will retire from the stage after next sea-

The new Casino butlesque will have

strong cast, including Walter Jones, Edna Wallace Hopper, Madge Lessing and Marie

Henry Miller stopped his performance of "The Master" in New York the other night long enough to rebuke a party of loud talkers in one of the boxes. The audience applauded

Augustin Daly will put a company on

James, will be the leading woman.

road next season, presenting a number of the plays which have achieved success at his theater. Alma Kruger, now with Louis

Kate Forsythe, who was John McCullough's

leading woman for many years, returned to

America last week from England, where she

has been living recently. Thomas Q. Seabrook

Maud Banks, who is appearing with Mme. Janauschek in "What Dreams May Come,"

oldier of more than national reputation.

In "College Days," which Burr McIntosh has written, there is to be an attempt at realism. Among the characters are students

of several well known American colleges

acted by graduates who have gained distinc

and Mr. McIntosh wants to have these roles

THE THE PARTY OF T

The great importance given to music upon

Easter Sunday by choir and congregation

calls to mind the need for a consideration

of the financial side of church music. It

was taught by the founder of Christianity

that the laborer is worthy of his hire, and

it is an accepted economic principle that the

hire should be in proportion to the cervices

rendered. In all lines of business enterprise

it is the accepted policy to get the most

service for the least remuneration, but in

besed upon supply and demand and upon the

natural results of free competition and an

open market. No appeal is made to sym-

pathy or good will; it is simply business

With churches and their management of af-

fairs everything else is first and business

last. Services are to be rendered for the

glory of God and the welfare of humanity,

and tacitly, the advantage of the church.

One's love for his fellow beings is to be to

him a sort of inspiration that keeps him

first to his neighbor's good and afterwards to his own, if there is any afterwards.

neighbor in this reckoning is the church, which having come into the world to take

ecople out of it properly, needs assistance

made from this end, of course, appeals very

constantly in motion for their welfare. is to love his neighbor, not as himself, but better than himself and to devote himself

business the execution of this principle

MUSIC.

the daughter of the late General Nathaniel

was a passenger on the same steamer.

Alma Kruger, now with Louis

musement in Omaha that they have always with them so worthy a band of entertainers as the Woodward company. During the last few weeks especially, that is to say, since the addition to it of three or four first-rate people, and the first production of "The Ensign," this popular organization has become even more popular, and has attracted a better and better class of patrons nightly to its

The former company, which, it is pleasant to record, has made a hit of large proportions in Denver, had become individually and collectively, so endeared to the local populace that at first the expediency of transferring it elsewhere was seriously questioned. Reports from Denver, however, indicate the rmanent establishment there of the Wood ward scheme, the Broadway theater having

been crowded at every performance.

The sad and untimely death, last Sunday. of Mrs. Livingstone, came as a shock to her friends and former associates everywhere. She was universally admired, respected and loved, according to the degree of acquaint-ance of those who knew her, and this, in spite (or rather, perhaps, in some degree be cause) of her retiring disposition, which always prompted her to avoid publicity and to do modestly and quietly the work assigned to her. She had come of late, to do that work so well that her every appearance showed artistic growth, and she had been encouraged, by those who had watched her symmetrical development, to believe that brilliant schievements were before her. It is hard to acknowledge the wisdom of a providence which has cut short so promising a career, darkened the light of the world for a husband and deprived a little child of its derstand; but the lesson of Easter, which fills world today with the perfume of lilies, and kindles the flame of hope of a reunion grave, is surely applicable to

The company which is now upholding the Woodward banner at the Creighton is per-baps the most capable, taken as a whole, which has borne Mr. Woodward's name. Most of the members have thus far appeared in but one part, and their capacity can be better estimated after they have been The Bee's opinion, expressed after the mati-nee performance last Sunday, need not be rially changed, except in one particular -that concerning the performance of Mr Greene in the role of General Haverill. He did not make a satisfactory showing on that occasion, but subsequent glimpses of his work have considerably modified original impressions and his appearance in other parts will be awaited with interest. Mr. and Mrs. Enos have already established themselves gets more applause than anybody, although has been much too dignified and self contained this last week to portray successfully from Winchester should have been specially the ever-blooming spectacle, commended, although it is said that his doings in private, in the comparative seclusion of the wings, were by no means so invariably creditable to him as his transitory appearance behind the footlights. Altogether the revival of "Shanandoah" has been a really enjoyable one and each performance has been better than the last.

