IN THE DOMAIN OF WOMAN.

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BARY'S WARDROBE.

Long and Short Clothes for the Very Little People.

displaying all the paraphernalia of a baby's layette have an irresistible attraction for many women, regardless of age and condition. The expense of these small atoms of humanity is something surprising, as nothing but the cent is good enough for them, and the average mother will, if necessary, rigidly economize on her own wardrobe in order that the baby's prestige for daintiness and elegance in detail might be maintained. For infants' long dresses and stips painsook in all its various qualities is the material par excellence.

A dainty christening robe is of very fine French nainsook, entirely hand made, and the utmost latitude in gorgeousness is allowed in a frock intended for so important function as baby's debut in society. front is formed of alternate rows of tucks, lace and embroidered insertion, trimmed with dainty little bows of baby blue ribbon. The back of skirt has five rows of lace insertion between alternate rows of tucks and embroidery. The little round body is made with a ruffle of real valenciennes lace to form a yoke. Cute little square bows of satin rib bons outline the waist and long ends of the same hang on either side of the front. The bottom of the skirt has fine tucks and in-sertions a half yard deep and is finished with two ruffles of real lace all around. sleeve is formed of one little puff with lace

The long closk, quite in keeping with this exponent of baby finery, is a sumptuous affair, of white moire with a silvery steen and most elaborately embroidered. The long cape is also embroidered and finished with a deep ruffle of rich lace. For baby's best cap nothing is prettier than valencievnes lace, which is as much her prerogative in lace as blue is in color. This is made with a full ruching of net and ribbocene. A little narrow frill of lace forms a tiny cape. The crown is composed entirely of the lace insertion, with ribbocene running through it. The only



WHITE NAINSOOK HEMSTITCHED.

trimming is two full resettes of ribbocene, one on the top and fancy ribbons to tle under the chin.

FOR CONSTANT USE. Then, of course, for everyday wear there re nainsook frocks of every desc iption, skirts embroidered in deinty designs. Yokes, square rounds, pointed and surplices, and ranging from the simple little slip made with a plain ham, the timest of embroidered edge round neck and wrists, as the sole trimming, to ruc s, inscrilors and laces galore. To our minds, however, there is nothing so distinctly babyish as the slip of fine nainsook with a plain hem. A little round yoke with three groups of tiny tucks separated by hem stitching. The eleeve is uncertained, over cuff, trimmed with the stitching, The sleeve is finished with a turn-The nainsook sash attached to slip in the back, is tied in a large bow on the left side,

and the ends finished with the hem stitching. Then when baby has attained the dignity of another birthday, and the worsted shoes and short dess periods in the nurse's arms have passed, a more serious freek comes into play. The little toddler's legs must be as free as cossible for the first tottering foet-The skirts are short, coming just below the knee. One suited to the first infantile struggles in this direction is of nameook which seems to fill all the requirements of baby's necessities in frocks, until a more in force, and the little full skirt has only a deep hem with five narrow tucks above for the shoulders. The little cambile petticoat and pantalettes have tiny tucks and scal-

they are. Whereas, more ordinary folk or those, perhaps, not so much enlightened, are always afraid of the little ones taking cold. When the thermometer is below zero their

A TYPICAL WORKING GIRL. NEW YORK, Sept. 39.—The shop windows hearts are filled with pity for the rosy, bare-leplaying all the paraphernalia of a baby's lenged youngsters, and with scorn for the foolish mothers who are slaves to fashion and have no regard for the laws of health.

COLORED FROCKS. A sweet little frock is of dainty rosebud lawn, with sunbonnet to match. The full skirt is plain, with a deep bem, little round narrow bands of embroidery, and a single one as a finish at the waist. Two rosettes or ribbon are at the waist in the back.

sunbonnet to match, is a very proper costume for the small girl to wear when she is old

SUNBONNETS.

