and have it in the printing frame. base of the neck and fastens under the chin It is best always to have the cloth freshly by a small, neat bow knot. Sometimes the prepared ibbon is made of black enamel, edged with In printing the image should appear a

'selfish and self-centered' than the working diamonds, and again a black velvet bebe good deal darker before it is taken from spinster-hers being none the less selfish the printing frame than it is intended to ness because it includes a second self. There appear when finished, for the density will are exceptions, of course, but not many he lost in the toning and fixing processes. Now, modern conditions of life cause Lon After the printing is finished the cloth is don and the other big cities to be flooded washed slightly in three changes of water with female labor. Young, untried girls go as rapidly as possible to remove the free out into the field to fight their poor little

Thousands have tried from time immemera at their parlors one trial bottle of their Complexion Tonic absolutely free; and in orial to discover some efficacious remedy order that these who cannot call or who for wrinkles and other imperfections of live away from New York may be benefited, they will send one bottle to any adceeded until the Misses Bell, the now fam- dress, all charges prepaid, on the receipt of ous Complexion Specialists, of 78 Fifth 25 cents (stamps or silver) to cover cost of packing and delivering. The price of this wonderful tonic is \$1.00 per bottle, and this liberal offer should be embraced by all. The Misses Bell have just published their new book, "Secrets of Beauty." This valuable work is free to all desiring

it. The book treats exhaustively of the importance of a good complexion; tells how a woman may acquire beauty and keep it. Special chapters on the care of the hair: how to have luxuriant growth; harmless methods of making the hair preserve its natural beauty and color, even to advanced age. Also instructions how to banish superfluous hair from the face, neck and arms without injury to the skin. This book will be mailed to any address on request.

FREE Trial Bottles of Wonderful Complexion Tonic free at parlors, or 25 cents (cost of packing and mailing) to those at a distance.

Correspondence cordially solicited. Address

THE MISSES BiL'., 78 Fifth Ave., New York City. The Misses Bell's Complexion Tonic, Complexion Sonp, Skin Food and Depilo are for sale by all druggists.

aspiration.

some of these coteries of earnest, industrious women, she would be surprised at the esprit de corps, the mutual charity, th. There is a pointed opening at the neck of the gown filled in with white, and with umerous small lapels, also of the white, dged with sable, as is also the plain white ollar.

There is still a tendency to combine eculiar colors, although one does not bscrve the lack of Esrmony that has wralled so long. It is more as though the same color were taken in all its varied and the idea is strictly carried out in the .ess and its garnitures, the gown very ften gaining a finishing touch from a real pray of the flower which has furnished the

Femirine Personals.



lass goblet. It is usually backed with gold r silver and on this back is set one large ewel, preferably an emerald. In the first nstance, these gorgeous utensils were deigned for use when calling or theater-going and when transit from house to house is nade in a carringe, but they glitter by the ide of many a charmingly dressed pedestrian in these busy shopping days. Jeweled combs are almost relics of the past, chaplets and hair wreaths having so nond ornaments, set on shell prongs, are will in evidence. For instance, nothing could

a bouquet of velvet roses. When the cape ful belle. is doffed at opera or ball a boa is often assumed and women who know how to make taste and economy go hand in hand wear short boas made of pink or blue tulle and downy with big black or white chenille

There is no doubt about it that green

flounced delicately with a gauze of the sam tone and then entirely veiled from shoulder to foot in white silk point esprit. The yeiling was gathered in rather full just under the trimming about the shoulders of the bodice and at back and front floated down unconfined to the floor. Fantastic bows, mysterious ruffies and col-

lars made of such airy fripperies as tulle, chiffons and rose petals form a very important part of the evening stock in beauty



GOWN OF PURPLE VELVET DINNER AND WHITE SATIN.

There is apparently an inclination, promising to develop later the proportions of a craze, for wearing flowers both real and artificial. Some of the foremost leaders of society have adopted the fancy of never appearing in public unless adorned by some favorite and never varied blossom. Smart women will be recognized fater at opera or theater by the particular rose, violet or orchid worn. Just as marked as this eccentricity is that of the women who have adopted the lofty Medici collar. Its use with evening dresses is certainly a graceful addition and some of them are lined with materials of surprising richness.

### Evening Wraps.

And now to say something on wraps Evening wraps this season, to be adequately described, require an unusually enthusiastic vocabulary. They are at once gorgeous and fantastic. We have been going steadily backwards to the early Victorian period of late and the elegant evening cape is scarcely more than a slavish copy of the quaint but often sadly unbecoming pelerines and paletots of Queen Vic's young days. Modern



For Gray or Bleached Hair is the only preparation before the public today that restores in the hair. Cadogan eleeves of muslin fall Gray Hair to its original color, or that gives to Bleached Hair that unif rm shade and lustre without in some manner injuring the scalp, the hair or the gen- over a pale yellow silk petticoat. Some er il health.

