

IN THE DOMAIN OF WOMAN.

BABY'S WARDROBE.

Long and Short Clothes for the Very Little People.

NEW YORK, Sept. 29.—The show windows displaying all the paraphernalia of a baby's beauty have an irresistible attraction for many women, regardless of age and condition. The expense of these small atoms of humanity is something surprising, as nothing but the best is good enough for them, and the average mother will, if necessary, rigidly economize on her own wardrobe in order that the baby's prestige for daintiness and elegance in detail might be maintained. For infants' long dresses and slips, nainsook in all its various qualities is the material par excellence.

A dainty christening robe is of very fine French nainsook, entirely hand made, and the utmost latitude in gorgeousness is allowed in a frock intended for so important a function as baby's debut in society. The front is formed of alternate rows of tucks, lace and embroidered insertion, trimmed with dainty little bows of baby blue ribbon. The back of skirt has five rows of lace insertion between alternate rows of tucks and embroidery. The little round body is made with a ruffle of real valenciennes lace to form a yoke. Cute little square bows of satin ribbon outline the waist and long ends of the same hang on either side of the front. The bottom of the skirt has fine tucks and insertions a half yard deep and is finished with two ruffles of real lace all around. The sleeve is formed of one little puff with lace ruffle.

The long cape, quite in keeping with this exponent of baby finery, is a sumptuous affair, of white moire with a silvery sheen and most elaborately embroidered. The long cape is also embroidered and finished with a deep ruffle of fish lace. For baby's best cap nothing is prettier than valenciennes lace, which is as much her prerogative in lace as blue is color. This made with a full ruche of net and ribbons. A little narrow ruff of lace forms a tiny cape. The crown is composed entirely of the lace insertion, with ribbons running through it. The only

they are. Whereas, more ordinary folk of these, perhaps, not so much enlightened, are always afraid of the little ones taking cold. When the thermometer is below zero their hearts are filled with pity for the poor, bare-legged youngsters, and with scorn for the foolish mothers who are slaves to fashion and have no regard for the laws of health.

COLORÉD FROCKS.

A sweet little frock is of dainty rosebud lawn with sunbonnet to match. The full skirt is plain, with a deep hem, little round waist and belt of embroidery. The sleeves are made with two large puffs, separated by two narrow bands of embroidery, and a single one as a finish at the waist. Two rosettes of ribbon are at the waist in the back. A blue and white checked gingham, with sunbonnet to match, is a very proper costume for the small girl to wear when she is old enough for a romp with the big brother or sister. For a very young girl, a pair of blue jeans, and overalls at that.

SUNBONNETS.

For children living in sunny climes the sunbonnet is de rigueur the year round, and a baby face never looks prettier than when framed in a dainty environment of white, pink or blue lawn. They are made in various ways, and the common sense style is especially popular in the south. A pretty one is of striped lawn, with corded trim and a normandie back, finished with a bow. This is the everyday bonnet. Another very simple one is of white corded lawn, normandie back, finished with a bow of the material and two ruffles of embroidery. For the best bit and tucker, a very pretty one is of dimity, with embroidered side band and crown. Frill and cape edged with embroidered insertion and valenciennes lace. This is equally pretty in blue or white dimity. For festive occasions the poke bonnet is very suitable and will gratify the mother's love of finery, as it will take a deal of trimming and finery. There is no unusual price for such baby frivolities. A very elegant one is of mian, with puffed collar facing. Four ostrich tips, three facing over the front and one standing further back, with bows, loops and ends of satin ribbon. Wide satin ribbon strings are tied in a large bow under the chin on the left side.

AUTUMN CLOAKS.

Infants' long cloaks are made of cashmere, Bedford cord, china silk, fancy crepon and taffeta silks, with single, double or triple cape, untrimmed or plain, on round, square or pointed collars. A pretty cape is made with a silk-lined hood. Short coats for little girls 1 and 2 years of age are of fancy figured material, with Marseilles, fancies, lineu crash, figured Bedford cord, fancy crepon, etc. A very serviceable coat is made of navy blue serge with corded back, Loupoux over shoulders, trimmed with embroidery. A little turnover collar with fancy edge. Full trousers fastened with three large buttons at the top. Another is of striped flannel made with a fancy deep collar, cut in squares and trimmed with braid. Very full front and back. A figured Bedford cord is very stylish, made with serge collar, and with deep embroidered ruff, collar and cuffs finished with three rows of narrow silk braid. A pretty little coat is of white Marseilles, with yoke front, double box-plaited back, loose from neck, with ruffe over shoulder, trimmed with insertion and embroidery. Pull sleeves with deep turnover collar and ribbons. Another is of fancy crepon in pale blue, with silk-lined collar and ruffe, trimmed with three rows of narrow lace and baby ribbon, collar and cuffs trimmed with crepon.

