IN THE DOMAIN OF WOMAN.

white muslin year for bridesmaids, swiss muslin preferably, garnished with lace and ribbons, and the crisp snowy slips are worn over either white taffeta or richly tinted liberty satin. The excuse for these delicate little gowns is the admirable manner in which the manufacturers now turn out the complete shaped and decorated muslin skirts, ready to ellp right onto the illuminating silk under petticoat. Such skirts come done up in a box, as daintily prepared as a bridal gift, the deep flounces tucked like a baby's christening robe and a sufficient number of tucked and lace inserted yards to prepare the waist, in any style decided upon.

In addition to the plain white swiss and the prepared skirts, there are most attractive bridesmaids' muslins, in the rarest tints of amethyst purple, topaz, yellow, aqua marine blue and green and ashes of roses gray, besides white satin striped muslins, brocaded in delicate white running wrenths. done in either silk or linen thread. A word must be sale also in praise of the white hemstitched mustin, and those so suitable for a color wedding, that have the sheerest blanched backgrounds, onto which are applied tinted face figures in all the spring tones. For instance, a white muslin deco-rated with big pink lace roses, or huge pale blue lilles gives an idea of the effects possi-ble in these lovely goods.

SPRING RIBBONS. Ribbons deserve a chapter to themselves. Saving the taffeta quality, that holds its own, and the liberty satin, that has no rival, the most popular type is the transparent weave. Its variations in mesh and color are too numerous to be mentioned. There is coarse silk ribbon, with a satin edge. Grenading ribbors are shot and edged with lace. It is possible to buy a foulard ribbon to exactly match in color and decorative pattern one's choice foulard costume. Silk mustin ribbon with a selvage, chiffon ribbon and ribbon that is finished in satin of one color on one side and moire of another color on the re-verse, are all to be classed among novel-

Pongee ribbon is one of the trimmings much sought after for the decoration of cotton dresses, for the good reason that it washes and never loses its color. Woven just like any inexpensive pongee silk, it has a simple border, and comes in a nice shade of tan, brown and clear cabbage green. At least, these are the colors that return no paler for the repeated assaults of soapauds and hot water.

It is hardly necessary to tell any wide

eyed woman that, next after tucking, shir-ring is the treatment to which eight out of ten summer goods are reduced these days. The fashion halls, of course, from Parls, where to shir is to plisse, and where every type of shirring has its distinctive name. Watteau shirring is where one thread gathers the cloth in a horizontal line at a space at least two inches from the next thread. By this means a skirt is tans-formed into a series of bayadire puffs, and very pretty it is in consequence. The double Watteau requires three to five threads run in as close together as possible, then a two-lach space and three to five more thread are introduced.

Graziella shirring is the mode especially applicable to taffeta or silk muslin theater waists and decorative fronts. In this instance the gathering threads cross each other at acute angles, and thus small diamond-shaped puffs result. The grain o' corn shirring requires the thread to be introduced in a series of little scalleps, which produces small puffs that necessitate only a slight stretching of one's imagination to see the corn grains outlined. SUMMER BOAS.

One of the attractive noveltles resulting from this fashion is the big round summer boa made of white or colored chiffon, shirred through all its length. Such a boa encircles the threat once, lets fall ends of uncertain length, fluished with lace, and under the chin it is held together by a boa pin. This last item is nothing more than a gold wire, twisted into the form of an S, one end set with a jewel, the other sharpened, Besile boa pins we have sash clasps that

are underlably tempting and made of pretty much anything you please from 18-carat gold and diamonds to cut steel and cabochon agates. As a matter of fact, a woman of good taste usually selects the latter, and chooses a clasp in the form of a hig hook and eye or a huge spring glove button. Gaily belight in stones of every color and and small price, fixed in limitation gold and silver settings, we promise to take our glittering way through spring and summer.
You can scarcely have too many begenmed

slides to your silk, velvet, ribben or leather belt, and just about the acme of absurdity in straining after unique patterns in belt buckles has been reached. This is the lock buckle, in gold or silver, or steel, or gunmetal, bespattered with imitation colored jewels and looked with a key. There are padiocks, clasps, yale locks, spring locks, square locks and combination safe locks. The wearer actually locks herself in, hooks the key as a slide on her belt, and if she lones it she must be cut out of her girdle. BRIDAL FABRICS.

