AMUSEMENTS. ****

There will be abundance of good enter-| matinee in "Christopher, Jr.," and Wednes thinment this week in a theatrical way. Last week there was less to enjoy, although the Bloomfield Zeisler concert, which has been fully noticed elsewhere in these columns, was an event of sufficient importance to stand out strongly in relief, and the offering of Mr. Lewis Morrison in "The Master of Ceremonies" was by no means to be despised. Still there is undoubtedly a general tendency, not altogether strange, pathetic comedy adapted from the French to anticipate what is to come, or as the play, "Les Petits Giseaux." "Old Innocence" scripture hath it, to "forget the things which are behind and to reach forth unto those things which are before."

Under such circumstances the advent of the Frawley company tomorrow may be awaited in confident expectation of an un-usual treat. When the Empire Theater company or its equally excellent companion orpany or its equally excellent companion of the Lyceum are billed to appear here out of the cast, the interest excited is only to be measured by the capacity of the theater on the occasion of their performances, and this shows, generally speaking, the best of good taste on the part of the local public. It is not accurately known how well the unique post-tion of the Frawley company is understood by the amusement lovers of Omaha, but it is a fact that this body of players is the remoter west what the Empire and the Lycoum companies are to the east and that the people of San Francisco are so well entished with the Frawley production that they supported with the utmost equanimity the threat of the syndicate made some time ago to cease sending its "attractions" to the coast, and faced the prospect thus opened out before them with confidence in their own resources. Mr. Frawley brought his cople here two years ago. They were little mown, either individually or collectively, and although their performances were acknowledged by those who saw them to be as near perfect after their kind as art could make them, the audiences remained small throughout the engagement, as Omaha audiences are too apt to do in the case of things previously untried. The leaven of Frawley reputation, however, has been working hereabouts ever since that early experiment, and it is safe to say that it pervades at present a considerably larger portion of the lump of Omaha's favorable consideration than it did then. If it can only once come to be understood that in Mr. Worthing and Miss Bates will be found a leading man and woman every whit as elever and competent as Mr. Faversham and Miss Allen, for instance, or Mr. Hackett and Miss Mannering, and that the other members of the Frawley company will com-pare very favorably with those of the best stick companies now in existence, there will be no lack of paironage during the coming engagement. It is a genuine pleasure to be able, conscientinusly, to bestow so much of laudation in advance.

too well and favorably known in Omeha to need an introduction of any kind. No one er saw "The Texas Steer"-and that nearlest a vast majority of the American theater-going public-has forgotten Mr. Murphy's admirable creation of the part of Hot. Maverick Brander, which who so good as virtually to insure the success of the piece and to enhance the fame of the author in nonner which the intrincte merit of h play would not have availed to accomplish. Murphy has been apart from Hoyt these three or four years and has made goo propress in his art. Much pleasure is looked from his impersonations in one of the little plays which form the vehicles of his enterbrinment. Those who remember Nat Goodwin in his youth in the days before world-wide fame and Maxine Elliott overtook him recall the wonderful mimetic facility by distriguished men with such accuracy as to astorish and delight these who saw the per-Mr. Goodwin does not do this formance. Mr. Goodwin does not do this kind of thing any more; neither does Digby Bell, who is a master of the art; neither does anyone else who can do it like an artist except Tim Murphy. He is said to livering certain statesmanlike sentiments about crowns of thorns and crosses of gold. which is remarkably true to the illustrious original, although he strives, with as much success as the nature of the case allows, not constanding of the silver loader and having taken the stump in his behalf during the

Tim Murphy, who follows the Frawleys, is

A New York paper recently printed a cartoon showing people going to the theater in the metropolis, with their faces and their identity concealed by means of masks, by reason of the ill savor of many of the plays presented there just now. With "The Conquerors" triumphing gaily over all opposi-tion at the Empire and "The Tree of Knowledge" thriving rankly on adverse critleism at the Lyceum, not to epeak dozen other inscivious or suggestive exhibitions at other New York playhouses of only less promisence, it would seem that selfcting people must either limit themselves to a very contracted range of entertainment or resort to disguises when they in de siecle," as applied to sexual problem plays, carries with it a ray of promise in this connection; for 1900 is only two years off and it will really be a pity to defile a nice. new, clean century with the fifth of "The Conquerors" or the decadent pruriency of "The Tree of Knowledge."