Petticoats for babies range from the infants' borrow coats or plaining blankets in flannel. These are made plain, with yoke of flannel, or with round baby waist, and shoulder straps to the little short, full skirt and straight, plain little body, which is worn by little girls until the age of 7 or 8, when the plain waist is abandoned.

NOVELTIES.

The new mohair ribbon comes in all the colors of the rainbow, Scotch plaids and checks galore. They have all the sheen and brilliancy of silk or satin, and the very great merit of being absolutely non-crinkle. They are extensively used in trimming. A hand new Parisian novelty are the huge crepon of blue silk. The stock is very high and beautifully shaped, and is made of the glass silk in the finest accordion plating. The large bow in front is made on a substantial foundation and fastens in the back. These are made in the most adorable colors, ravishing shades of blue, green, violet and red, and are simply stunning in effect with white or black chiffon bodies. New cloth gowns in royal blue and violet have as many as six shades introduced into one costume. The skilful blending so that one is so conspicuous is possible only to an artist or a French woman. In green, brown or scarlet, this shading is equally effective and is likely to prove popular and a feature of the coming season. The full front, variously known as frouce blouse or pouch (the latter expression has too much of the kangaroo flavor to be generally popular), still retains its prestige, and late imported gowns, almost without exception, are made in that style. Its perennial vogue is doubtless due to the fact that it is universally becoming and gives the wearer a very smart, frenchy air, not produced by any other style of bodice. Another very decided merit which should not be overlooked in this connection is that the blouse front and frouce back generally make a stout figure look slighter, and fashioned on more delicate lines than the scales would testify to in pounds. In the hands of a skilful manipulator, who has made a study of the human form divine, the plain French back has been known to discover lines and god points generally hitherto unsuspected. Another fashion which bids fair to go on forever is the Tennyson's immortal brook, the chiffon bodice. What could we do with

old? As all-round beautifiers, they certainly have no equal. EMILY HAZARD.

A TYPICAL WORKING GIRL.

She Makes Bicycle Tires and Takes a Lively Interest in Current Affairs. The jewelers, the harness makers, the carriage makers and the piano makers groan over the bicycle. They don't ride it, but they can't afford it. They're out of work, many of them, or working short time. The bicycle has ruined their trade. Instead of buying watches or pianos the young folks are putting all their spare cash into wheels. According to the economists such displacement of labor is only a temporary evil. Things soon adjust themselves and the displaced workmen are employed making the new article. In practice, somehow it doesn't seem to work that way. Few of those formerly employed in the jewelry or piano or harness shops have found their way into bicycle factories. Somehow the old trades seem to pay better. That may be one reason. When a new trade starts up a new machine seems to come to light along with it and another opening is found for women's labor. Almost all the work on the pneumatic tires for bicycles is done by girls. In many of the shops, indeed, there are women to superintend the work. Only where main strength is required as in putting the tire on the wooden rim is man called into service. There is nothing particularly objectionable about the work. The odor of the rubber is not pleasant, but the girls get used to it after a while. They are obliged to stick their bare hands into a sticky, ill-smelling mixture, which is smeared on the outer covering of the tire to make it more or less impervious to tacks and such things. Their hands are apt to crack, but they harden after awhile. As a rule the work is done in big roomy factories and the girls who do the work say they have absolutely nothing to complain of, so why should any more outsider long to inoculate them with the virus of discontent? They are mostly very young, these bicycle girls, ranging from 14 to 20 years of age. Most of them have found their first wage-earning employment in the bicycle shop. A few

BEAUTY EXERCISES.

Athletes Calculated to Benefit Fat and Lean Women. No woman is too old to begin to learn anything that will improve her appearance. And yet, for the want of proper teaching, what hollow necks, stooping shoulders, flat waists and unattractive figures are seen daily. In many cases these defects may be entirely eradicated, in all cases greatly lessened, and the figure and carriage vastly improved by strict adherence to a few simple rules of the general kind. They suit the fat and thin alike—reducing the adipose tissue and bracing the flabby muscles in one case, filling hollows and rounding limbs in the other.



MRS. LIZZIE SHANNON.

older ones are required to fasten the ends of the rubber tape together and to put the valves in place. These operations require good judgment and deftness of fingers.

