

"BY THE GRACE OF CHANCE."

By W. A. FRASER.

Copyright, 1898, by W. A. Fraser. Lieutenant Layton had a friend, and the friend had a horse. One of the peculiarities was an absolute love of getting into debt and consequent law-suits. It was as easy to get into debt in India as it is to get into a trunk. He was known by the cheerful name of "Frank."

There were many of them, for the handmaid was a big betting race with eight horses in it. Layton bought Zigar, steadily every time and Johnson's next took Simpson.



LAYTON TUGGED AT HIS MUSTACHE

Johnson's next took Simpson. After it was over Layton rather wondered that Zigar's owner made no sign—did not come and ask for his half.

He could understand Johnson's refusal to take any interest in him in the interest, for the effect of that was to reduce his betting price. But why did he not come forward now when it was all over?

Somebody expressed any desire to buy it and it was not, but when the investigation was made, he had not taken the precaution to turn the bottom plank, which some experienced player miners as General Dave Cook said would have been holding the gold of the gravel washed had contained much.



BLACK CLOTH FAULTLESS COSTUME FROM HARPER'S BAZAR

A new gown of light weight cloth in black, new as stylish for autumn wear, is rendered very striking by the addition of a fanciful cut velvet vest in copper tones, over which falls from and back a fine pleating of shaded tulle silk in lighter tones.

Second Series Photographures of the Exposition Now Ready. Thirty-two Views Now Ready. The following views have been issued: 1—Opening Day, June 1, 1898. 2—Northeast Corner of Court. 3—Government Building. 4—Main Entrance Agricultural Building. 5—Scene in Streets of All Nations. 6—Grand Court, Looking West. 7—Hagenback's on Children's Day. 8—Grand Court, Looking South-west. 9—Fine Arts Building. 10—Nebraska Building. 11—Grand Court, Looking East. 12—Section of Fine Arts Bldg. 13—Grand Court at Night. 14—Main Entrance Horticultural Building. 15—Scene on North Midway. 16—Marine Band at Grand Plaza. 17—Grand Court from Restaurant Tower. 18—Administration Arch. 19—Liberal Art Building. 20—Government Building and Life Boat. 21—Manufactures Building. 22—Interior Manufactures Building. 23—Machinery and Electricity Building. 24—Illinois Building. 25—Arch of States. 26—Col. W. J. Bryan and Regiment—Military Day. 27—Agricultural Building. 28—Wisconsin Building. 29—Looking North from Administration Arch. 30—Section of East Midway. 31—Streets of Cairo. 32—Group of Oriental—Streets of All Nations.



LAYTON TUGGED AT HIS MUSTACHE

down and opened the door. "Don't put a load of bricks on Zigar's back."

At the time of the opening of the Lucknow spring meeting, Layton was walking home from the course, after having seen his string exercised, when he was stopped by one, Harvey, trainer to the stable of Jaganat.

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