Ashley Rush and Caroline Clore have evered their connection with the ward company by reason of a disogreement with the management. Mr. Rush has been associated with Mr. Woodward for a number of years, and made friends on the oc casion of his first appearance here who his first appearance here who have since been vostly added to in number. and with whom he has been deservedly a favorite. He has been, as is generally known, the comedian of the company, and has in his time played many parts of this character, phosing his audiences in every one. He is a conscientious, hard-working and intelligent actor, and it will be a pleasure to hear that he and his charming have repeated their Omaha success in

Coming Events "Miss Philadelphia," the musical extravaganza, which will have its first presentation in Omaha at two performances today at Boyd's, comes highly recommended as an excellent specimen of its kind. The story concerns the adventures of William Penn, jr., a young Philadelphian of great wealth and convivial tendencies, who, being discontented with the necessarily slow course his life in the Quaker city, falls asleep one day at his club and dreams a dream the incidents of which are those of the play. The spirit of the original William Penn appears to him, and the two set off on a sight-seeing expedition, in the counte of which they undergo many strange and diverting experiences. These adventures diverting experiences. These adventures tend to reconcile young William to his lot. and his union with his adored Ruth Spr. The music le said to be of a bright and the long cost of principals includes Joe Cawthorn, Elvia Crox Seabrooke, Queenie Vassar, Georgia Stewart, Olga Lambert, Charles Church, Harry Robinson, Arthur Connelly and many others.

Judging from the endorsement that the Frawley company has received in San Francisco and other cities it has visited. the theater-goess of this city are to be offered a rare treat during the coming

Since its organization three years ago, the company has been improved in personnel and equipment until it bears favorable forch comparison with any stock organization in faint. America. It now embraces such well known ing, Wilson Enos, S. O. Blakemore, Herbert Carr, George Hosworth, Frederic Perry, George McQuarrie, William Lewers Blanche Eleanor Robson, Madge Carr Cook, Wren, Phosa McAllister and Selene Johnson. It carries its own special scenery mounted and costumed.

The Frawley company will be seen here on Sunday evening. February 7, in the famous war drama, "Shenandoah;" Tuesday

day night in "An International Match."

young American comedian, Murphy, and his company, which includes Dorothy Sherrod, will appear at Boyd's theater on the evenings of next Thursday, Friday and Saturday, with a special bargain Saturday matinee, on which occasions Mr. Murphy will present his latest double bill, "Old Innocence" and "Sir Henry Hyp-notized." "Old Innocence" is a humorously is the sobriquet of Jason Green, a man of wealth, whose kind heart and generous motives leave him a prey to all sorts of ex-travagance and imposition. In the character novelty, "Sir Henry Hypnotized," which is presented in conjunction with "Old Inno-cence" at every performance, Mr. Murphy is introduced as a lightning change charac ter, impersonator of the following famous actors in their most popular roles: Henry Irving, as Mathias in the dream incident of "The Bells;" John T. Raymond as Colonel Mulberry Sellers, in "The Gilded Age;" Joe Jefferson as Bob Acres 4n "The Rivals," Sol Smith Russell as Noah Vale in the "Poor Relation," Stuart Robson as Bertle, the Lamb, in "The Henrietta," Lawrence Barliam Jennings Bryan, delivering a portion them to purchase tickets and attend his perof his crown of thorns speech in Chicigo.

With two performances today, afternoon and evening, of W. K. Tillotson's four-act medy drama, "Queena," the Woodward company enters upon the fifth week of its remarkable and record-breaking business at the Creighton, where audiences still continue to test the capacity of the theater. The company, already strong, has been still furher strengthened this week by the addi tion of new members, and the usual strong and enjoyable performances may be confidently expected. "Queena" will run unti by Bartley Campbell's "The Galley Slave for the remainder of the week. The usual matinees will be given.