Lizzie Shannon is one of these older ones. She confesses to having passed her 23rd birthday, and adds that she is getting near the old maid line. She has to stand it, of course, she adds, but no girl likes to think she'll be an old maid. Lizzie lives with her three brothers and her mother on the top floor of an old-fashioned tenement house. The rooms are larger than they would be in a newer place, but there are no improvements and windows only in the front and rear rooms. The two middle rooms get air and light only through the doors connecting them with the parlor and kitchen. It's a very plain and poor little home. The gay red-flowered Ingrain carpet and the pale blue wall paper and ribbons and table cover, swearing at the cheap red plush parlor suit, with its not very comfortable chairs, would give convulsions to an artist, who saw only effects. It's a real home, however, with affection for mother and brothers and sister and love of home evidenced in a dozen little touches. There is a saucy set of sea shells on the little square table in the center of the room. There are the cheapest of cheap lace curtains on the windows, tied back with pale blue ribbons. There are family photographs, in wide walnut frames, and a tea store picture or two, framed with fringes of tissue paper. Lizzie herself, in a neat blue wrapper, sits upright in a red plush chair, and looks pleased at praise of her home.

"Yes, I know," she says, "folks think factory girls don't like housework, but it isn't true. All the girls I know like to fix up their homes. Most of them that don't go home to their dinner spend their lunch time making fancy work for their homes. Most of us would rather do housework, that is, in our own homes, of course. I wouldn't work in anybody's kitchen for no money. I don't know why, but you can bet your life I wouldn't. My mother worked out, though, before she was married, but then, of course, she didn't have a home of her own in this country. Yes, indeed; all the girls I know would stay at home and not go out to work at all if they could, but you see we can't. Our families need our earnings. We know when we are real small that we must go to work some day and help support ourselves

and the reek of the children. Of course, the girls don't expect to stay at it always. No girl wants to be an old maid, if she can help it. Once in a while a girl stays on to work after she gets married, but she only expects to stay for a little while until they have money enough to furnish their rooms nicely. There aren't any married women in our shop, except the forelady, and she's a grass widow. She gets the highest wages in the shop—\$10 a week. I get the next highest—\$7.50. The other girls get from \$4.50 to \$6. Some of the beginners get only \$3, but they get more after awhile. All of the girls in our place live at home with their folks, except four or five. They board with friends. They're treated just like one of the family, you know, and they pay a week's salary. I like the work better than anything else I ever worked at. I worked in a store a long time, until I got sick from standing so much. In the tire factory you don't have to stand anybody but just the forelady, and she's nice to us. In the store some of the floorwalkers are horrid, and then there's the head of the stock and the ladies who're hard to suit mostly. And then you have to be particular about your dress. You can't wear out your shabbiest things at work as you can here. And the girls are better to each other in the factory. We're like one big family. About every other Saturday afternoon in summer we all go on a picnic to the park or to Lafayette, too, the forelady and superintendent and all go along. What other amusements? Well, we meet at each other's houses sometimes and bring out a forlady and sing and play cards and sometimes dance a little if the people down stairs aren't grumpy. Once a week I go to the theater with the young man I keep company with—a valet.

"Unions? I don't know much about them. I suppose they're good for men, but I don't think women need them. My brother belongs to a union. "No, I don't ride a bicycle. I don't think it's a very ladylike thing to do. None of the girls in our place would ride. "Did she believe women should vote? But Lizzie was too shocked at the disgusting idea to do more than shake her head. Lizzie is 23, and she has been in the majority of girls who work in factories.

FEMINE FASHIONS.

Plished materials are in high vogue. The exhibit this season of tailor costumes is more than ever attractive and complete. French styles are made with double or triple shoulder capes and trimmed with rows of braid and fancy silk buttons.

With the blouse waist are produced with black velvet either an inch and a half or two inches wide. This is worn in stripes up and down, the wide of the velvet apart, on white satin which forms the bodice. Some very striking colors in prelate, royal and orchid purple appear both in superb satins and brocades, immense folds, and satine plaids, figured moire, plain and fancy wools, and in fall and winter millinery.

The smooth-finished cloths in black and also in all the new fashionable colorings are exceedingly handsome, both in texture and weave, and the choice as to color is almost unlimited. Many of the expensive patterns are deeper in tone than they have been for several seasons past.

Old arrangements of frilling, lace, net, fur braid, velvet, fringes, etc., are very much used on bodices, redingotes, and princess dresses fastened at the left side, and a very dressy appearance is imparted to otherwise simple gowns by the addition of these trimmings.

