AMUSEMENTS.

profited in a greater or less degree by so doing. The engagement of Mr. Kelcey and Miss inside. The more aristocratic classes of the Shannon at Hoyd's gave much pleasure to bard, if not impossible, however, to constrain hard, if not impossible, however, to constrain individual member is rapidly extengthening public taste in such matters, and after all it his or her hold upon public esteem. Two is the public which suffers most by its neglect he really good things of the stage. If Mr. Kelcey and Miss Shannon had come here with the same admirable support, and calling themselves, as they might with some show and Nellie Doner. propriety, as such things go nowadays, original Lyceum company." doubt the theater would have been crowded at all of the four performances of "A Coat of Many Colors." Mrs. Ryley's bright play, to be sure, is not free from imperfect ons, which do not require a Daniel come to judgment to discern; and some fault may quite readily be found with Mr. Kelcey for a certain self-consciousness and for the per-sistence of a few mannerisms which he cherishes, as most actors do. But the play was acceptable to most tastes, and it was presented in a manner so excellent that few productions of the present season have equaled it. It is a species of liberal education to the younger generation of theater-goess, accustomed to physical contortions and 21. borse play, more or less vulgar, in place of genuine comedy, to observe the methods of such a ripe old actor as William J. Le Moyne, who has been delighting the cultivated people of the east any time these forty years. And other members of the company are almost known and quite as capable in their several lines of work.

A dangular coincidence was observed in the fact that stars in both the organizations were almost incapacitated by colds. Miss Shannon was suffering from hourseness on the opening night to such a degree that she went through her part with evident diffi-culty, and Mr. Edwin Mayo, who essayed he father's former role in "Pudd nhead Wilson" on Taursday wight, was the victim of aa total loss of voice. A season of mic broachitis is particularly trying In so far as it concerns the theaters, al-though audiences affected with throat troub es commonly cause more annoyance to the actors than actors with catarrh ocbe accounted for by the fact that the players usually know how to use their voices so as to get the most possible out of them. wherefore it requires a very severe cold indeed to render them speechless; and by well recognized phenomenon that at the theater all those who suffer from a cough are prone to turn it loose in a chorus of considerable volume during the quistost scenes on the etage.

Young Mr. Mayo's deficiency of voice on Thursday night was so conspicuous that it is next to impossible to estimate his per formance at its real value. With his lanumbed father, many of Pudd'nhead's most indicated and accentuated by subtle delicate inflections of his remarkable voice. Even he could not have played the part in a whisper or in the thin falsetto of a head cold. Mr. Mayo, the son, it is said. was strongly advised not to attempt the role here, handle upped as he was before a public which had known and signally honored in originator. Who would have played it if he had not case only be imagined. It may be doubted, however, if any other living actor could so accurately reproduce the personal appearance and well remembered "business" of Frank Mayo as this son of his. It is altogether likely that his voice, if he had not been unfortunately deprived of it for the time, would have carried out the very

So much has been said in these columns about 'Pudd'nhead Wilson' at verious times in the past, that little of interest can be added at present, Mr. Champeau's elever impersonation of the despicable Tom has been often commended, and so has Mrs. Edwin Mayo's vivacious performance of Rowy. Both are as good as ever, and are commendably free from an apparently growing tendency toward noisy methods and away from re-finement noticeable in some of the other members of the company and which would have been quite impossible in Frank Mayo's time and under his wise direction of the

The Kelcey-Shannon people are busily re-hearsing their new Bronson Howard play, which is to be produced in due time. not unlikely that they may bring it during the summer or early fall, for although were not the best pleased with the nature of their reception here they realize the possibilities of the Transmississippi Exposition as a magnet to draw in theater goers from the regions round about.

The question of theatrical entertainment

for the exposition period is beginning to assume definite shape, and Mr. Paxton o the local firm of managers has gone t w York to consider indications and ways and means. So many inquiries have been received from the very highest sources, con-cerning the advisability of playing here for periods of one and two weeks during the summer and autumn, that there is little doubt that at least one of the theaters will open throughout the exposition on that The other will, in all probability, conoffer popular priced amusement under the same competent direction as a present. The exposition itself, with its myriad opportunities for diversion, will unquestionably be the prime attraction by day, but it is not likely that anything will be offered at the grounds at night which will interfere with the business of the down town theaters.

Coming Events.

Lewis Morrison returns to Omaha this week, opening an engagement of three nights and a matinee at Boyd's tomorrow evening. his latest successful production "To-Master of Ceremonies." It is new to this city but it is said for it that it is the best vehicle Mr. Morrison has as yet had in which to show his powers as an artist.

