square. The design is given especially to

flowing. The edge is composed of indis-

tinet scallops, while here and there along

the edge is a figure in shape of a palm, leaf

of open mesh, like that done in drawn work.

stitches used in the pretty open spaces.

THE HEIGHT OF FASHION.

Things that Are Regarded as Essen-

tial to Feminine Happiness. NEW YORK, July 21.-Fashion is like the wind-it cometh when and whence it listesh, and no woman knows what morning she may wake up to find her best and most becoming gown a hopeless back number, or her Paris hat a pitiful antique. So much philosophiz-ing is apropos of the fron-fron girl. Her doom has been sounded. Now the French women cherish a pretty proverb, which in translation says, "In order to be well dressed one must wear a bit of lace." The frou-frou girl acting on this suggestion slowly evolved the bit of lace into elaborate blouses, huge neck scarfs, dangling wrist ruffles, clinking gold chains, as intricate as a shop's rigging, and behold! as wide neck bows and rear bob curls have just been brought to a point of exquisite perfection, Fashion flouts her. She is as hopelessly bad style as a corn field scarecrow, and to the modish eye, if she were run through a mowing machine, her appearance would be greatly improved.

Though the sad exit of the too bedizined beauty has been enforced, by no means has a tailor made girl come to take her place. Extreme sleekness of dress is no more modish than the piling on of incongruous brica-brac of the toilet. An absolutely unstarched woman gets into the front rank now. The whole instinct of fashion steadily is toward drapery that clings as close as a Greek peplus, with nothing out or upstanding, and whatever is used in ornamenting the dress must be an integral part of the garment itself. That is, all the showy colto be soft, pliable and yielding to the curves o' the body

Now, this all leads up very naturally to talk of the new skirt which fairly grips the hips, so snug is its fit at the top. Absolutely without exception it fastens over the bottom of the waist and then it has short gores let in all about the bottom. The gores run scarcely higher than the knee and in one imported gown as many as ten little fores were counted. Their seams were cleverly hidden under a graceful arrangement of frills zig-zagging over the silken surface. Another interesting phase of the skirt is a fully gored under petticoat of cloth or heavy silk, over which falls a thin silk or net top skirt. The top skirt is cut in a series of large, deeply indented scallops, or sharply toothed at the foot, thus allowing the fullness of the under pipe to flare out like a sort of flounce. Patriotic Ribbons.

Every week there appears a new development in ribbons and the summer shopper gets a hint of the future in the growing amount of embroidered ribbons for sale. Small worked black dots on a blue, green or vellow ground is a species that fairly seems to court association with cool muslin dresses, while black liberty satin sashes are the only kind any longer worn, Youngish women, who have slim walsts, draw the wide, soft satin around their bodies twice and knot the streamers once, pin ning the knot flat with a bright jeweled brooch. That knot can be placed at any point on the waist line you please. Another ribbon novelty, the popularity of which has yet to be tested, displays what It really is not intrinsically pretty, for the fringe seems messy and superfluous, but that is no reason why it should not excite a mild craze in the world of good

There is an exceedingly tempting oddity on the counters just now in the form of a lutestring ribbon of clear blue, having one edge red and one edge white. Its patriotic significance is unmistakable. What it is used for may be discovered by observing a trick which looks like a particolored daisy, ornamenting the breast of the smart women. The daisy is really a wee rosette made of this ribbon and caught in the middle by a blue or white, or red enameled star, else a tiny five-pointed pin

Such gay buttonhole bouquets serve for wear by day and many women, in satin and lace, go to balis and dinners wearing large rosettes of the red, white and blue in their hair. The centers of such rosettes are often small stars of diamonds.

Patriotism has in other ways left its impress on the women of smart society. A small gold eagle, in the impossible attitude the bird of freedom strikes on our coins, and clutching diamond encrusted arrows in his claws, is one of the pretty popular brooches. Another is a blue enameled cap of liberty, with a red head band and a white star on the blue ground. The cap is set atop a shaft of gold used as scarf-A three-pointed star made of diamond, rubies and sapphires is another costly. but charming exhibition of our national colors, while most artistic of all is a silver dollar used as the ornament for a belt buckle. In red and blue enamel the face of the dollar, bearing Liberty's head, is most artistically colored, the silver showing in divers places in place of white enameling. Frenks in Ruffling.