For children living in sunny climes the finished with a bow of the material and two ruffles of embroidery. For the best bib and tucker, a very pretty one is of dimity, with embroidered side band and crown. Frill and cape edged with embroidered insertion and valenciennes lace. This is equally pretty in pink, blue or white dimity. For state oc-casions the poke bonnet is very suitable and will gratify the mother's love of finery, as it will take a deal of trimming, and \$18 or \$29 is no unusual price for such baby frivolitics. A very elegant one is of milan, with puffed chiffen facing. Four ostrich tips, three falling over the front and one standing further back, with bows, loops and ends of satin ribbon. Wide satin ribbon strings are tied in a large bow under the chin on the

AUTUMN CLOAKS.

infants' long cloaks are made of cashmere, bedford cord, china silk, fancy crepon and taffeta silks, with single, double or triple capes, embroidered or plain, on round, square or pointed collars. A pretty cape is made with a silk-lined hood. Short coats for little tots I and 2 years of age are of fancy figured material, white Marseilles, serges, linea crash, figured bedford cord, fancy crepon, etc. A very serviceable coat is made of navy blue serge, with empire back. Lappets over shoulders, trimmed with embroidery. A little turnover coller with fancy edge. Full fronts fastened with three large buttons at the top. Another is of striped flannel made with a fancy deep collar, cut in squares and trimmed with braid. Very full front and back. A figured bedford cord is very stylish, made with square collar, edged with deep embroidered ruffle, collar and cuffs finished with three rows of narrow silk braid. A pretty little coat is of white Marssellles, with yoke front, double box-plaited back, loose from neck, with ruffle over shoulder, trimmed with insertion and embroidery. Full sleeves with deep turnover cuffs. More dressy is one of fancy crepon in pale blue, with silk-lined collar and ruffle, trimmed with three rows of narrow lace and baby ribbon, collar and cuffs trimmed to correspond.

Petticoats for bables range from the infants' barrow coats or pinning blankets in flannel. These are made plain, with waist of flannel, or with round paby waist and shoulder straps to the little short, full skirt and straight, plain little body, which is worn by little girls until the age of 7 or 8, when the plain waist is abandoned NOVELTIES.

The new mohair ribbon comes in all the plors of the rainbow, Scotch plaids and checks galore. They have all the sheen and orilliancy of silk or satin, and the very great merit of being absolutely non crushable. They are extensively used in trimming.

A band new Parisian novelty are the huge cravats of glace silk. The stock is very high and beautifully shaped, and is made of the glace silk in the finest accordion The large bow in front is also accordion plaited and consists of two very full loops with a loose knot in the middle a jeweled pin more or less gorgeous is the proper finish for this. The stock is made on a substantial foundation and fastens in the back. These are made in the most adorable colors, ravishing shades of blue, green, violet and red, and are simply stunning worn

with white or black chiffon bodices. New cloth gowns in royal blue and violet have as many as six shades introduced into one costume. The skilful blending so that come is too conspicuous is possible only to an artist or a French woman. In green, brown or scarlet this shading is equally effective and is likely to prove popular and a feature of the coming season.

ally popular), still retains its prestige, and late imported gowns, almost without exception, are made in that style. Its perennial tory girls don't like housework, but it isn't denly until almost sitting on the heels; rise vogue is doubtless due to the fact that it is true. All the girls I know like to fix up their again on tiptoe. The back must be kept universially becoming and gives the wearer bomes. Most of them that don't go home to straight, a very smart, frenchy air, not produced by their dinner spend their lunch time making 14. Ki baby's necessities in frozas, until a more agreement and the little full skirt has only a decided merit which should not be overlooked would rather do housework, that is, in our head. deep hem with five narrow tucks above for trimming. The yake consists of small tucks and front, and one and hem stitching back and front, and one in this connection is that the blouse front own homes, of course. I wouldn't work in anybody's kitchen for no money. I don't ure lok slighter, and fashioned on more dell-insertion in front. Hemstitched ruffle over cate lines than the scales would testify to in wouldn't. My mother worked out, though. The pounds. In the hands of a skilful manipulator, who has made a study of the human form divine, the plain French back has been country. Yes, indeed; all the girls I know

She Makes Bicycle Tires and Takes a Lively Interest in Current Affairs. The jewelers, the harness makers, the carriage makers and the plano makers groan over the bicycle. They don't ride it, not in the tire factory you don't have to suit any they. They'd like to do so, to be sure, but they can't afford it. They're out of work, skirt is plain, with a deep was allowed is waist and belt of embroidery. The sleeve is many of them, or working short time. The and the ladies. They're hard to suit mostly made with two large puris, separated by two bicycle has ruined their trade. Instead of And then you have to be particular about your made with two large puris, separated by two bicycle has ruined their trade. buying watches or planos the young folks dress. are putting all their spare cash into wheels. A blue and white cheeked gingham, with according to the economists such displace- we're like one big family. About every othe sunbonnet to match, is a very proper costume for the small girl to wear when she is old enough for a romp with the big brother a year or so her senior, who feels reckless in a pair of blue jeans, and overalls at that.

