# AMUSEMENTS.

well played, at Boyd's; and an old Lyceum society play, quite adequately rendered, and accompanied by entertaining specialties, at the Creighton; these make up the sum total of last week's theatrical offerings. Once the latter-named bad much the better of it in point of atendance; once more also it deserved all it got. The two attractions at Boyd's deserved more than they got, to be sure, particularly the band, which, in spite of its real merit, was systematically neglected by nearly everybody.

much of the blame upon the sturdy shoulders brass cymbais in his two hands—and he literally beat the band." At times, it is true, he could jangle his horrid implements softly, and even now and then could spare them altogether; but for the most part, he so banged, clanged, whanged, danged and otherwise punished the tools of his trade that no one else and no combination of others had more than a ghost of a show, and many an otherwise enjoyable number was spoiled thereby. It was simply a case of too much muscle, with the requisite enthusiasm much muscle, with the requisite enthusiasm to back it up. Newspaper criticism, the expostulation of the public and the groans of suffering audiences were of no avail, because, although his prowess in cymbal-pounding is great, he speaks and understands no English. Even the conductor, Niklas Schilzonyi, when his attention was discovered to the conductor of the co rected to the enormity, seemed to see and hear nothing out of the way in the youth's exuberance, and declined to interfere. It is not definitely known as yet whether the boys are to return for a longer period

during the exposition or not. It is said that a very large weekly sum is demanded for their appearance, and, further, that the tender age of most of the performers would render anything like continuous concerts quite out of the question. Considerable pleasure was derived from their engagement here last week in spite of a surplus of cym-bals; and it would be interesting to hear them play in the open air, with nothing but the canopy of heaven confining the rhythmic clash of these circular instruments of tor-

When Sol Smith Russell was here last he told, in his inimitably droll way, many storics to those who were privileged to enjoy his acquaintance, most of them being no less entertaining because they concerned himself.

Among others was one which will interest the friends, both of the actor and of his manager and brother-in-law, Mr. Fred Berger, and which runs somewhat after this

'A great many funny things happen at the door of a theater, although most of them come to me second-hand, as I am not at that end of the house very often. Re-cently a man stepped up to Mr. Berger, who, as you know, is quite a young looking man. although we confess to about the same number of years, and exclaimed:

"'Your father likes his new play very much, doesn't he?"
"'Beg pardon,' said Fred, who had not the slightest idea in the world what he was talking about.

"'I say, your father, Mr. Russell, seems to like his new play."
"'Oh, yes,' replied Berger, who began to see through the blunder. Indeed, I believe he was so flattered by the suggestion of extreme youth, that he gave the man a free

This reminds me of another case of mistaken identity," went on the comedian. "My Mr. Etlenne Girardot, the English comewife's father was the late William T. Adams, the 'Oliver Optic' of juvenile liter-lady "from Brazil. where the nuts come lady "from Brazil." who published his first book more from than forty years ago, and who would now be over 70 years of age. Not long ago a gentleman halted at the door, and asked for the manager. Mr. Berger was pointed out to him, and the visitor asked:

"Will you be kind enough to tell me which one of Sol Smith Russell's daughters Oliver Optic married?" "As my only daughter is only about 12 years old, you may imagine that I received this with mingled emotions when Berger maliciously repeated it to me."

Mr. Russell, according to his own statement, and the best corroborative testimony, is not yet 50 years old, having been born

SYSTEM

BUILDER

Boy band music and a familiar farce, fairly, ing public sentiment that further repetitions late at night, clad in her night robe, has more than once during the last week called forth derisive and vulgar laughter, and the An inquiry into the cause of this apathy kisses which are quite freely distributed respecting so unique and so excellent a body among the characters on the stage have been

of instrumentalists would undoubtedly place imitated and parodled by the audience.

There ought to be some means of prevent much of the blame upon the sturdy shoulders lng this sort of thing, which is an unspeak of the young athlete who played the cym-able annoyance to the actors, an offense to bals. The casual observer who watched the the decent majority of the spectators and a boys marching in double column to and from disgrace to any theater in which it persistthe theater would not have selected this lad by some one who can pronounce himself with from his juvenile associates as being specially obnoxious. He has a pleasant, boyish face, the countenance of a youngster who enjoys a full complement of a youngster's elove of noise. But put him on the stage, in his brave Huesar uniform, with a pair of big big brave Huesar uniform, with a pair of big of far to discourage a very unseemly, but apparently a growing, habit. apparently a growing, habit.

The management of Boyd's theater announces that all seats reserved for the en-gagement of the Bostonians next week and mot paid for will be resold after moon on Monday. The house cannot, in justice to itself, take chances on being left with a large lot of unsold seats on its hands at the last moment. A similar regulation will be adopted on all occasions hereafter.