The democratic character of many of the Sunday audiences at the Creighton and their frequently boisterous conduct and evident lack of appreciation of the fine points of the really excellent performances, leads one to wonder whether it would not be better to open with new playes on Monday than on Sunday. The policy of the management is to cater more and more to the refined taste of the better classes, and less and less to the cheap and vulgar. Now, while Sunday is the specialties this week include Alice and in the special the better classes, and less and less to the better classes, and less and less to the better classes, and less and less to the specialties this week include the shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters, whistiers; the Midgaudiences are by no means infallibly either shaw and her daughters. as valuable, either to actors or to managers as that of the people who attend at any other time. The situation may be stated thus, in a nutshell: The company is present- Charles Richman will play with the Frawley ring, will begin a fortnight's run in Chicago

manner. First performances are not given before the refined and cultivated people who would most enjoy them, but before audiences which are too apt to be rude, noisy and boor-ish in their demonstrations. To open the week on Monday night and close with the two Sunday performances would undoubtedly do much to bring about a nicer adjustment. It would also give the actors an opportunity for preparation which they cannot enjoy under existing circumstances, while two per-formances on Saturday and two more of a new play on Sunday tax their time and strength to the utmost.

Coming Events.

Black Patti (Mme. Sissieretta Jones), who for several years past has won the highest lyric honors on the concert stage and who is endowed with a marvelous voice, sweet in quality and of extensive range, has aban doned the concert stage in favor of comedy, vaudeville and opera. This great singer is the star of "The Black Patti's Troubadours," on organization comprising fifty people, and which is said to be the most imposing ag-gregation of colored performers ever organized. The stage entertainment offered by novel. It embraces comedy, burlesque, bal-let, vaudeville and opera presented with appropriate scenery, elegant and costly cos ings requisite for a perfect and artistic performance. "At Jolly Coney Island" is the title of a merry and laugh-provoking skit which serves as a curtain-raiser and vehicle to give free rein to the company's comedy and singing forces. This travesty is fol-lowed by a vaudeville ollo, and selections from the various standard grand and comic

engagement opens at Boyd's tonight

It has always been customary to introduca throughout the performance of Charles H. Yale's "Forever Devil's Auction," a cumber of special vaudeville features, whose specialty although not strictly identified with the plot of this popular spectacle, is by clever stage management and costuming made a most interesting part of same. In the past Manager Yale has been fortunate in securing at all times uncommon special features, or rather novelties, that have not been seen in other attractions, and in this season's production there will be no deviation from this rule. In the Teskat troupe of comic cyclers, an absolute novelty has been se-cured appearing in "The Bicycle Craze," assisted by the trick rider, Mr. Alexande Another unusual feature is that of the Phantos Bros., the aerial grotesques. These artists offer quite a sensational finish to their clever specialty, the comedian of the team dropping from the top of the proscenum arch to the stage below.

Harry M. Brown, a comedian, also appears in original specialties, introducing a series of singing and dialect impersonations. Miss Mayme Mayo, a singing and dancing soubrette, possesses a very musical mezzo-so prano voice, and uses it to advantage. With the hot-blooded young southerner. The black horse which conveys General Sheridan the number of exclusive features offered in scenery, brilliant costuming, intricate tricks bright ballets, pretty women, funny men, clever dancers, male and female acrobats gymnasts and patemimists, form in its en-tirety a colossal entertainment presented only by Charles H. Yale's "Forever Devil's Auction," which will be presented at Boyd's next Friday and Saturday.

The Woodward company will present "A Social Highwayman" at the Creighton twice today, and every evening during the week, with the usual matiness. The play has never

company in San Francisco during the sum

Nelly Farren's benefit in London realized Wilton has left the Kelcey-Shannon Ellie company Heinrich Conreid is to have a theater in

John Drew has a 16-year-old daughter in Beerbohm Tree is to produce "The Three Musketeers" next season

Osmund Tearl has a new biblical play alled "The Prodigal Son." it least not buried-after all. Digby Bell has been pleasing Bostonians

Elita Proctor Otis has a new play from he French, called "Strategy. J. M. Barrie has written a new comedictta entitled "Platonic Friendship." Dan Da'v is about to exhibit his peculiar at-

Charles Coghlan's new play will shortly have a trial matinee in Cleveland. Henrietta Crossman is to star next season Clyde Fitch has a new play for Minnie seligman, called "The Marriage Game."

