

SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. on the morning of the day following the morning and Sunday editions. Advertisers, by requesting a number check, can have answers addressed to the advertiser in care of The Bee. Answers so addressed will be delivered on presentation of the check only. Reduced 1-2c a word first insertion; in a word thereafter. Nothing taken for less than 25c for the first insertion. These advertisements must be run consecutively.

WANTED—SITUATIONS.

BY AMERICAN WIDOW, HOUSEKEEPER FOR widower, housekeeper or head chambermaid, or any other position. References. Mrs. A. M. Hill, 114 Orange, N. J.
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ATTRACTIVE AND EXPERIENCED LADY piano player desires position in place of amusements. Address Miss Russell, 308 Bennett ave., Chicago, Colo. A-3167 1/2.
FIRST-CLASS SALESMAN DESIRES POSITION as a salesman. References. L. B. Bee, A-788 1/2.
SITUATION WANTED, FIRST CLASS BAKER and pastry cook, bakery or hotel, city or country. References. O. 29, Box, B-3125 1/2.
SITUATION WANTED BY FIRST-CLASS COACHMAN; four-hand and tandem drivers; best references. Address I 22, Box, B-3125 1/2.

WANTED—MALE HELP.

CANVASSERS TO TAKE ORDERS; NEW LINE of work; no heavy goods to carry; salary of commission. C. P. Adams Co., 531 So. 16th St., St. Louis. B-1029.
SALESMAN FOR CIGARS, 4125 A MONTH AND expenses; old time; experience unnecessary; independent to customers. C. C. Dabbs, 1609 St. Louis. B-1029.
AGENTS AND BRANCH MANAGERS; SALARY and commission. Hunter Tailoring & Shirt Co., 1000 Broadway, New York. B-1029.
WORK FOR US AT YOUR HOME; DAY OR evening; \$5 to 12 weekly; no canvassing or experience required; full particulars and work mailed on application. References. Address, 302 N. 6th St., Philadelphia, Pa. B-1125 1/2.

WANTED, LIGHTNING ROD SALESMAN.

Address 604, Main street, Council Bluffs.

GOOD LIVE HUSTLERS FOR NEW WEEKLY

work, the Base Ball Players of America; great seller of the century; exclusive agency in all Iowa. Address, 1000 Broadway, New York. B-1125 1/2.

SALESMAN, SALARY OR COMMISSION.

to sell household and general goods; good line. The A. G. H. Hardware Co., Cleveland, O. B-1125 1/2.

WANTED, BUSINESS MANAGER FOR

wholesale business; salary \$200 per month; capital required, \$500; salary references asked and given. Address, I 20, Box, B-1125 1/2.

A—SALESMAN TO SELL CIGARS TO DEALERS

and retail; \$50.00 to \$200.00 per month and expenses; experience unnecessary; permanent position. The De Mora Cigar Co., Springfield, Mo. B-1125 1/2.

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permanent position to travel and establish local representation; good salary; chance for advancement; self-addressed envelope reply. Office, 705-251 Dearborn. B-1125 1/2.

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dry goods or grocery trade, to carry soap as a side line; a quick seller and liberal commission. Address, Cradock, 1100 Clark street, Chicago, Ill. B-1125 1/2.

WANTED, TRAVELING MEN IN EVERY

state to establish agency. Address, with stamp, Metropolitan Hotel, New York. B-1125 1/2.

SALESMAN, EITHER SEX, IS TO \$2 PER

day salary; send 25c for complete instructions and outfit; with our keyless lock; just out; instantly adjusted to any door. Address, 823 E. 66 St., N. B. Chicago. B-1125 1/2.

WE WANT A FEW CAPABLE MEN TO SELL

our goods; no country merchants; we teach you; made by good salesmen; every telephone user at right; recommended by every telephone expert; best retail business; no capital; to agents; steady income for years; supplying with our goods; full particulars; can be instantly attached to any telephone. Address The D. Watt Mfg. Co., Cincinnati, Ohio. B-1125 1/2.

WANTED, A MAN WHO THOROUGHLY UNDERSTANDS

the process and manufacture of "colored" ink; to travel and establish local representation; good salary; chance for advancement; self-addressed envelope reply. Office, 705-251 Dearborn. B-1125 1/2.

