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run consecutively.

WANTED_MALE HELP.

A FEW ENERGETIC HUSTLING MEN CAN find stendy, profitable work with C. F. Adams Co., £24 So. 16th St. B-472 MEN WANTED TO LEARN BARBER TRADE at the Omaha Barber College, finest in the at the Omaha Barber College, finest in the west; complete course, 3 weeks; terms easy send for catalogue, 1317-1319 Douglas St. Omaha.

B—M710 June 4*

SALESMEN FOR CIGARS; \$125 MONTHLY and expenses; old established house; experience unnecessary; inducements to enstoners. C. C. Hishop Co., St. Louis. B-M280 31* WANTED, AN EXPERIENCED TRAVELING man thoroughly acquainted with the liquor business, and with an established trade in Iowa, Fordinand Westhelmer & Sons, St. Joseph, Mo.

WANTED, SALESMEN IN EVERY DISTRICT. new season; samples free; salary or commis-sion, with expenses from start. Luke Bros Co., Chicago. B-M522 25*

SALESMEN WANTED TO SELL THE DRUG trade and business men remedles on the mar-ket 25 years. L. T. Hermans & Co., 269 Dear-born street, Chicago. WANTED, AGENTS: 120 TO \$25 A WEEK SURE to workers; no capital needed; new goods; r plan; sells at sight; every family needs it. S. Co., box 424, Cincinnati, Ohio. B-

WANTED-FEMALE HELP.

100 GIRLS FOR ALL KINDS WORK; P. TO \$7 week. Canadian office, 1522 Douglas. C-M748 WANTED, AN EXPERIENCED COOR AND good laundress at 124 So. 19th. C-253 GIRL FOR GENERAL HOUSEWORK, AT 623 N. 19th at C-M477

WANTED, GIRL FOR GENERAL HOUSE-work; must be fond of children; German pre-ferred. 2310 K st., South Omaha. C-M523 29

FOR REST_HOUSES.

HOUSES IN ALL PARTS OF THE CITY. THE O. F. Davis Company, 1505 Farnam. D-473 HOUSES, BENEWA & CO., 108 N. 15TH ST. MODERN HOUSES, C. A. STARR, 925 N.Y. LIFE CHOICE HOUSES AND COTTAGES ALL OVER the city, \$5 to \$50. Fidelity, 1702 Farmam St. D-476 HOUSES, WALLACE, BROWN BLOCK, 16TH and Douglas. D-477 HOUSES, CCTTAGES & STORES, ALL PARTS of city. Brennan, Love Co., 650 Paxton block. MOVING HOUSEHOLD GOODS AND PIANOS Om. Van & Storage Co., 1415 Farnam. Tel. 155; D-479 LARGE LIST. M'CAGUE, 15TH & DODGE HOUSES, FLATS, GARVIN BROS, 1613 FARNAM HOUSES FOR RENT. BEMIS, PAXTON BLK

TURKINGTON. 605 BEK BUILDING. STANFORD CIRCLE COTTAGES - 6 ROOM All modern. Apply 204 Bee building. D-772 E-ROOM HOUSE. INQUIRE 2709 DOUGLAS D-M796 FOR RENT, ELEGANT FIVE-ROOM STEAM heated flat. Apply Flat 9, Davidge BRdg. D-M905

10-ROOM FLAT, DOUGLAS, NEAR 24TH; MOD ern; steam heat; also 5-rooms at 316 So. 15th Inquire Linquist, 316 S. 15th. D-917 HOUSES, J. H. SHERWOOD, 423 N. Y. LIFE. FOR RENT, NICE HOUSES. 1109 MARCY FOR RENT, MODERN 10-ROOM HOUSE AND SOR RENT, MODELL barn in fine repair and pleasantly located J. W. Robbins, agt., 1802 Farnam st, D-M485

Hicks Real Estate Agency, 219 S. 16th St. D-499-31 2013 HARNEY; 10 ROOMS; STEAM HEAT. D-M783 June? 10-ROOM ELEGANTLY FINISHED MODERN brick house, No. 2414 Cass, \$30. 9-room modern house at 447 North 19th, \$18. 8-room modern that 709 So. 16th, \$17.50. 6-room house 1128 N. 17th, \$12. Apply to W. B. Meikle, room 564 1st Nat'l Bk. Bidg. D-M455.

