forbade the practice of smoking among the women at the imperial court, that reform, like charity, should begin at home. Princess Henry of Prussia, her sister, is devoted to the digarette. The Dowager Empress Alexandra smokes habitually, as do the dischard the growth of Charles of Charles and the growth of the charter of the duchess of Cumberland, the empress of Austria, the queen regent of Spain and the queen of Portugal. Man cannot give up his beloved tobacco without a tug, and why should woman? Surely he will not find it in his heart to blame the women of the court for petitioning for a withdrawal of the distasteful order.

Frills or Fashion.

Faille and all varieties of corded silk will be in great vogue during the two sea-In Paris belts of goatskin, black and white speckled, and fastened with polished steel and torquoise and ruby clasps, are a

grays are graduated in tone an known as platine, aluminum, nickel and eilver, the paler shades being more popular. Damson is one of the coming autumn shades. It has a great deal of rich, deep crimson in it, and is seen in rich autumn materials in silk and wool.

A shaped flounce decorates the newest Shirt waists of white taffeta are made with a yoke of guipure lace with fichu effect. The sleeves are also of guipure, and two tiny knife-plaited ruffles finish the bot-

The latest notion in millinery is narrow found great favor, for, in addition to being effective, it is light and airy and looks well with gauzelike materials.

Pichu and berthe effects and oddly draped close-cut sleeves, laced on the outside of many of the new street redingotes and Louis XIV polonaises designed for the au-tumn and winter. "National blue," a new color this season

is a clear, lively tone of deep blue and bids fair to rival navy blue in popular favor. Emerald green is revived this season and a shade of sea-green comes to us from Paris, under the name of "Neptune." Black and white is as popular a combina-

white and sparkling with jet are completed may be called the universal color, for the trying gray, heliotrope, and wood shades are all rendered becoming by the use of white

All indications point to navy blue as a popular color for fall and winter wear. Its selection, in most minds, is a sentimental choice, as one fondly imagines she is honoring our naval heroes by wearing gowns of that color. Aside from this, the fact is tribe which never had the blood of a white blue is becoming to blondes, brunettes and "mediums" alike. It makes dark eyes shine, brings out the blue in gray eyes and heightens the tone value of blue eyes.

Double-faced cashmere and drap d'ete will share French honors with Venetian cloth Plutes and the haughty Seminoles, the in the making of elegant tailor costumes for dress occasions. Silk gimps, velvet ribbon in various widths, white satin and gold braid are the chosen decorations for these gowns otherwise cream or white satin, overlaid with guipure lace, will be used. There has been an inclination seen this

summer for a revival of the style of dress made for little girls some five or ten years ago. The fashion was then called Green-uway; if it becomes confirmed it will probably have another name. The long, full frocks gave the small figures a quaint look that the Frenchy short gowns never impart. A feature this year is the low neck and short sleeves. Guimpes may be worn, but on hot days are left off with equal propriety. A new corset, designed solely for comfort, is made of light, supple material and boned with alternate straps of elastic. It is well adapted for easy and neglige wear. An other novelty in the stay line is a straight busked corset, with camprure sides, made the pale tints of exquisitely fine batiste; this pale tints of exquisitely fine batiste; this shade gives the pretty rounded effect so shape their pottery, they will cook and sew Slenderness and grace are the great con-siderations in the bracelet, which has been adopted again with eagerness. The old-time massive bracelet of gold and precious stones is not tolerated. One of the most ingenious novelties is a bangle with a jeweled pendant which can be used for a lace pin. Another design has a few magnificent stones mounted in a cluster, which can be converted into a brooch, pendant or hair ornament.

Silk-warp white serges, trimmed with lace or satin straps and small white pearl tailor buttons, form very charming costumes for the early autumn, while mohairs are simiare manipulated just as silk materials are, and even those made in tailor fashion for the of, more than was profitable. Some of them street are slik lined and lightened on the are men of property. They are proud of front with chiffon trimmings.