Fashion as well as nature produces its phenomena and a few have been apparent at the watering places recently. For instance who can explain the fascination exercised upon the feminine mind by the choice of ruffling only the rear flounces of a skirt. There is a large class of admired and therefore influential dresses of silk lawn and gingham, which rustle out their little day on Casino verandas in flounces set on the perpendicular of the skirt. Truly they are caught in with the three back seams of the skirt and so fall in a jabot effect. Of course they are wider at the foot than near the waist and they are far prettier than those that run in a tier of six, set horizontally on the rear widths. They don't venture further forward on the skirt than a line that falls straight from the hips, and they, too, are deeper at the foot than the waist region.

Another puzzle to the simple souls is the handle of the very costly parasol that the rich woman carries. It is a shaft of ivory and finished with an astonishing Japanese carving, representing either a caged nightingale or a handsome prickly dragon of gold. no bigger in the body than a slate pencil, who ties himself in intricate bow knots behind a pagoda shaped cage in ivery. How do the Japanese manage to do such things and why will a woman buy so valuable a bit of bric-a-brac to put on the end of fragile net sunshade?

Still more inexplicable is the plain parasol handle with all manner of small trifles dangling from it. A change purse, screw pencil, minute memorandum book and face powder bag are some of the things to be counted, as hanging by fine gold or silver threads from a painted or natural wood handle. At the seashore a quota of women carry stable umbrellas covered with striped canvas. Of course, it is of an especial weight to ensure comfort in its use, and a gay red fringe finishes the edges. The same woman, who carries such an umbrella, also wears, hanging from her belt, a silver whistle which she aignals her caddle with, when on the golf links.

Dancing Shoes.

Very young girls who have not fairly hudded into debutanteship and whose mus-

the prettiest little pumps made of black the four corners, in a rich device of apple satin, wearing scarlet silk hose. Net, in blossoms, with their buds and green leaves, ivory white, and tricked out with seed the plan at the same time graceful and pearls, embroidered on in various designs, is the favorite dancing dress for such youthful beauty. Until her eighteenth birthday the daughter of a worldly wise mamma braids her golden hair straight down her back and wears two large Spanish curls on either side of her forehead. At balls a full blown white rose is fastened in the hanging braids, just behind the right car and no

the faintest suggestion of a jewel is allowed. The small painted parchment fans, these incipient belies carry, are not mounted on folding sticks but stretched out crescent shape, fastened to an ivory handle and allowed to swing by long white ribbons from the right wrist. To maintain the aspect of exceeding youthful simplicity the young women draw over their hands and arms white silk mittens instead of gloves and yet the silk petticoat, for the daughter who is not yet out, is a marvel of rich loveliness Thus are the inconsistencies of fashion dis covered.

In Clothesland, or in that part of it where very tailorish styles are followed the women are beginning to wear high, white pique collars, in place of even the handsomest linen, and a girl just over from Paris is known by her board bosom shirt. It is white and has a white turn-over collar. With it she wears a soft silk tie, in a warm shade of scarlet, drawn in a fourin-hand knot. So long are the ends of this that they can be tucked into the belt, and this new decoration is called bull fighter's lars, cuffs, bolts, bows, etc., are made to the linen. Spanish though the origin of this skirt or walst, aid even these are all inclined fashion is, the most patriotic woman does not hesitate to accept it with an easy and even grateful conscience.

On the roll of honor, as a gown fulfilling the three all-important requirements of beauty, durability and great suitability, must be recorded the carriage or calling suit given here. It is meant for wear of a summer's afternoon and therefore its open neck is explained, for women will have it so in the country, and a pretty institution it is. Of champagne tinted Venetian cloth is the skirt and body composed. Mounted on the former is a deep flounce of black silk net, rather heavily worked in steel and black beads in a fanciful pattern. About the open throat fits a square of net worked with beads to almost resemble fairy armor and, by a delicate link, to this is attached the pointed beaded girdle that encircles the waist. Crisp frills of net extend on the shoulder epaulettes and a black net Empire toque, with a cockade of black and white plumes, tops off the costume ade-