"The Serenade," which will be presented by the Bostonians for the first time here at Boyd's tomorrow night, is the joint composition of Victor Herbert and Harry B. Smith and found great favor in New York during its recent presentation there. The opera is eaid to be replete with beautiful and spark-ling mucle, humorous complication and laughable incident. The first scene of the opera is laid in the mountains of Spain in the grounds of an old castle belonging to the duke of Santa Cruz (Mr. H. C. Barnabee) and the action beg'rs with the meeting of r syndicate of bandits headed by Romero (Mr. Cowles), who tells of his being compelled to be a monk and a bandit on alternate days by Mr. Cowles, with chorus. The meeting is broken by the arrival of the duke with his ward. Dolores (Miss Jessie Bartlett Davis), whom he is taking there to get rid of a baritane at the Royal Opera, Alvarado (Mr. W. H. MacDonald), who has fallen in love and captivated her with a seronade. Besides these are introduced Yvorne (Miss Alice Neilsen), also in love with Alvarado; Gomez, a stage-struck tailor (Mr. Frothingham), also in love with Dolores; Lopez (Mr. W. E. Philip), in love with Yvonne, and Colombo (Mr. Harry Brown), a broken-down tenor, father of Yvonne. As soon as he arrives the dukes hears the serenade sung by Gomez and with Alvarado, disguised as a postilion takes his ward with whom he is in love, to a convent school adjoining a monastery, which Alvarado enters to be near her. Then follows a series of haps and mishaps in the duke's efforts to keep his ward away from the eingers of the serenade, which are amus-ing, as everybody on the stage, including the parrot, sings the song. As is usual in comic operas, all ends happily in the last act. There is good opportunity for effective staging and pretty pictures, of which full advantage is taken. The cast will include Henry Clay Barnabee, William H. MacDon-ald. Jeseie Bartlett Davis, Eugene Cowles, George Frothingham, Alice Neilsen Josephine Bastlett, William E. Philip, Harry Brown, W. H. Fitzgerald, Nellie Guisti

Mr. Etienne Girardot, the English come-dian, who created the character of the old week. in "Charley's Aunt" in New York will be seen in "Miss Francis of Yale," which comes to Boyd's matines and night

Helena Fiedericks, Jennie Hawley, Charles R. Hawley, Grafton Baker, S. L. Studley and

others. "Robin Hood" will be sung Tuesday night.

Wednesday only. The company embraces such well known names as Brenton Thorpe, Raymond Capp, George F. Farren, Louis Grisel and the Misses Lavinia Shannon, Gertrude Homan, Misses Lavinia Shannon, Gertrude Homan, Fanny Young, Idalene Cotton and others.

Michael Morton is the author of "Miss Francis of Yale," which was produced lust season and scored a pronounced success wherever presented. It was recently done in London, England, and in Italy. The German rights have also been secured.

The story or plot of the play turns upon the pranks of college boys, the suspicion of the straight-laced governess and the ical-

Although there is no likelihood that any-thing printed here will meet the eyes and smite the consciences of those who have been disgusting decent people lately with beer of Yale. But her governess has suspicions garden decorum during the performances at of the sincerity of the young man's inten-the Creighton, it is hoped that a strong de-tions, and in seeking proofs finds a sup-nunclation may be instrumental in so orous- posed actress in his apartments, who con-

Is needed by every one at this season of the year.

The lack of energy and depressed, listless feel-

nature's effort to throw them off, a struggle

properly assisted. Boils and pimples and

an incessant weariness tell the story. The

appetite fails just when a good one is needed,

the energies relax, and an unspeak-

able languor pervades the wornout

to which the system is unequal, unless

ing which takes possession of the

system every spring and summer

is caused by an impure condi-

tion of the blood. The accumu-

lated impurities of a year combat

fesses of having been Anderson's roommate for two years. By way of parenthesis, it may be remarked that the "actress" was Frank Staynor, male impersonator of fe-

In the second and third acts the scene is at the Fitz Allen home, and Staynor is brought in by the governess to prove Fred Anderson's perfidy and is still supposed to be a woman. The bedroom scene in the third act in which the "actress" keeps an appointment with each member of the fam-ily, including an amorous old uncle, is ridiculously funcy. The mistake is finally explained through the interposition of a mutual friend, the aunt of Frank Staynor.

The Woodward company, which continues to please large audiences at the Creighton. Will present twice today and at every performance during the week the successful Euglish melodrama, "The Fatal Card," for the first time in Omaha. The specialties will be furnished by Charles Wayne, Annie Caldwell and Mathews and Harris.