Peau de gant, fleur de bengaline, fleur de mai and taffeta sans change are the four newest species of silk. They one and all have a satiny finish, which can be rather truthfully announced as typical of nearly all the latest silk weaves, and their richness of sheen is indisputable. For their ness of sheen is indisputable. For that reason peau de gant and fleur de bengaline especial proteges of the brides, who are making ready for Hymen's blessing against the arrival of Easter holidays.

The pinnacle of bridal splendor is reache in a cream white peau de gant gown, pretty well veiled with pearled lace and a crown of orraige blossoms in the hair, from which a lace veil is draped off to the cear upon the shoulders. Something less costly, but not a whit less lovely, is a white oriental satin veiled with point de-esprit well worked in pearls and a veil of embroidered tuile. Pearls as a decoration every bride feels she must have on her gown, else hide her diminished head and wedding in a plain traveling suit. Happily, though, pearl trimming is not cruelly costly just now and the exceeding prettiness of it is not to be dis-

As: alternative not to be despised, be-At alternative not to be despised, be-tween pearls and plainness, is the admirable and suitable effect of silver spangies on white satin, silk, net or taffeta. It undoubt-edly produces the most radiantly lovely, if unconventional, marriage robe, and, before the season is half-way over its convention-ality will be beyond dispute. Never have orange blossoms been more liberally used than this year, though artificial myrtle scores a very good second place, and ample teams a very good second place, and ample tvaine a very good second place, and ample trains are, as time, goes on, but adding to their length. It is true that at a number of early weddings the youthful attendant maids also assisted in long-tailed gowns, but the crisp muslin does not lend itself to this cut of

skirt.

Bridal choes have their pointed toes incrusted in pearls, and display large cosettes, set rather high upon the instep, and the fashion practiced is for the bride to carry a gorgeously bound prayer book in her hand. This does not do away, however, with the big bouquet now inseparable from the occasion, but the difference is that a small how or girl dressed as a page or mail of casion, but the difference is that a small boy or girl, dressed as a page or maid of honor, walks before the bride and carries her flowers for her. Just for the present, at least, any maid of honor over 10 years of age is hardly considered in good taste, and the aisle cortege surely profits in gracefulness all the more because of the charming iranocence and youthfulness that leads the way.

VEILS AND FLOWERS. Veils are always a momentous point in the most important toilet of a woman's life, and in spite of dicta to the contrary, they are quite as much worn as in the days of our conservative sentimental grand-

EASTER BRIDAL FABRICS.

now, however, rarely seen, for the most eccnomical bride can afford an embroidered tulle of more or less expensive quality. The embroidery to sail y takes the form of a pretty border worked about the veil's edge, though white taffeta, without dressing, is its ma-

DOMAIN OF WOMAN.

This is put on various and left wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is reliable or paste with bolling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every it wenty-four hours, and when brushed off the stress is a filling of the post. Raw start the carpet is rolled up every the carpet of paste several times if necessary. The hangings or portieres of woolen tapes post end various estate the carpet is rolled up every blotting paper, d. once. Take up as much of the like a post, expensive quilts. The hangings or portieres of woolen tapes post end various estates in the carpet is rolled up every blotting paper, d. once. Take up as much of the like a post, expensive quilts when the very explosive, or a paste of starch and when the work of the like as post, expensive quilts when the store it is possible with a spoon, expensive which is the spot and tip it up with the milk: a please the post and the pour cold as the post of the like as post, expensive quilt will be every blotters. The hangings or portieres of woolen tapes blotting paper, d. once. Take up as much of the like as post, expensive quilt with a post, expensive quilt with a post, expensive distinct the pour carpet with a hot fairtor.