Men must fight and women must weepthat is one of the cruel consequences of war -yet few woes are past all mitigation and some of the women who stay at home and think tenderly of the soldier boys ease their sorrows by wearing the most patriotic sailer hats. A couple of typical naval toppers are shown in the sketch. They both are simple rough white straws, bound about the crowns by dark blue ribbons. At short intervals, on one ribbon hatband, are pasted small medallion portraits of Dewey, Schley, Sampson, Hobson and Bob Evans. About the portraits run narrow gold lace as a delicate frame work. The second hat bears a ribbon band from the Baltimore and a

as a side decoration of flowers in full size they were still growing. and finished with an edge in deep scallops. For the table, particularly, white is now ecognized as the tint which suits all china and is more durable for everyday wear.

GLASS VASES.

It is a Desecration of Flowers to Put

I was in a china shop the other day and among the many beautiful things I fell to admiring the vases, in a great variety of shapes and colors. Then I began to imagine the different ones filled with flowers, and to my surprise I found that there were very few in which flowers would look really well. The vases were, as a rule, too beautiful and onspicuous in themselves, and would unavoidably draw the eye away from the flowers whose leveliness they are intended to set off. I have seen great bunches of the most harming blossoms made almost hideous by

This is done in delicate cream silks. The the vases they were placed in. Many people charm of this border being the different feel this, but do not know just what to do. When they buy a vase they choose a pretty Another, equally beautiful, was done in one, and in nine case out of ten, when they escorts, are invariably accompanied by a ream white. A tray cloth of excellent size take it home and arrange flowers in it, disin good conventional design. These same appointment is the result. In consequence has forgotten all about it and keeps sharpest leaves acted as a middle decoration, filled of this I have heard the law laid down that watch over her charge. Two hours thus appointment is the result. In consequence has forgotten all about it and keeps sharpest in with artistic stitches in different patflowers should be arranged only in plain terns with a deeper tone of cream silks. glass vessels and one who adheres to this Cadiz, and when the musicians have started And from these open spaces there were rule would certainly be safe. graceful outlines in tree stitch which ex-

tended over the whole, very springlike in flowers than an old-fashioned V-shaped the fair senoritas and the less attractive effect. As a finish there was a broad hem champaign glass, flaring out at the rim. Two duennas return to the seclusion of their some three inches in width and above it a or three roses or a few sweet pens lightly dwellings, while the men disperse to the

its dark green leaves. The design is made the flowers seem more natural and as if PECULIAR CUSTOMS IN PORTO RICO.

Little Freedom Given to the Women

but Much to the Men. Not a gunshot from the great Morro of San Juan, Porto Rico, in the center of the city, you will find the central plaza, relates the Philadelphia Times. During the day it is hot and vacant, at night cool and populous. When the music begins, at 8 in the evening, out from their prison dwellings troop the fair women of San Juan. Some are blonde, most are brunctte. All, as seen in the dim light of the flickering lamps seem beautiful. All are bareheaded; all carry fans, which remind one of the flicker f butterflies' wings as they flit and start half opening and shutting, as if about balancing themselves on a bank of flowers

They are bareheaded save for the graceful nantilla, which often hangs across their bare shoulders instead of adorning their night black tresses. The women flock by themselves mostly, or, if they have male duenna, who was young so long ago that she they revel in the music of the band from for their barracks with that light, swinging Nothing could be more becoming to some pace peculiar to the Spanish infantry, then

IN THE SEA OF FEMALE WEAKNESS

Women Grasp Frantically at Straws to Keep Above the Gulf of Despair.

There is A Remarkable Remedy That Cures all Women's Diseases and a Free Trial Package is Mailed Free to All.



For every condition that makes a woman drags and tugs at the vitals as to immediately pale, sickly, wrinkled and faded, trial package of an absolutely unfalling that the condition which seemed incurating remedy is mailed free to all who write.

Worry, anxiety, sleepless night's, eyes that betoken care and sickness, frightful headaches, painful monthly sickness, drag-

that betoken care and sickness, frightful headaches, psinful monthly sickness, dragging sensations. fallen or displaced womb, leucorrhoea, aches and deepair—All of these wearisome and harrowing conditions are positively cured by this marvelous remedy.

