

COMMERCIAL AND FINANCIAL

Wheat is Nervous and Unsettled with Wide Fluctuations. TODAY'S HOLIDAY HAS SOME INFLUENCE. Notwithstanding This May and July Wheat Close Higher, While Oats and Corn Are Each Lower.

CHICAGO, Feb. 21.—Wheat was nervous and unsettled today and fluctuations covered a wide range. News as a rule was bullish, but tomorrow is a holiday and the prevailing feeling is more anxious to cover than to speculate.

It looked at the opening in wheat as though there was to be another wild day in the pit. May was bid for at the commencement all the way from \$1.06 to \$1.07, the higher of the figures being an advance of 1/16 over Saturday's closing price.

Some bulls were active in the afternoon, but they were not showing such rapid fluctuations. July opened 1/16 from 92 to 93, or 1/16 lower to 1/16 higher than Saturday's closing price.

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OMAHA GENERAL MARKETS. Condition of Trade and Quotations on Staple and Produce.

Wool Markets. BOSTON, Feb. 21.—Wool: The following are the quotations for the week ending Feb. 21, 1918.

Grain Receipts at Principal Markets. CHICAGO, Feb. 21.—Receipts: Wheat, 25 cars; corn, 82 cars; oats, 48 cars.

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ONAH LIVE STOCK MARKET. Week Starts with Light Run and Brisk Business.

Prices from 5 to 10 Cents Higher and Trading Active at the Advance. Hogs Also in Good Condition.

RECEIPTS FOR THE WEEK INDICATED: February 19, 1918: Cattle, 1,808; Sheep, 6,542; Hogs, 1,758.

Disposition of the week's receipts was as follows, each buyer purchasing the number of head indicated:

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CHICAGO LIVE STOCK MARKET. Demand for Cattle Exceeds Supply and Prices Advance.

CHICAGO, Feb. 21.—A small supply of cattle today made buyers anxious to purchase and trade, with sales on an average 1/16 higher than at the close of last week.

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A New Serial H. Rider Haggard, Author of "She," "King Solomon's Mines," Etc., Etc. Has Completed Another Story Entitled "ELISA". The hero of the story is a grandson of King Solomon on an expedition to the Golden Ophir of the Bible. A Romance of Pre-Historic Africa, Daringly Imaginative and Full of Thrilling Action. This story began publication in THE SUNDAY BEE As a Serial, in Ten Installments, February 13. (With Illustrations). In this story Mr. Haggard makes a new demonstration of his wonderful power in the field of pure romance. He once more boldly lifts the curtain that hides the fate of nations dead and buried in the ages of which no record remains except in the silent ruins of their cities. Zimboe, an inland trading city that flourished in the heart of Africa 3,000 years ago, and peopled by the Phenicians, is the scene of the story. To this city come Prince Azel, a grandson of King Solomon, accompanied by Isachar, a Phoenician trader, who brings a caravan of merchandise. In Elissa, daughter of Sakon, king of Zimboe, the prince meets his fate. King Ithoba, lord of many legions of savage warriors, is already a sullen for her hand. He uses in true barbarian fashion, seeks to carry her off by force, and is foiled in the attempt by Prince Azel. The story unfolds itself around the feud between the Prince of Israel and the savage King Ithoba. Elissa has given her heart to Azel, and loathes the barbarian monarch. Isachar, the priest, is determined that no prince of the house of David shall wed a heathen maiden, whose people worship Baal. As a result of his intrigues, Elissa is elected the high priestess of Baal. This fixes an impassable religious gulf between her and Azel, their passionate love seeks to surmount all barriers. Meantime, Ithoba draws his huge army of savages around the fated city, and demanding Elissa in marriage, prepares to destroy it if he is refused. How Elissa violates her oath as high priestess and prepares to fly with Azel; how they are both discovered and threatened with death by the priests of Baal; how, to save each other, she by her right as the high priestess of Baal, names him her husband, while he renounces his faith and offers himself to Baal; how Ithoba's horde of savages storms the walls of the city, and how Azel and Elissa fall into his power; and how, at last, Azel escapes with his life by Elissa's feigned submission to Ithoba, as he turns escaping Ithoba by killing himself, is all told in Mr. Haggard's most fascinating manner. The awful ceremonies in the temple of Baal, the weird rites in the sacred grove of Zimboe, and the barbarous battle scenes of that far-off time, are described with all the author's marvelous wealth of imaginative resource. It is a story that will surely rank as one of the great works of fiction of 1898.