AGENTS MAKE \$200.00 PER MONTH SELLING

our goods; no country merchants; we teach you; made by good salesmen; every telephone user at right; recommended by every telephone expert; best retail business; no capital; to agents; steady income for years; supplying with our goods; full particulars; can be instantly attached to any telephone. Address The D. Watt Mfg. Co., Cincinnati, Ohio. B-1125 1/2.

WANTED, GENERAL AGENT IN OMAHA

and territory to introduce Laidlaw, makers of scouring soap, to the retail and jobbing trade; also superior quality of scouring soap; selling material; only those fully qualified and able to deposit \$200 cash as a guarantee. Address, 301 N. 6th St., Philadelphia, Pa. B-1125 1/2.

WANTED, SODA WATER BOTTLES AND

bottle washers. 1222 1/2 1/2 1/2.

WANTED, A PICTURE GALLERY FOR

rental; to be located in Chicago; Monday forenoon, Victoria Hotel; ask for manager. B-1125 1/2.

WANTED, A TRAVELING BUSINESS MAN

to take charge of high art painting for exhibition. L. B. Bee, B-1125 1/2.

WANTED, A SALESMAN FOR CALIFORNIA

wholesale; \$100 per month and expenses; chance for advancement; self-addressed envelope reply. Address, 1000 Broadway, New York. B-1125 1/2.

SIGN AND PICTORIAL PAINTERS—EXPERT

freelance workmen wanted to travel on bulletin, wall, barn and fence sign advertising; to temperate, reliable, honest and energetic; to contract work or salary and expenses paid; state experience, education, and references; capability, to McCanna, Supl. and Hotes Right Division, 7 Park Pl., New York. B-1125 1/2.

WANTED, FOUR FIRST-CLASS SALESMEN

capable of selling best retail merchandise; position worth \$200 per month plus expenses; references required; full particulars and work mailed on application. References. Address, 302 N. 6th St., Philadelphia, Pa. B-1125 1/2.

WANTED, AN EXPERIENCED DRY GOODS

salesman and saleswoman; state salary expected; must have good references from local employers. Apply to J. L. Davis & Co., 1000 Broadway, New York. B-1125 1/2.

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must have best of references. Address L 25, Box, B-1125 1/2.

YOUNG MAN, THOROUGHLY EDUCATED,

will begin on 7 and 8:30 Monday morning; 1000 Broadway, New York. B-1125 1/2.

WANTED—FEMALE HELP.

100 GIRLS FOR ALL KINDS OF WORK; 100 to 150 weekly. Canadian Office, 122 Douglas. B-1125 1/2.

WANTED, AN INTELLIGENT WOMAN WHO

is interested in a higher physical life for the woman of today. Address L 21, Box, B-1125 1/2.

WANTED, SEVERAL FAITHFUL LADIES TO

manage our business from their own towns; \$200 per month and expenses; chance for advancement; self-addressed envelope reply. Address, 1000 Broadway, New York. B-1125 1/2.

ANY WOMAN CAN EARN \$15 TO \$20 PER

DAY; no capital; to agents; steady income for years; supplying with our goods; full particulars; can be instantly attached to any telephone. Address The D. Watt Mfg. Co., Cincinnati, Ohio. B-1125 1/2.

FAT POLKERS REDUCED IS LITER A MONTH

anyone can make money at home; sample box, etc., mailed free; it costs you nothing to try it. Mail Chamberlain, 1000 Broadway, New York. B-1125 1/2.

LADIES CAN MAKE \$5.00 PER WEEK DOING

plain needlework; for us at home; experience unnecessary; full particulars and work mailed on application. References. Address, 1000 Broadway, New York. B-1125 1/2.

CIVIL SERVICE, WANTED TO GIVE PRE

paratory instruction in use of microscope. B-1125 1/2.