It is an extremely unfortunate fact that ladies continue to suffer rather than expose their true condition. They so dread the doctor's examinations, and have such a terrible fear of a possible operation that rather than face such an ordeal they would rather have the disease. And it has never been thoroughly proven but what she is correct in her reasoning. But all this is done away with in this new form of remedy which any lady can use herself privately at home-and thus sceures all the beneits and as complete a cure as her fondest hopes could wish for. Experience, however, has shown that nearly every woman has tried many medicines without relief. They have also been under the care of physicians without material benefit. Many have traveled and sought freedom in change of climate, while sad to relate, it is not uncommon to read of those who under the stress of great pain have become hysterical and irresponsible and taken their own lives to end their misery.

Considering all these various conditions and circumstances it cannot be wondered at that the sufferer gives up in despair and positively refuses to believe that there is a remedy that can turn her life toward the sunshine.

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FREE TRIAL BOTTLE FREE

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A WOMAN WAS THE INVENTOR.



Thousands have tried from time immem- yers at their parlors one trial bottle of their orial to discover some efficacious remedy for wrinkles and other imperfections of the complexion, but none had yet succeeded until the Misses Bell, the now famous Complexion Specialists, of 78 Fifth avenue, New York City, offered the public their wonderful Complexion Tonic. The reason so many failed to make this discovery before is plain, because they have not followed the right principle. Creams, Lotions, etc., never have a tonic

effect upon the skin, hence the failures. The Misses Bell's Complexion Tonic has a most exhilarating effect upon the cuticle, absorbing and carrying off all impurities which the blood by its natural action is constantly forcing to the surface of the skin. It is to the skin what a vitalizing tonic is to the blood and nerves, a kind of new life that immediately exhibarates and strengthens wherever applied. Its tonic effect is felt almost immediately, and it speedily banishes forever from the skin, reckles, pimples, blackheads, moth patches, wrinkles, liver spots, roughness, oiliness, eruptions and discolorations of any kind. In order that all may be benefited by their Great Discovery, the Misses Bell will, during the present month, give to all call-

The Misses Bell's Complexion Tonic, Complexion Sonp, Skin Food and Des

order that those who cannot call or who live away from New York may be benefited, they will send one bottle to any address, all charges prepaid, on the receipt of 25 cents (stamps or silver) to cover cost of packing and delivering. The price of this wonderful tonic is \$1.00 per bottle, and this liberal offer should be embraced by all. The Misses Bell have just published their new book, "Secrets of Beauty," This valuable work is free to all-desiring it. The book treats exhaustively of the importance of a good complexion; tells how a woman may acquire beauty and keep it. Special chapters on the care of the hair; how to have luxuriant growth;

harmless methods of making the hair pre-

serve its natural beauty and color, even to

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pilo are for sale by all druggists. the picnic ground. Under the seaward side level are rented only for a term of years. wall of the fortifications, with massive walls | At the expiration of the lease out go what rising above it on the south and the ocean remains of the occupant of any grave, unless surges thundering to the northward, lies his or her friends put up the "needful" for a renewal.

yond which, disturbed by the roar neither of waves nor artillery, many thousand erstwhile residents of San Juan sleep their last sleep. This spot is not large, but, owing to grave clothes, long black tresses and grinwomen of San Juan, at present they are hedged about by the strongost chains of the peculiar methods of interment, every custom. They do not often venture cut of inch of space is occupied, not once, but doors unattended, and, like the Moorish many times over.