FOR RENT, ELEGANT 8-ROOM HOUSE, ALL modern improvements, cor. 23d and Chicago Apply at 1509 Farnam st. D-512-30

FOR RENT_FURNISHED ROOMS.

STEAM HEATED ROOMS, TELEPHONE ANI all conveniences; rates reasonable. Pundt Resi dence, 212 S, 17th St. E-703 FURNISHED ROOMS, 1768 DOUGLAS ST. E-742 FURNISHED ROOMS, 1516 HOWARD, E-M29 ROOMS; FINE LAWN AND PORCHES. 200 Herney. E-M489 June 20* NICELY FURNISHED ROOMS, SHADE AND yard; rates reasonable. 2224 Burt. E-M484 30 ELEGANT ROOMS FOR LIGHT HOUSEKEEP ing, or rooms with or without board, 207 S 24th st. E-M506 30* BOUTHEAST FURNISHED ROOM, 2214 DAV enport. E-M508 50* FURNISHED ROOMS, HOUSEKEEPING. 282 St. Mary's. E-M510 June2* ROOMS FOR LIGHT HOUSEKEEPING. 1919 Dodge. E-M504 June 1* FOR RENT, TWO WELL FURNISHED BED FOOTS; one south and one east front \$14 S 28th street. E-MS29 20* ELEGANT FURNISHED ROOM. 224 N. 19TH E-M517 21*

FURNISHED ROOMS AND BOARD

NICE ROOMS, GOOD BOARD, RATES REA sonable. The Rose, 2020 Harney. M-F192 20* UTOPIA, 1721 DAVENPORT. MODERN BRICK, ROOMS AND BOARD; 51.5 week, 514 M, 19th, F-M42 H* THE MERRIAM, DESIRABLE ACCOMMODA tions after June 1st. Delightful summer home F-49-21*

NICELY FURNISHED SOUTHEAST FRONT room; modern convenience; board, 702 S, 28tl st. F-M090 51* NICELY FURNISHED FRONT ROOMS, WITH board. 2015 Douglas, F-M493 29*

WANTED, THREE OR FOUR STEADY ANI sober Swedish boarders. No others need apply 212 South 27th street. iF-514-20* FOR RENT_STORES AND OFFICES.

FOR RENT, THE 4-STOPY SHICK BUILDING at 316 Farnam St. This building has a fireproceeding the steam heating fix tures; water on all floors, gas. etc. Apply a the office of The Bec. 1-518

AGENT FOR TELEPHONE TABLET; WON-derful sprinkler. Hicycle specialites. Pays \$3,000 yearly. Enclose stamp. Victory Mfg. Co., Cleveland, O. AGENTS FOR TELEPHONE TABLET; WON-derful sprinkler. Bicycle specialtics. Pays 45,000 yearly. Enclose stamp. Victory Mfg. Co., Ceveland, O.

PACIFIC STORAGE AND WAREHOUSE CO., 508-510 Jones. General Storage and forwarding M-456 OM. VAN & STORAGE, 1415 FARNAM. TEL. 13

WANTED TO BUY. WANTED, A NICE SPAN OF SHETLAND mare ponies and harness; sound and gentle; reasonable price. Lee Greedy, Farragut, La. N-Mi65 30

BODA FOUNTAIN WANTED, SECOND-HAND Address L. M. Barlow, 12 Pearl St., Council Bloffs, N-Mico S

NOTICES FOR SALE_HORSES AND WAGONS. FOR SALE, A FINE FAMILY MARE, SORREL

ton, very cheap. Call at 2322 N. Tist 19-495 29 FOR SALE, ONE SIMPSON MAKE PHACTON one family horse, gentle; old Garrieth and Leavenworth.

FOR SALE MISCELLANEOUS.

STOCKS GROCERIES, I MEAT MARKET, I drug stock, farms, eastern Nebraska; acreage in and around Omaha, Omaha city property. B. R. Ball, 901 N. Y. I. Q-795 J7 WANTED, A HARDWARE OR IMPLEMENT stock in exchange for stock in a jobbing hous; good opening; making money; good reasons for seiling. Address M 100, Bee office, Count Biuffs. Z-Mi0i ARPETS, DRAFERIES, DRESSGOODS, SILKS II monthly on 119 purchase. Send postal; will call with samples. E Hirsh, 1879 Ryner Ave.