AMUSEMENTS

The short visit of the Bostonians, early in the week, sufficed to relieve the monotony of the list of decidedly inferior "attractions" which an all-wise syndicate has seen fit at late to inflict upon us. There is a certain pleasure in beholding again the familiar faces and in hearing once more even the voices which have passed their prime. There are many here who remember the original Boston Ideas in the White-Maria Stone-Tom Karl days, which the benevolent Barnabae has now the chief survivor. There have been many changes since then, and the very successors of the singers are growing old, and some of them are beginning to lag superfluous on the stage. One is tempted to wonder what kind of a company it will be when Cowles and Alice Neilson leave, and when Barnabee gets too old to direct. MacDonnell too hoarse and Mrs. Davis too fat to sing. They brought an orchestra with them this time, however, and invested "Robin Hood" with full cast of principals, but they have differed widely from that of their last visit, and which operated as a sort of reparation for former shortcomings. It was a full cast of principals, but they were well filled, even though a lot of theatrical entertainment, equally meritorious, has hitherto fared worse and gone further.

The charges of criminal libel made by the theatrical syndicate against Harmon Grey Fiske of the Dramatic Mirror have come to just about the point where the syndicate has been advised by the members of that beneficent organization themselves. Mr. Fiske, as is well known, has been a valiant leader in the fight against the syndicate, and has been successful in his course on these subjects have not been trampled by the conventions of politeness, but have gone to direct and so forth in their nature as to stir the whole country to indignant revolt against the syndicate, the component parts of which, finding the power of the syndicate flagging, instituted proceedings against Mr. Fiske as a sort of self-preservation measure. The police judge, with that broad magnanimity which is characteristic of petty magistrates, held the case over to be accused to the grand jury in the sum of \$300 bail—a trifling sum, considering the issues involved. The libelant syndicate, however, matters which are of the world, by wire and mail, as news of profound importance. The Bee was solicited to give prominence to this incident, but declined to do so, and the syndicate, at the beginning, and realizing the wide difference between what had really happened and a conviction on the charge preferred. The syndicate, however, proceeded to the recent action of the grand jury, which, when the case was brought before it, promptly dismissed the complaint and discharged the defendant from his undertaking to answer, on the ground that the evidence was insufficient. As Mr. Fiske made no defense in the preliminary examination, and as the syndicate may be supposed to have done its utmost, it is probable that the question of libel has been settled, and that Mr. Fiske may be permitted to go on with his courageous and winning fight against the syndicate that are most degrading to the stage of today. He is certainly to be congratulated upon a notable victory.

At the Croughnons play, "The Fatal Card," proved attractive, and was decidedly well played. The specialties, on the contrary, and particularly two of them, and more especially one, were decidedly inferior, not only to those of former weeks, but to the ordinary run of vaudeville turns, and were quite out of place on the same stage with the Woodward company. The blithe young woman who headed the list was not unhesitant to the eye, but she did nothing to make good her claim to a place in a first class entertainment. The man who followed was not so bad, although some of his jokes have begun to take on the appearance of extreme age, but the man and woman who appeared together after the powerful climax of the fourth act of the play were so utterly and irretrievably unworthy that the audience may safely rest in the assurance that their limit has been reached and that nothing worse can possibly remain in store. The feeling of apprehension which always man-

place at Koster & Bial's on Sunday evening, April 7, 8 and 9. Thomas Q. Seabrooke is announced to return to Omaha shortly to star in a new play, "The Orange Blossom." Mrs. Pilar-Morin of "Orange Blossom" fame has signed with May Irwin for next season. Dugby Bell and Laura Joyce Bell have been a hit in Boston with "The Hoosier Doctor." The cornerstone of the new Tulane theater in New Orleans was laid by Nat C. Goodwin last week. William Courtleigh will alternate a strong stock company with Signaw and Day City, Mich., this summer. Blanche Bates, the charming leading woman of the Frawley company, has been engaged by Augustin Daly. Glen MacDonough's new play, "Kate Kip, Buyer," will be produced by May Irwin in Kansas City in the near future. Mm. Rhea has closed her season, and will alternate with her professional alliance with James and Ward. Bobby Gaylor is open to engagements for the summer and next season. One at a time, gentlemen, please. Don't crowd.

Paul Koster's new play, "What Dreams May Come," in which Mm. Janauschek is featured, would seem to have scored a success. Buffalo's Bill's Wild West opened his season last Wednesday at the Madison Square garden, New York, and was received with tremendous enthusiasm. Richard Mansfield will try "The First Violin" on the Boston dog this month, and if it proves a failure, he will change to "The Heart of Maryland." J. E. Dodson has been unsuccessful in finding a suitable play for his projected starting tour, and will remain with the empire theater another season. Jessie Millward, who was for a long time leading woman with the late William Terrier, has been engaged by Charles Frohman to succeed Viola Allen at the Empire. The Hermans performed in an ineane way in Washington last week, and Willie Collier played the prison scene from "The Man from Mexico" before the convicts at Sing Sing.