PATRIOTIC JEWELS

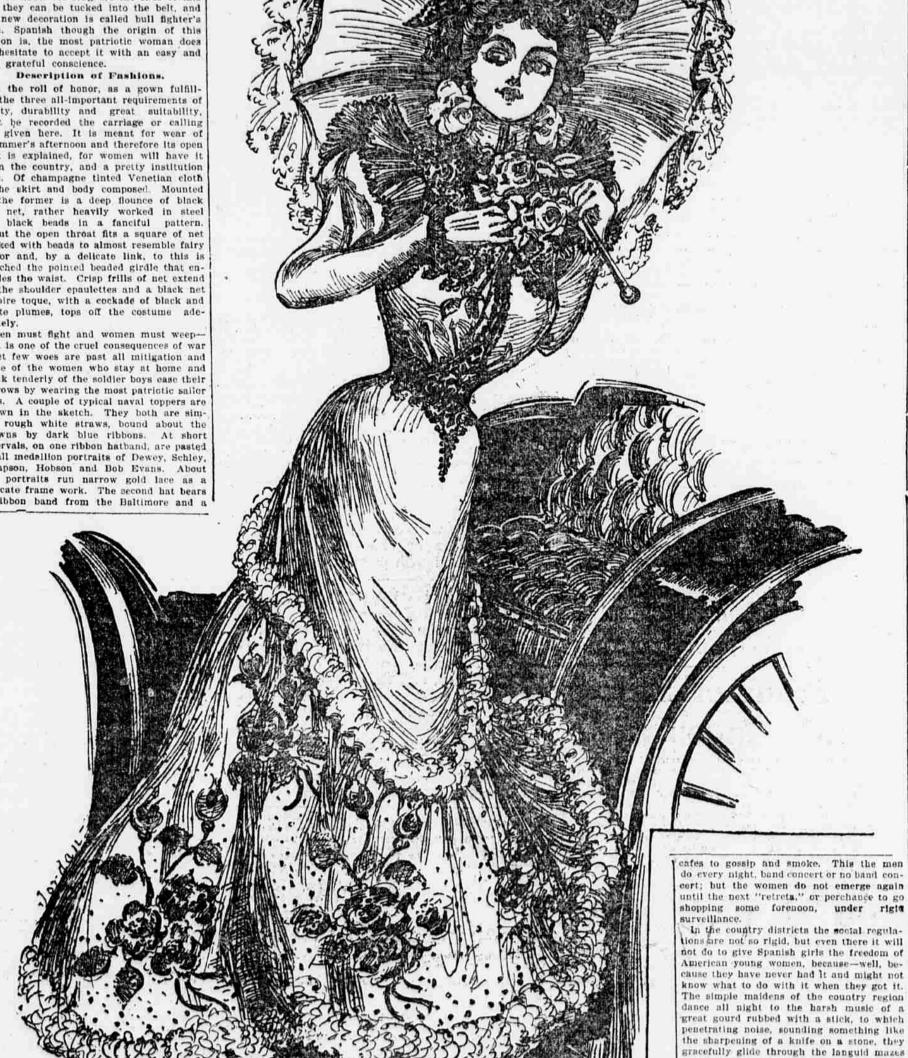
the great "Campo Santo" of San Juan. A sentry turret guards the cemetery gate, be-

women, they visit oftener the cemetery than In the first place the graves dug in the

What becomes of the evicted dead? Come over to the angles of the walls, and there you will find, piled in every corner, heaps of mouldering bones, mingled with tattered ning, ghastly skulls. Many of the graves may still be seen yawning widely for other occupants. These sights are not calculated to inspire cheerful thoughts nor to impress one with the idea that Spaniards and Spanish descended colonists are over careful of

their departed friends' remains. Still there are numerous fine stones and marbles here, mortuary urns and portrait busts, but these adorn the graves of the more fortunate rich, and are leased in perpetuity. Many of these are worthy of inspection for their beauty of carving and their wealth of imaginary in epitaph, since here, as in other places, the virtues of the dead and gone are recited and their vices ignored.

Against the frowning fortress walls are the columbariae-to speak literally, the pigcon holes-into which the wealthler people are thrust feet foremost after they have given up the ghost. The columbarium is long and deep and narrow like an old-fashioned brick oven, with a marble slab for a door, which, after the body has been placed within, is hermetically scaled. And there the dead are left to simmer in the dreadful tropical heat; but that may seem vastly better than to be planted in a shallow grave, with the dread certainty of being "resurrected" within three, four or five years, and what there is



suft of gay silk flags flutter from what might, small vine with tiny blossoms which added, arranged are perfect in this, and in a tall be called the foremast. These flags represent a half dozen bits of such bunting as are used in signaling at sea, and properly arranged they would read the encouraging

phrase: "We have met the enemy and they are ours." Even very well dressed women, who rather scorn the popular fancy, have succumbed to the charms of patriotic jewelry when it is done in really artistic enamel The sketch shows under what forms the wives and daughters of the smart set show their colors, and one millionaire's wife at Newport has recently felt such a flush of patriotism of late that she has solemnly and self-sacrificingly vowed not to wear any other jewels save diamonds, sapphires and rubles, just to show Uncle Sam that he

SUMMER EMBROIDERIES.

truly has her sympathy and encouragement.