Merely Players. Gladys Wallis has toined "The Koreans." Lillian Carllsmith has left "The Bride Sol Smith Russell revived "The Rivals" in

Tony Pastor has been a theatrical manager thirty-three years. Arrile Russell has to use a "big, big D" in 'Dangerfield, '95." John Drew plays in Chicago for two weeks,

Boston last week.

beginning April 4. May Irwin will produce her new comedy in Chicago next month; Louis James has been playing a successful week of tragedy in Boston. The engagement of Lionel Barrymore and Angela McCaull is announced.

Lulu Tabor is again riding the mare to victory in "In Old Kentucky." Carrie Keeler left Richard Mansfield's company last week in St. Louis, Bijou Fernandez has joined John Drew's W. H. Crane is actively rehearding hinew play, "His Honor, the Mayor." Valerie Bergere appeared last week in

Philadelphia as Madame Sans Gene. Denman Thompson is again threatening to Angela McCaull replaced Louise Galloway in "Cumberland '61" last Monday night. Charles H. Hoyt furnishes the gratifying news that his health was never better. Rose Coghlan is said to have been very ouc essful lately in operations in sugar stocks. Julia Arthur will include Rosalind, Viola,

Juliet and Portia in her repertory next seapany, and has joined that of Richard Mans

Burr McIntosh will play the leading role n "'Way Down East," replacing Odell Williams Willie Collier has written a comedy, "Mr. Smooth," which he expects to produce next Smooth." season.

Lincoln J. Carter has written a new play tanooga. John C. Rice and Jacques Kruger are men-tioned as returning to May Irwin's company

Minnie Seligman has joined the Great

next fall.

Yvette Violette has been engaged by Au gustin Daly to play the leading part in his impending revival of "La Poupee." Our own Buffalo Bill has taken possession

of New York, where his Wild West show opens at the Madison Square garden this An instance of the multiplication of woes

sent out next season in "The Gay Matinee"

The Del Conte Opera company apparently could not survive the loss of Lester M. Crawford, for it stranded last week in Minneapolis. Camillo Cleveland, who was seen here re

cently in "A Stranger in New York,"

married last week at Winnipeg to a Minneapolis man. John Rice and Sally Cohen have a new sketch, which they call "Our Honeymoon," and which they say is the best they have ever

appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the Empire com-Ida Conquest is mentioned as her successor.

Leander Richardson opines that the forthcoming marriage of Franz Ebert and Elise Lau is one of those things that ought to be prohibited by law, enough freaks being born Mr. Salignac, the tenor, possesses a lyric

builder because it is the best blood remedy—the

only one, in fact, which is purely vegetable, and

guaranteed to contain not a particle of arsenic, mer-

cury, potash, or chemical of any kind. S. S. S. is

far ahead of other blood remedies, for it does so

much more. It promptly reaches and cures deep-

seated, obstinate blood diseases, which other reme-

dies have no effect whatever upon. It mat-

ters not what other treatment has failed,

S. S. S. cures Catarrh, Eczema, Scrofula,

Rheumatism, Cancer, and Contagious Blood

Poison, even in their worst stages. Insist on

S. S. S., and do not be imposed

upon by accepting an inferior ar-

ticle without merit or reputation

A larger profit to an unscrupu-

lous dealer will induce him to offer

from year to year in the ordinary course of voice of remarkable flexibility and he sings events without deliberately planning to add to the number.

Rossin's expressive music according to the best traditions. The other night Owen Fawcett played in Boston the small part of the landlord, in "The Lady of Lyons," in which he appeared forty-four years ago.

Margaret Mayo of the "Secret Service" company denies the report that she will join "A Paris Model." She will play in a stock ompany this summer. Bert Coote, who has just been playing a week's engagement at the Creighton, closes his vaudeville tour next week in St. Louis. He is to originate the comedy lead in "The

Ada Lewie, says the Mirror, has made a pretty denial of the report that she is to marry T. D. Frawley, "Just say it isn't true, and that I wish Mr. Frawley better luck," was her neat and modest answer.

Chorus Girl.'

Margaret Mather's latest expressed inten-tion is that of abandoning the Shakespearean fepertory next year; and, as Mojeska will play cally short seasons, the legitimate field will be chiefly occupied by the two Julias— Marlowe and Arthur. Joe Ott, the sepulchral comedian, is still playing "The Star Gazer" to admiring audiences in the east. His company now includes a Beatrice, a Gladys, a Rose and a Miriam, along with the usual array of Tims, Toms, Phils and Matts.

E. S. Willard's tour closed on Friday of last week, by reason of the serious illness of the star, who was stricken with typhoid fever in Chicago. His physician hopes to have him ready to travel in about three weeks, but he will not act again this season. The company has disbanded, receiving two weeks' pay. Mr. Willard will spend the summer in Italy.

