

AMUSEMENTS.

There will be abundance of good entertainment this week in a theatrical way. Last week there was less to enjoy, although the Bloomfield Zeller concert, which has been fully noticed elsewhere in these columns, was an event of sufficient importance to stand out strongly in relief, and the offering of Mr. Lewis Morrison in "The Master of Ceremonies" was by no means to be despised. Still there is undoubtedly a general tendency, not altogether strange, to anticipate what is to come, or as the scripture hath it, to "forget the things which are behind and to reach forth unto the things which are before."

Under such circumstances the advent of the Frawley company tomorrow may be awaited in confident expectation of an unusual treat. With the exception of the Frawley company or its equally excellent companion organization of the Lyceum are billed to appear here out of the east. The interest excited is only that which is excited by the capacity of the theater on the occasion of their performances, and this shows, generally speaking, the best of good taste on the part of the local public, which has accurately known how well the unique position of the Frawley company is understood by the amusement lovers of Omaha, but it is a fact that this body of players, to the remoter west what the Empire and the Lyceum companies are to the east and that the people of San Francisco are so well satisfied with the Frawley production that they supported with the utmost quantity the threat of the syndicate made some time ago to cease sending its "attractions" to the coast, and faced the prospect of being deprived before them with confidence in their own resources. Mr. Frawley brought his people here two years ago. They were little known, either individually or collectively, and although they were not as near perfect after their kind as art could make them, the audiences remained faithful throughout the season, and when Omaha audiences are too apt to do in the case of things previously untried. The leaves of the Frawley reputation, however, has been written here, and it is safe to say that it pervades at present a considerably larger portion of the lump of Omaha's favorable consideration than did they in any former case. It is to be understood that in Mr. Worthing and Miss Bates will be found a leading man and woman every whit as clever and competent as Mr. Frawley and Miss Allen. For instance, Mr. Hackett and Miss Manning, and that the other members of the Frawley company will compare very favorably with those of the best of the companies in existence. There will be no lack of patronage during the coming engagement. It is a genuine pleasure to be able, conscientiously, to bestow so much of commendation in advance.

Tim Murphy, who follows the Frawleys, is too well and favorably known in Omaha to need an introduction of any kind. No one who ever saw "The Texas Steer"—and that includes a vast majority of the American theater-going public—has forgotten Mr. Murphy's admirable creation of the part of Ho-Maverick Brouder, which was so good as virtually to insure the success of the piece and to enhance the fame of its author. It is a matter which the entire merit of his play would not have availed to accomplish. Murphy has been apart from Hoyt three or four years and has returned with a new play, "The Texas Steer," which is looked for from his impersonations in one of the little plays which form the vehicles of his entertainment. This new play, "The Texas Steer," has been in the hands of the author for some time, and he has been working on it with the same care and industry as he has shown in his previous work. It is a play of a different order from anything he has ever written, and it is one which will, it is believed, do for him what "The Texas Steer" did for him. It is a play of a different order from anything he has ever written, and it is one which will, it is believed, do for him what "The Texas Steer" did for him.

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A New York paper recently printed a cartoon showing a group going to the theater in the metropolis, with their faces and their identity concealed by means of masks, by reason of the ill favor of many of the plays presented there. It is true that the "Theatergoers" triumphing gaily over all opposition at the Empire and "The Tree of Knowledge" thriving rankly on adversity, and that there are many other actors and actresses who are equally successful in their respective lines. It is a fact that the theater-going public is not so easily deceived as it was once, and that the success of the nature of the case allows, not to turn the subject into ridicule, being a personal admirer of the silver leader and having taken the same in his behalf during the recent campaign.

As they have been connected with the Woodward company by reason of a disagreement with the management, Mr. Woodward has associated with Mr. Woodward for a number of years, and made friends on the occasion of his first appearance here, who have since been warmly allied to his success, and with whom he has been deservedly a favorite. He has been, as is generally known, the company's actor, and has in his time played many parts of his character, pleasing his audiences in every one. He is a conscientious, hard-working actor, and his talents are such that he has pleased to hear that he and his charming wife have repeated their Omaha success in their new field.

"Miss Philadelphia," the musical extravaganza, which will have its first presentation in Omaha at two performances today at Boyd's, comes highly recommended as an excellent specimen of its kind. The story concerns the adventures of William Penn, Jr., a young Philadelphian of great wealth and convivial tendencies, who being discontented with the necessarily slow course of his life in the Quaker city, falls asleep one day at his club and dreams a dream, the incidents of which are those of a life of pleasure and adventure. The spirit of the original William Penn appears to him, and the two set off on a sight-seeing tour of the world, which they undergo many strange and diverting experiences. These adventures tend to reconcile young William to his lot, and his union with a girl who has a garden is successfully achieved in the last act. The music is said to be of a bright and catchy order, there is a large chorus, and the long cast of characters, including the Cuthberts, Eliza Crook Seabrooke, Queenie Vassar, Georgia Stewart, Olga Lambert, Martha Chase, Harry Robinson, Arthur Connelly and many others.

Judging from the endorsement that the Frawley company has received at San Francisco and other cities it has visited, the theater-goers of this city are to be offered a rare treat during the coming week. Since its organization three years ago, the company has been improved in personnel and equipment until it bears favorable comparison with any stock organization in America. It now embraces such well known people as T. Daniel Frawley, Frank Worthington, Wilson Enoe, S. D. Blakemore, Herbert Carr, George Roworth, Frederick Perry, George McQuarrie, William Levers Blake, Helen Eleanor Robson, Madge Carr Cook, Lily Wren, Harry Robinson, Arthur Connelly and many others.

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