

SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. for the evening and until 8 p. m. for the morning and Sunday editions. Advertisers, by requesting a numbered check, can have answers addressed to a numbered letter in care of The Bee. Answers so addressed will be delivered on presentation of the check only.

WANTED-SITUATIONS.

WANTED, A POSITION AS COLLECTOR FOR THE WEEK END. I have had 10 years experience and can write English and German. Best of city references. Address 3141, 10th. A-270-23.

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AMUSEMENTS.

Although Boyd's stage was unoccupied for the latter half of the week just past, uncommon amusement and entertainment was provided there earlier in the same period. Perhaps there were some who saw Willie Collier in "The Man From Mexico" and did not enjoy the performance as it is a condition that some people are so constituted as to find little or nothing funny in it. To the great majority of playgoers, however, the adventures and predicaments of Benjamin Fitzgub, as set forth by the nimble Collier, are extremely diverting. Doubtless there are many points at which the young comedian lays himself open to criticism; his style of action and speech will appear more or less faintly, however, to the rougher face comedy stage in which he was trained so long; but unless signs fail which are patent to every observing eye, and unless common sense and common sense are the next decade is reasonably sure to find Willie Collier pretty near to the top of the list of the refined fun-makers of the time.

The Creation has enjoyed even more than the usual generous patronage since last Sunday, partly because the regular bills presented were new and attractive, and partly by reason of the more than ordinary excellence of the specialties offered as adjuncts in the dramatic performance. The production of "The Devil's Disciple" is increasing in compactness and strength, and shows decided improvement in artistic ability from week to week. The old favorite numbers of the company are being presented continually in their already large popularity, and the additions made to the organization from time to time, have generally proved to have been judiciously selected and added appreciably to the ensemble. This week a new ingenue, Queenie Montrose, will join the company from Milwaukee. Manager Woodard has a number of attractive stores for his patrons, and some important and very gratifying announcements may be looked for soon. The company is to be met at the strong hold, and negotiations are now in progress which are certain to make it possible to give an entirely adequate rendering to several plays, at popular prices. The Woodard organization, with the excellent style of entertainment with which its name has come to be associated, and which will remain at least during the current year.

Mr. Paul Wilsbach, for a number of years dramatic editor of the Washington Times, and himself the author of several successful plays, is spending a few days in Omaha in the interest of Mr. Richard Mansfield.

The impending return to Omaha of Richard Mansfield recalls to local theater-goers the last visit of that dramatic actor and remarkable actor. This city had never up to that time had so near and so prolonged an experience of so great an artist of the stage and the scenes he would spend time here with all his forces was in the nature of a surprise. It may be doubted if Mr. Mansfield or any one else (if there is any one else) of his standing and of his eminent reputation of playing a week's engagement in Omaha—unless it be during the exposition this summer, when conditions out of the ordinary are likely to prevail. His recent engagement in Chicago, which was a great artistic, but only a moderate pecuniary success. It was too long, for one thing, and Mr. Mansfield's supporting company, though numerous, was not especially strong in ability. He offered no new plays at that time, contenting himself and his audiences with numerous presentations of the better known parts of his repertoire.

At this time, however, he comes with a new drama, which, as presented by him in eastern cities, has attracted a large and present year and has brought to him one of the greatest successes of his career. He brings, as heretofore, a kindly, book-keepers, secretaries, actors, mechanic, scene painters, valets, maitres and crowds of scenery, furniture and baggage. The production of the real thing in every case, and the best and correct of its kind, is none too good. The supper in "The Parolan Romance" is a masterpiece, costing \$20 every evening; there is genuine champagne, of a drinkable brand; and Beau Brummell's boutonniers amount to 100.

George Bernard Shaw, the author of Mansfield's new play, "The Devil's Disciple," if half the stories told of him are true, is one of the wisest and most successful dramatists of the present age. He is an Irishman, and still owing allegiance to the queen, he has written this bright and satirical play of revolutionary times quite in the American standpoint. He is full of quaint and eccentric wit, and his oddities of personal habit, though often displayed in what seems a spectacular manner, do not appear unamusing when observed in private. For instance, he abjures tall hats and seldom wears collars or cuffs, unless the whim strikes him; and he does not hesitate to attend to his toilet, if he has not already declined wearing a flannel shirt. He holds strange theories regarding the scope and possibilities of the drama, many of which he has exemplified in his plays, "The Man and the Man" and "The Devil's Disciple," which Mr. Mansfield has helped him to make famous. He is a great admirer of the young Little Lord Reel, and is a dithy waid; in his diet he is a strict vegetarian; and he holds Ibsen the greatest of all dramatists, and even Bernard Shaw.

