

SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. for the evening and until 3 p. m. for the morning and Sunday editions.

WANTED - SITUATIONS. AMERICAN WIDOW, HOUSEKEEPER FOR HOTEL...

WANTED, POSITION AS HOUSEKEEPER IN OMAHA, by a most and capable lady...

SITUATION WANTED, BY A MARRIED MAN who speaks German and English...

WANTED, POSITION AS HOTEL CLERK, 12 yrs. experience. Address K 65.

WANTED - MALE HELP. CANVASSERS TO TAKE ORDERS, NEW LINE OF WORK...

SALESMAN FOR CHAIRS, 4125 MONTH AND EXPENSES, old firm, experience necessary...

AGENTS AND BRANCH MANAGERS, SALARY AND COMMISSION, Hunter Tailoring & Shirt Co.

WANTED, AN EXPERIENCED FLOIST who speaks German. Apply at B. Dwyer, 1513 Union St.

WORK FOR US AT YOUR HOME, DAY OR EVENING, \$4 to \$12 weekly. Positions guaranteed.

SALESMEN TO SELL TOILET SOAP TO DEALERS, \$100 per month salary and expense...

GOOD AGENTS, LADIES OR GENTS, \$5.00 per day to hunters. 438-439 Paxton Bldg.

BARBER TRADE TAUGHT MEN AND WOMEN, in most and capable lady. Miller's school, Chicago or Minneapolis.

WANTED - AN EXPERIENCED DRESS GOODS SALESMAN, only those with a great deal of experience...

I HAVE AN EASY JOB FOR SOME OMAHA men who will exhibit and sell Elliott's Home Sewing Machine...

RELIABLE MEN TO TAKE UP ADVERTISING signs, \$2.50 weekly, steady work; send for postage...

WANTED, AT ONCE, A GOOD TINNED AND PLUMBER, who can repair bicycles; a splendid permanent place...

WANTED, COMPETENT SALESMAN TO SELL THE most complete and up-to-date line of clothing...

WANTED, FIRST CLASS MEN TO SELL THE Little Giant Gas Generator, the only safe and economical...

A SALESMAN TO SELL CIGARS TO DEALERS, salary, \$9.00 to \$20.00 per month and expense...

WANTED, ACTIVE MANAGER, SALESMAN, who has had experience in the Omaha and territory territory; must invest \$500...

ACTIVE SALESMAN TO SELL TO DEALERS, \$100 to \$125 monthly salary and expense. Active references unnecessary.

WANTED, CIGAR SALESMAN TO TRAVEL, in the west, \$75 to \$250 per month and expenses; reliable home; stable line; N. Y. Boulevard; Chicago, Ill. B-3672

SALESMAN TO SELL WINES & BRANDIES to retail trade and consumers; with pay good commission; best of references and bond required. Address K 105, Chicago, Ill. B-3673

CIRCULAR AND SAMPLE DISTRIBUTORS in every county in the United States; good wages; include C. Fink Bros., South Bend, Ind. B-3674

AGENTS MAKE \$200 PER MONTH SELLING the goods to country merchants and appointing agents; exclusive territory. Lemay Co., Chicago, Ill. B-3675

\$12 A DAY MADE, BICYCLE RIDERS wanted, to sell patent folding bicycle carriers; better than Klondike; special inducements; no risk; entirely new; get in the trade; catalogue free. W. P. Chase, Des Moines, Ia. B-3676

WANTED, UNCOMMERCEED TO DIVULGE OR ANKURK, book, dry goods, clothing, notions, etc.; general knowledge of goods described not required; no salary; only commission; reliable, recommended as to honesty and soberly; requested; steady job by the month; all inquiries to Mrs. J. B. Stewart, 118 N. 2nd St., St. Louis, Mo. B-3677

WANTED, HUSTLING MAN IN EACH TOWN \$15 weekly, all expenses; position permanent; stamp; address: Mrs. J. B. Stewart, 118 N. 2nd St., St. Louis, Mo. B-3678

CANVASSERS MAKE MONEY SELLING OUTFITS; plan never fails; permanent business. Union Navy Supply Co., Sta. A, Kansas City. B-3679

SALESMAN, SALARY OR COMMISSION, TO sell lubricating oils and greases; good side line. The A. G. Harbaugh Co., Cleveland, O. B-3680