MUSIC

Anton Seidl died last Monday evening at 10:15 o'clock, at the house of his manager, Samuel Bernstein, on East Nineteenth street, New York City. Not since the death of Dr. Leopold Damrosch, in the spring of 1885, has the American musical world received such a shock, or sustained such a loss as in the death of Mr. Seidl. His place in this country and his value to its musical progress can hardly be estimated. No other musician ever came to our shores blessed with greater genius than Mr. Seidl, and his training was all that the schools of Europe could give him, supplemented by years of the most intimate relationship with the great composer, Richard Wagner. Mr. Seidl had identified himself with American interests, had so adopted American customs and ways of thinking that he had become truly an American. Every music student should know the name of the man who has been suddenly thrown out of employment. At about the same time Dr. Leopold Damrosch died and Mr. Seidl was engaged to direct the German opera in New York. Monday, November 25, 1885, the season at the Metropolitan opera house was opened under his direction, with a performance of "Lohengrin." The new conductor was a signal acquisition to the city and that his interpretation of Wagner's works revealed a strong poetic feeling, which was not unshared. From the time that first performance of "Lohengrin" until the evening of his death Mr. Seidl has been one of the great powers for the good of music in this country that it has ever known. For six years he continued as leading conductor of the German opera in New York, and during that time the musical culture of the New York public underwent a change for the better. The German opera was discontinued in 1892 the German opera was discontinued and Italian opera substituted. Since that time Mr. Seidl has been engaged in a great number of musical enterprises in this country. He has received most tempting offers to return permanently to Europe, but has every time declined. In 1889 a number of friends in Brooklyn organized what is known as the Seidl society and have given each year a series of orchestral concerts which Mr. Seidl conducted. When the society was organized Mr. Seidl was in Europe, and he was to have returned to New York to direct these three cycles of the Nibelungen trilogy, for which, by the way, he was to have been conductor-in-chief of the Metropolitan in New York. It is only a few weeks since a number of the citizens of New York organized a committee for the purpose of raising a fund of \$100,000 with which to raise a permanent orchestra for New York City. This orchestra was really a Seidl inspiration, for it was being organized expressly for him, and was the outgrowth of his presence in New York. It is a fact that the inducements being offered to him by Berlin and other European cities would sooner or later take him out of this country.

THE RIGHT REMEDY.

Already much speculation is going on as to who will be Mr. Seidl's successor. There are candidates in the city, but no other European conductor who ever came to this country—with the exception of Theodore Thomas and Hans Richter—who has ever entered into the spirit of Americanism as did Mr. Seidl and we may hardly expect that another will be found in the future who will place his life and his energy under his own direction. In rehearsal he was particularly about the minutest detail, knew just how every note should be played, and in every part having it just as it was written. A dot after a sixteenth note was

THE RIGHT REMEDY.

more people in New York City than any other man, and he was not only interested in some particular subject he was not talkative. He enjoyed a joke and could see the funny side of every matter, and he was never under his own direction. In rehearsal he was particularly about the minutest detail, knew just how every note should be played, and in every part having it just as it was written. A dot after a sixteenth note was

THE RIGHT REMEDY.

Mr. J. A. LeSeur, Atlanta's well-known architect, says: "I have suffered intensely with Sciatic Rheumatism, which, at one time, kept me in bed for eighteen months. I took all kinds of treatment, and visited many famous springs, but could get only temporary relief. S. S. S. seemed to get at the disease promptly, and effected a permanent cure."

THE RIGHT REMEDY.

Mr. Frank T. Reynolds, of Rome, Ga., writes: "I have suffered intensely with Sciatic Rheumatism, which, at one time, kept me in bed for eighteen months. I took all kinds of treatment, and visited many famous springs, but could get only temporary relief. S. S. S. seemed to get at the disease promptly, and effected a permanent cure."

THE RIGHT REMEDY.

Don't continue a treatment which does more harm than good. The only cure for Rheumatism is a purely vegetable, real blood remedy. Take S. S. S. and be cured. Books on Blood and Skin Diseases will be mailed FREE, to any address, by Swift Specific Company, Atlanta, Georgia.