KOUNTZE PLACE HARGAINS, 42,500, 42,750 TO 18,500; see photoz at 16th and Farnam; Morze Bidg. J. J. Gibson, 514 Pirst Nat. Bank Bidg. RE-50t HARDWOOD CRIBBING, HOG AND CHICKEN force, cheaper than "all wire," C. R. Lee, 301 Douglas. Q-487 CHICKEN, HOG & LAWN FENCE: ALL WIRE cheaper than wood. Wire Works, 601 S, 14th Q-665-J-2 HOUSES, LOTS, FARMS, LANDS, LOANS Geo, P. Bemis Real Estate Co., Paxton Block RE-502

ps.co Will, BUY A RIMBALL UPRIGHT piano, in good condition. Omaha Mortgage Loan Co., 206 South 18th street. Q-M206 FOR SALE, A NUMBER ONE FRESH JER-sey cow. Apply at 2826 Webster St. Q-M462 20* TWO COMPLETE SETS OF SALOON FIX-tures, including bar, back bar, pler glasses, screens, butted goods case, ice chest and eigar stand. Also two hilling tables, will be sold with or without saloon fixtures. Milton Doo-little, receiver, North Platte, Neb. Q-M65June 1

WANTED TO SELL ESTY ORGAN; LOW TOP and in good repair; cheap; lady leaving city. 1104 So. 19th St. Q-495 29

MISCELLANEOUS.

FOR SALE, TWELVE ROOM MODERN HOUSE OR SALE. TWELVE HOUM MODERN HOUSE, eighty feet front. Northeast corner list and Izard (N32 Izard) for \$7.500. One-third in cush, or other residence property. Balance to suit purchaser. This is one of the most desirable locations in Walnut Hill. Apply to F. J. Sol cliffe, 42 Bee building. R-E-513 GARDENS & FARMS TO RENT. T. MURRAY, R-M849



A wise young lady, Sally McChad,

So buying a copy of The Daily Bee

Got a position through the wants ads. See?

Wanted a position very bad;

CLAIRVOYANTS.

SPECIAL ARRIVAL, FIRST VISIT TO OMAHA and trance medium.
PROF. CLARENCE E. CHESTER. The occult wonder. Plain, practical, clear-brained information, Tae master mind leads, others follow. FEE-50C-50C-AND UP FOR ONE WEEK. FEE -50C-50C-AND UP FOR ONE WEEK.
He tells your name, age, occupation, advises
in business, speculation, love and all family
troubles, unites the separated, names of friends
and enemies. Satisfaction guaranteed or no
pay. If you have been disappointed by incompetent clairvoyants call and be convinced of
Prof. Chester's ability. No matter what others
have been remember he is exactly as he represents himself to be, Fee 50c 50c, and up.
Hours 10 to 8 daily. PARLORS, 1915 FARNAM ST., first floor. Letters with stamp answered. S-498 28*

OME AND CONSULT THE ONLY GENUINE life reader; her predictions are we names given; fee, 50c and up; 10:30 to 1819 Farnam street.

MASSAGE, BATHS, ETC.

MADAM SMITH, 1617 HOWARD, MASSAGE steam baths- T-M482 June 2 MRS. DR. LEON, ELECTRIC MASSAGE BATH parlors; restful and curative. 417 S. 11th. upstairs. M-290 29*

PERSONAL.

TAVI FOR UTERINE TROUBLES, 346-8 BEI Bldg.; physician, consultation or health bool free. U-489 BATHS, MASSAGE; MME. POST, 31914 S. 15TH RUPTURE CURED, PERMANENTLY; NO pain; no detention from business; we refer to thousands of patients cured. Call or write The O. E. Miller Co., 932-3 New York Life building, Omaha. U-M625 BALDNESS CURED. 228 BOARD OF TRADE. U-M635 J1* MISS MAYER, SURGEON-CHIROPODIST manicure, R. 400 Paxton block: diploma 1836 U-M249 J18 EXPOSITION INVESTMENTS, FOR PLEAS-ure and profit see L. P. Judson's want ads, Council Bluffs page. U-M254 NELLIE F. RYLEY, MANICURE AND CHIR opodist, 7 yrs. with Miss Mayer, 201 Karbach bk U-M382 J 22