The play is a dramatization of George

Manville Fenn's famous novel of that nam its scenes are located in Eogand, and the time is that of George III, or what is sometimes called the Beau Brummell period. There is the long coat, the cataract of lace, the jeweled buttons, the shimmer of satin and the rustle of silk, the gemmed shuff boxes, the high head dress, the obsequious manners, the tineture of nobility and pride

All this and more for the setting, which would seem to be gorgeous in the extreme In the first act one is put en rapport with the plot, a murder, and the unusual sequence of a father's suspicion of his sec, a daughter's suspicion of her father, and both o them in ignorance of the real murderer un til the denouement. There is a proud fath-er's debts and poverty, and a heart-breaking attempt-Brummelleeque-to make the our-face shine when undermeath the structure is falling to decry; the ambition for his children, the sweet love blasted from the rible suspicions as to the murder; the fearful upbraiding of a see by a proud father the sbrinking from father of an eratwhile loving daughter; these are some of the things that give a vivid coloring all through keep the interest keyed and make one wait with strained gaze for the final clearing up of the mists and the clouds. There are episodes in this play that make the o.d. playgoer palpitate and it is not possible to escape the atmosphere. The play has proven a big success and will be eeen on Broaday, New York City, later in the accison, The company in Mr. Morrison's support

At the Creighton the always popula Woodward company and the ever excellent vaudeville adjuncts seem to be even growing in popularity and in excellence the passing of each day and week. Ever auspicous opening of three weeks ago, the theater has been crowded at every equalled if not surpassed, making due alequalled if not surpassed, making due allowance for a certain difference in capacity between the two houses, since the begin-

is spoken of as an exceedingly strong one

************************** Both the local houses offered good and con- auditorium the attractions drew all the timous entertainment last week, and both people the theater would hold; here they profited in a greater or less degree by so dohave to be enlarged to get larger audiences Shannon at Hoyd's gave much pleasure to ater-goers are spending an evening at the good audiences, although it must be said Creighton with constantly increasing frethat the patronage was not so large as the quency and one visit invariably leads to play and the performances deserved. It is others. The stock company shows marked hard if not impossible however to constrain improvement from week to week and each plays, "Queen's Evidence" and "The Bank-er's Son" will divide the present week and

Merely Players.

Mrs. W. J. Florence is very ill at her home in New York. Katherine Grey is slowly recovering from er recent illness.

Ida Mulle, the "toy coubrette" threatens star next season.

The spiritually minded "Alan Dale" thinks May Irwin should play Falstaff.

Francis Wilson has a new comic opera which he will produce next season. Pauline Hall jo'ms the Castle Square Opera company this week at Philadelph's. Henry Miller will produce "The Master" the Garden theater, New York February

A riot occurred at Iowa City the other night over a performance of the Cherry elsters.

Roland Reed's leading leadore woman, still persists in singing "coon" SCORS "The Tree of Knowledge" was produced last Monday night at the Lyceum theater,

New York. George Ober, of the "What Happened to company, has been seriously ill in St. Louis.

Maude Adams has been invited by J. M. Harrie to spend her summer vacation at his Scotch home.

More than 3,000,000 copies of Sousa's narches have been sold in the United States in five years.

Adelaide Herrmann has been elected a ember of the American Society for the Prevention of Cruelty to Animals. The Baltimore American last Sunday printed a very good likeness of Annie Rus-

sell and labeled it "Mrs. Otls Skinner." It is said that a single performance in Milwaukee of "The Welding Day," with Russell, Fox and De Angells, drew \$72. Walker Whiteside, who was in poor health during his visit here, fainted in Nebrasica City the other day, while delivering a lec-

DeWolf Hopper was all but mobbed by a Chicago gallery last week by reason of his ersistent refusal to recite "Casey at the

The original company in "A Ward of France" to be disbanded and a reorgan-France"

prime favorite of the Prince of Wales, vice Lily Laugtry, discarded for

Cora Urquhart Potter is said to be at

There is an appalling possibility that Fay Templeton may come back from Paris with that \$100,000 and organize a comic opera J. K. Murray and Chira Lane, the comic opera singers, are to star next year in a

omedy written for them by Augustus Richard Mansfield played "The Devil's Disciple" in Chicago last week. He will be

eco here in this new play a little later in the season. Nat Goodwin and his wife are finally di orced and the comedian's path to fresh matrimenial fields and conjugal pastures new

a unobstructed.

The marriage of James K. Hackett and Mary Mannering, which occurred last May, was announced a few days ago. The secret

It is rumored that Lillian Russell and Jessle Bartlett Davis will head an opera comany next year, of which Jeff de Angelis will e a preminent member.

"A Normandy Wedding," a comic opera by J. Cheever Goodwin, Charles A. Byrne Furst, was successfully proluced last Monday in Boston.