SUNBONNETS.

We're like one big family. About every other Saturday afternoon in summer we all go on a picular to the park or the beaches. The new article. In practice, somehow it doesn't seem to work that way. Few of those formerly employed in jewelry or plane or har-ness shops have found their way into bicycle times dance a little if the people down stairs sunbonnet is de rigeur the year round, and a baby face never looks prettier than when framed in a dainty environment of white, pink or blue lawn. They are made in various ways, and the common sense style is especially popular in the south. A pretty one is of striped lawn, with corded brim and a normandie back, finished with a bow. This is the everyday bonnet. Another very simple one is of white corded lawn, normandie back, in rounting the tire of the property of the present of the property a normandie back, finished with a bow.

In a superscript state of the work of the material and two finished with a bow of the material and two superscript states.

Superscript states are superscript states and the work of is nothing particularly objectionable about the work. The odor of the rubber is not pleasant, but the girls get used to it after an extreme conservative, like the majority of a while. They are obliged to stick their girls who work in factories. bare hands into a sticky, ill-smelling mix-ture, which is smeared on the outer covering of the tire to make it more or less impervious to tacks and such things. At firs their hands are apt to crack, but they harden after awhile. As a rule the work is done in big roomy factories and the girls who do

> virus of discontent. They are mostly very young, those bicycle girls, ranging from 14 to 20 years old. Most | cradicated, in all cases greatly lessened, and of them have found their first wage-earning the figure and carriage vastly improved b employment in the bicycle shop. A few

outsider long to inoculate them with the



MRS. LIZZIE SHANNON.

older coes are required to fasten the ends of the rubber tubes together and to put the These operations require valves in place. Shanuon is one of these older ones She confesses to having passed her 23d birth-day, and adds that she is getting near the old maid line. She'll have to stand it of she'll be an old maid. Lizzie lives with her three brothers and her mother on the top floor of an old-fashioned tenement house The rooms are larger than they would be in a newer place, but there are no improve ments and windows only in the front and rear rooms. The two middle rooms get air and light only through the doors connecting them with the parlor and kitchen. very plain and poor little home. The gay d-flowered ingrain carpet and the pale blue wall paper and ribbons and table cover swearing at the cheap red plush parlor suit with its not very comfortable chairs, would give convulsions to an artist who saw only effects. It's a real home, however, with affection for mother and brothers and sister and love of home evidenced in a dozen touches. There is a saucerful of sea shells n the little square table in the center of the room. There are the cheapest of cheap lace curtains on the windows, tied back with pale blue ribbons. There are family photographs, in wide walnut frames, and a tea store picture or two, framed with fringes The full front, variously known as frouce of tissue paper. Lizzie herself, in a neat blouse or pouch (the latter expression has blue wrapper, sits upright in a red plush too much of the kangaroo flavor to be gener- chair, and looks pleased at praise of her

"Yes, I know," she says, "folks think facwith strup and spring heels and socks, an known to discover lines and god points genwith strup and spring heels and socks, an known to discover lines and god points genwould stay at home and not go out to work
at all if they could, but you see we can't. If the children of the rich. Their tender skin Another fashion which bids fair to go on is early accustomed to fresh air in large forever like Tennyson's immortal brook, is doses, and a sturdy-legged, wholesome lot the chiffon bodice. What could we do with-

and the resh of the children. Of course, the girls don't expect to stay at it always. No girl wants to be an old maid if she can help it. Once in awhile a girl stays on to work after she gots married, but she only expects to stay for a little while until they have money enough to furnish their rooms nicely. I think it's very foolish for a girl to marry a man who can't support her. I don't think married women should be allowed to work in shops—there are so many girls who need the work and baven't anybody to take care of them. There aren't any married women is our shop, except the forelady, and she's a grass widow. She gets the highest pay in the shop—\$10 a week. I get the next highest \$7.50. The other girls get from \$4.50 to \$6. Some of the beginners get only \$3. but they'll get more after awhile. All of the girls in our place live at home with their folks, except four or five. They board with friends. They're treated just like one of the family, you know, and they pay \$3 a week.
"I like the work better than anything elec-

I ever worked at. I worked in a store a long time, until I got sick from standing so much body but just the forelady, and she's nice to us. In the store some of the floorwalkers are You can't wear out your shabbles things at work as you can here. And the

Lizzie was too shocked at the disgusting idea to do more than shake her head. Lizzie is

BEAUTY EXERCISES.