Marie Dressler has been engaged for the New York Casino's forthcoming "review." Coquelin is to play Jean Valjean in e dramatization of "Les Miserables" next fall Denman Thompson appeared in Charlotte Cushman's production of "Macbeth" in 1850. Frank Daniels will stick to "The Idol's Flo Irwin is to appear next season

farce entitled, "The Gay Miss Henry Arthur Jones' four-act comedy, "The

R. C. Carton's new comedy, "Lord and Lady Algy," is to be produced in London Stuart Robson is to present his recon-structed version of "The Jucklins" in Bos-

An original play, "Cadet Life at the Indian School," was enacted last Wednesday by the students at Carlisle. It is rumored that Frank L. Perley, the well known manager, has leased Wallack's theater for a term of years.

A new song has been issued out of Milwaukee, ectitled, "My Darling Little Lulu," and dedicated to Miss Glaser. The new Hoyt play, "A Day and a Night, was produced last week in New Haven and seems to have made the usual hit. J. E. Dodson has returned to the cast of 'Under the Red Robe' at the Empire theater,

having recovered from his illness. Joseph I. C. Clarke, author of "Hearts ase" and "For Bonnie Prince Charlie," has secome chief editor of the Criterion. Sarah Truax, who was last seen here in

support of Otis Skinner, has joined Frederick Warde for his supplementary season. The Barrison sisters are being expelled rom Germany again (on paper) preparatory, is feared, to another tour of America. Nat Goodwin has shelved "Nathan Hale"

for the present, but will take it down again for presentation in the east next year. The shocking intelligence comes from Chiew play, which will soon be produced there Agnes Wallace Villa, whose recent appearance here in "The World Against Her," not received with favor, is seriously ill in

M. A. Kennedy is to originate the principal role in "Little Miss Nobody," which is to be produced at the Garrick in New York early next season. Charles Coghlan and Nat Goodwin met in St. Louis the other day for the first time, although each has been prominent in this

country for years. Maida Cruigen, who has been absent from the stage for some time, took part in a per-formance of Ibsen's "Hedda Gabler" reently in New York. Fanny Davenport, Julia Arthur and E. S.

Willard, all of whom have been seriously ill, are recovering, but none of them will proba-

tomorrow night. It will be seen here a lit-tle later and if it proves a success it may return for a longer engagement during the Mrs. John Wood, the famous English "old woman," is to be the Mrs. Malaprop, and Wilton Lackaye the Sir Lucius of Jefferson's production of "The Rivals."

yet announced.

profound and eternal solicitude. the "divine art" is appropriated whenever hings and being by right the property of those who are looking out for their interests upon the earth. Music, being a perennial condition in heaven, perhaps it is assumed that it is an unusually good thing for those who expect finally to go there to acquire some skill in the art while on this side of the river Styx. This may be true, and, as it is impossible to disprove it, it is as easy o assume that it is true as not to. On that a said to be the principle instrument in for those who expect to take places in that

happy condition is the fact that on earth harps cost about \$1,000 apiece. harps cost about \$1,000 apiece.

Of course, there is singing in fleaven and someone may advance the idea that as the voice is nature's instrument and the vocal organs are born in one, it costs nothing; but the testimony of those who have studied vocal music and acquired any proficiency in the use of these organs and in the production and manipulation of tone, is to the effect that it costs not only money but also much time and persistent labor.

Without going as far from home as heaven

Musical Notes.

Beethoven died in 1827. Weber had been dead one year. Schubert was 30 years of age. Rossini, 35; Meyerbeer, 33; Donizetti, 29; Bellini, 26; Berlioz, 24; Mendelssohn, 18; Schuman, 17; Wagner, 14; Verdi, 13. Verdi is the only survivor.

This afternoon Homer Moore will leave for St. Louis. On Tuesday evening he will sing a group of songs at the concert of the Apollo club. The other soloist for this concert will be the 'cellist, Gerardy. Mr. Moore will re-

will select one as an example which employs an organist and a mixed quartet (oftentimes a very much mixed quartet). There are two services every Sunday and two or three vocal selections besides the hymns. The average church anthem occupies from six to ten pages of printed music and often contains short solos for two or more of the voices. Proper preparation of one of these pieces part of each meaning point ability. mr. William Armstrong, musical editor of short solos for two or more of the voices. Proper preparation of one of these pieces requires as a starting point ability on the part of each member of the choir to read notes, which means that he shall have not only a clearly determined knowledge of their relative mathematical values but that he shall be able to realize these values as a series of consecutive accents, accompanied by varying degrees of duration. It is an easy matter for any one who has studied arithmetic far enough to get well into fractions to figure out the relative values of whole notes, half notes, quarter notes, eighth notes, sixteenth notes, etc., but it is a vastly different mental process to realize just how long each one of these notes is to continue as compared to the length of the others. To one untrained in music it would be an absolutely impossible proposition to divide a second of time into eight equal parts, but by persistent practice the singer or player becomes able to divide any portion of time, no matter what, into any reasonable numbers. no matter what, into any reasonable number of equal or unequal parts. This conception of rhythm and ability to render the conception audible is the first difficulty to be surmounted