MARY DEAN.

Dainty Trifles to Employ Artistic

At all seasons there are new embroider ies, but the designs are more effective in the summer, when devices of linen and silks are the happy thought for outdoor work. A pastime for the plazza, porch or the garden's shade during the warm days. Much credit should be given to the southern woman, who is really an adept in all sorts of handiwork, and particularly em-

From this land of flowers a number of patterns come to us of charming effect, especially in finishing touches which are entirely new.

As a center ornamentation there is a

to its elegant appearance. For a table decoration at each cover the been so fashionable for long-stemmed roses, flower doyley in jewel is very fine, made of etc.), tall garden illies acquire a grace and butcher's linen, the favorite colors being dignity no other setting could give them. blue and yellow. The edge is simply scal- The little flare at the top allowed the stalks loped in pure white. In the center is a circle to lean away from one another and take of small dots, the inside just large enough natural poises. Ferns are lovely, too, in this to hold a bouquet holder. The corners are a shape.

combination of blue forget-me-nots, with a conventional design in corn colors. These tints are capital as a table decoration. La France roses if rightly and well treated are an individual scheme, especially for bureau scarfs. The linen should be extra in quality and then these flowers given in a branchlike adornment at each corner and in the center just above the broad hemstitched hem. They should be copied true to nature, giving all the light and shade of these beautiful blossoms, the delicate pink alone being the device without the green leaves. This design can be used with fine effect for the furnishing of the lighter woods, making, especially for the dressing glass, a daintiness which is necessary for all well appointed

bedrooms. As a novelty for summer embroideries the lining of center pieces is now much in vogue. The drawn work with flowers being an appropriate scheme, this center decoration has for its finish a full ruffle of glass that is most becoming to flowers, but lace and then lined with a complimentary most of it is too green, and there is one hue in silk, which is also finished with a kind of glass that looks as if one were ruffle of the same. This pretty affair needs looking into water, and its decorations are but little floral decoration, the silver rose little horizontal streaks of brown and bluish with wood ferns being the best for this green, like ripples on the surface of water,

most fashionable of tones just now. A beautiful set for the domestic table can be made stems look so cool and comfortable quite of butcher's linen in four pieces, a tray as if they belonged there. cloth and three small mats. For this scheme piece of fine linen, good in quality, entirely the white chrysanthemum is charming, with that one can see the stems, and that makes

; vase of this shape (that has of late years

of the Spanish "valsas."

They told a pretty story recently about a

tain general, Pauline Macias, who went out

into the streets of San Juan and tried to

rouse her countrymen and women to the

defense of their city. This may or may not

have been true, but if true it was in contra-

vention of the Spanish code of convention-

alities. Rarely does a Castilian Joan d'Arc

venture out to lead Spanish troops, either in

defense or to charge, for, no matter how

much her service might be valued, her act

But no matter; watever the freedom that

the future may bring to Porto Rico and the

would surely be misconstrued.

girl of San Juan, the daughter of the cap-

Then every lover of flowers ought to possess a small fish globe; the shape is good for many things. Peonies fall away from each other, and leave room for their foliage between, and look lovely in this shape. So also do roses and ferns with sweet peas. For violets, pansies and other small flowers in small bunches a small round vase with a broad crinckly flare at the top is excel lent. This flare supports the flowers well, and you need not crowd them together so

An iris needs a tall, straight vase, with a few sprays put into it with only its own leaves, and set where one can see it in silhouette, and if possible above the level of the eye. You do not want to look down onto a bunch of iris; they lose half their characteristic grace and beauty.

There is some delicately tinted green and a few sprays of grass and water weeds White and green amy be said to be the etc. It is quite expensive, but very lovely and comes in nice shapes, and the flower

One great advantage in a glass vase is