Seven colors cover all shades. Price \$1.50 and three times the amount \$3.00. Sole Manufacturers and Pat. ntees. Imperial Chemical M'I's. Co., 262 Fifth

Ave., N. Y. For sale in Omaha by Richardson Drug Co.

Sherman & McConnell Drug Co. Applied by all Hair Dressers. 1513 Dodge St

procaded or chined silk with pearl sticks. art of cutting them is almost lost, and a The gay flowering of the silk shows on both good specimen therefore fetches quite as sides and a genuinely helpful breeze can be high a price as a nice emerald, while many raised by one of them. Modish women carry women prefer their more becoming yellow their fans still slung about the neck by a green color. long chain of false pearls or coral beads. Both the emeralds and peridots are set and the luxurious fan consists of ten thin off with diamonds, or on the newest bracesticks of choice blonde shell, beautifully inlets, brooches and watches an emerald is laid and strung together by a blue ribbon. partly sunk in a bed of well-matched green This is also of the Recamier size. enamel, and then the enamel is encircled in diamonds. Some Important Etceteras. Women who cannot quite afford emeralds No insignificant amount of consideration

or peridots and yet wish to share in this this autumn has been devoted to the etcetiniversal wearing of the green have made eras of dress. All the best tailor skirts, for instance, are hung on very narrow elastic beryl. These are classed as semi-precious silk ribbons that stretch to encircle the stones and are palely green, like the waters waist. A jute material has been brought of the great lakes, or diluted creme-deout for the greater protection of the dress menthe. Good taste has settled it that tems where they touch the ground. Glove neither of these delicately tinctured gems spring fastenings close the placket holes in shall be set in diamonds, for the dazzle of two places, and by rendering waterproof that the more brilliant stone drinks up the faint part of the basque lining that fits under the

FROCK OF VIOLET CHIFFON IN TWO SHADES. ribbon is drawn about the throat and made very fashionable both the chrysoprase and fast in front by a tiny bow knot pin of dia-

monds. Such a jeweled device is supposed to be suitable for debutantes, while the handsomest of the elaborate novelties is of three large linked rings of diamonds that fasten in front of the neck by ribbons that less' should be applied to a woman who sup pass on around to the rear and knot snugly. ports herself without burdening her rela-The ribbons for some distance are punctured pretty color of the central setting. Instead, with bright studs of diamouds, and by the backed by proof. I think that if the fair beryls are often encircled in pearls and the use of much larger links and longer rib- writer were to see the inner workings of

RICH EVENING TOILETS.

silver. The print is then immersed in an battle. Belleve me, they will stand far ordinary acetate of gold toning bath. The more chance of help from the bachelos woman who has gone through her own image will tone rapidly to a deep purplestruggle than from the matron who has black, and after a slight washing is fixed never looked beyond the four walls of her in weak hypo in the usual manner. The narrow vineyard. Sympathy is not taugh result is a delightful photograph on cloth by inexperience. To cultivate it, as Ruskin of a good rich brownish black color, and says, 'you must be among human being which when ironed out and finished preand thinking about them." sents a charming appearance.

NEITHER SELFISH NOR USELESS.

The beautiful damask silks of a generation Bachelor Women Defended from the ago have been revived. Attacks of a Foreign Writer. A new liberty material is called Orion

A leading English magazine not long ago satin. It comes in all the light colors, and published an article describing in detail the is exquisitely soft in finish. mode of life adopted by the bachelor women If you want to have the latest thing, get

a garnet cloth skirt, a black coat, and a revelvet toque in a rich, soft shade, a littl of London-women who earn their own living, have their own "rooms" and clubs and generally prefer a single life. Immediately ighter than the skirt, thereafter a noted English writer rushed Buttons of all kinids seem to be in vogue. but the latest novelty is crystal or glasinto print with a letter full of indignation handsomely cut. Mother-o-pearl bleaded at such a state of affairs. "Time was," she with glass is another variety. declared, "when we should have flatly refused to believe that women voluntarily gave up their chances of becoming wives and mothers in order to live the selfish and useless life of the bachelor about town. It is still difficult to believe that the bachelor woman can ever become a recognized

Pretty trimmings for edging bows and fluunces are made of thin, narrow lute-string ribbon gathered in the middle. They are specially effective on chiffon frills. feature of our social life. She must ever remain a phenomenon, selfish and self-

centered, calling for the pity rather than the envy of those who keep to the beaten track.'

fense of her fellow bachelor women in these

words: "It is very easy to call people selfish-

A Philadelphia woman comes to the de-

though why that epithet and that of 'use-

tions I fail to see. Accusations should be

dress.

over white sailn are worn for dressy occa-sions, and sleeveless coats of Irish guipure

pretty buttons of this style are ball shaped.

are one of the pretty accessories of evening

cut like diamonds, set into a deep gold framework, and are very brilliant. Other

ness which includes some of the better char

acteristics of the other sex. As a matter o

fact, the happy married woman is far mor

Frills of Fashion.