Athletics Calculated to Benefit Fat and Lean Women.

No woman is too old to be eager to learn anything that will improve her appearance the work say they have absolutely nothing And yet, for the want of proper teaching to complain of, so why should any mere what hollow necks, stooping shoulders, flat waists and ungraceful figures are seen daily. In many cases these defects may be entirely strict adherence to a tew simple rules o health and the regular vigorous use of complete set of physical exercises for six, o

even for three months.

No woman is too old—if she has th necessary strength—to be greatly benefited by the daily practice of the following set of exercises, especially if she adheres to the rules for general living. They suit the fal and thin allke-reducing the adipose tissue and bracing the flabby muscles in one case filling hollows and rounding limbs in th

The exercises should be regularly practice for five or ten minutes every morning after the cold ablutions, and for the same time be-fore getting to bed. Vary the order of exer-Exercises for neck and arms. Standing erect with shoulders back, chest out, waist in and feet firmly planted with heels together

and toes out of

touching. Swing them back until the backs of the hands touch behind. The arms must be kept perfectly straight, and the point at which they touch behind as high as possible 2. Raise the arms straight above the head; swing them down and as far back as they will go; then, without stopping, back to the same position above the head. 3. Swing, the arms round in a circle-on-

4. Place the tips of the fingers on the chest, then fling the arms out and back till at right angles with the body.

elbows meet at the back Fling the arms alternately above the head and out at right angles to the body. bringing the closed hands to the shoulders and the elbows to the sides between each fling. The foregoing exercises develop the to expand the chest.

7. Raise the arms at right angles with ody till the elbows are as high as shoulders. Place the fingers on the shoulders and sharply bring the lower arm into the same straight line, palms upward, gives roundness to the arm just below the elbow.

S. With elbows near sides and lower arms unward, palms front fling the hands from the wrists backward and forward. This will develop the muscles just above the wrists. EXERCISES FOR THE TORSO.

9. Lean forward and then backward far as possible, also to the right and 10. Twist the body round in both directions

11. Lock the thumbs, and with the knees stiff, bend until the tips of the fingers touch the floor. Rise to an upright position with the arms above the head.

EXERCISE FOR LEGS AND FEET. 12. Jump on the toes, or, better still, skip with a rope. This is an excellent exercise, specially for those who wish to make their

nsteps higher. 13. Stand on tiptoe, and then stoop sud

These exercises enable you to balance the

There is one more thing which should be Breathe from the abdomen, making sure that the lower lobes of the lungs are filled with air. Any woman who will take the trouble live according to these simple directions can hardly fail to be healthy, vigorous comely and therefore happy.

SHE SAW LAFAYETTE. Battimore Maid Who Talked with

the Famous Frenchman. Miss Sarah Randall, the oldest inmate at the Home for the Aged of the Methodist Episcopal Church, Fulton avenue and Franklin street, reached the age of 103 years September 15, relates the Baltimore American. She sustained a second stroke of paralysis on September 12 and is in a critical condition. Miss Randall suffered her first stroke of paralysis on Monday, September 6, and was recovering somewhat from the shock, when she received the second stroke the following Sun-This stroke seems to have affected her mostly in the throat and she is now unable to swallow. It was intended that the annivereary of her birthday should be fittingly cele-brated this year, but her illness has put an end to all arrangements, as there are no hopes for her recovery. Miss Randall, who is a relative of the late Representative Samuel

Randall of Pennsylvania, has been a re-Despite her years, until recently her hear-ing and sight were very good, and she used glasses to read only after dark. She was a daily reader of the American, and it was her delight to read it gloud to the other inmates. She has been in the home for the last four years and is a general favorite with everyone. Mies Randall was born in Frederick county, Maryland, but has spent the most of her life in Baltimore. Members of her family were engaged in the revolutionary war, and she has a distinct recollection of the war of 1812. In an interview with a re porter for the American about a year ago Miss Randall spoke as follows:

"Yes, I am pretty old and expect to live as long as the good Lord will let me. I came to Baltimore when there were very few houses in the city. Baltimore street was Main street then, and there were only one or two buildings on the entire street. My, my, things have changed now! The city in sections where it is most thickly populated now was woods when I was a girl. It hasn't been so long, either, but the time seems twice as

long to me."
"Did you see Lafayette when he was in Baltimore?"—and Miss Randall's eyes lit "See him!"—and Miss Randall's eyes lit up with a sudden flash as she emphasized the remark—"well, I guess I did see him, and



spoke to him, too. He was a fine man, Latwitch the block velvet either an inch and a half or were both fine men, they were. I guess I two inches wide. This is sewn in stripes did see them, and I spoke to Lafayette, too, up and down, the width of the velvet apart, under an arch at the corner of Light and on white satin which forms the bodice.