The specialty feature for the week will be Pete Baker, the well known German comedian, the Elinore slaters in a comedy called "The Irish 400," and the Zenos, aerial artists. Arrangements have been completed by the management for the appearance, in connection with the Woodyard company during the week beginning February 20, of Johnstone Bennett and George W. Leslie, said to be the highest priced vaudeville attraction on the stage.

Merely Players. Cora Tanner is to star in "Alone in Lon-

James A. Herne proposes to revive "Heart of Oak. "Captain Impudence" closed its season

"The Bride Elect" made a hit in Phila "McSorley's Twins" closed its season las

veck in New York. Turbulent little Gladys Wallis has joined The Circus Girl. The Mason-Manola company closed last cek in Favannah.

Charles Frehman has been seriously ill cith congestion of the spine. Anna Belmont has received several flatter ig offers to star next season Corse Payton is to build a theater in centerville, Ia., his old home.

Alice Neilson has accured a divorce from er husband, Benjamin Nentwig. Tom Nawn, in "Shantytown," closed his

ason January 22 in Milwaukee. Edward Harrigan's starring tour in "Old avender" is proving a financial success. Anna Boyd is now a member of the south rn "A Stranger in New York" company. Richard Mansfield will present "Th Devil's Disciple" in Omaha early in March.

A strong company will begin a tou February 14 in "What Happened to Jones. Elita Proctor Otis is completing arrangeents for a starring tour in "Oliver Twist. Lottie Collins is about to tear hersel tway from America, being wanted in Lon Camille D'Arville appeared lest Tuesday

ight for the first time in "The Highway It is said that Frederick Warde, tragedian, may go into vaudeville next

Margaret Mather proposes to make an elaborate revival of "Winter's Tale" next Ezra Kendall is to star in a new comedy

inder the direction of William West, the minstrel. Mme. Melba intends to start a subscrip

he House," is based on Thackerly's "Henry

The London production of Paul Potter's 'The Conquerors' has been indefinitely Digby Bell is to present "The Hoosie

next month It is said that the proposed tour of the veman once known as Baroness Blanc, has been abandoned.

II. H. Sothern will produce his new play Head of the House," this month in Rochester, N. Y.

Charles H. Yale is working on a new ectacular pantomime, which he will prouce next season. Isabelle Evesson will play the de ding role

William Terriss' old part.

Joan Darc is the only genuine spelling of the name of the Maid of Orleans. Mme. Melba is to imake a special tour to

he Pacific coast in open, after her seasor with the Damrosch company.

the termination of her engagement with the 'astle Square Opera company. 'astle Square Opera company.

Nat Goodman produced "Nathan Hale" last
Nat Goodman Produced "Nathan Hale" last Monday night at Hooley's in Chicago. rities are not unanimously enthusiastic.

"The Rivals" next season, and has offere the part of Mrs. Malaprop to Rese Coghian. with the Aleszar company at San Francisco others read at the entertainment given by the Uncut Leaves society in Chicago last week. James K. Hackett has quite recovered and will reappear in "The Princess and the

appearance in Kansas City, and the village on the Kaw is already in a flutter of ex-

Will J. Block, who manages Frank Mayo in "Pudd'nhead Wilson," will control the Music for the refinements of civilization. Music for these refinements, and it fortunes of Mathews and Bulger for the next is quite impossible to conceive of a well-

St. Louis

The temporary closing of Mr. and Mrs. Edwin Milton Royle last week was due to the widespread strikes of mill hands which caused considerable disturbance in those at the advantage of the pstronage of various events, musical and otherwise, during the progress of the exposition, and could earn at the outset a most encouraging income. districts of New England through which they

company on a short spring tour about April 1, opening at Boston, and presenting "The Princess and the Butterfly." "The Tree of Knowledge" and the Butterfly." "The on Sunday evening. February 7, in the famous war drama, "Shenandoah:" Tuesday evening in Bret Harte's "Sue;" Wednesday ing the company's absence a new play, not as a ballad singer, and that her interpretative same time,

yet selected, will be produced under Mr. Frohman's direction at the Lyceum by extra members of the organization.

A New York paper publishes a cartoon depicting theater parties going masked to the play in order to conceal their identity. In view of the prevailing indecency of the performances.

roval the recent statement of a Chicago oclety paper to the effect that Francis E. is the proud possessor of a beautiful angostura cat. Channing Pollock of the Dramatic Mirror

staff has accepted the position of dramatic editor of the Washington Times, replacing Paul Wilstach. who is now doing press work for Richard Mansfield.