# THE REPORT OF THE PARTY OF THE PARTY.

MUSIC. At Boyd's theater April 6, Mme. Melba and the Italian contingent of the Damrosch-Ellis opera company will give the performance of Rossini's opera, "Barber of Seville." The artists who will assist Mme. Melba are Mme. Van Cauteren and Messra Campanari, Salignae, Carbone, Rains and Viviani. Signor Binboni will be the conduc-tor. It was the writer's good fortune to hear the performance of this opera in Chicago a week ago with this same cast and eago a week ago with this same cast and he can testify that nothing more enjoyable occurred during the Chicago season. The opera itself is brilliant, consisting of a continuous flow of the most exquisite melodies, giving to each singer an abundant oppor-tunity to manifest vocal technic of the highest order. The play is really that of a comic opera and is filled with amusing eituations. Mme. Melba, in the character of Rosina, finds a role to which she is pe-culiarly adapted. The great prima donna's voice is high and brilliant and characterized by a richness of tone color which makes her perhaps the foremest lyric soprano in the world. Scales, trills and cadenzas are her fort and no composer ever lived who equaled Rossini in ability to write them and to make them thoroughly beautiful. Unless these ornaments are performed with consummate vocal skill they couse to be musical, lose all their beauty and become simply fruitless effort. Possessed as Mme. Minnie Seligman has joined the Great Northern Stock company in Chicago and will play leads.

"Eddie" Baid, the cyclist, is to invade the stage, starring next season in a play called "The Protege."

Fay Templeton has landed on these shores and the shores are standing it as well as could be expected.

simply fruitless effort, Possossed as Mme. Melba ie with almost unlimited technic the highest notes are delivered without the slightest loss of purity of tone and richness of quality. Every one of the embellishments is rendered with a charm that is fascinating. In the second act of the opera there is what is called a "singing lesson scene," during which the prima donna sits at the plano, plays her own accompanient at the plano, plays her own accompanient and sings several miscellaneous selections.

Katharine Grey has gone abroad for rest in Omaha for hearing a grand opera this and convalescence, and will spend the summer in Italy and France. one can know. The enormous expense involved in taking a large company of artists, chorus and orchestra across the continent by necessity makes it a very rare event. Another thing which militates against such a treat is the small capacity of the opera houses. The Chicago Auditorium can accommodate 5,000 people; Boyd's theater holds less than 2,000. The expense of a company giving an opera in this city is greater than in Chicago on account of traveling is nature. Man creates the representation of than in Chicago on account of traveling expenses and time lost, therefore it beexpenses and time lost, therefore it behooves the Omaha public, if it would encourage managers to bring their companies
to this city, to patronize them liberally and
to this city, to patronize them liberally and

baritones in the world, is a consummate actor and finds himself perfectly at home in the part of the jolly and mischievous Figaro. His voice is a high baritone of remarkable timbre, rich, ringing and filled with verility. His role may be in truth called a comedy part and his acting is as

best traditions.

The bass, Mr. Rains, is an American by birth and possesses one of those ponderous voices so rarely heard. Signor Carbone has another comedy part which he sustains with a vitality rarely seen upon the operatic stage. The remainder of the company is good and may be depended upon to con-tribute generously to the enjoyment of the

performance.

Mme. Melba and her company will come here from St. Louis, where she will sing Monday, April 4. From here the tour ex-tends to California, several perforamnces being planned for San Francisco. At the close of this tour the great prima donna returns

In 1880, when Miss Ober of Boston formed the original Boston Ideal Opera company, it is safe to say that she had but little idea tory of this country to be taken by that organization. Previously we had had im-ported opera companies from various parts ported opera companies from various parts of Europe and the Emma Abbott Opera company, which confined itself to the older lighter works of the grand opera repertoire. With the organization of the Boston Ideals a new epoch began and the country was treated to a series of performances of light opera of English and French origin, which combined wholesome comedy and good music. A great advantage accrued to this country, which may be traced almost directly to Miss. A great advantage accrued to this country, which may be traced almost directly to Miss Ober. Her Boston Ideal company was the development of a public demand for American opera, as a result of which we have the operas of DeKoven, Herbert, Sousa and others, and several other opera com-panies organized on the same basis. It was good seed sown in the springtime in fertile ground. By various circumstances, which need not be mentioned, the original title of Boston Ideals became the property of another manager and was used to designate an aggregation of singers whose stay together was somewhat short. The old and original was somewhat short. The old and original artists, those who worked under Miss Ober and were enthused with her idea and her spirit, formed a company of their own, which was called the Bostonians, and this which was called the Bostonians, and this company and these artists we are to have with us tomorrow evening at Boyd's theater, when they will present the opera "The Serenade," composed by Victor Herbert. This opera is said to be one of the most charming of the whole galaxy of light operas and was written by one of the most charming of the whole galaxy of light operas. and was written by one of the most suc-cessful writers of light opera, a man who has had a most thorough schooling to fit him for any kind of musical work. Mr. Herbert was known at first all over the country as a cellist of exceptional ability; country as a cellist of exceptional ability; his next step upward was in taking the position of conductor of Gilmore's band and this was followed by the successful composition of an opera. He has just recently been appointed to the very creditable position of director of the Pittsburg Symphony Orchestra.