Military trimmings are being manufac-tured for fall gowns. There are epaulets adjutant's cording and a great array of gold braid and trappings. A stunning suit is made of military gray cloth with an Eton jacket with narrow revers of black velvet and straps of gold and black braid on either side. The cuffs of the very close, plain sleeves, the black collar and the belt are fastened with brase buttons, and so is the vest of yellow chamois. The skirt is also braided military fashion.

Though capes have lost a degree of their recent prestige, they are far too useful and convenient to be wholly discarded, and, as American women have not yet very gener-ally consented to wear the eel-skin sleeves with absolutely nothing in the shape of frill, tiny puff or epaulette on the shoulders, they will no doubt continue to elect for and, further, save the trouble of tucking one stylish, however, the majority of capes are the reverse. Short and over-full, they give general becomingness the three-quarter cape, covering the hips, and only moderately full, is superior to all others of its kind, and the less trimming the better.

Albert Bigelow Paine in New York Herald. Oh, the sun shines bright on the roadway white

white
And burns on the roses red,
And blue is the sky where marching by
Are men with a martial tread.
And a redbird sings in the apple tree,
And a white dove hovers near,
And a bluebird whistles a note to me
As the soldiers disappear.
"And where," says blue, "are they going

And what are they going for?"
And a crow files by with the hollow cry,
Of "War! War! War!"

Oh, the night falls brown on field and town
That throb with the summer heat,
As, lifting my latch, I bend to catch
The tramp of returning feet.
And the redbird sleeps, and the dove of

white,
And the bluebird's voice is still,
While out of the shadows comes tonight
The song of the whip-po'-will.
Oh, feet that pass in the dust and grass,
My vigil shall never cease.
Though a cricket sings with its grating
wings

Of "Peace! Peace! Peace!"

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at the Exposition.

CURIOUS MIXTURE OF THE FIRST FAMILIES The War Dance and the Medicine

Dance-Fond of Candy, Sodawater and Cigarettes-Interesting Customs.

The savage viewing the flower of civilization. That is what one may see at Omaha; and the more one considers it, the more bewildering, the sadder and the more interesting in the gravest way, is the spectacle. Tumbled masses of cloud against the blue caught the sunlight and the colossal statues on the buildings shone like white marble. The gondolas skimmed the lagoon. A profusion of vines made a bower out of long ulster coat. It has a high collar, and in point of color light gray promises to oust tan, which has held its own so long.

Of altheas and cannas. Opposite the beautof altheas and cannas. of altheas and cannas. Opposite the beautiful Art building stood a little group of Indians. The men wore coats roughly shaped out of gay blankets, and calico shirts tom, giving the bodice the appearance of and moccasins. The women's black hair was uncovered. Their babies were slung on their backs. Men and women and chilblack velvet, mounted on wire, so that it dren were all eating candy. A "mixed black velvet, mounted on wire, so that of blood" interpreter piloted them. They can be bent into any form required for blood" interpreter piloted them. They bows, wings, rosettes, loops, etc. It has stared with incurious faces; but, as they passed over the bridge on to the wide space of the plaza, a wave of excitement struck them; they nudged each other, and the biggest brave in the party laughed aloud: the arm from wrist to elbow, appear on while two or three Indians with mock ferceity ran, brandishing their arms, at the grotesque "touter" for the "old Maine" restaurant, in his yellow trousers and tow

> wig, who was waving a toy gun, followed by his educated pig. The women laughed and the men laughed. They were almost as jovial as negroes. Then they returned to the candy stand. They are fond of candy and soda water, and it it rather a shock to see them puffing cigarettes with intense enjoyment.