It was the carpet are laid away for the summer threat the most of the post and the pour carpet with the stress and the pour carpet with the stress and the pour carpet

washed out with a scrubbing brush and and the fact that it is kept hanging when warm water strong with ox gall; in fact not in use will make it last twice as long the latter is nearly pure. Grease spots will disappear under equal parts of magnesia and fullers earth, mixed to a paste with boiling when carpets are laid away for the

claim the first kiss and proclaim her thus in her new estate before the world. For this reason many veils are worn with one corner only falling over the face and reacting not so low as the knees. At the conclusion of the ceremony this corner is turned back, and unveiled the bride walks down the aisle.

It is said that ficas can be kept out of carpets by sprinkling oil of wornwood around the edges. The carpet moth haunts the edges and housewives often lay a cloth wrong out in hot water on the spots.

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BRIDAL ATTENDANTS.

Hair is piled high to receive the veil now and the lace or tulle, or chiffon is so adjusted among the colls and curls as to be a part of the headdress. White aigrettes, tufts of snowy macabout feathers and wee estrich tips, with wired white satin bows are

elseves are made so very long the hands are almost concealed by the pointed satin cuffs and the full lace ruffles inside it. The glove under these conditions is only an annoying superfluity to both the bride and the usually badly flustered groom, who must manipulate the ring.

GOING AWAY GOWNS.

There is no hard and fast rule to be set down for guidence in matters of the going away gown. One woman will put off her eatin and orange blessoms to get into a bobtailed covert suit and bowl off to her honeymoon on a tandem wheel, another drives to the steamer dock in a creation of velvet and green fleur de velours and a third plans a suit of French broadcloth of summer weight, of billiard cloth green or pretty gray. This is apt to have a flounced skirt, a waist with a slightly pouched satin vest, or, more smartly yet, a cost lined with a harmonious satin, opening over a shirt waist of cream turquoise blue or cerise and silver silk Skirt in this instance is but a figure of speech, though; this little under body is a blouse with a tucked front, having lace epaulettes usually running out on the shoulders, a high stock and a vast lace jabot under the chin, beside being fastened with bright jeweled buttons down the front.

Mothers of brides and grooms, with mutual consent, have adopted the cheerful mourning of heliotrope, iliac and violet cloths, foulards, grenadines, etc. The note of joyous resignation is further heightened by almost invariably introducing spangled trim-mings and little bonnets of black spangled net heaped with violets in white and the varying tones of blue and purple. Pearl gray gloves stitched in gray and huge white ace jabots are striking features of these

matronly tollets. In the illustrations given of appropriate costumes for Easter brides the figure marked I was represented by the model in plain white satin, enhanced chiefly by a decora-tion of sliver spangles. The spangles form a design of reeds and cat tails on the skirt that is cut on the bell pattern, flaring to the rear in a train of considerable dimensions, decorated with three full ruches of Maltese lace. These broad bands of silver spangles set on a net foundation and separated from each other by rows of white satin bebe rib-

each other by rows of white satin bebe ribbon ornament the slightly pouched body.
A girdle of white satin, clasped with a
buckle of white enamel and silver, and a
drawn collar of silver, complete the costume that is worn with a veil of chiffon.
The second dress in the group is a white
peau de gant silk, embroidered in deep points
of pearle about the foot, while a tablier of
heavy pearled lace fits over the hips and
falls in a front panel to the foot. This
panel is not fixed to the skirt. Of pearled
lace the lower half of the bodice is
formed, the upper portion showing the silk
laid flat, while a lace stock and full wired
lace bow ties under the chin. The sleeves

Latterly there has come into the market a cream guipure lace. The second girl is dressed as a Marguerite in white brocaded with three narrow satin bands running along lik and a pearl embroidered cap. The boy's costume is the colonial court dress, and one of its chiefest charms is its inexpensiveness.

Latterly there has come into the market a cream guipure lace. The second girl is dressed as a Marguerite in white brocaded and the edge turned back, as the steaming and ironing will have to be done on the inner side.

If a carpet has to be washed, after beating it well on both sides and removing all

CARPETS AND HANGINGS.