Tuesday evening the Bostonians will give the opera "Robin Hood" by DeKoven, said to be the finest light opera ever composed by an American. It is too well known to need any special comment. Mr. DeKoven was the pioneer in this country in the was the pioneer in this country in his par-ticular line and despite all the criticisms which have been heaped upon him at vari-ous times, no one can deny him the credit of having persevered and succeeded in what

A program has been received of a recital given by Ernst Perabo at the Union club, Cleveland, O., which embraces several remarkable features. Mr. Perabo is a resident of Boston and a planist of the highest order He is a musician of broad experience and his ideals of music permit him to see in it the Fay Templeton has landed on these shores and the shores are standing it as well as could be expected.

Mrs. Fiska will shortly produce a play by Marguerite Merington, in which she will impersonate a cripple.

Mes could be expected.

And sings several miscellaneous selections, among which was "Home, Eweet Home." It was certainly a treat to hear one of the greatest vocal artists in the world singing that music has a reflaing and ennobling influence and should be cultivated and fostered on that account. He believes that the tendency that the tendency is the short of those musicians, unfortunately in numerous, who guage the program wholly from the amount of box office receipts, or the artist by his ability as a ticket seller. He believes that music has a reflaing and ennobling influence and should be cultivated and fostered on that account. He believes that the tendency one of the means by which it shall ascend to to this city, to patronize them liberally and arouse such enthusiasm among their friends who are not especially interested in music that they will also lend their aid. The cultivation and refining influences of a great musical performance cannot hardly be properly estimated and the enjoyment of it is in proportion to these.

Mene. Melba's company is remarkably strong. Mr. Campanari is one of the finest baritones in the world, is a consummate manship is the art of changing a nation from what it is to what it ought to be." This is followed by a quotation by Horace Mana entitled, "A tribute to my mother," and this by quotations from Shakespeare and Tennyson. The entire fourth and last page is devoted to Abraham Lincoln and his sayings.

Concerning him Mr. Perubo says:

"His growth from darkness to dawn, from late sunrise to untimely sunset was so smazing yet so simple that it must inspire future generations to study his character and the secret of his greatness with ever deep-ening wonder. He may be called the "Weil Tempered Clavichord" of the Western hem-isphere so harmoniously did his intuitive inispace so narmoniously did his intuitive in-sight or inspired help modulate him through all the misor and major straits of his tre-mendous responsibility." This is a novel way to fill up space in a program, but who can say that it is not commendable and that such reading matter is not more interesting and more refining than glaring pages of advertise-ments about the beer, ratest medicines and quack doctors. Mr. Perabo rates his recticals upon the basis that they are given to elevate and ennoble and he does not consider that he is doing the right thing as an ortist when he provides advertisements in his program whose only possible effect is to foil and destroy all the best influences of the music. It is to be hoped that other artists will follow his example and give their audiences something to think of between the numbers besides bee gardens and boot black parlors.

Next Wednesday afternoon at the First Congregational church the Ottumwa Male quartet will give a concert under the auspices of the musical department of the Woman's club. The club is assisted by Miss Jessie Kleinman, reciter. The word Ottumwa means rippling water and was selected five years ago, when the four gentlemen who constitute the organization first united their efforts and devoted themselves to good music. The personnel of the club is as follows: Ed-ward Weeks, first tenor; Alfred R. Wiley, second tenor; Eugene W. Peterson, first base; William F. Muse, second bass. Their home william F. Muse, second bass. Their home is Chicago and their standing among the highest. They are endorsed by Rev. Gunsaulos of Chicago, Dr. H. R. Palmer, music director of Chautauqua, N. Y.; W. D. Hoard, ex-governor of Wisconsin, and by the press all over the country. The Ottumwas are proud of being able to say that they never have sure in any city without being rehave sung in any city without being re-quested to return and appear again. This is their second visit to Omaha and the good impression which they made when here be-fore has had much to do with their return engagement. The organization filled an en-gagement recently in Des Moines, Ia., which included concerts upon two succeeding even-ings and the best musicians and critics of the city credited their performance with be-ing thoroughly commendable. The attend-ance at the second concert was larger than ance at the second concert was larger than at the first by at least 200 people, and each program of eleven pieces was augmented to twenty by encores. At the close of the second performance a reception was tendered the quartet in which participated a large number of representative citizens and musicians. Their motto is "Make classical music popular and noular music ical music popular and popular music classic," which means they endeavor to in-terpret, instruct and entertain all at the terpret, instruct and entertain all at the same time. They emphasize the idea that good music well rendered is enjoyable; also that there are many kinds of good music and that Beethoven and Wagner are not the only musicians who ever wrote any. It is to be hoped that the musical public of Omaha will give this quartet and also the musical department of the Woman's club the support Wednesday afternoon they deserve.