SALESMEN WANTED TO SELL GOODS TO the wholesale and retail trade; \$100 per month and expense; address: Hall Mfg. Co., 215 N. 2nd St., St. Louis, Mo. B-3681

GOVERNMENT POSITIONS - DON'T PREPARE for any civil service examination without seeing our illustrated catalogue of information; sent free on request. Address: Dept. 105, Rockington, D. C. B-3682

WANTED - FEMALE HELP. 100 GIRLS FOR ALL KINDS OF WORK; \$1 TO \$7 PER WEEK. Canadian Office, 1222 Douglas St. B-3683

WANTED, LADIES OR GENTLEMEN TAKE orders, address: Mrs. J. B. Stewart, 118 N. 2nd St., St. Louis, Mo. B-3684

WANTED - COMPETENT COOK, NO WASHING, References required. Mrs. W. J. Connell, 25th and Irving, Kansas City, Mo. B-3685

WANTED, A COMPETENT GIRL (NO OTHER need) for general housework; family of two. Call 525 S. 29th Ave. C-5493

GOOD WORK WANTED, MRS. SAUNDERS, 208 Sherman Avenue. B-3686

FAT FOLKS REDUCED 15 LBS. A MONTH, by use of our "Slimmer"; no dieting, no exercise, no fasts; no cutting out anything; it costs you nothing to try it. Hall Chemical Co., 24 St. St., St. Louis, Mo. B-3687

ANY WOMAN CAN EARN \$1 TO \$20 DAILY making artificial flowers; we teach you in our day school; no experience necessary; no difference; no salaried; day pay; no night work; no advertising; no postage; no risk. Address: Mrs. J. B. Stewart, 118 N. 2nd St., St. Louis, Mo. B-3688

LADIES TO ADDRESS E. VELOPER, GIRL color and write for us at home. Reply with file with the address of the manufacturer, Dept. 105, South Bend, Indiana. C-5662

LADIES TO MAKE SAMPLE PATCHES AT home; \$8 per week; no canvassing; send for free catalogue and sample. Address: Post Machine Co., 625 West 26th St., New York, N. Y. B-3689

dates have been determined and the meeting will open June 30 and close July 5. The most gratifying co-operation is being obtained from all parts of the country...

voice of remarkable flexibility and he sings Rossini's expressive music according to the best traditions. Mrs. Rains, an American by birth and one of these possessor voices so rarely heard...

from year to year in the ordinary course of events without deliberately planning to add to the number. The other night Owen Pawcett played in Boston the small part of the landlord in 'The Lady of Lyons' in which he appeared forty-four years ago.

esses of having been Anderson's roommate for two years. By way of parenthesis, it may be remarked that the 'actress' was Frank Staylor, male impersonator of female parts.

The Woodward company, which continues to please large audiences at the Creighton, will present twice today and at every performance during the week the successful English melodrama, 'The Pater Card', for the first time in Omaha.

Merely Players. Gladys Wallis has joined 'The Korvans.' Lillian Carlsmith has left 'The Bride' company.

John Drexel will play 'The Rivals' in Boston last week. Sol Smith Russell revived 'The Rivals' in Boston last week.

May Irwin will produce her new comedy in Chicago next month. Louis James has been playing a successful week of tragedy in Boston.

The engagement of Lionel Barrymore and Angela McCaul is announced. Lulu Tabor is again riding the mare to victory in 'Old Kentucky.'

Charles Keeler left Richard Mansfield's company last week in St. Louis. Bijou Fernandez has joined John Drew's company, replacing Elsie DeWolfe.

W. H. Crane is actively rehearsing his new play, 'His Honor, the Mayor.' Valérie Bergère appeared last week in Philadelphia as Madame Sans Gêne.

Denman Thompson is again threatening to retire from the stage after this season. Angela McCaul replaced Louise Galloway in 'Cumberland Gap' last Monday night.

Charles H. Hoyt furnishes the gratifying news that his health was never better. Those cognate with it have been very successful lately in operations in sugar stocks.

Julia Arthur will include Rosalind, Viola, Juliet and Portia in her repertory next season. Mary Emerson has left Louis James' company and has joined that of Richard Mansfield.

Burr McIntosh will play the leading role in 'Way Down East,' replacing Edith Williams. Willie Collier has written a comedy, 'Mr. Smooth,' which he expects to produce next season.