Bassett Roe has temporarily retired from the cast of Julia Marlowe's "Countess Val-eska," on account of illness, and J. M. Colville has been play'ng his role. Anna Held now travels in the private car

was built for Lily Langtry by her ate admirer, Squire Abington, and afterwards used by the Herrmanns. The sword which Thomas W. Keene uses

"Hamlet" was presented to him by a Turkish prince. There is a fitness in this combination, if you can only find it. A testimonial benefit was given to Dan Daly at the New York Caskio last week, on

account of his recent injury, which has temperarily incapacitated him for work. William Gillette received a note from three Western Union telegraph operators the other day, caying they had enjoyed "Secret Service" very much, but that the tele-graphing was "d-d poor."

E. J. Ratcliffe, the wife-beater, is not at he end of his troubles apparently. He has already been accused, seriatim, of almost all the crimes and misdemouners of the statute books and most of the charges seem to be well substantiated.

Sol Smith Russell has presented a handsome loving cup to the Minneapolis Press club. He cent the following telegram on the night of the presentation: "Twelve o'clock and all's well; pass the cup round and round and if you love me spare the

A penalty of Robert Taber's success I London is the promulgation of such state ments as the following which appeared the other day in the London Stage: "Robert Taber is the son of a United States senator, and is ie owner of the Taber Opera house in

Deaver, O." In three New York theaters it is now the stom, thanks to the liberality of a firm of obacconists, to give each male member of he audience a cirar, to be emoked between acts. The scheme was tried once in Omaha on the occasion of an engagement of the magician Herrmann several seasons ago.

TO THE PARTY OF TH

MUSIC.

THE REPORT OF THE PROPERTY OF On Sunday, October 18, 1896, the following sentences appeared in the musical columns of The Bee concerning the Transmississipply Exposition: "That great event will be Omaha's occurrently to impress itself to u the whole country as a city of brains and energy, of courage and determination, judgment and executive ability, or legitimate elf-pride and worthy ambition. It Omaha's right to be the art center of all this region, to her midst should forong the people of the great west, who desire to play musical bistroments, to sing, to draw or caint, to listen to concerts and opera, or to study the canvases of the mosters. The exposition will bring here the enterprising people of all this region and while they are here they should be convinced that we have the facilities for the education of their children, they should be made to feel the exhil-acting power of an urlan atmosphere vitally with art and music. They should listen o derformances that would leave memories over to be crused. They should have it impressed upon them that we have here a real come for music and that there is no longer need to go to New York or to Europe except or what may be called post-graduate study."

The development of music in one's own city is always a creditable ambition. It is worthy of the attention and co-operation of performance, and on many occasions it has all thole who have an appreciation of the been found necessary to stop the sale of art and who take pride in the reputation for culture and refinement which it gives. the phenomenal business done by Mr. Wood-the phenomenal business done by Mr. Wood-ward in Kansas City previous to the Audi-Omaha needing to be developed. Much lors torium fire, which was up to that time is there any question about its needing, and of a ticket. The hour of coronation has considered unapproachable, has been not only needing but deserving, cordial en arrived and with belitting ceremony he re-

of the best in music. It also indicates that and Greaser may be introduced. It is desired that this opera shall be a cert giver has to contend is in awakening representative of Omaha. The wits of this cert giver has to contend is in awakening interest in a performance. Once the people are aroused to the fact that something good an abundant opportunity to bring before the people, not only of this city, but of the surrounding country, a vast array of musical talent and to impress the fact upon their minds that there is quite as much enjoy-ment to be derived in listening to good music as from any other means of entertainment. However, it is also true that Bach and Beethoven will be enjoyed only as the seasoning and not as the whole under the summer time is rarely found to be favorable to the enjoyment of oratorios are particularly requested to be present at the rehearsal tomorrow evening at the First the rehearsal tomorrow evening at the First and symphonies. It seems that it will be necessary for any successful musical enterprise given in this city during the ex-position to appeal to the popular love of humor and to be sufficiently brilliant to in-terest without the requirement of previous Rome, and Florence Montelth, an American preparation or study on the part of those

In last Sunday's Bee the production of a light opera was suggested and the writer hit upon the idea of the reign of Ak-Sar-Ben as a suitable theme for such work. Not only will it afford the opportunities for a number of amusing and sharply contrasting situations, but it can be so outlined as to represent in a sort of allegory the development of the great west. It will also afford an opportunity for the musicians and singers of this city to appear before the visitors to the exposition and to demonstrate that after all this city does possess marked musical ability and culture. During the last two or three days the writer has aggregated a few points concerning the arrival of the king in his royal domain and the miraculous development of his power and glory. These points have been segregated into a three-act plot for a comic opera and they are hereby very respectfully, not to say meekly, submixted to the musical public.