The writer is hard at work on the organisation of the National Congress of Musucians to be held here this summer. The

dates have been determined and the meeting will open June 30 and close July 5. The most gratifying co-operation is being obtained from all parts of the country, even favorably. If the choral and solo resources are sufficient for the performance Walter Damrosch has promised Mr. Moore some solections from his opera, "The Scarlet Letter," for one of the evening concerts. The engagement of the Thomas orchestra makes engagement of the Thomas orchestra makes it possible to perform the highest order of compositions and five evening concerts, as fine as can be heard anywhere in the country, may be expected. The complete program is being rapidly constructed and will be announced in due time. A number of compositions will receive their first public performance during the congress, composed for it by several of America's best known musicians. The work of the congress will all centralize around the one idea: the advancement of music in America, and a number of addresses will be delivered upon the various phases of that all important subject. Omeha is the physical center of the whole country and should stand for Americanism in every department of human in-dustry. In music it can exert a mighty in-fluence through this congress and no effort

is being spared to bring about so depirable The annual meeting of the Music Teachers' National association will be held in New York during the latter part of June and will close on the 27th. As the congress opens on the 30th there will be no conflict besire can attend both. It is unfortunate that nothing has been done by the musicians of this state to organize a state music teachers' association and hold its first meeting in Omaha during the progress of the congress. Such an organization would be of great value to the music teachers and would do much to forward the appreciation of real art among the masses of the people. Perhaps it is not too late even now, in spite of the waste of six months of valuable time and the accumulation of a mountain of uncertainties as to what the summer will really brin forth. HOMER MOORE.

Musical Notes.

Homer Moore has been engaged to sing at a concert April 12, in St. Louis, with the Apollo club of that city.

Miss Ella Belle Abbott, who has been con nected with the musical department of the Armour Institute of Chicago, during the fall and winter season will return to Omaha April 1 and resume her musical work in Omaha for the summer.

The pupils of Mrs. Florence Smith gave delightful plano recital at her frome, 1037 Georgia avenue, on Thursday afternoon. addition to the program of solos and duets several papers on the life of Handel, prepared by the pupils, were read.

AMUSEMENTS.

BOYD'S-PANTON & BURGESS, Mansgers, Tel. 1919. TODAY 2:30-TONIGHT 8:15. CHAS. E. BLANEY

A Hired Girl

Thos. J. Ryan A Hired Girl. Prices-Lower Floor \$1.00, 75c. Bal. 75c, 50c Matinee-Lower Floor 50c. Bal. 50c, 25c.

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Barnabee and McDonald, Proprietors, Direction Frank L. Perley. IONDAY\_the First Time Here\_the new comic opera\_THE SERENADE. TUESDAY\_ROBIN HOOD.

Prices-lower floor, \$1.50; bal. \$1.69-75c-50c. Free list entirely suspended. All tickets reserved must be called for by Mon. noon.

Boyd's Theater Wednesday Evening, April 6. GRAND OPERA IN ITALIAN.

than in Chicago on account of traveling is nature. Man creates the representation of Walter Damrosch and Chas. A. Ellis.

DIRECTOR, SIGNOR BIMBONI. ALE OPENS WEDNESDAY, MARCH 30.

RESERVED SEATS\_\$5, \$4, \$3, \$2. General Admission, \$2. Admission to Gallery, \$1. Boxes, \$30, \$25.

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ONE MATINEE. WED. MARCH 30 The New York and London Laughing Success, Miss Francis of Yale

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McCague Building. STUDIO HOURS-From 8:30 a. m. to 12; 1 p. m. to 6:30; also Monday and Thursday nights, from 7 o'clock to 10. Special at-tention to tone production.

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13th and Douglas Sts., Omaha. MERICAN AND EUROPEAN PLAN... J. E. MARKEL & SON, Props.

CITY OFFICIAL NOTICES.

PROPOSALS FOR PAINTING INTERIOR
OF CITY HALL.
Sealed bids will be received at the office of the City Cimptroller up to 5 p. m., March 31, 1898, for the painting of halls, corridors and main offices in the city hall building. Separate bids will be received for the work on each floor. Plans and specifications on file with the custodian of building. A certified check of \$6.90, payable to the City of Omaha, to accompany each bid.

Omaha, March 25, 1898.

JOHN M. WESTBERG,
City Comptroller.

Mar. 25-26-27-28-29-30

will be taken until 12 m. for the evening and until 8 p. m. for morning and Sunday editions.

Advertisers, by requesting a numb bered check, can have answers add dressed to a numbered letter in care of The Bec. Answers so addressed will be delivered on presentation of the check only.