The next difficulty to be overcome is one of The next difficulty to be overcome is one of interval, by which is meant the relationship to each other of two tones of different pitch. To the person who has always heard music and, by a sort of fortunate accident, has been trained in what goes to constitute melody, it is not a difficult matter; to sing in tune, provided his ear is so delicately constructed as to be able to be affected by different degrees of vibration accurately. If the ear is defective such a result is either difficult or imtrained in what goes to constitute melody, it is not a difficult matter, to sing in tune, provided his ear is so delibately constructed as to be able to be affected by different degrees of vibration accurately. If the ear is defective such a result is either difficult or impossible. Few people realize how delicately the organ of hearing must be constructed in order to be sensitive to the actual relation and transmits the effects without mustal intervale. Suppose that to produce a certain tone a string vibrates 128 times in a second. To produce a certain tone a string vibrates 128 times and a fifth above that 184 times. Now, unless the ear is so sensitive to the sound waves that it is positively affected by these different degrees of vibration and transmits the effects without mustation to the brain, the listener will detect either uncertain differences in pitch or no differences at all. This is the objective side of the question; subjectively unless a singer can conceive different degrees of pitch with absolute accuracy and then, by means of his vocal organs, sect the air in vibrations so that it will beat 128 times in a second—no more and no fewer—he cannot sing in tune with the fundamental tone above mentioned and unless at will he can cause the air to vibrations of the proposal. The right is reserved wishes, Only Miss Anna Gordon, Miss Willard's private secretary; Mrs. L. M. N. Stevens, the new president of the proposal. The right is reserved wishes, Only Miss Anna Gordon, Miss Willard's private secretary; Mrs. L. M. N. Stevens, the new president of the vibrate fact are clied to show some of the fundamental difficulties which even a church fundamental dif

can produce atmospheric vibrations with absolute accuracy, which shall induce in his
hearers a realization of the same sound
which he himself has conceived, he is able
to sing in tune. But all this does not guarantee that the quality of his tone will he
agreeable or that his interpretation of music
will be agrigactory. When he can give to will be satisfactory. When he can sing in time and tune it does not follow that he Eisle Lealle, the most famous of the Fauntieroys of a decade ago, who is now a young woman, will be the Lydia Languish in can really sing at all, because singing is not only the production of a well regulated series of tones, but it is the so using of these tones In Lachlan Campbell in "Beside the Bon-nie Brier Bush," J. H. Stoddart is probably playing his last part: He announces that as to express, according to rules, emotions and give color to ideas.

Art has been said to be the spontaneous production of the beautiful, and the beautiful is that in which the parts are in perfect relationship and proportion to each other and to the whole. This is especially true of must Thus the atmospheric vibrations must be in perfect ratio or the tone produced will beautiful. Nature supplies one with the re taught to sing. There is very seldom any progress in this world without an expenditure of energy, money and time. From a loss of energy we may recuperate; expended money may be

replaced, but when time is gone it is gone forever. It is the only thing which we can

not get along without that we cannot pro-duce. The church singer is obliged to con-

tribute to the cause all three and the ques-tion arises, whence shall be receive restitu-

ion. As for the time he will have to look

to eternity for it. As for his energy, he will very likely have to depend upon beef-