Cleaning and Storing Winter Household Goods.

among the bridal head ornaments, and there in life, and sucely nowhere is it needed more and dry with a coarse towel before using in a tendency shown everywhere for the bride to add to her splendor with whatever for months end years without the thorough care is taken to prevent its being wet too is well and the splendor with whatever for months end years without the thorough care is taken to prevent its being wet too

cleaning that they so often need. Commence jewels are just as permissible as pearls and dismonds, and with many a pretty, but rather simple costume, chains of imitation pearls are introduced about the threat, with no intention of deceiving the admiring wedour household belongings, but keep him away by scrubbing the bare floor with warm water and turpentine, half a pint of the latter in each pail of water.

In sweeping each week dip the broom in water, shake it well and then sweep, but the broom must be clean or a muddy appearance is the result.

A velvet pile carpet should be sprinkled with a stiff broom.

Summer use laving a rug over the sweet of the broom must be clean or a muddy appearance is the result.

A velvet pile carpet should be sprinkled with a stiff broom.

to make her escape from rice and old stoes in a captivating yachting drees, when the auspicious day arrives. The perfect average, however, is supposed to be arrived at in age, however, is supposed to be arrived at in put on with a piece of flannel, and then dry with a second cloth at once. Ammonia and warm water is applied in the same manner will turn it a creamy shade. Never scrub a carpet are fast. CLEANING CARPETS.

it well on both sides and removing all grease and extra dirty spots as previously described, apply with a clean brush a mixture of half a pound of soap boiled in a gallon of water until dissolved and then to A good foundation is half of the success it add two ounces of salts of tartar. Use this hot, covering not over a yard at a time,

CARE OF RUGS.

water and turpentine, hair a pint of the latter in each pail of water.

Another good cleansing mixture that is warranted to frighten all kinds of insects away is one and one-half plots of soft soap, the same of lime and two pints of sand with plenty of warm water.

Do not apprinkle tea loaves over a carpet, but once a mouth use cornmeal, which revives the colors and effectually lays the dust. In sweeping each week dip the broom in All directions for cleansing and renovating

A velvet pile carpet should be sprinkled with a stiff broom. If the carpet looks faded tub it all over, doing a small piece at a time, as it must not be wet through, with strong salt and water, put on with a piece of flannel, and then dry

After each weekly sweeping dip your broom in warm soapsuds, shake it well and Very dirty spote in a carpet should be hang up in the air to dry. This cleaning



ing it needs shaking, cleaning if any grease spots are apparent, folding in newspapers sprinkled with turpentine and sewing in heavy ticking or the tarred paper coming for that purpose, as moths are to be more dreaded than mere dust. Wiping over woolen tapestries with salt and water brighten the colors.

THE LADY FUSILEERS.

8, E. Kiser in Cleveland Leader. There were waving flags in Janesville, There was music in the air; People's hearts with zeal was fired, Loyal pride was centered there; Every house was decorated, And the welkin rang with cheers, When Mary Hackett organized Her Lady Fusi.eers.

The Spanish butchers trembled,
There was dread in old Castlie;
No more should freedom's neck be bruised
Beneath the tyrant's heel!
The starving Cubans bade adieu
To all their doubts and fears
When Captain Hackett organized
Her Lady Fusicers.

The papers printed pictures
Of Mistress Hackett's band;
The heroines were lauded
And applauded through the land;
What work was there for cruisers What need were there for cruisers, Or of preying privateers, nation's honor rested With the Lady Fusileers?

But, alas, for human fraility, And for plans that go astray, Not a flag floats over Janesville, For her pride is dead today. Mary Hackett's band was drilling, When a little mouse appeared—Guns were dropped—there was a scamper, And the armory was cleared!
So, brothers, be ye ready
When the dark war cloud appears—Captain Hackett still is running
With her Lady Fusileers.

CARE OF JEWELRY.

How to Preserve Precious Stones and Keep Them Brilliant.