All-over lace gowns in cream and ecru

Barbaric-looking chains of colored beads are shown among the novelties. Fans and lorgnettes are supposed to be attached to these, and while they cannot supplant the

more elegant jeweled chains of gold they are strong and within reach of the many, which means some measure of success. Boas of all kinds are the fashion, which means that feather boas are still popular. The new varieties are a mixture of three colors, such as black, white and mauve in one. Short neck ruffs are also made of

ostrich tips spotted with chenille, while others of soft killed silk are edged with chenille Handsome figured taffetas are to be found low with the small figures woven in the taffeta in black and larger colored figures. Pretty silks have single flowers about an inch in diameter, of different bright colors, scattered over the black ground, some distance apart; or the flowers may all be of

one shade, as a soft violet or heliotrope. Wool bengaline is a material of richness and refinement that is likely to become very and remement that is mark of and silky in popular this season. It is soft and silky in appearance, and the fabric falls in most graceful folds in its making and draping. It is fine and delicate in effect, while at the same time it is recommended for durability. t appears in all the popular autumn shades. Very stylish costumes of French broadcloth and womens' cloth are made of two shades of the fabric, the fronts of the waists

shades of the table, the fiber of the cloth, or, if being arranged in straps of the cloth, or, if a richer effect is desired, bands of cream cloth, edged with gimp and trimmed with tiny gold buttons. This is a very effective. oming, and no more expensive style to s \$20,000 residence. follow.

Schoel girls do not need velvets to bring out their fresh, youthful complexions, but they have all discovered that a little tie of black velvet ribbon is pretty and more becoming than the regular string tie the man and the shirt waist young woman wear. The velvet is about an inch wide and longer than a string tie. It is stilly knotted, and the rather long loops and ends stand out straight at each side.

A stylish Rubens hat of black velvet has Congregational Woman's Board of Domestic a medium-sized crown that is surrounded Missions for fifteen years. She has studied by a full pleated ruche of the velvet, lined at Oxford, Berlin and Heidelberg.

about knee length. with rounding corners sloping a little in the back. It has one of the plain backs, and the skirt below the polopaise flares out with considerable fullness.

The widow of Millet, the French artist, is a simple peasant woman and is living on a sum raised for her by the admirers of her husband's work.

Governor Stephens of Missouri has ap pointed a woman, Miss Fannie V. Mudd, in



PINK CHIFFON WITH WHITE LACE.

ector of oils for the city of St. Charles in that state to succeed Jullus Rauch. Mrs. Elizabeth Hendricks, widew of the former vice president, is managing her hus-band's estate so well as to earn the title of

"the best business woman in Indiana." Miss Flora Shaw, who is now in the Klondike, is the woman connected with the Lon-don Times who was said to have engineered the London end of the Jameson raid.

Miss Alice Everett, a graduate of Girton college, England, at present engaged in spe-cial work at the Royal Astrophysical observatory in Potsdam, Germany, will be assistant in the astronomical observatory at Vassar college next year.

Mrs. Frederick E. Parsons, at one time a leader in New York society, but now re-duced in circumstances, advertises her readiness to execute commissions on an extended scale. Her first engagement was to decorate

Wyoming's female superintendent of public instruction. Estelle Peel, has so success-fully managed the sale of public lands as to increase the state's income from \$100 to \$1,000 a week. She is clever at driving good bargains for the state.

Miss Margaret J. Evans, who has just been elected a member of the American board, being the first woman to be so honored, is principal of Carleton college, Minnesota, and has been president of the

by a full pleated ruche of the velvet, lined with watermelon-bink satin. The pleating is so arranged that only glimpses of the bright color show here and there. This is all the trimming there is on the hat except three full black plumes at the back, set among a number of satin-lined velvet loops and knots. A stylish gown, with an individuality of its own, is of velvet, in one of the new

A stylish gowh, with an individuality of its own, is of velvet, in one of the new greens, tufted here and there with chenille dots, to match the velvet. The garment is made with a polonaise opening in front and DO not drink foreign champagnes. YOU will find better at home.

DRINK Cook's Imperial Champagne