HEST SCALP TREATMENT, 25C; SHAMPOO-ing, 25c-2 weeks-Miller's Parlors, 1514 Doug-tus, REV. W. W. BROWN'S ASTHMA CURE positively cures; write for testimonials. Charter Oak, lows. U-Mess June 26*

MONEY TO LOAN_REAL ESTATE. ANTHONY LOAN & TRUST CO., 315 N. Y. L. quick money at low rates for choice farm land in lows, northern Missouri, eastern Nebraska W-493 OANS ON IMPROVED & UNIMPROVED CITY property. W Farnam Smith & Co., 1220 Farnam W-495 W. B. Meikle, 1st Nat'l Bk. bidg., Omaha. W-498 MONEY TO LOAN AT LOW RATES. THE O. F. Davis Co., 1505 Farman St. W-496 FARM LOANS, 1 TO 10 YEARS; LOWES' rates. Garvin Bros., 1613 Farnam St. ON OMAHA PROPERTY; LOWEST RATES taliding loans wanted. Fidelity Trust Co. W-494 MONEY TO LOAN ON IMPROVED OMAILS real estate. Brennan, Love & Co., Paxton block W-492 MGNEY TO LOAN ON IMPROVED OMAHA property, Pusey & Thomas, 207 1st Nati Bk bld W-225

FROM \$100.00 UP. F. D. WEAD, 16th & Douglas W-297-J:9 MONEY TO LOAN_CHATTELS.

IONEY TO LOAN ON FURNITURE, PIANOS MONEY TO LOAN ON FURNITURE, Flactor horses, wagons, etc., at lowest rates in city no removal of goods; strictly condential; yo can pay the loan off at any time or in an; amount OMAHA MORTGAGE LOAN CO.

206 So. 16th St.

X-495

BUSINESS CHANCES.

WANTED, GOOD GROCERY MAN TO RENT store room in best location in South Omaha: has had the best business for five years; will be vacant early in June. Low rent. Address P. S. Casey's meat market, cor. 2(th and streets, South Omaha, Neb. Y-420-30 STOCK OF GENERAL MERCHANDISE AND fixtures for sale; the reason for sale of same is one of the partners died and the other wishes to retire from business; will be sold for part cash and good security; no land deals considered goods will be sold for what they are worth; three other general stores in town, population about 1,000. Address W. E. Anfin. Wisner, Neb.

WELL ESTABLISHED GROCERY STORE WELL ESTABLISHED the North in eastern for sale in one of the best towns in eastern towa; stock and fixtures will invoice between 14.000 and 15.000; stock can be reduced if required. Address L 52, care Omaha Heec.

Y-M518 June2*

GREAT BARGAINS IN HOUSES AND LOTS in any and every part of the city, north, east, south and west, ranging from \$550 to, \$5,000 or \$6,000 and upwards. Any terms desired, Bemis, Paxton block.

BUSINESS CHANCES.

(Continued.)

FOR RENT-SMALL WATER POWER MILL. Can also handle grain. Address box 55, Lin-coln, Neb. Y-891-39

FOR EXCHANGE.

FOR SALE_REAL ESTATE.

BARGAIN, ONLY \$200,00 FOR LARGE LOT. ON grade, at 78th avenue and Corby street. Garvin Bros., 1613 Farnam street. RE-M638

IMPROVED RUSINESS PROPERTY PAYING 12 per cent gross, price \$14,000. Write L 46, Re. RE-431

THE OWNER OF TWO BEAUTIFUL EAST front lots on Military ave, upaved street must have money. I can sell the lots very cheap. J. W. Robbins, agt., 1802 Farnam st.

RE-M486

TYPEWRITERS. LATEST MODEL TYPEWRITERS; SUPPLIES
United Typewriter & Supplies Co., 1612, Farnam
-M628 Jy21*

ASTROLOGY.