Blouses are worn mostly in front rather than the back of our collars, with all sorts of necktie ends. Tucks, in all sorts of materials, are quite as popular for a trimming as ever in the early summer, and many of the new dress models show a clever use of this simple decoration.

Whipcords and hosing woven in soft basket checks and tartan plaids are to be very popular, while the old vicuna cloths are brought out in a new guise, with infinitesimal checks and hair line stripes on the surface. Combats with wide checks are effective, and there is a long range of colors among the zephyrines and brocade mixtures.

Regarding sleeves, the latest French designers show the same funnel-shaped styles, little mutton-leg models coat forms, with pretty diminutive apologies for shoulder decorations in the form of Hungarian caps covered with silk cord and passementerie on plique, slashed tops with interstices of some rich contrasting color, and mousseline shapes with waterfall sleeves—these wrinkled from shoulder to wrist.

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Mrs. Fleming, who was accused of poisoning her mother, has gone in search of fortune to the Klondike gold fields.

Mrs. Mary E. Bryan of Georgia is one of the most successful women novelists; she is a prolific writer and is enabled to earn large sums with her pen.

The surprise in store for a New York cook was an agreeable one. Euphemia McKay was recently left a fortune of \$1,000,000 by an uncle in South Africa.

Miss May Fuller of Tacoma was the first woman who climbed the top of Mount Rainier, the highest peak in the United States. She is the promoter of the Mazamas Outing club of Portland, Ore.

Mrs. Richmond Ritchie, the only surviving daughter of William Mackintosh Thackeray, intends to write biographical, and anecdotic notes for each volume of a new edition of her father's works which is soon to appear.

Frau Materna, the famous Wagnerian singer, has just retired from public life. At a banquet at Vienna she made the announcement of her retirement and read to the guests several letters in which Wagner expressed



CHRISTENING ROBE AND POKE BONNET.

spoke to him, too. He was a fine man, Lafayette was, and his son after him. They were both fine men, they were. I guess I did see them, and I spoke to Lafayette, too, under an arch at the corner of Light and Montgomery streets, when I was a little girl. Oh, that's been a long time ago."

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ROYAL CONSTANT USE.

Then, of course, for everyday wear there are nainsook frocks of every description, skirts embroidered in dainty designs. Yokes, square rounds, pointed and square, and ranging from the simple little slip made with a plain hem, the finest of embroidered edge round neck and wrists, as the sole trimming, to the most elaborate and laces galore.

Then when baby has attained the dignity of another birthday and the worsted shoes and short dress periods in the nurse's arms have passed, a more serious frock comes into play. The little toddler's legs must be as free as possible, for the first tottering steps.

The skirts are short, coming just below the knee. One suited to the first infantile struggles in this direction is of nainsook, which seems to fill all the requirements of baby's necessities in frocks, until a more advanced stage is reached. Simplicity is still in force, and the little full skirt has only a deep hem with five narrow tucks above for trimming. The yoke consists of small tucks and hem stitching back and front, and one insertion in front. Hemstitched ruffles over the shoulders. The little cambric petticoat and pantallettes have tiny tucks and scalloped edges. With this is worn kid slippers with strap and spring heels and socks, an English fashion very much in vogue with the children of the rich. Their tender skin is early accustomed to fresh air in large doses, and a sturdy-legged, wholesome lot

THE BEST FOR WOMEN.

When I commenced to use Wine of Cardui and Black-Draught in February I was not able to stand on my feet more than ten minutes at a time. My menses were irregular and I suffered much from them. I have taken two bottles of Wine of Cardui and Theodor's Black-Draught and am prepared to say these medicines are better than they are claimed to be. I am in better health now than for months and am improving every day. I am sure Wine of Cardui is the best medicine made for women.

BATESVILLE, ARK., April 14, 1897.

Mrs. BIRTIE NEELY.

It is almost suicidal for women to continue to suffer every month from pain in the head, neck, shoulders, back, sides, hips and lower bowels, when it is known that McEree's Wine of Cardui will relieve nearly every case. A single bottle, costing one dollar, is sufficient to prove its efficacy. If you neglect treatment, a few more years of suffering will make you a premature old woman, perhaps on the verge of the grave.

ALL DRUGGISTS SELL WINE OF CARDUI.

LADIES' ADVISORY DEPARTMENT. For advice in cases requiring special directions, address, giving full name, Ladies' Advisory Department, The National Medicine Co., Chattanooga, Tenn.



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