Although by far the most enduring of all the ornamental mechanism of artistic hand! craft, jewelry, of all kinds, requires a certain systematic care to preserve its pristine fairness and beauty. There are in existence menacing factors which slowly and insidiously impair the luster of the precious stones and temporarily dim or cloud their beauty, yet with few exceptions they are easily eradicated, and it requires reasonable attention to prevent their seriously taking hold before an appreciable damage is done.

Diamonds, the hardest of all minerals, are

less trouble and more easily cleaned than any of the other jewel favorites. A thorough scrubbing of tepid water and soap with a good bristle brush, and then completely covering the jewel in every part, while wet, with jewelers' sawdust, which is allowed to dry, and then brushed off, will be found sufficient for ordinary purposes; but where the setting of a number of small stones rendera it difficult to insert even the bristles of he brush it is far more satisfactory to leave them with a jeweler for a thorough going over with the machine brushes, which penetrate quickly the smallest interstices and remove the tiniest film of dust or othe foreign particles.

There is a deeply rooted fear of spolling pearls by getting then wet. This is an unfounded apprehension, for whole pearls are practically impervious. The damage done their appearance would be the faint film left by soap in the water, which might veil their luster. Half pearls, on the contrary, may, after a long time, permit the admission of dempness under their edges, which will finally cause discoloration. The jewelry containing them should, therefore, in the simple process of home cleansing, be rubbed dry, and when the piece is really in need of a thorough cleaning it should be sub-jected to the rapid power of machinery which trings a mineral pollshing powder

The pearl slowly secreted by shellfish at the bottom of the sea deteriorates when brought into contact with acids. It can be dissolved in vinegar, and rings containing pearls should always be removed before even the ordinary lotions for softening and whitening the hands are applied. Impure air tarnishes them-ages them, is the expression used by jewelers—and it even robs them of the soft changing, silvery brilliancy known as their water, and which, once lost, is never re-gained. They become like the pearls found on the coast of Scotland, which are called "dead pearls," and resemble fishes' eyes. Pearls and opals, like the frailer children of a family, are the darlings of the jewel case for their very need of loving care.

Turquoises, as they are mined and sold to-day, are impervious to external effects, and retain the beauty of their luster and colaring for years. If, after long and incessant wear, they become scratched, they can be polished at small expense and with perfect satisfaction.

The tone of the eastern turquoise called "old rock," and heretofore earnestly coveted, sometimes fades, loses its polish with time and finally disappears; consequently the new stones are much to be preferred.

Sapphires, emeralds and rubies require lit-tle caution; they neither fade nor turn color, and are not easily scratched, and respond quickly and pleasingly to an occasional cleansing with water and the immersion in ewelers' sawdust.

The shimmering, fascinating opal is the most sensitive of all minerals, equally fearing excessive heat and cold. An undue and long-continued exposure to the warmth of the sun, by dilating the minute particles of air inclosed in the opal, causes it to lose its color; and intense cold produces cracks on the surface of the gem. which sometimes nearly extinguish its charming rainbow

The Brazilian topaz, warmed to a certain temperature, takes the rosy hue of the Valus ruby, and the name of burnt topaz. The effect of artificial light upon certain stones, while in no way injuring them, is shown in the Alexandrite, which is green by day and almost red by night. The finest emeralds darken by oundle-light, and under the same influence Cape diamonds, which by day are disfigured by a pale lemon color, lose this tint and regain the beauty of their latent fire. Women who know the dark sapphire well know that the pure soft tint sapphire well know that the pure soft tint in daylight becomes very dark at night, deepening almost into a violet black. For this reason many prefer pale azure in necklaces, which retain their brilliancy under artificial radiance. For rings and such jewelry as is worn by day a beautiful sepphire has no peer, and is especially handsome when combined with the diamond. Filigree and fine, open traceries in gold jewelry can for a long time be kept clean and bright at home, but are improved by an

Botson Store - Drug Dept.