Brunnhilde at Bayreauth in 1876.

If an article in the Windsor is to be trusted, Mrs. John Maxwell her the name by which she is Montgomery streets, when I was a little girl. Oh, that's been a long time ago."

/ FEMININE TASHIONS.

Plissed materials are in high vogue. The exhibit this season of tallor costumes s more than ever attractive and complete. French ulsters are made with double of triple shoulder capes and trimmed rows of braid and fancy gilt buttons. Among the many devices for open work effect in the blouse bodice is cloth cut out



NAINSOOK SLIP.

n leaves and various scroll designs, red around with fine gold or bronze braid nd made up over colored silk. Black materials will be greatly favored furing the fall and winter seasons and a special and very elaborate display of ele-gant black fabrics is made at the various

mporting houses. One decided feature of the Russian blouse is the slight pouching of the fulness front and back. This idea will be carried out in all materials of sufficient body to preclude

the effect of a characterless droop Autumn wraps show a wonderful diversity among the models of short, medium, three-quarter and redingote lengths, all equally in vogue and presenting a choice more varied in style than has been exhibited at any one

season within recollection. The cape and "col" this season will only be used on dress occasions and will naturally he built of rich materials and much trimmed For most daytime occasions a jacket will uffice, and these jackets come in smart

olors and are smartly trimmed.

some very striking colors in prelate, royal and orchid purple appear both in superb satins and brocades, immense faille and satin plaids, figured moirce plain and paper at the rate of 1.500 words an house wools, and in fall and winter millinery. The smooth-finished cloths in black and also in all the new fashionable colorings are re-eminently handsome, both in texture and weave, and the choice as to color is almost unlimited. Many of the expensive patterns are deeper in tone than they have been for several seasons past.

Odd arrangements of frilling, lace, net, fur braid, velvet, fringes, etc., are very much used on bodices, redingotes, and prin-cesse dresses fastened at the left side; and a very dressy appearance is imparted to otherwise simple gowns by the addition of these trimmings.

Bows are worn mostly in front rather than at the back of our collars, with all sorts of necktie ends. Tucks, in all sorts of materials, are quite as popular for a trimming as they were in the early summer, and many of the new dress models show a clever use of this simple decoration.

Whipcords and hopsacking woven in soft banket checks and tartan plaids are to be very popular, while the old vicuna cloths are brought out in a new guise, with infinitesimal checks and hair line stripes on the aurface. Corduroys with silk checks are ef-fective, and there is a long range of colors among the zybelines and broche mixtures. Regarding sleeves, the latest French designs show the same funnel-shaped styles, little mutton-leg models coat forms, with pretty diminutive apologies for shoulder decorations in the form of Hungarian caps covered with silk cord passementries en plique, slashed tops with interstices of some rich contrasting color, and mousquetaire shapes for women with over-slender armsthese wrinkled from shoulder to wrist.

FEMININE NOTES.

Miss Helen Gould is a devoted lover of rare Mrs. Fleming, who was accused of poisoning her mother, has gone in search of for-

tune to the Klondike gold fields. Mr. and Mrs. Eli D. Gage ere making a gold-seekers, but are in search of recreation

Mrs. Mary E. Bryan of Georgia is one of sums with her pen.

The surprise in store for a New York cook uncle in South Africa.

She is the president of the Mazamas Outing club of Portland, Ore. Mrs. Richmond Ritchie, the only surviving

daughter of William Makeplece Thackersy, intends to write biographical and anecdotic notes for each volume of a new edition of her father's works which is soon to appear.