> Tribes Represented. The Indians now encamped at Omaha, on the Bluff tract, belong to a number of They are, or soon will be, the peaceful Winnebagoes and the Omahas, the warlike Sioux and the Apaches, the Sacs and Foxes, (whose ancestors owned all Iowa), the Blackfeet and Cheyennes, the Piutes and Diggers, Poncas, (the peaceful man charged to it, yet were despoiled of their homes and farms more ruthlessly and with less provocation than the Arcadians were driven out of the north), the Arapahoes, the Shoshones, the despised Zunis and Moquis with their own crude industries, the Kaws, Quapawws, Iowas, the

Delawares, immortalized by Cooper, Tonkawas, Cherokees, Chippewas, Osages, Choctaws, Creeks, Umatillas, Yawimas, Bannocks, Nez Percez, representatives in fine of almost every great tribal division left in the United States. The encampment is by itself, on the edge of a cornfield. Each tribe has its little village of wigwams, teepees or wickiups. There the Indians live, in the same fashion as they would live on the plains, except that they have no farms to cultivate. They stay a short time and give place to others. Meanwhile, they have their own industries, they make beadwork and baskets, the Chippewas frame their birch bark canoes; the Navajoes will weave their blankets (alas! they no longer use their own honest, vegetable, unfading dyes, busked corset, with cambrure sides, made in but the more convenient and transitory and have their own religious exercises and rts and games and ceremonials. Captain Mercer of the United States army is in charge. The assistant superintendent, Mr. W. C. Liddiard, took us over the encampment among the various tribes. He seemed

on the best of terms with them all, and joked affably with the interpreters. The interpreters, themselves, spoke English It would be hard to imagine a wilder scene. fluently, with the average plainsman's independence in grammar and picturesque metaphors. In general, they seemed to be of mixed blood, keen, alert men, quick at a trade, very civil in their manners, but not disposed to have their charges made a show of, more than was profitable. Some of them their education and their "citizen's clothes," as they call the white man's dress. A Genuine War Dance. Later, when we were watching the war dance, I heard a man call to one of these men, "Say, Jim, why sin't you in that ring, painted up and dancing?" To which Jim answered gruffly: "Me! I sin't never been painted in my life, or danced neither!"

There was a war dance in the afternoon some seven tribes participating. A splendid spectacle it was, purely as a spectacle. The as if he were a white father and loved his braves were in full war paint, displaying a truly ghastly ingenuity in their bedisenments. Some of the braves were as smoothly colored as a terra cotta image, others had the pigments smeared bideously in streaks and patches. There was a lithe creature whose body was painted white, but his face was black. He had very little but paint and silver bracelets and feathers on him, and he smoked a cigarette. Another warrior was all yellow, except for green cheeks. He wore glasses, and the effect of his painted face was indescribable, he was like one of the Creatures in Alice in Wonderland. A magnificent fellow painted light red over his splendid shape, had a grim array of white crosses on his face. He wore heavy bracelets and there were eagle plumes in his black hair. With his bare torso and his fringed leggins of skin, his paint and his feathers, he might have stepped out of one of Cooper's novels. He had a carriage as untamed and fine as his figure. I called him Uncas until I saw him blow his nose. Yet, really, I suppose Uncas had no handkerchief. One of the Fox chiefs certainly did have a handkerchief, and it was impressive to see him

as he wiped his face with some two yards of unbleached cotton. The master of ceremonies was the champion archer of the world. The different tribes marched in and took their places in a ring on the grass. They sat, their elbows on their knees, smoking in silence. Slowly the tribes assembled. While they gathered, two drums were placed on supports of wood, and six braves sat around them, beating them and wailing a wild and monotonous war song. These would give place to others. Mr. Liddiard turned to two pretty Indian girls in civilised dress, who held themselves and walked like any young girls, possibly a thought more gracefully. "Does that drum sound natural?" said he. The Indian girl smiled