Tonic

LADIES AND GENTLE-MEN: It affords me great pleasure to call the attention of the public to the Excelsior Hair Tonic, which is the first and only remedy known to cheur-LUXURIANT istry which positively turns gray hair back to its original color without dye. It has gone on rec-

ord that Mme. M. Yale-wonderful women chemist-has made this most valuable of all chemical discoveries. Mme. Yale personally endorses its action and gives the public her solemn guarantee that it has been tested in every conceivable way, and has proved itself to be the only Hair Specific. It STOPS HAIR FALLING immediately and creates a luxurious growth. Contains no injurious ingredient. Physicians and chemists invited to analyze it. It is not sticky or greasy; on the con, trary it makes the hair soft, youthful, fluffy, and keeps it in curl. For gentlemen and ladies with hair a little gray streaked gray, entirely gray, and with BALD HEADS, it is specially recommended. Our price 69c,

OUR SPECIAL PRICES.

THE VERY BEST THE WORLD PRODUCES. fale's Skin Food (small, for developing Neck, Bust and Arms) Yale's Complexion Face Powder, three shades—pink, white brunette.
. Yale's Complexion Bleach (for Moth Patches and Liver Spots)
. Yale's Complexion Cream (for softening and refining the Skin)
. Yale's Eyelash Grower (promoting growth of the Eyebrows and Lashes.
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. Yale's Special Lotion (Pimple Cure)
. Yale's Special Contment (Black Head Cure)
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. Yale's Hand Whitener (makes hands soft, delicate and white
. Yale's Elixir of Beauty (Skin Tonic)
. Yale's Magical Secret (for Softening Water)
. Yale's Great Scott Yale's Magical Secret (for Softening Water)
Yale's Great Scott
Yale's Great Scott (small)
Yale's Jack Rose Leaves (Liquid Rouge)
Yale's Jack Rose Buds (Lip Salve)
Yale's Face Enamel, white and pink
Yale's Eyebrow Pencils
Yale's Fertilizer (for Constipation)
Yale's Mole and Wart Exterminator (large)
Yale's Mole and Wart Exterminator (small)
Yale's Lily Skin Whitener
Yale's Complexion Brush
Yale's Antiseptic Yale's Antiseptic
Yale's Digestive Tablets (for Indigestion, etc., large size)
Yale's Digestive Tablets (for Indigestion, etc., small size)
Yale's Complexion Tablets (large size)
Yale's Complexion Tablets (small size)
Yale's Fertilizer Tablets (large size)
Yale's Fertilizer Tablets (large size)

BEAUTY SOUVENIRS.

We will present every lady calling at our d rug department with Mme. Yale's two scientific clas, entitled "Woman's Wisdom" and "Pos k to Beauty." They contain advice from Mme le on the subjects of Health and Beauty that cannot be obtained from any other source. BOSTON STORE,

Omaha. Neb. Drug Dept. and tested to see if the pins and hooks are over the signature "Dorothy Lundt," was for

perfectly secure and the claws or other means of holding the stones in perfect con-dition. A little cautious forethought will often prevent losing the stone, if not indeed the entire piece. This is especially urgent in the care of rings, where the rubbing to-gether of two worn on the same finger, or the catching and strain occasioned by put-ting on or drawing off the gloves, weakens the fastenings oftentimes more than one is

OUR LADY OF BOHEMIA.

Mrs. Sutherland's Pet Name Behind the Footlights. A new name must be added to the list of vomen dramatists who have "arrived" since the successful production of "Fort Frayne" this season, in Chicago, for the writer who collaborated with Captain Charles King was woman-Mrs. Evelyn Greenleaf Sutherland

f Boston Mrs. Sutherland is a journalist of rare brilliance and is one of the leading dramatic critics of her native city. A few years ago she turned her pen to playwriting and has done excellent work. Her "Mas'r Van" is a one-act play of southern life, with which Mrs. Sutherland is well acquainted. It is the property of Charles Frohman and has had over fifty representations by the Empire Theater company,
Mrs. Sutherland collaborated with Mrs.