Fraulein Anna Schoen Rene, who has already done good work in that institution. Fraulein Rene is a graduate of the Royal

Very pretty effects for house dresses made | several letters in which Wagner expressed councilors.

spoke to him, too. He was a fine man, La- with the blouse waist are produced with his admiration of her creation of the part of If an article in the Windsor Magazine is to be trusted, Mrs. John Maxwell, or to give her the name by which she is widely and

> members the impression Napoleon I made on her as a child, celebrated her 101st birthday a few weeks ago at Mainz, Germany, She is in good health and not long ago expressed to her 60-year-old son a with to go to America to visit her grandchildren.

Christine Nilsson has just made a trip to Sweden, her native country, where she visited the expesition at Stockholm. Her visit was



ROSEBUD LAWN

a constant succession of the proofs of public admiration, and crowds of people waited in the street for her to pass. She sang only once, at Upsala, the old university city, where the students came to serenade her.

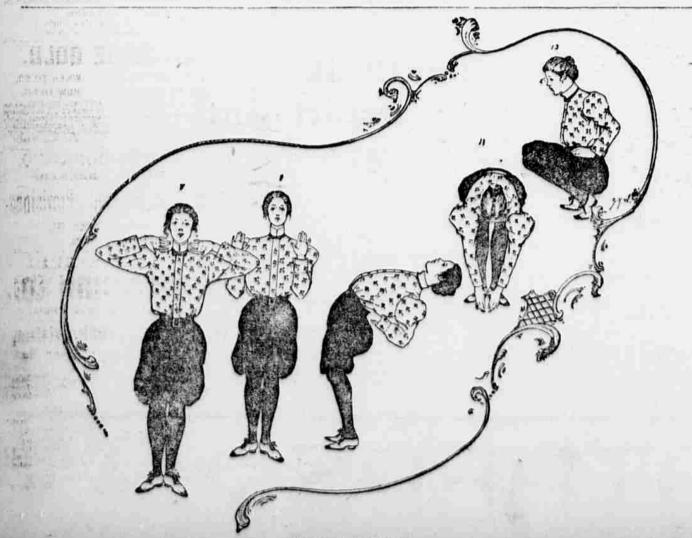
Mrs. Florence E. Cory, the originator of School of Industrial Art and Practical Design, recently instituted a number of free scholarships for young women. Here they can learn carpet, oll-cloth, wall paper and the most successful women novelists; she is dress goods designing, also book covers, deca prolific writer and is enabled to earn large orative work and everything embraced under

technical designing. -Mrs. A. E. Paul is the first woman in the was an agreeable one. Euphemia McKay was world to obtain the appointment of inspector recently left a fortune of \$1,000,000 by an of street cleaning in a great city. She is ncle in South Africa.

one of eleven inspectors who see that ChiMiss May Fuller of Tacoma was the first
cago's streets are kept clean, and her diswoman who climbed the top of Mount Rain-ier, the highest peak in the United States. river, Adams street, Fifth avenue and the lake. At present she is commander of seventeen men, all Italians.

A chair of music in the University of Minnesota is to be endowed and offered to Tather's works which is soon to appear.

Frau Materna, the famous Wagnerian academy in Berlin, where her musical edusinger, has just retired from public life. At a banquet at Vienna she made the announce-old Kaiser Wilhelm after the death of her ment of her retirement and read to the guests | father, who was one of the emperor's prive



CORRECT POSITIONS.

The Best for Women. STEER BEET BATESVILLE, ARK., April 14, 1897. When I commenced to use Wine of Cardui and Black-Draught in February I was not able to stand on my feet more than ten minutes at a time. My menses were irregular and I suffered much from them. I have taken two bottles of Wine of Cardui and Thedford's Black-Draught and am prepared to say these medicines are better than they are claimed to be. I am in better health now than for months and am improving every day. I am sure Wine of Cardui is the best medicine made for women. Mrs. BIRTIE NEELY. 30 30 30 30 30 It is almost suicidal for women to continue to suffer every month from pain in the head, neck, shoulders, back, sides, hips and lower bowels, when it is known that McElree's Wine of Cardui will relieve nearly every case. A single bottle, costing one dollar, is sufficient to prove its efficacy. If you neglect treatment, a few more years of suffering will make you LADIES' ADVISORY DEPARTMENT. For advice in cases requiring spe-cial directions, address, dving symp-toms, Ladies' Advisory Department, The Chattaneoga Mediciae Co. Chattaneoga, Tenn. a premature old woman, perhaps on the verge of the grave. ALL DRUGGISTS SELL WINE OF CARDUL