Rates, 1 1-2e a word first insertion; te a word thereafter. Nothing taken for less than 25c for the first insertion. These advertisements must run consecutively.

#### WANTED\_SITUATIONS.

BY AMERICAN WIDOW, HOUSEKEEPER FOR widower, housekeeper or head chambermald in hotel; good references, Mrs. Palner, West Orange, N. J. A-M121 A14\* POSITION AS HOUSEKEEPER. ADDRESS K POSITION AS HOUSEKEEPER OR SECOND Work; Willing and very neat; best of references. Address May Raphel, 2720 Perry Ave. Kansas City.

VANTED, DRESSMAKING, A LADY HAVING

VANTED, DRESSMAKINO, A LADY HAVING years experience in eastern cities desires a position as manager of dressmaking dept. in a store, or employment in families to fit and prepare work for seamstress. Address K. 53, Headan WANTED, POSITION AS HOUSEKEEPER IN Omaha, by a neat and capable lady, in small family. Address R 61, Bec. A-500-77\* SITUATION WANTED, BY A MARRIED MAN who speaks German and English, as a clerk in a general store; years experience; best of references. Lock box 46, Syracure, Neb.

WANTED, POSITION AS HOTEL CLERK1 12 yrs, experience, Address K 65, Bec. A-M581 29\*

WANTED-MALE HELP.

CANVASSERS TO TAKE ORDERS; NEW LINE of work; no heavy global to carry; Edney of commission, C. F. Adams Co., 524 Co. 26th St. B-49

SALESMAN FOR CIGARS, \$125 A MONTH AND expenses; old firm; experience unnecessary; inducements to customers. C. C. Bishop & Co., 8t. Louis. AGENTS AND BRANCH MANAGERS; SALARY and commission. Hunter Talloring & Shirt Co., Cincinnati, O. B-M498-April 16\*

WANTED, AN EXPERIENCED FLORIST, who speaks German. Apply at B. Hass, 1813 Vinton St. B-753 WORK FOR US AT YOUR HOME: DAY OR evening: \$9 to \$12 weekly; no canvassing or experience required; foll particulars and work mailed on application. Columbian Mrs. Co., 203 N. 6th St., Philadelphia, Pa. B-M128 7.

dealers; \$100 per mouth salary and expenses; experience unnecessary. Louis Ernst Co. EU. Louis, Mo. GOOD AGENTS, LADIES OR GENTS, \$5.00 per day to hustlers. 438-439 Paxton Blk. B-380 30\* BARBER TRADE TAUGHT MEN AND

women in two months; positions guaranteed; tools presented; catalogue malled free Moler's schools, Chicago or Minneapolis.

B-M455 20\* WANTED—AN EXPERIENCED DRESS GOODS salesman. Only those with a great deal of experience and Al salesman need apply J. L. Brandels & Bons, Boston Store. B-471-27 HAVE AN EASY JOB FOR SOME OMAHA man who will exhibit and sell Elliott's Hog Waterer and other noveltier at exposition; agents wanted everywhere; ge, ferms and illus-trated circulars free, J. F. Elliott, Manson, Iowa.

RELIABLE MEN TO TACK UP ADVERTISING signs; \$12.50 weekly; steady work; send 10c for postage, sample, etc. Young Medicine Co., 2429 N. Colorado St., Phila., Pa. B-M480 27\* WANTED, AT ONCE, A GOOD TINNER AND plumber; one who can repair bleveles; a splendid permanent place in a good town and at good wages; none better. Address A. C. Snyder, York, Neb.

WANTED, COMPETENT SALESMAN TO SELL the most complete line of lubricating oils, greases, varnishes and specialties on the mar-ket; liberal terms to the proper party. Jewel Refin'ng Co., Cleveland, Ohio. B-M478 Al. WANTED, TRUSTWORTHY PERSON TO travel; salary, \$150 and expenses; reference; enclose self-addressed envelope. The Dominion Company, Chicago. WANTED, FIRST CLASS MEN TO SELL THE Little Giant Gas Generator, the only safe and economical acetylene gas machine; we want a man for eastern Nebraska now who can also exhibit and sell machines at exposition; references required. Punteney-Mitchell Mfg. Co. Kansas City, Mo. B-M476 27.

A.—SALESMEN TO SELL CIGARS TO DEAL ers; salary, \$00.00 to \$200.00 per month and expenses; experience unnecessary; permanent position. The De Mora Cigar Co., Springfield, O.