THE RESERVE OF THE PROPERTY OF MUSIC.

THE REPORT OF THE PROPERTY OF A question of interest to the musical public just now is. Shall the local concert manager take upon himself the methods of a book formance. By that means he secured the at-

pelleved that it was only necessary to cave-ully notify the musical people of Omaha ence at the theater. He did not open a sub cription list or call upon his friends to sell hem tickets. The result was that he lost heavily on the engagement, and one of the greatest artists in the world played to an insignificant audience not at all recresentative of the musical taste and repreciation of this ity. A year ago the Omaha Musical society gave a concert with Mme. Nordica and her company. The members of the society sold was again in this city and this time no chorus either took part in the concert or sold tickets for it and the receipts were many hundred dollars less than a year ago. Last week Fannie Bloomfield-Zeisler gave a recital under the direction of Martin Cohn and played to a large audience. For the last two months Mr. Cann has been working up public interest in this concert. He sacrificed is business and his time, almost his health,

the work and has called upon his numerous riends wherever and whenever he could meet them to avail themselves of the opportunity of hearing the great artist whom he was to bring to Omaha. As a result of his labors Boyd's theater was fairly well filled. A few nights ago a concert was given in the Flest Congregational church by two boy artists, whose playing has commanded attention and eyect. They were to have had the assist-nce of several well known singers and the erformance was given under the patronage That such a concert was to occur had been epeatedly announced and it was well known, out there were about 160 persons in the church. Heavy Smith, who managed the conert, trusted in the belief that the people of Omaha would be interested in this novel or

vas to be expected.
The above are a few facts regarding the istory of concerts in this city duling the ant year and if one were to judge from hem it would appear that the only way in hich to secure the financial success of a usical enterprise is to go out as a can assing agent and sell the tickets wherever nat Omaha is enough of a city to dispense the village methods and he is inclined believe that the people of Om ha know enough about music to be able to judge whether or not they wish to attend a per-formance; he depores what seems to be the fact that they do not exercise their judgnent. The appearance is that they go to a concert more to accommodate their friend who is giving it, than to listen to the music which is prepared for them. The people of a great artist, one who would fill the largest concert half in London or Berlin, is not nearly so potent in the city of Omaha as the activity of one of her local musicians who desires to sell tickets for a concert. It looks as if music iwere not judged according its actual value, but according to subsidiary considerations which really ought not to enter into the matter at all. The people of Omaha have few chances to hear really tine music in their own city. A half dozen concerts in a year are surely few enough and e would expect an engerness on the part of he public to avail themselves of what ad

vantages may come in their way. As it is, there is an appalling lethergy which seems to give way only before the personal solicita-Work has been begun on the comic opera-Ak-Sar-Ben, the story of which appeared in for the first time in New York The Bee last Supnday. The introduction and sketches have been mede for other parts of the first act. The writer has received the ines of a song appropriate to be sung by

its advisability. There are several vacant lots near the center of the city upon which at a special maticiee next Tues. a hall, to scat 3,000 people, might be to ready to say that it is now at the meridian of its prosperity. If its presperity increases it will be contrary to all precedent if its artistic taste did not increase, bese wealth is always accompanied by a desire for the refinements of civilization is quite impossible to conceive of a wellto-do community devoid of musical taste Dan Daly's benefit neited over \$3,000. The community devoid of musical taste, but the exposition is over an oratorio society will be organized which be able to rejoin "The Belle of New York" shall give a series of concerts each season. shall give a series of concerts each seasor. There are numerous artists enroute for the "The Man from Mexico," which the favorite comedian "Willie" Collier, will soon bring to Omaha, has been immensely successful on the Pacific coast.

Mary Mannering was painfully injured the other night during a performance of "The Tree of Knowledge," by a hat pin which was forebly driven into her head, causing her to faint.