church music matters conducted as at present, he will most likely have to charge it up to profit and loss incident to his business. Music lessons that are worth baving usually cost at this longitude \$2 apiece, and n order to facilitate reasonable progress, at east two should be taken each week and should be continued, with occasional intervals for rest, for several years. If one studies thirty weeks out of the fifty-two and pays \$4 a week for lessons, he spends during the cears \$120. Other expenses incident on the rental of a plano, purchase of sheet music. will perhaps amount to as much more. This makes \$240 in a year, and in four years amounts to \$960. There are few singers able properly fill a position in a quartet choir any musical standing in the community who have spent less than that incidental to the acquirement of their musical education. It is not intended to mean that there are not plenty attempting to fill such positions who have not spent any such sum of money or the time and labor which would naturally e involved in protracted study, for, unfor tunately, there are plenty without any fit ness whatever attempting to hold impor-tent positions. This brings us to the point of asking the question, why it is that church this brings us to the answer, which is dis-agreeable either to write or to read. There so little inducement extended to those who have musical talent that they do not or cannot proporly fit themselves for Only recently a church was trying to organ was \$2 a week for each person. The work services each Sunday. Car fare alone would music another querter (for solo work was expected), and, for actual services rendered \$1.10 remuneration! A street sweeper is better paid for his time and has the further advantage of not being obliged to pay out anything for instruction. The singer who is dependent upon what he can earn in church for the funds with which to educate himself in music will receive but very little instruction, and without instruction he will ever continue an unsatisfactory singer. If churches paid reasonable salaries, one would cation, for there would be the hope and pros make it worth while to invest one's capital and acquire the education before attempting to go before the public. As things now exist there is very little inducement to do anything

Easter Sunday is the musical climax of the church year, but it is so only because of the pride which the musicians have in their work, and not from any extra inducement offered by the churches. Little has been said directly concerning the work or pay of for those who expect to take places in that august body to put in a little practice, by they are fellow sufferers with the singers way of preparation, upon that glided instruand oftentimes have even a harder time, ment. One thing which stands in the way more work and smaller pay of the complete consummation of such a HOMER MOORE.

except avoid church choir work and spend

one's time and money in other ways.

Musical Notes.

are not willing to wait for Spain or McKin-ley to give them a chance. Nathan Franko has been challenged to mortal combat by Maximilian Lichtenstein Koevessy! With that name as a weapon what ruin could he audible is the first difficulty to be surmounted by the choir singer and when he has done this he has taken a long step in the pathway to musical proficiency. Without this rhythmical conception clearly defined it is absolutely impossible for four people to sing in time with each other and if in a choir there is one person in whom it is defective he vitiates the effect of the work of the others. cover of a whispered conversation, gave the chairman a vigorous poke in the back. The offer of the orchestra was not accepted; hence the trouble.

> Mortality Statistics. The following births and deaths were reported at the health office during the twenty-

NEW PAVING AGAIN DELAYED SPECIAL

Improvements Ordered by the City Council Kust Wait.

CITY TREASURER HOLDS BACK BOND SALE

Failure to Advertise the Securities Promptly Will Delay the Beginning of Work Beyond the Middle of April.

City Treasurer Edwards is being criticised in no uncertain language by members of the city council and other officials for his alleged dilatory tactics in regard to the sale of the intersection and district paving bonds, which have just been advertised. It has been the determination of the council as well as of the Board of Public Works that the paving for which contracts have already been let chould be pushed at the earliest possible date, in order that as much of it as possible might be completed before the exposition. As the contractors refused to begin work until the bonds had been disposed of, in order that they might have some assurance that the work would be paid for without delay, the ordinances authorizing the bonds were pushed through a week ago by calling special meetings of the council for the purpose. The ordinances were passed and signed by Mayor Moores, but for some reason the city treasurer neglected to advertise the bonds. This was finally brought to the attention of the finance committee and at the vigorous suggestion of the committee the advertisement has finally been in April 19, and all paving operations will be delayed beyond that time. City Treasurer Edwards explains his delay by stating that was not satisfied with the the bond market, but the councilmen assert that the sale of the bonds was mandatory on him as soon as the ordinances were ap proved, and that in view of the known de possible he should not have taken it on himself to postpone the matter without con sulting the finance committee.

The bonds on which bids will be received April 19 include \$25,000 twenty-year 4 per cent intersection bonds, and \$69,500 one nine-year 41/2 per cent special district im-provement bonds. No paving is likely to be done on Sherman avenue, Wirt, Twenty-fourth, Twenty-fifth, South Sixteenth, West Farnam and various other streets until the

Jones Street Sewer Repairs. Councilmen Burmester and Stuht have seen making an examination of the lower end of Jones street sewer which has con vinced them that it is time that something was done to put the sewer into more effective eral times called the attention of the coun cil to the necessity for repairing this and other sewers, but nothing has ever been done n account of the difficulty of appropriating the necessary funds. Councilman Burmester says that the Jones street sewer is undoubtedly in a condition that makes some repair. imperative. In case of a hard rain the water adjoining yards and cellars. Some of the and there are numerous indications that the main sewer is in an advanced state of decay More Building Permits.