WANTED, ACTIVE MANAGER, SALESMAN, architect or builder preferred; for business Omaha and territroy tributary; must invest \$5,500 on basis satisfactory; business clean, profitable and permanent; local references given and required. Address B 40, Chas. H. Fuller Advertising Agency, Chicago, III. B—534-27\* ACTIVE SALESMAN TO SELL TO DEALERS, \$69 to \$175 monthly and expenses; experience unnecessary. Acmo Cigar Co., Chicago. B-535-27\*

WANTED, CIGAR SALESMEN TO TRAVELY in the west; \$75 to \$200 per month and ex-penses; reliable house; staple line, N. 519 Rosenberg Co., K. C., Mo. B-505-27\* WANTED, SALESMAN TO SELL WINES & brandles to retail trade and consumers; will pay good commission; best of references and bond required. Address K 54, Bee. B-504-27\* CIRCULAR AND SAMPLES DISTRIBUTORS in every county in the United States; good wages; inclose 4c. Fink Bros., South Bend, Ind. B-503-27\*

AGENTS MAKE 2200.60 PER MONTH SELL, ing our goods to country merchants and ap-pointing agents; exclusive territory. Lemen Mg. Co., Box 504, Chicago. B-502-27\* wanted, to sell patent folding luggage carriers; better than Klondike; special inducements; no risk; entirely new; get in the push; catalogus free. W. P. Chase, Des Moines, In. B-M555 A1\*

WANTED, AUCTIONEER TO DISPOSE OF bankrupt stock of dry goods, clothing, notions, etc; general knowledge of goods described not absolutely necessary; unmarried man preferred; reliable, recommended as to honesty and soberity requested; steady job by the month; all inquiries with photos of applicant addressed K 62, Rec.

WANTED, HUSTLING MAN IN EACH TOWN \$15 week and office expenses; position permanent; stamped, addressed envelone for particulars. R. W. Hutton & Co., Philadelphia, Particulars. R. W. Hutton & Co., Philadelphia, Particulars. TANVASSORS MAKE MONEY SELLING OUR goods; plan never fails; permanent business. Union Novelty Supply Co., Sta. A. Kansas City, Mo. B-554-27

SALESMEN, SALARY OR COMMISSION, TO sell lubricating oils and creases; good side ling. The A. G. Harbaugh Co., Cleveland, O. B-M579 28\* SALESMEN WANTED TO SELL, GOODS TO the wholesale and retail trade; \$100 per month and expenses. Address, with stamp, Hull Mike. Co., box 31, Milton Junction. Wis. B-564 27 GOVERNMENT POSITIONS—DON'T PREPARE for any civil service examination without zering our illustrated catalogue of information; send free, Columbian Correspondence College, Washington, D. C.

## WANTED\_FEMALE HELP.

100 GIRLS FOR ALL KINDS OF WORK: 3 TO \$7 week. Canadian Office, 1522 Douglas. C-451 WANTED, LADIES OR GENTLEMEN TAKE orders picture battleship Maine. 546 B'way Co. Bluffs. C-M466 I7 WANTED-COMPETENT COOK: NO WASHING References required. Mrs. W. J. Connell, 623 S. 24th St. C-473 WANTED, A COMPETENT GIRL (NO OTHER need apply) for general housework; family of two. Call 525 S. 29thAve. C-M482

GOOD COOK WANTED. MRS. SAUNDERS, 2008 Sherman Avenue. C-497-23 PAT FOLKS REDUCED 15 LBS. A MONTH; anyone can make remedy at home; sample box, etc., malled free; it costs you nothing to try it. Hall Chemical Co., A 24 St. Louis,

ANY WOMAN CAN EARN \$1.35 TO \$2.00 DAIL'S making artificial flowers; we teach you in one day and give steady employment; we have hundreds of workers, distance from use makes no difference; don't delay but send for particulars. Address Fairfield Flower Co., Fairfield, Maine.

LADIES TO ADDRESS E. VELOPES, culars and write for us at home. Reply self-addressed stamped envelope. Peerless South Bend. Indiana. LADIES. TO MAKE SAMPLE PATCHES AT home: 15 per week: no canvassing: send reply envelope for sample and particulars. Poster Machine Co., 636 West 29th St., New York.

### body. Every one knows the importance of thoroughly cleansing the blood and purifying the system and thus avoiding the deadly tyyou a substitute composed of harmful drugs and chemicals." S. S. S. phoid fever and other dangerous diseases which crowd the path of summer. But it is equally important that the right remedy be taken at this critical period—one which will purify and

**Ureatest** 

roots and herbs gathered from nature's store-house. It is not a build up the system at the same time. For this purdrug-shop preparation, and no pose nothing can compare with Swift's Specific tinkering drug-clerk can imitate (S. S. S.). A few bottles just now will thoroughly it by mixing a few chemicals from his stock. Remember that cleanse the blood and renovate and strengthen the system, improve the appetite, and impart new life

is nature's remedy, being made from THERE IS NOTHING HALF AS COOD

there is no substitute for S. S., the only real and vigor to the entire body. It is the best system- | blood remedy. It is truly the greatest purifier.