There are numerous artists enroute for the Pacific coast, who have in the past, and city to give a performance. The more they are encouraged and patronized the oftener they will come, and if the people of Omaha are really alive to the importance of good music and to the enjoyment which it may afford, there is no reason to fear that a concern hall would not be a paying investconcert hall would not be a paying invest-ment. If one were built now it would have the advantage of the patronage of various at the outset a most encouraging

tions of her husband's songs give them a beauty which they seldom reveal as ren-dered by the average singer.

Henry C. Miner has renewed his contract with James A. Herne for another five years.

Mr. Herne will produce "The Reverend Griffith Davenport" next fall and an Irish Miss Helen Burnham, soprano, and Mr. Edward Dworzak, pianlet, will assist.

Dr. J. G. Mackendrick of Glasgow has been experimenting on the communication of musical sounds to deaf persons, and has discovered that electrified water will convey vibrations which correspond exactly to musicol rhythms and that a deaf person may thus enjoy musip by keeping his bands in water. This will doubtless help greatly to popularize water upon those of musical "Biff" Hall quotes with manifest ap emperament.

A work has been received from G. Schirmer & Co., New York, entitled "Masterpieces of Vocalization," which bids fair to fill a long felt want in the education of singers. It s made up of the best exercises that have been invented by the great teachers during the last hundred years. Careful directions are given regarding breathing and ohrasing. The exercises are arranged in different keys and grouped according to different styles of skig-ing, so as to be available for different voices.

Homer Moore has been engaged to take charge of the music of the First Congregational church, beginning today. Mrs. Frances Ford will in the future, as in the past, be the agent? Early in the season last year a concert was given by the planist Leopold Godowsky, under the management of Joseph Gahm. He played in the presence of a large Mabel Latey, Grace Nichols, Mabel Barber, audience and Mr. Gahm made money for him-self and for his artist by the transaction. H. B. Payne, Hal Shears, Erdman Brunner, rett as Cassius in "Julius Caesar," and, by The method he pursued was to call person-request, a startling impersonation of Wil- ally upon his numerous friends and invite Gerald Somets and Norman Dean.

Mme. Josephine Jacoby, the contralto sang last week in Chicago, with the Thomas tendance of the Omaha musical public. A orchestra and made a most pronounced suc-few months later, confident on account of his cess. Her beautiful voice was said to be irst success, he made an arrangement to the best heard in Chicago for years. Mme. There are few performers in the artist. Her ambitions point very high and ever known or more extensively adhere success is almost assured. At this world better known or more extensively adher success to almost assured. At this vertised than Mme. Carreno and Mr. Gahm came concert a symphonic poem entitled "Edris," composed by Frederic Grant Glea-son, was performed. It is said to be the that they were to have the opportunity to finest work for orchestra yet written by hear so great an artist to secure their pres-

A most remarkable concert was given the Auditorium, Chicago, recently, under the direction of Theodore Thomas, for the benefit of the Presbyterian hespital. The solcists were Mme. Nordica, M. Ysaye violinist, and M. Plancon, basso. Nordica sang a grand aria by Erkel; Ysaye played a violin concerto, by Saint Saens, and Planeon sang an aria from "Don Carlos" by Verdi. The orchestra played the overture t "Tannhauser," by Wagner, "William Tell, tickets to their friends and Coeighton "Tannhauser," by Wagner, "William Tell, theater was packed. Last December Nordica by Roseini, and the Hungarian rhapsody number 2, by Liszt. Why may not Omahs enjoy such a feast once in a while?

Tursday evening the Derthick club wil hold another of its meetings at the Hoyder Annex. The program will be under the ditection of Homer Moore and will be devoted o the works of Richard Wagner. be rendered by Mr. and Mrs. Martin Cahi Miss Dickinson, Mrs. Johnston and Mr Moore. There will be several selections from "Tannhauser," namely, The Salutation the Hall of Scog," "Elizabeth's Peayer," The Salutation to Liszt arrangement of "The Evening Star and possibly the march. From "Libengrin Elsa's Dream, and from "Die Wolkure" th Foring Song and the Sword Song, both from the role of Siegmund. The characterization

