

SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. on the morning of the day following the morning and Sunday editions. Advertisers, by requesting a number check, can have answers addressed to the advertiser in care of The Bee. Answers so addressed will be delivered on presentation of the check only. Reduced 1-2c a word first insertion; in a word thereafter. Nothing taken for less than 25c for the first insertion. These advertisements must be run consecutively.

WANTED—SITUATIONS.

BY AMERICAN WIDOW, HOUSEKEEPER FOR widower, housekeeper or head chambermaid, or any other position. References. Mrs. A. M. Hill, 114 Orange, N. J.

WANTED—MALE HELP.

CANVASSERS TO TAKE ORDERS; NEW LINE of work; no heavy goods to carry; salary of commission. C. P. Adams Co., 531 So. 16th St., St. Louis.

WANTED, BUSINESS MANAGER FOR

Wholesale business manager for a large and successful business. Salary \$100 per month; capital required, \$200; salary reference asked and given. Address: L. W. Rice, 1025 So. 16th St., St. Louis.

WANTED, STEADY MAN, WHO WISHES

permanent position to travel and establish local representation of goods. Good chance for advancement; well-addressed envelope reply. Office, 705-25 Dearborn St., Chicago, Ill.

WANTED, SEND 25 AMATEUR PHOTO-

graphs' signatures and addresses, and receive new book of instruction. Amateur Information Bureau, Times Bldg., Chicago, Ill.

WANTED, TRAVELING MEN IN EVERY

state to establish agency. Address with stamp, Missouri Webster City, Mo. B-772

WANTED, A MAN WHO THOROUGHLY UN-

derstands the process and manufacture of "colored" ink. Address: 1212 Broadway, New York, N. Y.

WANTED, A SALESMAN FOR CALIFORNIA

wholesale; \$100 per month and expenses; chance for advancement. Address: J. A. Vandenberg, 1000 Webster City, Mo. B-773

WANTED, EXPERIENCED NIGHT WATCH-

man; must have best of references. Address L. 35, Bee. B-823

WANTED—FEMALE HELP.

100 GIRLS FOR ALL KINDS OF WORK; 15-21 years. Canadian Office, 122 Douglas. C-561

AMUSEMENTS

The short visit of the Bostonians, early in the week, sufficed to relieve the monotony of the list of decidedly inferior "attractions" which an all-wise syndicate has seen fit at late to inflict upon us. There is a certain pleasure in beholding again the familiar faces and in hearing once more even the voices which have passed their prime. There are many here who remember the original Boston Ideas in the White-Maria Stone-Tom Karl days, which the benevolent Barnabes has now the chief survivor. There have been many changes since then, and the very successors of the singers are growing old, and some of them are beginning to lag superfluous on the stage. One is tempted to wonder what kind of a company it will be when Cowles and Alice Neilson leave, and when Barnabee gets too old, MacDonnell too hoarse and Mrs. Davis too fat to sing.

They brought an orchestra with them this time, however, and invested "Robin Hood" with full cast of principals, but they differed widely from that of their last visit, and which operated as a sort of reparation for former shortcomings. It was filled, even though a lot of theatrical entertainment, equally meritorious, has hitherto fared worse and gone further.

The charges of criminal libel made by the theatrical syndicate against Harmon Grey Fiske of the Dramatic Mirror have come to just about the point where the members of that beneficent organization themselves. Mr. Fiske, as is well known, has been a valiant leader in the fight against the mercenary methods of the trust. His utterances on these subjects have not been tampered with by the conventions of politicians, but have gone to direct and to inspire a course to stir the whole country to indignation against the syndicate, the component parts of which, finding the power of opinion slackening, instituted proceedings against Mr. Fiske as a sort of self-preservation measure. The police judge, with that broad magnanimity which is characteristic of petty magistrates, held the case over to be accused to the grand jury in the sum of \$300 bail—a trifling sum, considering the issues involved. The libelant syndicate, however, matters not which the world, by wire and mail, as news of profound importance. The Bee was solicited to give prominence to this incident, but declined to do so, and the result was that the beginning, and realizing the wide difference between what had really happened and a conviction on the charge preferred. The syndicate, however, proceeded with the recent action of the grand jury, which, when the case was brought before it, promptly dismissed the complaint and discharged the defendant from his undertaking to answer, on the ground that the evidence was insufficient. As Mr. Fiske made no defense in the preliminary examination, and as the syndicate may be supposed to have done its utmost, it is probable that the question of libel has been settled, and that Mr. Fiske may be permitted to go on with his courageous and winning fight against the influence that are most degrading to the stage of today. He is certainly to be congratulated upon a notable victory.

place at Koster & Bial's on Sunday evening, April 7.

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Mme. Rhea has closed her season, and will alternate with James and Ward.

Bobby Gaylor is open to engagements for the summer and next season. One at a time, gentlemen, please. Don't crowd.

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Richard Mansfield will try "The First Violin" on the Boston dog this month, and if it proves a failure, to change to "The Heart of Maryland."

J. E. Dodson has been unsuccessful in finding a suitable play for his projected starting tour, and will remain with the empire theater another season.

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MUSIC

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Advertisement for S. S. S. (Swift's Specific) for Rheumatism. The text describes the symptoms of rheumatism, such as pain in the joints, and how the medicine provides relief. It includes a testimonial from Mr. J. A. LeSeur and Mr. Frank T. Reynolds, and a list of agents across various cities. The advertisement is framed with decorative borders and includes the text 'Don't continue a treatment which does more harm than good. The only cure for Rheumatism is a purely vegetable, real blood remedy. Take S. S. S. and be cured.' It also mentions 'Books on Blood and Skin Diseases will be mailed FREE, to any address, by Swift Specific Company, Atlanta, Georgia.'

Advertisement for Boyd's Theatre Grand Opera in Italian. The text announces the performance of 'The Barber of Seville' by Walter Damrosch, Charles A. Ellis, and other artists. It includes details about the opera house, the conductor, and the cast. The advertisement is framed with decorative borders and includes the text 'The Barber of Seville' and 'The complete and sumptuous costumes, scenic and property equipments exactly as employed at the presentations of the opera at Metropolitan Opera house, New York The Auditorium, Chicago'.

A collection of various small advertisements and notices. These include 'Wanted' notices for various positions, 'Business Manager' notices, and other local announcements. The text is dense and includes various details about the services and offers being advertised.