Lincoln J. Carter has written a new play, the first, in three weeks. He calls it 'Chatterbox.' John C. Rice and Jacques Kruger are mentioned as returning to May Irwin's company next fall.

Minnie Seligman has joined the Great Northern Stock company in Chicago and will appear in the role of 'The Girl in the Red Velvet.' 'Eddie' Bald, the cyclist, is to invade the stage, starting next season in a play called 'The Protege.'

Ray Templeton has landed on these shores and the shores are standing it as well as could be expected. Mrs. Fiska will shortly produce a play by Marguerite Merrington, in which she will impersonate a cripple.

David Warfield has been engaged by Weber and Fields and will appear at the Broadway Music Hall next season. Katharine Grey has gone abroad for rest and convalescence, and will spend the summer in Italy and France.

Fayette Fioletto has been engaged by Augustin Daly to play the leading part in his impending repertory, 'La Poupée.' Our own Buffalo Bill has taken possession of New York, where his Wild West show opens at the Madison Square garden this week.

An instance of the multiplication of woes is the prospect that two companies will be sent out next season: 'The Gay Matinee Girl.' The Del Conte opera company apparently could not survive the loss of Lester M. Crawford, for it stranded last week in Minneapolis.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Drexel will play 'The Rivals' in Boston last week. Sol Smith Russell revived 'The Rivals' in Boston last week.

May Irwin will produce her new comedy in Chicago next month. Louis James has been playing a successful week of tragedy in Boston.

The engagement of Lionel Barrymore and Angela McCaul is announced. Lulu Tabor is again riding the mare to victory in 'Old Kentucky.'

Charles Keeler left Richard Mansfield's company last week in St. Louis. Bijou Fernandez has joined John Drew's company, replacing Elsie DeWolfe.

W. H. Crane is actively rehearsing his new play, 'His Honor, the Mayor.' Valérie Bergère appeared last week in Philadelphia as Madame Sans Gêne.

Denman Thompson is again threatening to retire from the stage after this season. Angela McCaul replaced Louise Galloway in 'Cumberland Gap' last Monday night.

Charles H. Hoyt furnishes the gratifying news that his health was never better. Those cognate with it have been very successful lately in operations in sugar stocks.

Julia Arthur will include Rosalind, Viola, Juliet and Portia in her repertory next season. Mary Emerson has left Louis James' company and has joined that of Richard Mansfield.

Burr McIntosh will play the leading role in 'Way Down East,' replacing Edith Williams. Willie Collier has written a comedy, 'Mr. Smooth,' which he expects to produce next season.

Lincoln J. Carter has written a new play, the first, in three weeks. He calls it 'Chatterbox.' John C. Rice and Jacques Kruger are mentioned as returning to May Irwin's company next fall.

Minnie Seligman has joined the Great Northern Stock company in Chicago and will appear in the role of 'The Girl in the Red Velvet.' 'Eddie' Bald, the cyclist, is to invade the stage, starting next season in a play called 'The Protege.'

Ray Templeton has landed on these shores and the shores are standing it as well as could be expected. Mrs. Fiska will shortly produce a play by Marguerite Merrington, in which she will impersonate a cripple.

David Warfield has been engaged by Weber and Fields and will appear at the Broadway Music Hall next season. Katharine Grey has gone abroad for rest and convalescence, and will spend the summer in Italy and France.

Fayette Fioletto has been engaged by Augustin Daly to play the leading part in his impending repertory, 'La Poupée.' Our own Buffalo Bill has taken possession of New York, where his Wild West show opens at the Madison Square garden this week.

An instance of the multiplication of woes is the prospect that two companies will be sent out next season: 'The Gay Matinee Girl.' The Del Conte opera company apparently could not survive the loss of Lester M. Crawford, for it stranded last week in Minneapolis.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

John Drexel will play 'The Rivals' in Boston last week. Sol Smith Russell revived 'The Rivals' in Boston last week.

May Irwin will produce her new comedy in Chicago next month. Louis James has been playing a successful week of tragedy in Boston.

The engagement of Lionel Barrymore and Angela McCaul is announced. Lulu Tabor is again riding the mare to victory in 'Old Kentucky.'

Charles Keeler left Richard Mansfield's company last week in St. Louis. Bijou Fernandez has joined John Drew's company, replacing Elsie DeWolfe.

W. H. Crane is actively rehearsing his new play, 'His Honor, the Mayor.' Valérie Bergère appeared last week in Philadelphia as Madame Sans Gêne.