and nodded. "Very," said she. Many Varieties of Dress. Presently a young Indian in a smart light suit with an umbrella joined the girls, to whom he lifted his hat and bowed and smiled. He held the umbrella over the nearer girl's head. He bent his head and smiled, showing his white teeth, and she laughed. And not a stone's throw from them were painted braves who sat on their blankets and remembered battle and murder and the pale faces' screams. In one band was a lad who could not have been more than 12, but he was painted and bedecked like the warriors. He sat with his little pipe stems of arms on his knees, puffing a cigarette with precisely the same stolid demeanor of the big men to the right and left of him. It was funny to see this mite's painstaking imitation of a great brave's dignity. When the time came to

dance, he danced and shouted (in his shrill,

childish treble), just as they did. Last of

all the Sloux, in war bonnets and wampum. and the Apaches wearing beautiful blankets of brilliant hue, filed into place. They walked with immense dignity; and no one with so much dignity as the last man, who wore a soft hat stuck with feathers and proudly wrapped about him a new patchwork quilt. No doubt he felt himself better dressed than White Buffalo just before him, who had a magnificent blanket fresh from the dyer, red and blue and yellow in most

cunning patterns. The dance promptly began; the drums beating, the singers singing and the dancers rushing and leaping into the ring. They jumped about, at first slowly, then with wilder gyrations, swinging their harmless wands, which they bore in lieu of weapons, and droning a monotonous song of triumph. And all around them, their ponies grazed, while a buffalo, perhaps doomed to be the mainstay of some future feast, solemnly watched them from his stockade; and the golden domes of the dream city by the agoon caught the sunset light.

Was in the Custer Fight. After the dance three of the chiefs were introduced, Man-Who-Went-to-War, Big Brave and Gray Eagle. Gray Eagle is a young chief and very handsome and the case." master of ceremonies remarked that "the girls had a good deal to do with Gray Eagle's election," which would imply that human nature is still very human, even when the sex is supposed to be most truly subjugated. Gray Eagle must have understood English, for he suppressed a smile and shot a glance at the squaws near us, who with a warring tribe killed nine warriors. Or, to use the archer's words, "he had nine scalps to his credit."

Man-Who-Went-to-War was a splendid looking brave, with a face of the traditional Families of Tennessee.' In addition he melancholy and dignity of the Indian. He listened as the archer described the part Champion Tribulation, by imp. Beppo III., which he took in the Custer massacre. Man- out of imp. Champion Lass of Bow. charge, when Custer found the force against | Heath,' etc., for as many generations. It him and gave back, the Indians would have is fully shown that on both sides the anretired. They did not want to kill Custer, who was esteemed among them as a brave man, but when Custer charged again, they became angry "and in that one wild charge up the hill they killed every soldier."

When the archer had made an end, he an impassioned flood of oratory in his own Man-Who-Went-to-War had said that it was all right for the white man to have this country, but that, seeing that the white man had come to this country from across the seas, where he had not had room enough to live, he might at least allow his red brother standing room, here, as much room as he had left in the old land. "He says he would like some time to talk to you about three hours on these subjects," said the archer, and there was a laugh. Yet there was a touch of pathos in the attitude of the lonely warrior of a doomed race who fought until fighting was hopeless and, now, in a strange land among his alien foes, is only a part of an idle show. I had an interview of my own with Big Benve. I met him on the plaza near a candy stand. I said "How," because I understand from the novels that such is the polite salutation for an Indian. He replied,

ma'am. "Do you speak English?" said I. He shook his head. "How ye?" said he; and he smiled affably. "Would you like some candy?" said I.

rather to my surprise, simply,

"Yes, ma'am," said he. I bought him some candy, which he shared with the others. Then, through the interpreter he asked my name, and extended his hands with a speech in Indian, which I would give something to have understood. And then we parted. But when he saw me again on the ground he said, "How ye?" in a friendly fashion.