THE OMAHA DAILY BEE—SUNDAY, APRIL 3, 1898.

of one's opportunities from day to day and from year to year. Mr. Seidl was born undoubtedly with great musical aptitude, but like any other child, without a particle of genius, and he had to learn to play, to learn and learned just as any one learns, by hard, persistent work. He came from an unknown conservatory pupil to be one of the three greatest musical conductors in the world by sheer perseverance. He was not only well informed in musical matters, but was a student of speculative philosophy and had a profound knowledge of the human mind and had so trained his mind, that, like an athlete in the arena, he was able to contend with whomsoever he met, and judging from his record in the history of the world, he was one of the most successful musicians of the age.

Mr. Seidl was born in Pest, Hungary, May 7, 1835. He was at the time he was sent to the conservatory at Leipzig, where he remained until his 18th year. He then went back to Buda Pest to study the art of conducting. He had a brilliant career in the Vienna opera, where Richter was principal conductor, and he was in the position of musical secretary for Wagner and had copied for him the entire orchestral score of "Die Meistersinger," arranged for the orchestra. He was also one of the great masses of sketches made by the composer. In 1872 Wagner wrote to Richter and asked him to recommend to him some one to take the place of Richter in the future and Richter recommended Anton Seidl. In that year Seidl went to Bayreuth and became a member of the great composer's household. He was in the Bayreuth for several years with the scores of the Nibelungen dramas, every note of which he was obliged to copy. This sort of drudgery was not at all to his taste, but he was later on when Seidl came to conduct these works, it was of infinite value to him because he knew beyond a question just what every note meant. At Bayreuth he was in a sort of a preparatory school for the conductor and his duty also included teaching the parts to the singers, and training them in the details of the expression of the music. He was also in charge of the rehearsals of the Nibelungen dramas, and Seidl was seen in advance to rehearse the orchestra and chorus and to get things started in the details of the music. In the winter of the same year Wagner sent Seidl to Vienna and wrote to Director Jauner of the Imperial opera as follows: "Not able to attend to the duties of the Nibelungen drama, I have written to you, who I fully represent my wishes in every detail." The young conductor scored a tremendous success in the performance of the opera at Leipzig. He was also in charge of the rehearsals of many other operas, "Tristan und Isolde." During this time he made frequent visits to Bayreuth, and on one occasion he was in the presence of Wagner, who told him the score of a student work of his husband's, an overture to C major. The parts were copied with great secrecy and were sent to Seidl, who had a copy of it in his possession. He was sitting with his wife in one of the boxes and listened intently to the piece. He was then asked by his wife, "What is that?" "What is that?" he said, "It is a student work of my husband's, an overture to C major. The parts were copied with great secrecy and were sent to me, who had a copy of it in my possession. He was sitting with his wife in one of the boxes and listened intently to the piece. He was then asked by his wife, 'What is that?'" "What is that?" he said, "It is a student work of my husband's, an overture to C major. The parts were copied with great secrecy and were sent to me, who had a copy of it in my possession."

So much has been said about Mm. Melba, who will take the principal soprano role in "The Barber of Seville," that nothing need be added. A few words concerning the other members of the company, however, may be of interest. Signor Campanari is the foremost baritone on the stage of Italian opera. Born at Verceta, Italy, at a very early age he showed a disposition toward music. The cellist was his favorite instrument and he was for a time a member of the La Scala opera house orchestra of Milan. While there he discovered that he had a voice suitable for the stage and came to this country at the solicitation of his brother, Leopold Campanari, the well known violinist of the Boston Symphony orchestra and cellist. He remained with it until 1893, when he decided to return to the stage. Signor Campanari is without doubt one of the greatest vocal artists of the world, and one element which is to him a tower of