The first act is supposed to be laid upon the

virgin soil, which rises in terraces from the M ssourl river, where the city of Omaha now stands. A feature of the stage furniture for this act will be an Indian village, also a number of Indians. Old Tommawauwau has a daughter named Lone Star, of course the most beautiful maiden in the tribe, and there is a certain scout, known as Billy Bison, who, as the curtain rises upon the scene now being described, is discovered making the traditional love to her. (It will be noticed as this story proceeds that very little gray matter has been devitalized in an stands a certain Gory Greaser, not long since from New Mexico, whose heart is sorely troubled over the affectionate relationship bat seems to exist between Lone Star and Fortunately for the health and happi ness of everybody at this moment King Ak-Sar-Ben enters. He is riding on the dash-board of a most ancient and dilapidated orairie schooner, driving a pair of antique and osseous horses. To all appearances he is alone and unprotected except by his out-fit, which is so bad as to appear utterly worthless. As the king perceives the Indian village he allows his over-willing houses to pause and immediately the heads of two dored imps appear through the canvas over of the wagon. Twilight and Midnight so named on account of the different degrees of darkness which overspreads their countenances, immediately descend to the ound and are followed by the royal family bich consists of Ak-Sar-Ben, jr., "Hair "Hair Apparent," progenitor of the Hirsute Populst: Aksarbennie, his son, age 12; Omabaha daughter of the king, and Misserouri, maider ster to his majesty. A careful search in is wagon, taken at some future time, may over yet other personages of royal lin-After saluting the aborigines in typical topical song Ak-Sar-Hen prepares to camp for the night. Bison looks with admiring gaze upon Omshaha, and of course L ne Star is angry. This new condition of affairs pleases Greaser and he has his turn in making love to Lone Star. Ak-Sar-Ben is favorably impressed with the situation and tries to buy land of Tommawauwau. He cels that he has reached his journey's end, out Tommawauwau is not especially auxious to sell, and with the matter as yet un-decided the entire royal outfit prepares for the night and is soon, so far as can be observed, asleep. The two darkles are lying

under the wagon. When all is quiet Greaser and the Indians appear and begin the development of a plan to massacre the whole company. The coom are not asleep, hear the plot and when i is at its height crawl from under the wage and sing "There'll Be a Hot Time in the per of encores they sneak back and the dlans approach the wagens. As they are about to dispatch Ak-Sar-Ben and the entire royal family Bison enters suddenly, a revol ver in each hand, and with a collection o his best high notes commands them to de st or he will be obliged to startle the au lence by firing a few blank cartridges. Lone Star rushes between him and the In his weapons, everybody is now awake and the act ends in a concerted finale in which Tommawauwau consents to sell to Ak-Sar-Ben

the site for a city over which he shall reign and he, in honor of his daughter, the beauiful Omahaha, decides to came it Omaha The musical numbers of this act would be he love scene composed of solos and a duet y Lone Star and Bison, followed by a tri in which Greaser would join; the entrancsong of Ak-Sar-Ben, probaly with chorus; a Spanish serenade sung by Greaser to Lone star: the Slumber Chorus as the royal fam y sixks into the embrace of Morpheus "A Hot Time" by the darkies and the concerted finale. It is not the intention of the writer to compose any music for this work out instead to select gongs, dances, choruse concerted pieces which already and which have been proved successful b music will be of a very light order, but there will be four or five numbers, at reasonable intervals apart, which will possess

The record act is in two scenes which will be given simultaneously. The stage repre-tents the kiterior of the royal palace, two rooms of which are so set that all that transpires in them is visible to the audience. On the right is the council chamber of the king and on the left the drawing room of the palace. In the drawing room a love ne between Omahata and B son is 'ca suc cessful progress. All goes well until Lon-Star appears and tries to stab Omahaha She is followed by Greaser and a scene occurs which develops into the famous quar ette from Rigoletto. Tommawauwau enter velops the sextette from Lucia. On the other side of the partition, in his council chamber, the king is receiving some nobleeen who desire to become knights of the lost ancient order of Ak-Sar-Ben. It is the ng's wish to test their courage, also their blucs. The initiation of these would-1 knights will develop a sumber of amusing situations and several specialties. At the cicse of the initiation the king informs ha faithful subjects that he contemplates matri-mony and that he will receive bids from beautiful women of his realm for the exalted privilege of becoming his consort and queen. One of the peculiarities about Ak-Sar-Ber is that in his case the progress of time works schooner, he appeared to be a man of a

just opposite to what it does with ordinary mortals. When he came upon the scene sitting upon the dashboard of his prairie least 60 years but in this second act, as he stands surrounded by the nobles of his court, fifteen years have been taken from the former sixty. This matter of time the king has found especially advantageous the royal treasury has been empty, for by its means, since he measures time by the years of his own life, he is able to repudiate numerous bills, it being impossible for him to owe anything at a point of time before it is borrowed. Another peculiarity of this court is that while the king is continually getting younger, time has no effect upon his associates; their ages are at a standstill. The act ends with a scene of rejoicing in which the king and his retinue join with those in the drawing room in a concerted chorus known as the sextette

from Lucia, already mentioned. The third and last act occurs in the throne room of the royal palace. The king rcceives ambassadors and presents from tribu tary states knights of the order of Ak-Sar-Ben and such others as may have had the price ceives his queen and conducts her to the ter way to do it than by recommending One throne, placing the crown upon her head to Minute Cough Cure as a preventative of pneuthe accompaniment of general rejoicing monia, consumption and other serious lung between the two houses, since the begin- from the exposition need not be dwelt upon. the accompaniment of general rejoicing monia, consumption and other serious lung ning of the engagement here. At the The musical history of this city, as em- After this ceremony the royal ball proceeds, troubles that follow neglected colds.