Permits were issued to the Carpente Paper company yesterday for the erection of four frame dwellings at 2082-90 Boulevard ovenue. A permit was also issued to George store at 1212 Farnam street at a cost of \$5,000. Dunnovant & Thompson have taken out a permit to erect a evelorama building on the exposition grounds at a cost of \$4,000

4 NIGHTS AND WEDNESDAY MAT

GREATEST COLORED ON EARTH.

TROUBADOURS

BOYD'S, PAXTON & BURGESS, Managers. Tel. 1919.

2 NIGHTS AND MATINEE APRIL 15-16 The cyclonic success of the century, CHAS. H. YALE'S

"FOREVER" DEVIL'S AUCTION

More Novelties than a Circus. More Speciaties than a Vaudeville Show. More features than all other similar attractions GUILL'S CONCERT GARDEN.

GUILL'S CONCERT GARDEN.
Southeast corner 18th and Davenport. Commencing April 4. Music by Nordine's Orchestra.
Program—Paul L. Kleist, Musical King, in artistic and comical clever musical act. John Richards and Pauline Parker, eccentric comedy sketch artists, in their new and original act. entitled "The Rain-Maker." McCarthy and Reina, in their plantation sketch, entitled "Coonville Courtship," introducing Tumbling and Buck Dancing. Overture, orchestra. Flowers & Camleon, upto-date songs. Miss May Dayton, in song and dances and also buck dancing. Miss Myrtie Reina, coon medicys. Doors open at 7:30 p. m. Performance begins at 8:00. Matinee Tuesday, Thursday and Saturday.

**Morand's Assembly MASQUERADE** 

Thursday, April 14th. Former pupils and friends cordially invited. Dancing 8:30 p. m. Orchestra music.

HOTELS.

THE MILLARD

13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN. J. E. MARKEL & SON, Props.

-HOTEL BARKER-

COR. 13TH AND JONES ST., OMAHA. RATES \$1.50 AND \$2.00 PER DAY, Electric cars direct to exposition grounds. FRANK BARKER, Cashler......
SAM ISAUMAN, Chief Clerk.

NOTICE TO CONTRACTORS.

PROPOSALS FOR THE ERECTION AND COMPLETION OF THE IOWA BUILD-ING AT THE TRANSMISSISSIPPI AND INTERNATIONAL EXPOSITION AT OWARD NEW

Advertisements for these column will be taken until 12 m. for the evening and until 8 p. m. for morning and Sunday editions. Advertisers, by requesting a numbered check, can have answers addressed to a numbered letter in care

of The Bee. Answers so addressed will be delivered on presentation of the check only.

Hates, 1 1-2c a word first insertion'y ic a word thereafter. Nothing takes tion. These advertisements must be

WANTED\_SITUATIONS

BY AMERICAN WIDOW, HOUSEKEEPER FOR widower, housekeeper or head chambermaid in hottel; good references. Mrs. Pulner, West Orange, N. J. PERMANENT POSITION BY FIRST CLASS bookkeeper; thoroughly reliable and trusts wortay. Al references. L 52, Bec. A-105-10\*

WANTED-BY WIUNG MAN, POSITION AS traveler, manager or any responsible position; first class experience and references. Address L. 13. Bee. A-107-10\*

SET OF BOOKS TO KEEP EVENINGS BY first class bookkeeper; errors located; books balanced. Address Box 13, Station A. City.

A-Mill:-12\* MIDDLE AGED MAN, TEN YEARS IN HOTEL business, state and city acquaintance. Address Advocate, Mead, Neb.

SITUATION WITH SOME EXPOSITION EN-

paper reporter two years; theater mayears. Address Box 85, Marietta, Of AS NURSE, USEFUL COMPANION OR AND position of trust; English; references. A, C. 1919 Dodge St. A-184 10\* WANTED, BY A YOUNG LADY, A POSITION as stenographer; 3 years' experience in a law office, Address A. W., 823 So. 19th St. A-217 10\* 10

WANTED\_MALE HISLP.

CANVASSERS TO TAKE ORDERS; NEW LIN of work; no heavy goods to carry; commission. C. F. Adams Co., 524 So.

ALESMAN FOR CIGARS, 1125 A MONTH AND expenses; old firm; experience unnecessary; inducements to customers. C. C. Bishop & Co. St. Louis.