strength is his thorough musicianship. He is undeniable evidence of the value to the singer of understanding thoroughly the principles of musical art. Mrs. Van Cauren has been for the last three years a member of the Abbey Opera company and possesses a voice of good quality and an agreeable stage presence. She has had abundant experience, sings a large repertoire and is enough of an actress to render the character part of Bertha in the United States during the season of 1896-1897 and has scored many successes in a variety of roles. His work in Rowlin's opera was very pleasing at its recent performance in Chicago. Mr. Raines, who takes the part of Basilio, is an American, a native of Philadelphia and a recent acquisition to the Damrosch-Ellis Opera company. He possesses a powerful bass voice and is particularly successful in ultra dramatic music. Signor Carbone, who takes the part of Dr. Bartolo, is a consummate actor and a fine singer. He has had a long career of amusement. The "Barber of Seville" is a comic opera of the highest order, composed by one of the greatest melodic geniuses the world has ever produced and is filled to the brim with all kinds of dramatic and musical humor. Its rendering by such a corps of artists will visit Omaha Wednesday evening is sure to leave no reputation ungratified. There is not a music pupil in this city who can afford to miss the performance. The music is sound and is appreciated, music is heard and heard to hear great artists are few and far between in the United States and no one who desires to appreciate music either as a performer or a listener should permit Mm. Melba and her company to come and go without hearing them. HOMER MOORE.

Mr. W. T. Faber is having a successful sojourn in New York and is about to be appreciated already. He is organist and choirmaster of the Fourth Presbyterian church and draws a good salary. He hopes to visit Omaha on Wednesday, and to hear some fine music at the exposition. It will be of interest to the Omaha public to know that W. A. Derrick, a bass singer, who has been in the city since he came to New York on the American liner St. Paul February 16 and landed at Southampton, England, on the 23d of the same month. He produced a program in London where he is staying and where he expects soon to continue his musical studies. Next Tuesday evening at the Hayden annex the Derthick club will hold another of its meetings. The program will be devoted to compositions of the Italian composer, Bellini, and will be under the direction of Miss Laura Van Kuren. An interesting program has been prepared and will participate a number of the best known singers and instrumentalists in Omaha. Tuesday afternoon Mr. McDonald, manager, and Mr. Studley, musical director, of the Derthick club, were treated to an impromptu vocal recital at Boyd's theater, in which participated Mrs. Johnston, Mrs. Cameron, Miss Bowen and Messrs. Manchester and Hazelton. At the close of the performance Mr. McDonald remarked that it was a very common thing for him and his musical director to be asked to sing in the various cities that they visited. He also stated that the average ability displayed by those whom he had just heard was greater than that evinced by any five singers he had heard in any other city during the present season. This certainly speaks well for the musical ability of Omaha. Mrs. Cameron, who expects to go on the concert stage this summer, carried away with her an autograph note of Mr. McDonald testifying to the "exquisite quality, fine range and perfect intonation" of her soprano voice.

MURDER CHARGE AGAINST JONES.

CHICAGO, April 2.—John Jones, who was arrested today for participation in the recent robbery of the Hopkins theater in this city, has been identified as a man for whom the police of New Haven, Conn., are seeking. Jones is a young man, one of the most celebrated murder cases ever known in Connecticut. The victim of the murder was his own brother, a young man named Cramer. Jones is charged with being one of the alleged conspirators implicated.

GOOD ENOUGH TO TAKE.

The finest quality of loaf sugar is used in the manufacture of Chamberlain's Cough Remedy and the roots used in its preparation give it a flavor similar to maple syrup, making it very pleasant to take. As a medicine for the cure of coughs, colds, influenza, croup and whooping cough, it is far superior to any other. It always cures, and cures quickly.

AMUSEMENTS

BOYD'S THEATRE

Grand Opera in Italian

Walter Damrosch—Charles A. Ellis have the honor to announce the premiere and only appearance in Omaha, Wednesday, April 6, of the pre-eminent "Queen of Song" Madame

ROSINI

The Barber of Seville

Supported by the DAMROSCH-ELLIS Grand Opera Company, including Salignac, Campanari, Van Cauren, Viviani, Carbone, Van Hoose.

The complete and sumptuous costumes, scenic and property equipments exactly as employed at the presentations of the opera at

Metropolitan Opera house, New York

The Auditorium, Chicago

Full chorus and orchestra of the Damrosch-Ellis Grand Opera Organization. The performance under the musical direction of the eminent maestro

Signor Oreste Bimboni

The sale of reserved seats fronting. Prices \$5.00, \$4.00, \$3.00, \$2.50. General admission, \$2.00. Front Gallery Reduced, \$1.50. Admission to gallery, \$1. Boxes, \$30.00, \$25.00. Gallery seats on sale Monday morning.