Denman Thompson is again threatening to retire from the stage after this season. Angela McCaul replaced Louise Galloway in 'Cumberland Gap' last Monday night.

Charles H. Hoyt furnishes the gratifying news that his health was never better. Those cognate with it have been very successful lately in operations in sugar stocks.

Julia Arthur will include Rosalind, Viola, Juliet and Portia in her repertory next season. Mary Emerson has left Louis James' company and has joined that of Richard Mansfield.

Burr McIntosh will play the leading role in 'Way Down East,' replacing Edith Williams. Willie Collier has written a comedy, 'Mr. Smooth,' which he expects to produce next season.

Lincoln J. Carter has written a new play, the first, in three weeks. He calls it 'Chatterbox.' John C. Rice and Jacques Kruger are mentioned as returning to May Irwin's company next fall.

Minnie Seligman has joined the Great Northern Stock company in Chicago and will appear in the role of 'The Girl in the Red Velvet.' 'Eddie' Bald, the cyclist, is to invade the stage, starting next season in a play called 'The Protege.'

Ray Templeton has landed on these shores and the shores are standing it as well as could be expected. Mrs. Fiska will shortly produce a play by Marguerite Merrington, in which she will impersonate a cripple.

David Warfield has been engaged by Weber and Fields and will appear at the Broadway Music Hall next season. Katharine Grey has gone abroad for rest and convalescence, and will spend the summer in Italy and France.

Fayette Fioletto has been engaged by Augustin Daly to play the leading part in his impending repertory, 'La Poupée.' Our own Buffalo Bill has taken possession of New York, where his Wild West show opens at the Madison Square garden this week.

An instance of the multiplication of woes is the prospect that two companies will be sent out next season: 'The Gay Matinee Girl.' The Del Conte opera company apparently could not survive the loss of Lester M. Crawford, for it stranded last week in Minneapolis.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

MUSIC

At Boyd's theater April 6, Mme. Melba and the Italian contingent of the Darnococh-Bells opera company will give the performance of 'Barbar of Seville.' The artists who will assist Mme. Melba are Mme. Van Cauteven and Messrs. Campanari, Salicrue, Carbone, Rains and Viviani. Signor Binboni will be the conductor.

Charles H. Hoyt furnishes the gratifying news that his health was never better. Those cognate with it have been very successful lately in operations in sugar stocks.

Julia Arthur will include Rosalind, Viola, Juliet and Portia in her repertory next season. Mary Emerson has left Louis James' company and has joined that of Richard Mansfield.

Burr McIntosh will play the leading role in 'Way Down East,' replacing Edith Williams. Willie Collier has written a comedy, 'Mr. Smooth,' which he expects to produce next season.

Lincoln J. Carter has written a new play, the first, in three weeks. He calls it 'Chatterbox.' John C. Rice and Jacques Kruger are mentioned as returning to May Irwin's company next fall.

Minnie Seligman has joined the Great Northern Stock company in Chicago and will appear in the role of 'The Girl in the Red Velvet.' 'Eddie' Bald, the cyclist, is to invade the stage, starting next season in a play called 'The Protege.'

Ray Templeton has landed on these shores and the shores are standing it as well as could be expected. Mrs. Fiska will shortly produce a play by Marguerite Merrington, in which she will impersonate a cripple.

David Warfield has been engaged by Weber and Fields and will appear at the Broadway Music Hall next season. Katharine Grey has gone abroad for rest and convalescence, and will spend the summer in Italy and France.

Fayette Fioletto has been engaged by Augustin Daly to play the leading part in his impending repertory, 'La Poupée.' Our own Buffalo Bill has taken possession of New York, where his Wild West show opens at the Madison Square garden this week.

An instance of the multiplication of woes is the prospect that two companies will be sent out next season: 'The Gay Matinee Girl.' The Del Conte opera company apparently could not survive the loss of Lester M. Crawford, for it stranded last week in Minneapolis.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy,' and which they say is the best they have ever appeared in. Viola Allen, it is said, has wearied of playing a vile part in a vile play, and will not appear next season with the company which she has joined in New York.

Michael Morton is the author of 'Miss Francis of Yale,' which was produced last season in London, England, and in Italy. The German rights have also been secured.

John Rice and Sally Cohen have a new sketch, which they call 'Our Homocopy