Emma Sheridan Fry in "Rohan the Silent,



written for Alexander Salvini, and its hero was the last character created by the gifted Italian. It is a one-act play of unusual and bright at home, but are improved by an occasional visit to the jeweler's and the thorough cleansing with mineral powder and rapid brushing. When washed at home it should not be dried, but covered with sawdust, which absorbs the finest particles of dust.

A little alcohol or ammonia, used in solution with water, improves the brightness of any jewelry.

Tortoliae shall when the clean litalian. It is a one-act play of unusual strength and originality; and then the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Percy Mackaye (son of Steele Mackaye), is to be the occasion of a stellar debut in the near future.

Mrs. Sutherland Teach and the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Teacher and replay of unusual strength and originality; and then the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Teacher and replay of unusual strength and originality; and then the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Teacher and replay of unusual strength and originality; and then the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Teacher and replay of unusual strength and originality; and then the charming little dramatic sketch "Chatterton." used die, was from the same pen. Mrs. Sutherland Teacher and Teacher and

tion with water, improves the brightness of any jewelry.

Mrs. Sutherland may be said to live on both sides of the border dividing "society" from art. Dr. Sutherland's wife in the Phillian answer to venture further than the occasional use of a soft piece of chamols skin.

The care of enamels depends much upon the delicacy of their construction, and beyond a tepid soapy bath, rinsing and sawdust drying will require no other cleaning, unless the gold work needs a thorough policities in the bands of a jeweler.

Future.

Mrs. Sutherland may be said to live on both sides of the border dividing "society" is on each box you purchase. Send or bring a lot of your hair, we will restore it free of chamols skin.

Commonwealth avenue, "Dorothy Lundt" in the Bohemia of stage dressing of charge. Price \$1.50 and \$3.00 for packs age containing three times the quantity.

OUR TOILET PREPARATIONS have the same high grade of excellence which characterises our Imperial Hair Regenerator. Send for circular.

By work, and hard work, too, as her friends can testify, she has won her place in Boston journalism. In addition to ranking high

years one of the clever, original and alto-gether delightful departments in American journalism.

Mrs. Sutherland is particularly fond of the mrs. Sutherland is particularly fond of the pet name given her by some of her "player boys," "Norte Dame de Boheme," and "Our Lady of Bohemia" she has been most truly to many of them, "boys" and "girls" alike, always extending to young, earnest workers in any art a hearty welcome to her hearth for Sunday night support fire, Sunday night suppers, sage counsel when desired, and generous aid when needed. She has helped to warm to life the seed germs of fine work in many young actors, painters and writers, and in some cases has been the means of opening the shut door be-tween them and public appreciation. Singularly earnest and sincere herself, she values those qualities in others at their high-

est.

What Mrs. Sutherland is to the young "Bohemians," her big Scotch husband, Dr. John P. Sutherland, is to the medical young-sters, whose professor of anatomy at the medical school of Beston university he has been for many hard-working years.

LADIES OF THE MACCABEES.

argest and Best Organized Society of

Women in the World. The order of the Ladies of the Maccabees has the distinction of being the largest organization of its kind in the world composed exclusively of women. Men are in no way eligible to membership, as in the Order of the Eistern Star, which is conducted on somewhat similar lines.

Although the Ladies of the Maccabcos is a society formed within the last few years, it already numbers 90,000 members; the "woman's own order" it is often called.

It is a fraternal society, and offers to women the same social and educational adwomen the same social and educational advantages that Masonic societies offer to men, and it has come to be known as a striking example of the success of women along business lines. The fact that the members are privileged to protect their families through a medium of life benefit certificate for \$1,000, \$2,000 or \$3,000 adds greatly to the popularity of the order, and through its agency thousands of homes in this country are protected.

Each state has its officers. There is a past commander, a commander, lieutenant commander, record keeper, finance keeper, (Continued on Nineteenth Page.)

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the hair glossy and beautiful. Gray hair regains its original color and bleached hair any color desired. PATTI, LANGwho use and endorse the Imperial Hair Regenerator. Detection is impossible, because it gives exactly the natural color from black to lightest blonde. It is perfectly clean and absolutely harmless. REFUSH SUBSTITUTES. See that the trade mark