braced in the concerts of artistic excellence during which numerous specialties in dancthat have been given here during the past ing and music occur. It is possible that in order to avoid two much peace Lone Star

vicinity, especially the noblemen or knights of Ak-Sar-Ben, are very cordially invited to is within their reach they hasten to avail send to the undersigned their choicest jokes themselves of it. Next summer will afford suitable for a place in the galaxy which an abundant opportunity to bring before the it is hoped will illuminate this representation of the reign of the great king, Ak-Sa Ben, HOMER MOORE.

Musical Notes.

There is a rumor affoat that San Francisco is to have a new conservatory of music with a million dollar endowment. This inetitution will be in connection with the state

Methodist church as matters of unusual importance will be proposed.

"Lohengrin." by Richard Wagner, was resoprano, sang the part of "Elsa" with suc-cess. America may yet be able to conquer Rome-musically.

The National Conservatory of Music of New York, founded by Mrs. Jeanette M. Thurber, is still prominent in the public eye. The results of the semi-annual examinations have been declared satisfactory and several talented persons given free scholarships. Miss Wilhelmina W. Lowe will leave

Schumann Concert company with which she is engaged as harp soloist. Miss Swanson, one of Miss Lowe's pupils, will take her place in the Sutorius Mandolin orchestra and play the magnificent instrument which Mr. Sutorius purchased a year ago. At Boyd's theater Tuesday evening, February 3, Fanny Bloomfield Zeisler, the great

pianist, will give a recital. She will be as-sisted by Miss Martin Cahn. This persisted by Miss Martin Cahn. formance is under the local management of Martin Cahn and his tireless energy has awakened an interest which will be well equited by the great artist be brings here. Mancinelli, well remembered as the conductor of Italian opera at the Metropolitan Opera house, New York, has recently com-posed an opera entitled "Hero and Leandar."

It was given its first performance a short time ago at the Royal theater, Madrid, unor the direction of the composer, who was called out during the course of the evening ome thirty times. Saint Saons, the great French composer,

sreaking of modern music gays: "Mozart, as far as possible, strove to adapt himself to the situations, even in duets and other pieces and to avoid the monotony of regular breaths. Now the whole world desires that whole acts shall be east in recitative, without airs, without recitatives, with-out pieces of any kind."

The Musical Courier is still the champlon of the American musician and a recent numer ecritained a powerful editorial on the value of encouragement to home talent. It declares that without encouragement there can be no art. It advocates opera sung in English and is a bitter enemy of the high prices which make it possible to pay one singer a thousand dollars for a single per-

Siegfried Wagner has left Rome and returned to Bayreuth. He is composing a comic opera and is raid to be very carefully comic opera and is fold to be very carefully avoiding his bither's style of composition. I'e has been a pupil of Humperdinck, the well known composer of the fairy opera "Hansel and Greatal," and in selecting the text for his work he amaigamated two ofor-ies of the time of the thirty years' war. The lyric portions of the work are said to be melodious.

gregational church next Tuesday evening for the benefit of Master Karl Smith and Master Harry Briggs, the two young last unentalists cently in this city. They will be assisted by M. ss. Jessie Dickinson, Miss Clara Palmer and Mr. Frank Bicknell. An interesting program is assured and as a number of influential people have taken hold of the matter it is reasonable to expect a large audience. The playing of the boys is most enjoyable. The concert is given to help them in gaining a more thorough musical education and it is to be hoped that they will receive the as-sistance they so surely merit.

QUAINT FEATURES OF LIFE.

In order to test the loyalty of ants to ach other, Sir John Lubback once made fifty of them drunk and incapable, and then drew the attention of twenty-five sober ones to their condition. The twenty-five buckled to it and carried the fifty home to bed.

Budding genius in Portland, Ore., has derised a utilitarian plan to make the new aluminum musical instruments convertible into kitchen utensils. By making the keys and strings detachable he proposes to use the mandolin for a stewpan, the guitar for ham boiler or fish frier, and to cook flapfacks on the banjo. It will readily be seen that a piccolo could serve the uses of a poker without any detaching, and the conversion of a saxaphone into a soup ladle would have advantages too manifest for comment.