PROF. A. MASERY OF EGYPT, PALMISTRY and astrology the wonder of the age: past present and future told or no charge; at 2028 Harney street, Omaha, Neb. —M519june 4*

SHORTHAND AND TYPEWRITING. A. C. VAN SANT'S SCHOOL, 513 N. Y. LIFE

AT OMAHA BUS COLLEGE, 18TH & DOUGLAS

FOR RENT_HOTELS. HOTEL FOR RENT OF 30 ROOMS, AMES AVE

and 21th st., opposite exposition grounds; new; rent reasonable. Bemis, Paxton MUSIC, ART AND LANGUAGE.

GEORGE F. GELLENBECK, BANJO, MANDO-lin and guitar teacher. 1807 Farmam street. Ta' 228. 908

SIDEWALKS.

FOR NATURAL STONE WALKS, TEL. 422 OR send postal to A. Stutzer, 339 Board Trade.
-M731 Junes*

SAWED NATURAL STONE, ARTIFICIAL brick. Tel. 1989. W. J. Welshans, 369 S. 17th St

AMERICAN AND GERMAN EMPLOYMENT bureau, 1524 Dodge, Telephone, 876, —3863 Jy13 UPHOLSTERING FURNITURE.

EMPLOYMENT OFFICE.

Couches and cushions, mattresses made and renovated. Prices will please you. See M. S. Walkin, 2111 Cuming street. Telephone, 1331. —507

PASTURAGE.

HORSES ONLY, BOARD FENCES, SPRING water. A. W. Phelps & Son, 207 N, Y. Life, 561 31*

PHOTO-ENGRAVING.

WE MAKE FINE HALF-TONES, ZINC ETCHings, embossing dies, tri-color plate or anything in up-to-date engraving. We guarantee
time, quality and wormanship. Woman's
Weckiy, Nineteenth and Farnam.

—M945 June 13

PAWNBROKERS. H. MAROWITZ LOANS MONEY, 418 N. 16 57

AUCTION.

SPECIAL AUCTION SALE OF HOUSEHOLD goods every Wednesday and Saturday morn-ings. Nebreska Auction and Commission Co., S. W. correr 14th and Dodge streets.

FINANCIAL. AFE INS POLICIES BOUGHT, W. F. HOLDEN



Washington Star: "What's the matte with you?" asks the wife of the peculiar man.

"I'm feeling lonely," was the reply,

"Don't you like this city?"
"I don't like this earth."
"What's the objection to it?" "People are too egotistical. If there's anything I hate it's egotism. And when I see kings going ahead confidently and doing things wrong, and diplomatists trying all corts of insincere tricks with complete effrontery, and lawyers seeking applause for arguing on the wrong side of a case, and everybody displaying utter selfishness with-out a blush, I am forced to the conviction that I am the only consistently high toned and moral gentleman on this globe. And it makes me feel lonely."

BITS OF FEMININE GOSSIP.

the aupreme test of parental love comes," writes Edward W. Bok, discussing the homeand complacent way which 'grown-ups' have, there comes a fluttering of wings, a remote suggestion of flight. The son is no less his mother's boy than he has been and ever will be. But he is—and who realizes it so quickly as a mother?—in a new and very natural sense, another woman's hero, and that woman a girl. With her he discerns, away out on the horizon line, the shadowy lines of a house that is to became a home their very limited by the formal in the surface of the highest terms till be found his own sister had written it. Then he has been and ever will be be, ter attending to her housework. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of the American Phillage and work. Mme. Seller's portrait, a marble relief, is in possession of out on the horizon line, the shadowy lines of a house that is to become a home, their very own. The girl, too, whose going in and out of the house has been a daily joy to the parents—she, too, has become a heroine to some one other than her father or her mother, it is hard for the parents to realize that this mate of her flight can care for her as they have; that in her young eyes, in her young heart, it is possible that he can be altogether noble and capable! And after the young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder if sometimes they do not grive in her young birds have taken flight the parents wonder in housewife who orders. It is well known that the interest to be sent home "two yards of eels" or "one Augusta strongly objected to waltzing, and so does the court of lierlin. The consequence is that a kind of galop was invented to be sent home "two yards of eels" or "one Augusta strongly objected to waltzing, and so does the court, epecially as very special and parents do not not the young beautiful the sent had a distributed to the young beautiful the young beautiful the young beautiful the parents won the young beautiful the young beautif FOR SALE, NICE 7-ROOM COTTAGE, NEAR 26th and Farnam; a bargain, if taken 2000. Good 5-room house, