IN THE DOMAIN OF WOMAN.

Sashes, Girdles and Beits. NEW YORK, Dec. 2 -- It is not every well- of chiffon and light silk.

Pleturesque Hendgear, Smart Muns,

ceptions, weddings, balls or dinners. Those of such heavy material as silk and thick woolen goods, that do not lend themselves nicely to ruffes and braid, is no longer the all-desired ornament it once was, take flounced

The waist that accompanies the skirt in dressed woman who, now the cold weather has begun in earnest, carries a fur muff. a green sain strips to match the skirt. Be-

GIRDLING THE WAIST.

GARNISHING DISHES.

Inexpensive Ways of Adding Beauty to the Dinner Table. Nothing is better for adding color to the Those who do display perfectly round ones of very conservative size and always lired with some very gayly-colored satin. A chinchilla muff, with a cherry red or apple green center is considered a very pretty thing in deed, or a sober hand-warmer of Persian lamb is made giorious with a narray purple.

A green satin stripe to match the skirt. Below the skirt. Below the skirt. Below to display perfectly round ones tween the high belt and oddly pretty collar tween the high belt and oddly pretty collar garnishing of dishes than hard-boiled egg. Chop the white separately and rub the yolk through a wire sleve to form a feathery yellow power. Chopped beets give you a fine form the jabot down the left elde, and these deep red, chopped clives a beautiful green, while one previously same materials constitute the sleve tops.

GIRDLING THE WAIST. enoped carrots a nice orange, trumes tainly left in the open air to bleach for several space or stamped out with tiny cutters into hours at least. lamb is made glorious with a pansy purple of deep orange yellow silk lioing, that is often further distinguished by vivid plaid strippings. Just at the ends of the muffs, where fur and catin come together, it is a commendable custom to set on a short thickor blanched almonds, chopped finely, provide the decorator with more colors and variety. Small slices of potato fried in butter ar-

> every one knows the decorative effect of sliced tomatoes.
> Croquettes of rice, made in tiny mounds, neatly rounded, decorate a dish beautifully, and croutons of bread are very effective. These are little crusts, known in good old colonial days as sippets. The bread is first toasted and then cut into crescents, stars. lozenges, dice, circles, squares or triangles and fried in boiling butter.

ranged in circles around a dish is pretty and

Parsley tied in tiny bunches and fried in butter makes a novel decoration. When using that valuable parsley as an ornamentation be sure after chopping to put it in the corner of a cloth, screw it up and hold it under the orld water tap, then squeeze it as dry as sailor gown that has the required look of possible. On shaking it out of the cloth you finish will rank higher than the most will find it a light green powder. Should you omit to do this chopped parsley remains clogged together and will fall in heavy little

The one great art in decorating dishes is the salad is reached, and nothing is prettier
than the lemon. Whether in circles, haircircles, erescents, triangles or diamonds, the
lemon is always refreshing. A bit of lemon
arranged alternately with a tiny mound of
chopped beets, separated by a green sprig, is
attractive for fish. Instead of the beet the
lobster coral is extremely ornamental.

There are to dance, not to speak of
the various forms of fashionable outdoor
exercise—the change of custume demanded
will keep a mail busy, for there is no time
to lose between the different engagements,
and the gown, with all its accessories of
boots, stockings, gloves, etc., must be in
waiting, ready to put on at ence.

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Black silk may be cleaned in the same manner, but it needs more care. If the silk is in breadths a must be lightly sponge and then tightly rolled over a cloth wound round a roller and left to dry.

Black lace may also be removated when solled or brown with age by sponging with ity water, and then rolling over a cloth wound round a roller. It should not be itoned.

TO REMOVE MILDEW STAINS. Mix equal quantities of soft soap and powdered starch with half the quantities of salt; make into a paste with lemon juice. Lay this paste on each side of the mildew stains and let the article lie out on the grass night and day till the stains all sappear. Soaking the clothes stained in buttermilk for a considerable time, then washing them in the putter mixed for the paster and firstly leaving them.

quarts of water; dip the stains into this for a few seconds till they disappear, then rinse the article in boiling scapsuds and send to the wash as usual. Do not let the articles stay more than a few seconds in the solution or it will burn them. Whenever possible, do not omit the night bleach.

> THE CARE OF CLOTHES. condition.

How Articles of a Woman's Tollet May Be Kept in Order.

So much attention is now paid to all the small details of dress, says Harper's Bazar, that no woman is considered to look well dressed unless she be, as the slang phrase terms it, "well turned out," and the plainest elaborate coatume badly out on and lacking the appearance of being absolutely in order.

When a woman is so situated that her social duties are paramount to all others symmetry. Every dish to be a success should have a tiny speck of green some where. A garland of parsley or watercress is suitable for everything from the fish until the saind is reached, and nothing is prestier than the lemon. Whether in circles, haif-circles, erescents, triangles or dispressed in the various forms of fashionable outdoor

attractive for fish. Instead of the beet the lobster coral is extremely ornamental.

A joint of most looks best without crnamentation. If it is a leg wrap a pretty paper run around the bone, relieved with graceful sprigs of green. The vegetables can be decorated by rings of hard-builed ergs, slices of tomatoes, lemons, thimble croquettes, croutons of bread or delicate sauces. Croquettes of polatoes are prettily entrounded with peas, and a dish of peas is effective with a ring of tomatoes around it, care. The street gown is never worn in the results of the street gown in the results of the street gown is never worn in the results of the street gown is never worn in the results of the street gown is never worn in the results of the street gown is never worn in the results of the street gown is never worn in the results of the street gown is never worn in the results of the street gow

desired. Keeping skirts and waists thus pread out is a great help toward always having them fresh. A padding of some co-material can be put over the frames, and small suchet put therein to give a faint per fume, only it must be very faint. Tissue paper inserted in the sleeves will keep them in shape, and if there is danger of dust, a ecvaring of cheese cloth can be put ove

Evening waists are best kept in boxes and must be most carefully covered an kept in shape with white tissue paper. Th skirts of evening gowns should not be folded but are best fall in long trunks or boxes, with white thesus papers between the folds Each and every hat should be kept in a hat box, and nevery hat should be kept in a hat box, and never put away dusty. Careful brushing every time the hat is put on or taken off will keep it looking fresh a sur-prising length of time. If feathers come un-curried they should at once be recurried; and when flowers look mussy and frayed the edges must be trimmed with a sharp pair of

seissors. The ends of ribbon bows require the same treatment.

Boots, shoes and allppers must always be put on lasts or stuffed with paper when no in use. A pair of boots put on lasts the mo-mont they are taken off will retain their shape and will wear twice as long as when shape and will weir twice as long as when thrown nto a closet to curl up at the ends as they dry. Rubbers should not be put away muddy, but after they have dried should be polished like boots.

The small details of dress—gloves, veils ribbons, handkerchiefs, etc.—are, of course, to be carefully looked after, and kept in

to be carefully looked after and kept in their respective cases, but they require an occasional overhauling and sorting out Veils with holes in them and frayed edges are an abomination to be classed with solled ribbons and buttonless gloves, and it is better to go without any than to have them in that

Fashion Notes. White ostrich feathers and pheasants

quills are distinctive features of the winter millinery. The latest French skirt models grow

narrower and closer on the front and sides. Crepe de chine in all the lovely tints is one of the season's leading materials for even-ing and house dresses.

A jeweled pin, similar to a safety pin in shape, is worn to fasten up the curling locks at the name of the neck. Silver blue and pale golden russet colors are combined in demi-dress costumes of drap

d'ete and repped silk. Black satin finely tucked makes very pretty belts to wear with separate waists. them with a fancy buckle or a knot of satin Blouse waists of velvet are studded all over with jet steel, and silver spangles, o brilliants which have the effect of diamonds The new opera cloaks are indescribable elaborations of velvet, brocaded silk, lace and fur, made in long voluminous coats, short and medium capes.

Medium length black cloth and velvet capes, covered with silk applications and edged around the high collar and down the frost with fur, are one of the many styles in wraps.

Black and colored velvet ribbon less than two inclies wide forms the latest thing in

effective with a ring of tomatoes around it, care. The street gown is never worn in the neck novelties to cover the plain collar or a circle of rice croquettes. In decorating house (nor are walking boots), but is taken band.



puffed flounce of black chiffon or cream and | The sash certainly has the A fresh lining and a little lace adminis-women and stout wear jeweled belts, but the corsage bow and girdle is a sore temptablack lace intermiogled. tered as above directed will, by the way, the corsage now and girdle is a now into its work wenders in the freshening of well jeweled center and velvet mids knots of worn or demode for muffs, and many are the artificial flowers are introduced. Worn with owners of such fur possessions who have the plainest little evening hed them up with taste and girdle both refreshes and glorifies it heatness to last triumphantly through one let, pansy, plaid shot and shaded velvet, or more seasons of hard use. these beguiling "fixins" are made up and

FUR TRIMMED GOWN.

wholly unlike a theater hat.

PICTURE BONNETS.

every week. They seem, however, the ex-

size to which these bonnets do grow. Against a shape of violet-colored beaver long, pale-blue plumes are laid, and with cream lace,

pink silk poppies and ivory white satin rib-bon this crown of millinery glory is made

structures, and all the other tribe of large winter hats that, without exception, flare exaggeratedly up from the face, are the most

novel walking hats-caps they should rather be called-made all of bird breasts, and

FUR TRIMMINGS.

large rever turning back over the left breast.

The very last cry of fashion is fur cuffs on any style of gown, and now that every other

or large circular jeweled pin.

complete.

natural bob curls about the brow.

sold in the shops, or divers girdles can be literally hatched out of the savings of MUFFS OF CLOTH, SILK AND SATIN.

But to return to the original theme, which former hats and costumes, and every woman was not fur muffs. Velvet, satin and cloth should possess one or more. was not fur muffs. Velvet, satin and cloth should possess one or more, are the naterials from which the greater the naterials from which the greater number are made, and those of odd shape individual who finds it necessary to wear a and quaint trimming are more and more long clock during the winter and must now numerous as the access progresses. Dress- have a new one, Let her remember that the makers compound them from whatever the moujik, or Russian blouse shape has exdress fabric may be, and they usually adopt tended its influence even to the new ulste s the big or reticule must as the best pattern.

Such a must is lited with a scrap of bright brocaded silk, then around the openings must blouse liberally at front and back over brocaded silk, then around the openings must blouse liberally at front and back over where the hands enter frills of lace or ac- a rather wide leather or braided belt that cordion plaited chiff n are whipped, or, to runs through loops sewed on in the region incresse the decoration, loops of ribbon of the waist line. It can button double or fringes or very small fur talls excircle each oringe breasted, and its high storm collar should be lined with curied goat's hair. The top of this species of muff, that is Cloaks of velvet cut on this pattern, trimmed where it gathers up to give the bag effect, with black fox fur and belted with jewels is arranged quite like the mouth of a retiare being made up for wear by the very

cule. A ribbon, or, better still, a glided modish as soon as the sleighing and skating chain, draws the fulness of the material to-PRETTY FRIPPERY.

gether, passes about the wearer's neck, and the top of the muff really serves as a shopping bag, or, at any rate, it will hold a Added to the brooch in her back hair, handkerchief, a purse, and even opera glasses adopted to hold the short straws in tidiness with no inconvenience. A few big bows of ribben, loops of fur, ruche of estrich tips, or, maybe, a bright-winged bird, are any neck chain a gold latchkey. Some of these all used to ornament the outside and futile and frivolously pretty trinkets, that out of this composite must that looks not were never made to open any lock ever seen by land or sea, have the hoop or the handle set with jowels. Less expensive ones are of silver, with enameled tops, and some of these Bigger and bigger and undoubtedly more beautiful still grow the Victorian bonnets do turn in the locks of escritoires, or open pretty boxes where jewels and precious letters are kept. Their purpose, however, is a chasive property of very young, slender girls, whose skins are fresh cough to need no small matter, and they promise to become as all pervading as the heart lockets were and streen of tulle-since veils are never worn with this headgear-and whose hair falls into

the clover leaf pendants now are.

Beside this frippery it is plain as day that within six months we will all be wear There was a motion put and almost carried recently with a view of doing away with hat-wearing bridesmaids, but this winter's brides have not been able to realst the blandishments of the Victorian shape ing our watches tucked into our beits and from them wil! hang old style fobs. A black ribbon fob, with a gold or silver slide and a bunch of fine old seals is the proper arrangement already adopted by many, and the jew-elers are busy designing quaint seals for the and its picturesque possibilities. One from a wedding group is given here merely to Christmas trade.

show the most approved method of applying the very extensive trimmings and the Undoubtedly the very highest point of extravagance has been reached in patticoat making by trimming, those of silk, having lace and chiffon flounces, with narrow bands But while extravagance rushes to one extreme, solid common sense has brought us a new and excellent moreen for underskirt fabrication that is as thick and soft as satin and is charmingly decorated in all the best plaid combinations. For In sharpest contrast to these towering walking its edvantages are manifold, and, as it comes double width, it can be cut on the new pattern. That is, with but two seams, running down either hip. The shape of this skirt demands that it be cut crosscilinging like a military fatigue cap all about to the head. To one side, of course, a foun-tain of mingled osprey plumes or a tuft of ribbon bows rises high, springing invari-ably from a wheel-shaped brooch of steel wise of the material, and, because of its pe culiar shape, it fits as snug as a yoke about the hips, but fores comfortably and gracefully at the foot. Such a moreen skirt stands bardest wear and is trimmed usually with flounces of its own goods or plaid silk A word also should be said in commenda

A word also should be said in commendaas if fur was not to be used, even sparingly,
as a dress trimming, but now and again one
sees it creeping in. The newest sleeve top,
for instance, is a tiny epaulet of velvet, folded
in three plaits, and from every clair springs

with nounces of its own goeds or plant sink.

A word also should be said in commendation of a new and charming wool and cotton
crepe interwoven with gold and silk threads.

Its highly appropriate name is Zenanna cloth.

Its surface web of gilt and colored threads
on the cream background shows out in gold
on the cream background shows out in gold
on the cream background shows out in gold semi-oriental designs and suggests this as If any woman has a piece of ermine, broad a capital fabric for theater waists and tea

tail or mink, she is at a loss to make use gowns.

of, let her insert it as a vest in her very best calling suit, or use it to face one very for a tr There is no secret in telling that it sills for a trifle over half a dollar a yard, and combines delightfully with velvets of all shades as collars and girdles. The making skirt shows simulated, square or rounding redingote tails, it is the popular thing to edge the tails with fur, or lay a band of it on the foot of the skirt only across the front widths. round the throat to the left of the chin, are held very high by whalebones inserted on the inside, and where the conjunction is made a swallowiall, three-cornered or arrow-

widths.

A reference to the redingote effect on skirts is clearly indicated as one of the sketches is clearly indicated as one of the sketches given this week. Here the skirt is of green, eatin-finished cloth, cut in the new three quarter-yards width, which is the cradity of sequences and three-quarter-yards width, which is the cradity of sequences and three-guarter-yards width is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and three-guarter-yards width, which is the cradity of sequences and the server of sequences and the surface of the skirches size and the surface of the wardand of the wird robe be great discovered a new and very sure way of renovating poles and restoring to their former appearances to their former appearances to their former appearances to the first the depth of the wardand to the option of the wardand to the option of the wardand the must full to allow of them. Two course for the state of the wardand that the up-to-date give the work the must full to allow of them. Two course for the state of the wardand that the up-to-date give the work the set as posted, solled or faded cloth or seege gowns.

If the depth of the wardand the full as wardand the must full to allow of them. Two course for the state of the work the poles and the first the clear that the up-to-date give the work the set as posted, solled or faded cloth or seege gowns.

If the depth of the wardand the first

dishes always make the opposite sides alike, to get a balance of color or design. Diamonds squares, circles, fleur-de-lis, in fact, almost any outline can be picked out by means of powdered or chopped garnishes. while, of course, the possibilities of the caper and the olive are endless. When it comes to the dessert, the fancy

cakes conserves and candies suggest many artistic combinations. Garlands of flowers oo, are pretty, especially if a whole cake s brought to the table, or a cake pudding. Modern cookery has just now rather a tendency to overload the dishes, but a taste-ful eye and hand always know when to step.

SHABBY CLOTHES.

How to Make Old Garments Look as Good as New.

off at once, shaken out of the window, and ; brushed, if there is time then; if not, later in the day. The waist is hung over a chair, turned inside out to air, and is inspected to see if collar or ruche is mussed and solled. Skirts are never allowed to lie around on chairs, but are hong on two hooks, so that there shall be no oreasing. When the waists

VICTORIAN BONNET.

there shall be no ereasing. When the waists are sufficiently agred they are folded away in drawers or hung on a wire frame.

The question of space is one that requires considerable thought. Of course, when there is plenty of space and plenty of money, there can be wardrobes galore, with hooks, shelves and drawers, where each article can have z place for itself. Where both economy of space and money have to be exercised of space and money have to be exercised the problem is more difficult. Within the last two or three years some clever devices have come into use by which the capacity of

Accordion-plaited velvet skirts set on a deep yoke, with a rounded point in front young girl of 18 will one day make her a covered with heavy lace, either beaded or famous on the stage as her father is in let plain, are the latest extravagance in this ters." department of dress.

The Empire lamp shade, made of plain silk, lace or soft China silk, gathered, is the fashlorable thing to have. Some are em-broidered with sequins, some plain with a ruche and silk fringe around the edge, and others there, of paper, are painted with flowers

Chatelaines are all the go again. Mother Goose's lady who were rings on her fingers and bells on her toes didn't begin to make the music that the up-to-date girl makes as she passes along. She wears no fewer the country of the coun

or Hilling removed from the bottom. When ready, spread it on the table and carefully sponge with the bottom is not to discussed in the found to have recovered its former color and to look quite like new.

High sells may be also and in the same of the frames can be lowered or holsted and waists thus the former color and to look control to the known be also as the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered or holsted and waists thus the frames can be lowered to the frames can be lowered to the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be lowered to the known to also a state of the frames can be a state of the frames can



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surse itself is long and narrow, with slightly science.

rounded corners. Eccentric in the extreme are the hugebecoming in the extreme are the fluge-brimmed bata wern this winter by those devotees of fashion who invariably carry each prevailing style to its greatest limit. Hideous indeed do some of the wearers there-of look in these senseless, topheavy struct-ures, made up of a vulgar jumble of ribbor-bows, brilliant flowers, pleated lace, big hughlest for boyds and talls and an extra the mortal. Newark clubwomen are determined to have

Feminine Personals.

Mrs. Ida Husted Harper, who is writing they will all work in harmony.

principally among the Parsees.

ing a negro colony in Alabama, in order to test the ability of the negro for local selfovernment. The colony is near Decatur, and provisional government has been estab-

Georgia's Board of State Medical Examners has issued a license to Eliza Ann Grier a negress, to practice medicine in the city of Atlanta. She is the first woman of her race admitted to practice in the state, and she passed the examination with high honors. "Mile. Mark Twain" is what Figure of Paris calls the daughter of S. L. Clemens, who is studying music in Vienna, announcing that the "very beautiful voice of this fascinating young girl of 18 will one day make her as

A young woman of St. Tammany Parlah Jeweled buttonholes are the latest addi- | La., can shear more sheep in a day than any tion to the variety of jeweled buttons and two men in the place, catching, tying and buckles which are so fashionable. One of the newest waistbands is made of gold ribord interwoven with floral garlands.

The place of the place of the place of the can also how two flors interwoven with floral garlands. reins but his mane.

Mrs. Minnie E. Leo says: "In a Paris cafe I asked the maid whether she did not think the name on the menu: 'Demi tasse cafe au lait frappe a la giace,' was very inflated for such a small cup of cold coffee and milk. 'Yes, madam,' she replied. 'It occupies the mind as well as the stomach.'"

Miss Bettle Runnels of New Orleans, a social favorite and a young woman of genuine worth, has the unique distinction of being the first female law student in the state of

of a woman's toilet is her purse, for she in- tory in Albany, and from 1868 to 1885 had variably carries it is her hand. The newest charge of the astronomical observatory in pocketbook is made of leather and is at- Cordoba, Atgentine Republic. He was one tached to a strong chain, which is easily of the ablest and most active of American grasped by a hand alressly taxed with hand-kerchief, muff, umbrella and a small parcel twelve years of his life he conducted a jour-or two, or can be worn over the wrist. The nal in Cambridge devoted to his favorite Someone who met Mme. Duse and her

daughter in Gwitzerland this summer says the Italian actress watches over the latter Newark clubwomen are determined to have

buckles, fur bands and talls and an armful clean streets. Mrs. Woodruff has charge of this department of work and she is mar-shalling her forces for a systematic clean-Mrs. Eliza Ann Colburn of Rosion, who ful streets. Newark has fifteen wards, and died some time ago, leaves by her will the six districts in each ward. Mrs. Woodruff sum of \$15,000 to the Society for the Preven- will appoint a woman chairman for each ward and a woman for each district, and

the bi graphy of Miss Susan B. Anthony under the latter's supervision, has announced that the work will be finished some time favorite actress, Lotta. Time was when nounced that the work will be finished some time in January.

Mrs. Robert Louis Stevenson, who came to this country from the author's Samoan home a few weeks ago, will probably spend some time here. The historic home which she has left is to be sold for \$20,000.

Miss Mary Rachel Dobson a daughter of Miss Mary Rachel Dobson, a daughter of Austin Dobson, is one of the most active a workers in the university settlement for women in Bombay, India. Their work is rincipally among the Parsees.

Miss Ray has given \$10,000 toward start
Akron, O., on which she leaned money.

GREEN CLOTH AND VELVET.