A mule attached to a dump carr backed lay and landed on the rocks seventy feet clow. The cart and harness were do clished but the mule got up and shook timself free from the debrie and began calmly to nibble grass. The same mule previously fell thirty feet and was unin-jured. If that mule had reasoning power ne would probably believe in fatalism

Ambrese Chancy, 90 years old, and clad nly in a nightoress, toiled three miles in weterm among the mountaing llegany county, Md., on the night of the th inst., to ave his aged wife, aged 89, from death. He froze his feet and both he and Mrs. Chancy may die. Their lonely house or he'p. The last mile of the terrible jourhe made on his hands and knees. When help was sent back to Mrz. Chaney she onscious near the smoldering ruins of her home.

William Waltz, a farmer living near Haerstown, Ind., was attacked recently by a ugo unknown bird. It was a water fowl, with webbel feet, which were set far back on the body, and with no rear toe. The long and pointed like a crane's, plumage drab on the back and light gray on the reast, and wings short, with short feathern The bird was found in a field and instead of flying away, dashed at his face and delivred savage blows with its beak. After a

A traveler going through a sparsely settled ction of Canada came to a lonely cabin and inding the door open, went in. Nobody was a sight, but in the center of the room he in sight but in saw a cradle with a buby lying in it fast usleep. The cradle was tooked back and orth with great regularity, and he was puza nail driven in the side of the cradle and passed through an ouger hole in the side of the house. He took up the trail, which led him to a ravine where a dookey vas standing and switching his tail. The stery was explained. The other end of cord was attached to the donkey's tail and the consignt switching kept the cradle in motion. It was an ingenious device on the part of the mother to keep her baby aslesp while she went off for a time.

Limestone county, Alabama tas an interest ng phenomenon in an aged matron who has fallen heir apparently to another period of youth. Mrs. Polly Emery, aged 87, of excellent family, has for thirty years been an old woman with white hair, wrinkled face and enfechled strength. Twenty-seven years ogo dollar. dentist brother extracted every tooth from ercising his persuasive powers on Mr. Glad-er head. About a year ago her health stone, but so far with ut success. The ommenced to improve Her strength returned, her figure became more erect, her the enterprising manager on every one son eves brighter, her movements more elastic. As far back as 1880 he lectined a tempting Her hair began to turn dark and her gums offer in the following to swell. Today she has a fine suit of black accustomed costcard: hair and has cut a new and complete set of teeth, has regained her erect carriage of

We are anxious to do a little good in this world and can think of no pleasanter or bet-

SOME LIONS OF THE LYCEUM

Thirty Years' Retrospect of an Exploiter of Celebrated People.

FAMOUS LECTURERS MANAGED BY POND

Recollections of Gough, Beecher, Phillips and Others Great Stars ... Fallure of Efforts to Secure Gladstone.

There is probably no man in America who has had the opportunity of coming in contact with more men of world-wide reputation than Major J. B. Pond, whose business is that of an exploiter of celebrities-in other words, of popular lecturers. He has been engaged in this work for over thirty years. Among the public speakers whom he has had in charge at one time or another are Henry Ward Beecher, James Russell Lowell, Emerson, Walt Whitman, John B. Gough, Wendell Phillips, Thomas Nast, Canon Kingsley, Wilkie Collins, Charles Bradlaugh, Matthew Arnold, Archdeacon Farrar, Henry M. Stanley, Sir Edwin Arnold, Max O'Rell, Dean Hole, Conan Doyle, Archibald Forbes, Marion Crawford, R. A. Proctor, Hall Caine, Mark Twain, Mrs. Besant, Bill Nye, Anthony Hope, Josh Billings, Lieutenant Peary and George

Augustus Sala At his New Jersey home, surrounded by nementoes of the famous persons with whom he has been associated, Major Pond recently Gladstone has always remained impregnable related some reminiscences of his long "During my trip to England last year," re related some reminiscences of his long

career. "My experience as a manager," he said, began soon after the close of the civil wer, yet if he only knew the reception he would was in Solt Lake City at the time, working get in America, and the anxious, almost began soon after the close of the civil wor. n a newspaper. This was at the time of such hordes that there was no accommoda tion for them all, except in the houses of the Mormons. Brigham Young gave his followers Mormotis. Brigham Young gave his followers sermission to take boarders. It so happened hat the first Methodist minister to start the Major Pond angled for over and over again, rusade against Mormonism was a boarder in the house of one of Brigham Young's wives. Through him and his wife the woman became converted. Her name was Ann Eliza Webb fifty lectures. He did not discourage me a Young and her revelations of Mormonism first, but later on said he thought be was acceed a sensation throughout America. Taey were embodied in a book colled 'Wife No. were embodied in a book called 'Wife No.

19, or the Story of a Life in Bondage; being a complete expose of Mormonism and revealing the sorrows, sacrifices and sufferings of women in polygamy, by Ann Eliza Young, Proposals with this brief but decisive proposals with this brief but decisive Brigham Young's apostate wife. A MORMON INCIDENT.