and analyses will be cead by Miss Hamilton and Miss Kimball. Next Friday afternoon, at 3 o'clock, a Boyd's theater, the Omaha Orchestral ciety, under the direction of Franz Adel-mann will give its sixth concert this season program will contain one or two novel-for the orchestra. Messrs. Adlemann the orchestra. I Nordin will play a concerto for tolins, by Alard, and Mv. Helene Wyman vill sing an aria from "Lucrezia Borgia," by Donizetti. The large attendance at the last concert has encouraged the management iso because of the musical excellence which a continue them until further notice. Mr Addemann and his organization have im-proved steadily from the very first, and at

the present time command the respect and deserve the patronage of those in this city who believe in and enjoy good music Next Friday evening at the Young Men's Christian Association auditorium William Armstrong will give a lecture entitled "Unpublished Interviews with Great Musicians' under the auspices of the Derthick club. Mr. Armstrong is musical editor of the Chicago Tribune and a lecturer of the highest standing upon musical subjects. Last June Mr. Armstrong delivered this and other lectures with great success in London and the good of the order. was invited by Sir Alexander Mackenzie, president of the Royal Academy of Music, to lecture before that inctitution, and England Mr. Armstrong was entertained by among others by Mme. Patti at her eastle.

There are three little things waich do more work than any other three little things cre-ated—they are the ant, the bee and DeWitt's Little Early Risers, the last being the famous little pills for stomach and liver troubles.

A CLOSE CALL.

Nip and Tuck Between the Miners and the Mountain Lion. A humber of sportsmen were recently to king over the good times they had and duck shooting last fall, says the Washingt n Star, when the conversation turned on hunting

when the conversation turned on hunting big game in the west. Some thrilling ad-venture was related by every one in the group but an elderly man, and he in turn was asked for a story, "I don't suppose," began the silent man, "that any of you young fellows ever ran across a mountain ilon, as they are becom-ing rather scarce now in the west. But early in the 50s, when I first went to the king in the second act. The authorship of these lines will be announced when the work is performed. The request was made in earnest last week that those who are able and willing to do so should contribute to the success of this work. As zoon s enough of the music is completed to make it possible parts will be assigned and a chorus we between the contribute to the success of the work. As zoon s enough of the music is completed to make it possible parts will be assigned and a chorus we both went to town to get some supplies, organized and repearsals begun preparatory.

of the music is completed to make it possible flexesson will play the deciding role in Isabelle flexesson will play the deciding role in Isabelle flexesson will play the deciding role in Isabelle flexes society in the deciding role in Sabelle flexes society in Chicago and a chorus of the music is completed to make it possible parts will be assigned and a chorus on be sent out again.

of the music is completed to make it possible parts will be parts will be parts will be parts will be assigned and a chorus or sent the description of the whole we have been decided and rehearsals begun preparatory to be sent tout cold that can have it is first presentation. The Knights of Ak-Sar-Ben are already expressing constitute and to performance some time that can have the heart forward to completion in the nearest flexes are of the Maid of Oricans.

Many Davenpert gives it out cold that can have of the Maid of Oricans are future and to performance some time during the month of May. It is two or three during the month of May. It is a bullet right through his head. The animal grouned and fell back dead and my partner drew his lireath freely once more, it was a close call but neither of us was hurt, and the lion's skin in another week

Don't annoy others by your coughing, and risk your life by neglecting a cold. One Min-ute Cough Cure cures coughs, colds, croup. grippe and all throat and lung troubles.

Why They Laughed. A serious-minded Onioan went into Cleveland department store not lang a Cleveland department store not long ago, and, going to the drug department, asked for a certain infant's food. The bright young woman in charge shook her head. "I'm sorry," she said, "but we are just out of that. We have Blank's Granum and Dash's condensed milk and Space's Lactatum." The serious citizen looked doubtful, "I'm afraid they wouldn't do," he said, "I suppose," said the young woman sympathetically, "you don't like to change." "Oh, it isn't for me," said the serious citizen hastily, And after he got out of the store he wondered way the girls laughed so suddenly.

Children and adults tortured by burns scalds, injuries, eczems or skin discoses may secure instant relief by using DeWitt's Witch

Moves to Strike Out Bland's Demurrer. JEFFERSON CITY, Mo., Feb. 5,-The at-torney general today filed a motion t strike out the demurrer of Judge Bland in the ouster proceedings in the supreme court because the respondent can not plead both to the merits and make a demurrer at AMUSEMENTS.

^*************** Fifth Great Week THE CREIGHTON Telephone 1531.
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A Guarantee to the Public if you Don't like Old Innocence 2d and 3d acts—no sooner, no later.

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Ante Room Echoes

Probably the most enjoyable social session ver held under the auspices of the local ons of Veterans was the smoker of last Monday evening, held in the camp quarters on Farm in street. The entertainment was pricely informal and began with a gramphone concert of thirty numbers, Captain Soward J. Davis manipulating one of the test improved instruments. The program in-luded some choice selections, the most notice able among them being the Morning screnade duet; Ma Angeline, a banjo duet, and Nearer 3 NIGHTS and WEDNESDAY MATINEE My God to Thee. Between numbers cigars were distributed and the members were inthe program coffee, sandwiches and cake were passed around, tollowed by more cigars and formal speechmaking. The principal spokespresented with a laurel wreath tied with the American colors. During his stay in P. O'Brien Hen, W. W. Hubbard, Rev. Britt Captain Rawitzer, A. Horan, G. W. Sues, W. H. Mulcahy, Captain Wiggins, Captain Salisbury, R. J. Tebbens and E. F. Rutherford. The Ladics' Aid society was represented by

Sister Jacobs, who explained the work of the This entertainment formed the first step in a cementing process, found desirable in bringing the hitherto rival organizations. who lately combined, into closer relationship The order represented in Omaha by General gentlemen, \$6. Begin now. Trook camp No. 1 is no king fine progress increasing membership and at present the camp is engaged in making preparations for the reception of the delegates to the state convention, which convenes here Feb-

cuary 14. Imperial Mystic Legion. Windsor Castle No. 1 is pushing ahead

with life and vigor. Initiations every Thursday night and plenty of work in sight The weekly meetings are more largely attended than ever and members are taking a deep interest in the centest that is now COR. 13TH AND JONES ST., OMAHA. in progress: A variety of entertainments RATES \$1.50 AND \$2.00 PER DAY are being presented at each castle meeting. Last Thursday night a poster party held. The scheme was new to most of thece present, but they soon "caught on" and took a hearty interest in the game. Light refreshments were cerved. Castle No. 29 was organized at Plainview

Queen City Castle No. 3, Council ffs, has taken on a new lease life and the membership is rapidly ning. This has been accomplished gaining by Special Deputy Harriwon, ably assisted by Secretary Ferrier.

Fraternal Union of America. Banner lodge met Thursday evening and after the regular order of business was completed made arrangements to hold a public meeting the latter part of the month, an-nouncement of which will be made later. The next regular meeting will be held Thursday evening in Myrtle hall, when a special program will be rendered consisting of music and papers by Mrs. Dr. Towne.

Mondamin lodge after its regular business is transacted Monday evening, will give a card party for its members and the mem-bers of other lodges who may be present A full attendance is desired. On Monday evening a committee was appointed to extange for a dance on February 21 and the trustees were empowered to arrange for paraphernalia so that the degree of Fraternity may be properly and fully conferred. Benson lodge entertained a few Omaha members Friday evening and Garner Center lodge give a public entertainment a which refreshments were served Saturday

evening.

Pythian Knights' Association. On January 24, Enterprise lodge No. 79, Knights of Pythias, of South Omaha, consolidated with Nebroska lodge No. 1 of this city. Following the conferring of the men: Who first degree, Chancellor Commander Wulpi in- Destiny?"

BOYD'S-FANTON & BURGESS. TODAY TONIGHT 8:15. JOE CANTHORNE,

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Monday, Feb. 7.

San Francisco Monday-SHENANDOAH, Tuesday—SUE, Wednesday Matinee—CHRISTOPHER JR Wed, Eve—AN INTERNATIONAL MATCH.

Prices reduced at Morand's Dancing School for rest of season in the adult class. Lessons Tuesday and Friday, S p. m. 12 lessons, ladies, \$5;

THE MILLARD

13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN.

J. E. MARKEL & SON. Props. -HOTEL BARKER-

COR. 13TH AND JONES ST., OMAHA.