An Apache Medicine Dance. As this is the extent of my personal in-So far, however, as we saw them, they seemed to have a politeness of their own. They were quiet and distinctly friendly. At night we saw the Apache medicine dance. Great fires of wood built into cones were blazing, and about them leaped the masked and naked forms of the Indians, their heads surmounted by the huge painted crosses of the "medicine." All about them on the grass were dark forms of Indians, men, women and children. A warrior sat near me, holding his baby boy and talking at intervals to his wife who sat near with an older child. He might have been an American father, for anything in his intonation and gestures. His wife laughed over something he said, just as her paleface sister who belongs to a women's club and doesn't mind keeping her lord waiting, might laugh. And the dark head with the feathers, and the dark face with its war paint was bent over the child, and the little form was carefully shifted, quite

I am told by those who know the Indian best that he has warm family affections. That night I was disposed to believe the

To Celebrate Their Great Feasts. The Indian encampment is to grow more interesting all the time. There is to be a succession of the great traditional Indian feasts, and the tribes themselves are becoming excited and eager to celebrate them on a large scale. The famous sun dance of the Sloux, the dog feast of the Blackfeet, the ghost dances, the medicine dances, are only a few of the spectacles that will be given. To a student, however, the keenest interest will attach to the Indians' daily life and industry, and such an opportunity to study it first hand has never The school work, the farm work, the rude beginnings of manufacture, these will be on exhibition. And, at the same time, one can see from ten to twenty tribes, as different from each other as Americans are different from Cubans, or Turks from Frenchmen, who will live together with the doors open.

An eastern friend writes to me, "Is the Omaha exposition worth a journey from the seaboard?" I answered her, "The Indian encampment, alone, is worth the journey!" OCTAVE THANET.

TOLD OUT OF COURT.

A correspondent sends Law Notes the following story from Mississippi: Counsel for the defense was addressing a country justice of the peace of the "old school." Said he: "I realize that I stand in the presence of a descendant of the grand old Huguenot family that emigrated from France to escape from religious intolerance. Many able jur-ists have sprung from that family and embellished the bench and bar of the union Their watchwords are honor, truth and justice and their names are spoken in every home. The law is so plain in this cas that 'he who runs may read.' Shall I insult the intelligence of the court by reiterating a proposition so simple? Need I

"No." interrupted the judge, "'tain't nec essary-I'll give you a judgment." Counsel sat down, while the judge, with emphasts, knocked the ashes from his cob pipe and counsel for plaintiff began:

"May it please the court-' "Squire, what are you fixin' to do?" esked the judge. "I have the closing argument," was the

reply.
"Well, you jes' as well set 'own. done got my mind sot on the other side. Judgment for defendant.

"When I was new to the business and

had a beautiful faith in the effency of our jury system," tells a veteran of the Detroit bar to the Free Press man, "I was employed to defend a burglar. The fellow was guilty enough, and that, to my youthful mind, was sufficient insure his conviction. He had wealthy friends who retained me, and I worked with the greatest zeal until satisfied that the man had done the crime of which be was accused. Then I went to him and said that his wisest course would be to plead guilty. I would make a strong talk for him and then appeal to the mercy of the court.

"'Young man,' he said, looking me over scornfully from head to foot, 'you've been hired to defend me and been well paid. You take good money to help me and then ask me to save you all the work and trouble by pleading guilty. Now, you get right out of here, as he rattled the grating to call the jailer, 'and if you don't put up the hottest kind of a fight I'll announce right out in open court that you weakened and wanted to get your money without earn-

"Did you let him bluff you that way?" "Oh, yes, I humored him and tried the "Got a life sentence, I presume?" "No; the jury acquitted him. A dead set by a street car made a dead