Miss Elizabeth Marbury, the well known theatrical agent who handles Shaw's plays, had occasion not long ago to send him a comparatively small amount of royalty received for one of his works, and she did so in a rather epistolary letter. The answer, so indicative of Shaw's character, was as follows: "Raphael Elizabeth Marbury: What do you want me to make a fortune for? Don't you know that the draft you sent me will enable me to treat myself to a vacation for six months? The next time you have such a large amount to remit, please send it to me by installment, or you will put me to the inconvenience of having a bank account. What do you mean by giving me advice about writing a play with a view to boxoffice receipts? I shall continue writing just as I do now for the next ten years. After that we can walk in the gold panned at our feet by the dramatically regenerated public."

It has been a long time since Omaha has had a season of standard opera sung in English by competent artists, and for this reason, if for no other, considerable interest has been manifested in the engagement of the Boston Lyric company, which begins at Boyd's theater next night. The opera which will be presented are of the kind which, although by no means new, do not seem to lose their charm for the present generation of theater-goers, and are still quite enjoyable, especially when they are well sung and adequately presented. It is probable that many lovers of music will renew their acquaintance with "Maritana," "The Bohemian Girl" and "The Chimes of Normandy" this week.

Coming Events.
In "The Devil's Disciple," which Richard Mansfield produces for the first time in Omaha one week from Tuesday evening at Boyd's theater, Bernard Shaw, the author, is not only the dramatist, but also the literary brilliancy of "Arms and the Man," but also to have provided a dramatic story cast in novel lines and sustained with strong interest. Shaw is a cynical artist, who insists upon being taken seriously, but whether as a philosopher or dramatist it must be conceded that the faded affluence finds more stimulating relief nowhere else than in his dramatic writings. "Arms and the Man" was rather rich for the million; he is said to have struck a more sympathetic key in "The Devil's Disciple," and hence a more extensive public without compromising by one jot or tittle his reputation as an unconventional original. His offering is the salad of any theatrical banquet.

Richard Mansfield is the one actor of the world over who seems to have the faculty of interpreting Bernard Shaw agreeably to the public. Mansfield unites in himself such remarkable gifts of magnetism and dramatic expression on such a high plane of intelligence that he is able to interpret the philosophy and the temperament of the English

lights. Mr. Whitehead's powerful voice made itself heard, assuring the audience that there was no danger, and the fire was speedily extinguished.

Until the recent revival of "Julius Caesar" in London by Beerholm Tree the tragedy, which was revived in 1882, had not been seen there since 1882.

Maria Toulouste, the soprano who sang here with Seidl a few weeks ago, has quarreled with the great contralto and left the company.

"East Lynne" was revived in Brooklyn last week, with a great cast, including Rose Eytine, Nance O'Neil, Wilton Lackaye, McKee Rankin and others.

Elita Proctor Otis opens her starring tour, Harry Burleigh, F. T. McCondy, George Davis, G. D. Rice, Harry Sharr, Joe Baldrige, W. S. Robinson, Luther Tate, Frank Hamilton, Robert Weir, W. H. Wilber, H. B. Payne, George Palmer, American Rogers, Doane, W. B. Allen, Frank Adair, Ed Pickering, H. B. Coryell, Fred Dall, L. Dux, Charles George, W. Godso, C. S. Haverstock, and Mendham, D. H. Wheeler, W. H. Wilber, Harry Burleigh, F. T. McCondy, George Davis, G. D. Rice, Harry Sharr, Joe Baldrige, W. S. Robinson, Luther Tate, Frank Hamilton, Robert Weir, W. H. Wilber, H. B. Payne, George Palmer, American Rogers, Doane, W. B. Allen, Frank Adair, Ed Pickering, H. B. Coryell, Fred Dall, L. Dux, Charles George, W. Godso, C. S. Haverstock, and Mendham, D. H. Wheeler, W. H. Wilber, Harry Burleigh, F. T. McCondy, George Davis, G. D. Rice, Harry Sharr, Joe Baldrige, W. S. Robinson, Luther Tate, Frank Hamilton, Robert Weir, W. H. Wilber, H. B. Payne, George Palmer, American Rogers, Doane, W. B. 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