B-600 GENTS AND BRANCH MANAGERS; SALARY

and commission. Hunter Tailoring & Shirt Co., Cincinnati, O. B-M498 A169 SALESMEN TO SELL TOILET SOAP TO dealers; \$109 per month salary and expensed; experience unnecessary. Louis Ernst Co., St. Louis, Mo.

MEN TO LEARN BARHER TRADE; ONL'S eight weeks required; positions guaranteed; catalogue mailed free. Moler System Barber Schools, Chicago or Minneapolis. B-M225 11\* WANTED, A MARRIED MAN; FARM WORK Theo, Williams, Bensen, Neb. B-987 11\* A.—SALESMEN TO SELL CIGARS TO DEAL ers; salary, 199,00 to 120,00 per month and expenses; experience unnecessary; permanent position. The De Mora Cigar Co., Springfield, O.

WANTED-SALESMEN FOR THE MEGEATH History club. Call after 10 a. m. Monday av store. VANTED-A RELIABLE BUSINESS MAN some money to take charge of a refined by making enterprise. Call Montay of day after four p. m., Room 6, 1919, Far-AGENTS, MAKE \$200.00 PER MONTH SELL-

ing our goods to country merchants and ap-pointing agents; exclusive territory. Lemen Mfg. Co., Box 504, Chicago. B-118-10\* SALESMEN CALLING ON RETAIL DRUCK dry goods or grocery trade, to carry a soap as dry goods or grocery trade, to carry a soap as a side line, a quick seller and liberal come, mission. Address C. G. Craddock, 614 N. Clark St., Chicago, III. SOVERNMENT POSITIONS, DON'T PREPARE

for any civil service examination without seeding our illustrates catalogue of information. Sent free. Columbian Correspondence College Washington, D. C. B-120-40\* ENERGETIC SALESMAN, SCHOOL SUPPLIES country work; \$100 salary and liberal additional commissions. R. O. Evans & Company Chicago.

WANTED, YOUNG MEN TO TRAVEL IN west; \$5 month and expenses; enclose stamp, N. H. Rosenberg Tobacco Co., Kansas City Mol B-118-10\*

VANTED, EXPERIENCED SUBSCRIPTION sollcitors in each town and city; grand illustrated and popular Exposition Journals Klondike for good solicitors. 606 New Yorldife, Omaha, Neb. B-117-109

vanted, exterifienced, competerent re-tail dry goods salesman, single, about 23; best reference as to ability and character required; none but those possessing best qualifications need apply. Address particulars to I. Wessel, Nebraska City, Neb. B-19) '6

SOLICITORS CAN MAKE BIG MONEY WORK ing for us; write quick; chance of a lifetime. United Bible House, Chicago. B-189 19\* EVERYWHERE MEN TO ADVERTISE "LUS-tro," the modern scouring scap; tack signs, distribute circulars, place samples, orders, etc.; steady work; salary, 110 weekly and expenses The Lustro Co., Chicago, II—183 10\*

WANTED, COMBINATION RULER AND finisher, Write or apply W. C. Dettch Co., Sloux City, Ia. B-M25 13 MAN OR LADY OF GOOD ADDRESS TO travel and appoint agents; \$40 per month and expenses. P. W. Ziegler & Co., 324 Dearborn St., Chicago.

COFFEE AND TEA SALESMEN WITH ESTAB-lished trade, dealrous of representing a new concern, importers and Jobbers, will find it to their advantage to address "Fa'r Flay," P. Oc-box 2718, New York, H-151 10\*

SOLICITORS WANTED FOR "WAR IN CUBA."
by Senor Quesada, representative Cuban republic at Washington; the official book; tells everything about Spain, Cuba, the Maine and war;
the first gun that's fired will sell a million
coples; get ready for action; con't well; demand enormous; bonanza for agents; big book;
big profils; only \$1.50; cre fit given: fr it ht paid;
outfits free; write quick. The National Book
Concern, 354 Dearborn St., Chicago. B-450 10\*

ALESMEN TO SELL CIGARS TO DEALERS: \$100,00 monthly and expenses; experience un-necessary; big inducements to customers. H. W. Brown & Co., Cifrago. B-14: 10\* BAMPLE DISTRIBUTORS, 22) PER 1,000; SEND 10c for particulars, contract and sample. Crescent Chemical Co., 1451 Montana St. Chicago. B-148 10\*

SALESMEN WANTED; \$120 MONTHLY AND expenses; staple line; experience unaccessary, Address, with stamp, Seymour-Whitney Co., D 2, Chicago.