setter of a dog that was standing on the track setting birds. In an action against the street car company Judge Wilkes of Tennessee, holding that his pedigree might promptly giggled. Big Brave in one battle be proved, said: "This particular dog killed is shown to have had what in dog circles is regarded as 'blue blood,' and among these he belonged to the inner circles of the '400'-a member of the 'F. F. T.'s' or 'First was of English descent. His sire was Who-Went-to-War says that after the first dam was 'Dick's Sue, by Dick, out of Ida cestry is traced back to the best of English nobility blood in dog circles. . . It is attempted to show that this dog's descent may not have been entirely pure, and it is intimated that he may have had 'terrier' blood in him, but the only foundation for turned to Man-Who-Went-to-War, expecting this inference is the fact that he 'tarried' him to retire; instead, the Indian burst into so long on the track when the car was approaching. But it appears from the record tongue. The white audience politely ap- that it is a characteristic of the pointer plauded; and the archer interpreted that when he sets to become oblivious to all earthly surroundings, and the bluer his blood the more absent-minded he becomes on such an occasion."

GOSSIP ABOUT NOTED PEOPLE.

Washington Duke, the cigarette man, has just given \$100,000 to Trinity college, Durham, N. C. This makes \$350,000 in cash given by the Dukes to the institution, every dollar of which except the last sum has been duplicated by Colonel Julian S. Carr, president and principal stockholder in the Durham Tobacco works. The two men, though business rivals to a certain degree, are neighbors and friends. They were both in the confederate army and came home from the war nearly penniless.

Emperor William a few weeks ago anounced his intention to be present at a clinical lecture on surgery. He arrived just as a noted operator was amputating a leg, the professor doing the work with his ecustomed neatness and dexterity. "Bravo, professor," said the kaiser, as soon as the operation was finished. The professor is of those who do not regard the emperor as a "consecrated person" and he replied with courtly irony: "Perhaps your majesty would like to see the other leg taken off also. The kaiser left soon after.

Joachim, the great violinist, was introduced to Carlyle by a mutual friend. The sage was about to take his morning walk and he asked Joachim to accompany him tercourse with the unfortunate red men I During a very long walk in Hyde park Cardo not feel equal to any moral reflections. | lyle kept the conversation running on Germany and its great men-the Fredericks, Moltke and Bismarck-until at last Josephin thought it was his turn to take a lead and he started with the inquiry: "Do you know Sterndale Bennett?" "No," was the reply, and, after a pause, "I don't care generally for musicians; they are an empty, windbaggy sert of people."

> The Philadelphia Record says that the late Dr. William Pepper could do several things at once. He had two secretaries whom he kept busy, while perhaps at the same time he examined several patients. He worked on an average eighteen hours a day and whn he began to feel the effects of fatigue he would lie down on a couch or a sofa and be sound a sleep in a minute or for several hours' work to follow. It is related of him that on one occasion he called to see a man suffering from some disease, and, finding him salesp, the doctor lay down by his side and was soon fast asleep also. Curiously enough, although as a physician he advocated perfect regularity at meals for his patients, he did not himself observe the rules he laid down for

Captain Barnaby of the United States coast survey steamer Blake tells a characteristic anecdote of Captain Robley D. Evans of the United States battleship Iowa. While aboard the Blake at Key West Lieutenant Com-mander Edward D. Tausig, hydrographic inspector, went alongside the Iowa, which was lying eight miles off the port. Hailing Captain Evans, who was leaning against a rope lifeline, which had been substituted for the rails removed in case of action. Mr. Tausig asked the doughty commander if he had any message to send to the department at Washington, as he would leave for there next day. "Tell them for me, Tausig." said the captain, "that I have a cargo of ammunitien on board the lows that I am mighty anxious to be allowed to discharge." The reply produced a laugh, which was heartfly joined in by the group of blue jackets on the lows. who were grouped near the captain. The message was subsequently delivered, and it was not long after that the cargo of ammunition was being vigorously discharged

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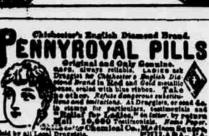
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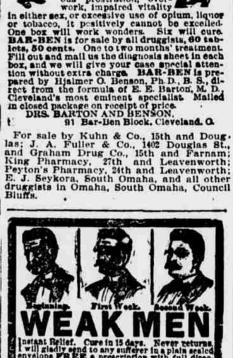
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