The Croughnons

Paxton & Burgess, Managers, Tel. 1531. O. D. Woodward, Amusement Director. TODAY, 3:15, TONIGHT, 8:00. THE WOODWARD STOCK CO. Presenting SHENANDOAH. Specialties—Baldwin & Daly, Smith O'Brien.

ILLINOIS CONCERT GARDEN

CONCERTS EVERY NIGHT 7:30 TO 12. By the following well known artists: Pauline Bauer, vocalist; Dan McCarthy, song and dance; Paul Kleiss, musical clown; John Richards and Mrs. Richards, vocalists; Arthur J. McCarthy & Reine, a plantation sketch. E. NORDING'S ORCHESTRA.

ARTHUR DELMORE EHCNEY, Voice Culture

McCaughy Building. STUDIO HOURS—From 8:30 a. m. to 12:15 p. m. to 10:00 p. m. Special attention to tone production.

AMUSEMENTS

Next Wednesday evening the Damrosch-Ellis Opera company will give a performance of the "Barber of Seville," by Rossini, at Boyd's theater with chorus, orchestra and special scenery. The story of the opera is fully described in the following from the pen of Philip Hale: "In Seville lives Dr. Bartolo, a miserly, jealous, and avaricious man who wishes to marry his own daughter, the reckless and romantic Count Almaviva. She has been in Madrid, and for love of her has fled to Seville, where she is hidden by Figaro, the barber, go-between factotum. The latter advises him to gain entrance into Bartolo's house in the guise of a soldier would mount his love and to let him hear the wooing of the count, whom she knows only as Lindor. Figaro, as barber, wife-maker, surgeon, apothecary, major domo, has the run of Bartolo's household. He has told her of Lindor's love, and in return, she gives him a note, which she has written in secret. The ely old doctor has noticed her handwriting, and is determined to find out more, the singing teacher, Don Basilio, pompous and greedy, tells him that Count Almaviva is in town. Basilio recommends the invention of a stumpy in song. When the count appears as a half-drunken dragoon Bartolo attempts to put him out of the house, pretending to be a soldier. Bartolo searches for his license. The count makes love to Rosina, who could not stay away. There is such a hubbub that the count privately shows the officer the order of the grandees of Spain, and tells him his name, but he finally leaves the house.

"In the second act the count enters again Bartolo's house, this time as a singing teacher, the substitute of Basilio, who, he pretends, is sick of a fever. The music leads into a love duet, in which the count sings an interpolated air while Bartolo sings a stumpy in song. The count makes love to Rosina, who could not stay away. There is such a hubbub that the count privately shows the officer the order of the grandees of Spain, and tells him his name, but he finally leaves the house.

Next Tuesday evening at the Hayden annex the Derthick club will hold another of its meetings. The program will be devoted to compositions of the Italian composer, Bellini, and will be under the direction of Miss Laura Van Kuren. An interesting program has been prepared and will participate a number of the best known singers and instrumentalists in Omaha. Tuesday afternoon Mr. McDonald, manager, and Mr. Studley, musical director, of the Derthick club, were treated to an impromptu vocal recital at Boyd's theater, in which participated Mrs. Johnston, Mrs. Cameron, Miss Bowen and Messrs. Manchester and Hazelton. At the close of the performance Mr. McDonald remarked that it was a very common thing for him and his musical director to be asked to sing in the various cities that they visited. He also stated that the average ability displayed by those whom he had just heard was greater than that evinced by any five singers he had heard in any other city during the present season. This certainly speaks well for the musical ability of Omaha. Mrs. Cameron, who expects to go on the concert stage this summer, carried away with her an autograph note of Mr. McDonald testifying to the "exquisite quality, fine range and perfect intonation" of her soprano voice.

MURDER CHARGE AGAINST JONES.

CHICAGO, April 2.—John Jones, who was arrested today for participation in the recent robbery of the Hopkins theater in this city, has been identified as a man for whom the police of New Haven, Conn., are seeking. Jones is a young man, one of the most celebrated murder cases ever known in Connecticut. The victim of the murder was his own brother, a young man named Cramer. Jones is charged with being one of the alleged conspirators implicated.

GOOD ENOUGH TO TAKE.

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AMUSEMENTS