B-198 10\* SALESMEN TO HANDLE SIDE LINE: A SNAP: won't conflict with anything else; no deliver-ing or collecting; small sample. World, Box 603, Columbus, O. B-M174 10\*

WANTED\_FEMALE HELP.

100 GIRLS FOR ALL KINDS OF WORK; 23 TO \$7 week. Canadian Office, 1522 Douglas. C-661 WANTED, A NURSE GIRL: REFERENCES required. Apply 3620 Farnam St. C-M726

FAT FOLKS REDUCED 15 LBS A MONTH; anyone can make remedy at home; sample box, etc., malled free; it costs you nothing to try it. Hall Chemical Co., A 24 St. Louis, Mo.

ANY WOMAN CAN EARN \$1.35 TO \$2.00 DAIL making artificial flowers; we teach you in one day and give steady employment; we have hundreds of workers, distance from use makes no difference; don't delay but send for particulars. Address Fairfield Flower Co., Fairfield, Maine.

Fairfield, Maine.

FREE TEA SET, LADIES, SEND US YOUR full address plainly written and we will express you to fo our sweet and exquisite Arablan Perfumo Packets (in powder form, to seen gloves, handkerchiefs, clothing, etc.) to sell among your friends, at 10 cents each. When sold, remit us the money (after deducting express charges) and we will send you for your trouble, a lovely decorated English Tea Set of 55 pieces (full size for family use). Each set is artistically decorated in colors, tasteful leaf and flower pattern; the shapes are of the lateat style, which every lady will appreciate. Order at once and name nearest express office. Address Arabian Perfumo Co., Bridgewater, Conn. C-123 19\*

WANTED-THREE OR FOUR LADIES TO assist us in organizing the History club Call Monday after 19 a. m. Megeath Stationery Co. C-126-19

ADIES, I PAY FROM \$15 TO \$35 WEEKLY for light, easy work that can be done at home; no experience necessary; write for particulars, Mrs. Grace Harris, 608-59 Dearborn St. Chicago C-124-109

LADIES, EARN 18:00 WEEKLY DOING needle work at home; no canvassing; enclose self addressed stamped envelope for reply, Standard Novelty Co., 101 Beckman St., New York.

C-122-16\*



Everyone who has had experience with Catarrh will readily admit that it is one of the most obstinate of diseases; it is easy to see, therefore, that it is deep-seated, and that no remedy that merely reaches the surface can have the slightest effect

real blood remedy, one which gets at the seat of the disease—the cause of the trouble—and forces it from the system. The right remedy for Catarrh is Swift's Specific, (S. S. S.,) the only blood remedy which reaches

upon it. The only known cure for Catarrh is a

Remedy. deep-seated, obstinate blood diseases, and cures them permanently. Hundreds who have exhausted the skill of doctors and vainly sought relief in the many modes of local treatment, have been cured by S. S., even after having good reason to think themselves incurable. This remedy goes direct to the cause of the disease, and a.

Mrs. Josephine Pothill, of Due West, S. C.,

"For years I was the victim of a most offensive

case of catarrh.

"The trouble became so deep-seated that I was entirely deaf in one ear and all the inside of my nose, including part of the bone, sloughed off. When the disease had gone this far the physicians

told me I would never be any better.

"Reading of many similar cases being cured by
S. S. S., I determined to try it as a last resort. It
seemed to get at the seat of the disease, and after

a few weeks' treatment I was entirely cured, and for more than seven years have had no sign of the disease.

sure and permanent cure results. Mr. H. P. Cook, of 32 Walker street,

Atlanta, Ga., says:

1. I had such a severe case of catarrh
that I was all the time hawking and
spitting. I was unable to obtain much
sleep, being compelled to get up constantly during the night to clear my
throat and keep from choking.

1. I tried various treatments without
relief, as none of the medicines seemed

relief, as none of the medicines seemed to reach the disease. Finally, some one recommended S. S. S., and before I had finished one bottle, I felt better. I continued the medicine, and it cured me permanently. I truly believe S. S. S. is the only cure for catarrh, the most abominable of all diseases."

Why continue a treatment which has never afforded any permanent good?

The continued use of local remedies should prove that there is no hope in them. Take S. S. S. and be cured. We will take pleasure in forwarding free, our books on Catarrh, Cancer and Blood Diseases to any address, Swift Specific Company, Atlanta, Ga.

The

Right