"My connection with this matter was that rendered some assistance in the orenaraon of the book. Mrs. Young was urged to go king's men would induce me to go a lectur o Weshington and tell her story before conto Washington and tell her story before congress. She went and I accompanied her. She obtained permission to speak to the legislators. She told a plain, unvarnished tale and the horrible nature of her revelations caused a great sensition. Within forty-eight hours a law (the Poland bill) was forty-eight hours a law (the Poland bill) was constant of the salled and protection of one of the salled and protection of one of the salled and protection of one of the salled and protection of the salled and assed for the relief and protection of op-pressed women in Utah.

"Mrs. Young's name was on every one's irs. It occurred to me that sue would be great attraction as a lecturer. So I took er on tour-the first of a long line of lectur-The tour was managed through the tedpath Lyceum bureau of Boston. So sucessful was it that I was able to purchase a alf interest in the bureau. This was to A few years later I opened an agency New York, and ever since have been tourng America and England with celebrities. "This is a unique collection of brains to

of the west failures. He had not the gift my nearest a not be heard. Matthew Arnold was another zong and New Mexico there was not a state failure as a lecturer. He made his first in the union that we did not traverse to-

"General Grant and his wife had seats in a remote part of the gallery. They etrain their ears, but couldn't eatch a word. was near by, and General Grant said: TVo paid to hear the British lion, but he won't roar, so we are going out,' and the two took their leave. Notwithstanding his poor speaking powers Matthew Arn id attracted the public and made a lot of money."

STANLEY'S SUCCESS. Of the successes there is a long Among Englishmen Henry M. Ctanley has earned most money.

"On the first occasion that I engaged Stunley." says Major Pond, "M was at \$100 a night, with the provise that if the king of the Belgians wanted him he was to leave at once. Henry Ward Beecher advised me to get Stanley, and at his opening lecture in America he took the chair. We had a \$400 house. Every lecture after that drew bet-

"I laid out a plan for 100 lectures and we in a fair way to making a fortune. Stant-had delivered his eleventh lecture, preside over by Mark Twain, when he got a cable from the king of Belgium, asking him to return at once to head the expedition Africa in search of Emin Pasha. He As he was going he took me by ectures, which I will deliver if ever I come

"Three years later he camo back-a hero saw him in London. Managers offered him abulous sums for lectures; one man offered \$1,500 a lecture for 100 lectures. Stanley however, kept his word with me. I mad sucht fire at midnight and Chancy started him an offer of \$1,000 a lecture for 100 ectures. In every part of America he drew packed audiences. He gave 110 The average receipts were over \$2,500 each lecture. Stanley took \$1,000, and after payng expenses I had the balance. He went to England with \$110,000 in his pocket

That is my record tour. "For a short season Ian Madaren holds the record. He lectured 107 times in fiftyor days, and in the last two weeks gay thirty lectures. He took away \$40,000 as his share of the profits. William Parsons the Irish orator, made from \$10,000 to \$15. 190° a year for ten years under my manage ment in America. Canon Kingsley was a oor speaker, but he made a lot of money Charles Bradlaugh was also a great attrac-tion, and was much liked by the American people. Conan Doyle wouldn't stay long enough. He made \$4,000 in five weeks. America is a good field for him at any time. The people liked his manly personality and

"Sir Edwin Arnold is another lecture who is in great favor in the states. He gave about thirty lectures and readings four or five years ago, and was making quite fortune when illness compelled the sudden abandonment of his tour. I had to return money to people who had booked in advance. and I am frequently asked when he is com-

men of the old world. They have been for the mest part brilliant, but not permanent stars. Few of them there are that could revisit America and make money. William Parsons, the Irish orator, is the only oldworld lecturer who has been able to retain his popularity for several consecutive seasons, and the only four Englishmen who could return with a certainty of success are Inc Maclaren, Const Doyle, Sir Edwin Ar-nold and Henry M. Stanley." GLADSTONE'S DECLINATION.

Major Pond has not always been successful luring prominent men to the land of the ollar. For twenty years he has been exstone, but so far with ut success. The offer in the following terms written on the -I have to acknowledge the re-"Dear Si

tecth, has regained her erect carriage of fifty years ego, and looks like a woman 35 it expresses, and the dazzling proposals which it offers. Unhappily my reply ites not in vague expressions of hope, but in the contains con burden of seventy years, and of engagements and duties beyond my strength, by and abroad. America, which I prize so highly. I re- sistant secretary, Miss Elma Rothschild; at Fort Crook.

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main, dear sir, your most faithful servant, "W. E. GLADSTONE." February 7, 1880."

Major Pond has returned to the assault on Hawarden castle many times since, but Mr. marks the major, "I made the grand old man one more offer of \$20,000 for twenty lectures. Of course he did not accept it. feverish, desire there is on the part of the people to see him. I think he would be it clined to run across. There is no building in the country that he could not fill night

but without success.
"I met him twice in London," he says

"and submitted propositions for a tour first, but later on said he thought he was to old to make the trip. 'Besides,' he added, 'why should I go to America? Don't

"133 Gloucester road, S. W., February 27, 1897. "Dear Sic-I thank you for your letter but not all the king's horses nor all the ing. Yours truly, J. M. BARRIE."