MR. CHENEY, **

Late baritone of the Schumann Conhas opened a studia in the McCagne post week. He came to Omaha to make be pleased to receive those who wish personal investigation of the order and its to study VOICE CULTURE and ARTIS-

> vited the lodge and its visitors to the South Omaha who had been received into time a number of speeches were made. The knight's degree will be the order of business in Nebreska February 14, when a large attendance is ex-

The members of the Brotherhood of Locomotive Firemen, Overland lodge No. 123, will give their twelfth annual hall at Thurson Rifles' hall on the night of February

The affair promises to be one of the swell events of the season. The program is unique and out of the orlinary. The invia well regulated railroad, it being under have a copy of the order. These who at tend are instructed to flag in at 11:30 on the night of the bail. This order specifies that supper will be served at that hour. According to the program, every member will have the right-of-way over all tracks after 2 o'clock a. m., providing such tracks lead toward home.

Union Veterans' Union. Vicksburg command, No. 1, and its auxiliary, the Ladics' Relief union, will give a promenade concert and social hop Siturday eyealing next. A very fine program will has kindly denated the use of his ball in the Crounse block to the old veterans.

White Fawn council, No. 9. Degree of Pocahontan gave a very pleasant high five party Saturday evening. The attendance was large and enjoyed by oll. First prizes were awarded to Mrs. Wheeler and Sergeant

W. Shoop. The tables having been set, the committee invited the guests to a nice lunch, which concluded the entertainment. Clan Gordon, No. 63, Order of Scottish Clars, held its regular meeting Tuesday. February 1, at 212 North Sixteenth street, and after the usual business was disposed of har-mosy filled in the talance of the evening. At the next meeting Past Chief A. W. Anderson will give an address to men: Who Are They and What is Their

A New Serial Rider Haggard,

"King Solomon's Mines," Etc., Etc.,

Has Completed Another Story Entitled

pedition to the Golden Ophir of

A Romance of Pre-Historic

Imaginative and Full of Thrilling Action.

This story will appear in

Africa, Daringly

THE SUNDAY BEE

As a Serial, in Ten Instalments, Beginning February 13.

(With Illustrations.)



of nations dead and buried in the ages of which no record remains, except in the silent ruins of their

Zimboe, an inland trading city that flourished in the heart of Africa 3,000 years ago, and peopled by the Phoenicians, is the scene of the story. To this city comes Prince Aziel, a grandson of King Solomon, accompanied by Isaachar, a pricet of Israel, and Metem, a Phoenician trader, who brings a

In Elissa, daughter of Sakon, king of Zimbee, the prince meets his fate. King Ithobal, lord of many legions of savage warriors, is already a sultor for her hand. He sues in true barbarian fashion, seeks to carry her off by force, and is foiled in the attempt by Prince Aziel. The story unfolds itself around the foud between the Prince of Israel and the savage King Ithobal. Elissa has given her heart to Aziel, and loaths the barbarian

monarch. Isaachar, the priest, is determined that no prince of the house of David shall wed a heathen maiden, whose people worship Baal. As a result of his intrigues, Elissa is elected the high priestess of Baal.

This fixes on impassable religious gulf between her and Aziel. Their passionate love seeks to surmount all barriers. Meantime, Ithobal draws his huge army of savages around the fated city, and demanding Elissa in marriage, prepares to destroy it if he is refused. How Elissa violates her oath as high priestess and prepares to fly with Aziel; how they are both discovered and threatened with death by the priests of Baal; how, to save each other, she, by her right as the high priestess of Baal, names him her husband, while he renounces his faith and offers incense to Baal; how Ithobal's horde of savages storms the walls of the city, and both Aziel and Elizon fall into his power; and how, at last, Aziel escapes with his life by Elima's feigned aubmission to Ithobal, she in turn escaping Ithobal by killing herself, is all told in Mr. Haggard's

most faccinating manner. The awful ceremonies in the temple of Baal, the weird rites in the sacred groves of Zimboe, and the barbarous battle scenes of that faroff time, are described with all the author's marvelous wealth of imaginative resource.

It is a story that will surely rank as one of the great works of fiction

In the Sunday

Watch for It! Read It!