This season the major's bright particular

NOTED AMERICAN STARS.

Major Pond had not experienced great difficulty in securing American celebrities. No three men in the world ever achieved so much popularity or accomplished such a record in lecturing as Henry Wars Beecher, John B. Gough and Wendel Phillips. "The Great Triumvirate of Lec-ture Kings," Major Pond calls them, and they were all under his management for the greater part of their lecturing careers. "Henry Ward Beecher was my greates have had the handling of. They did not at: star," the major says proudly. "He was succeed, but the successes, I am happy to eleven years under my management, and succeed, but the successes, I am happy to eleven years under my management, and say, have been more numerous than the fall-during that time we traveled 400,000 miles. Wr. Beecher made close on \$260,000 in that "Curlously enough, Wilkie Collins was one period through his lectures alone. He was my nearest and dearest friend for those eleven years. With the exception of Art trains, on steamboats and rowboats, by stage They etrained and on the backs of mules, I journeye by his side. He had marvelous powers of endurance as a lecturer. In one season he preached and lectured 232 times in 235 Altogether Mr. Beecher lectured

days. 1.261 times for me." John B. Gough was, in Major Pond's opinion, "king of the lecture world in America for forty years." Only Henry Ward Only Henry Beecher and Wendell Phillips could contest the title with him. He delivered 9,600 addresses and lectures in his lifetime, nearly all of them on temperance. en years of his life he was under Major Pond's management. fee in his life. He left his remuneration wholly to his manager. with Major Pond he earned \$30,000 a year. Wendell Phillips was another of

major's stars. His popularity lasted a life-"Among all the heroes and explorers that have met," observes the m. Jor, "the great-Arctic explorer. ssive setsons for him and he is immensely copular. If he would give up the navy and exploration and take to lecturing I am ecciinced that he would eclipse any lecture have had. He is a long way the heat of lving lecturers in America. Next to him leneral Lew Wallace, the author of 'Ben Hur, is most popular just now. He is mak-

Lecturing has fallen sadly into disrepute in America of recent years, "The days of the giants are gone, never to return, I fear," remarks Major Pend, "The colleges are in a particularly decadent condition. In the old ays they would take only rratess and write s Now they went actors. They will give me tleon a night if I can get Joseph Jefferson or Sir Henry trying for them. By the way, I am willing to give Irving more than any ogn living, except Gladstone for a lecturing our. I am convinced that if he and Miss Ellen Terry gave only menes from their plays on the platform in America they would make much more money than by traveling with o big company and tops of scenery. The peo-ple only what to see them. They don't ear

out the rest of the company. "One of the most diffident men I ever dealt with was Thomas Nost. I got him to lecture rie season. He made \$49,000, but despite his success, could never be induced to be-He used to illustrate his reture again. corts with lightning sketches as he went along."

Funds for a New Temple.

What promises to be a most elaborate tazaar is now being arranged for by the vomen of Temple Israel. The immediate bject of the undertaking is to raise a cum of money sufficient to begin the erection of a new edifice to replace the temple that has been occupied by the congregation for the last fourteen years. Some six years ago a start was made in this direction, but the incoming of the remed of business decression made it advisable to deter the movement until a more craptious time. Now, how ever, when orosperity ocems again ever, when prosperity deems again to be at hand, the officers of Temple Israel feel that they should have a place of worship, in accord with the large proportions to which the congregation has grown, and one that shall be an organism to the city. With this end in view, the women of the temple have begun oreparations for a hazaur hold throughout the week, beginning toda; In addition to the usual features of bazaar, there will be a number of altogethe royel attractions. Besides, every night the will be a stage performance of an elabor nature. Am ing the attractions thus far arranged for will be an operatia entitled "A Dress Rehearsal," a farce under the name of "Professor Baxier's Invention," a novel treasurer, Mrs. M. Levy. Executive board: terformance called "Living Advertisements" and a concert in which the best local talent procurable will participate.

Under the direction of Rabbi Franklin, a

Under the direction of hand, relation, souvenir booklet is being published as a Don't across others by your conguing and losting mements of the occasion. It will risk your life by neglecting a cold One Mincentains contributions from over a hundred are Cough Cure cures coughs, colds, croup, of the best known rabbis in this country grippe and all throat and lung troubles.

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the desertion of which, even for the time the officers of the fair are: President, Prof. E. Reichardt, leader of the Fort needed, I should really be discrittling my-ball to the good-will of the people of Sonnenberg; secretary, Mr. Sam Frank; as-the plane, violin and vocal. Address him Prof. E. Reichardt, leader of the Fort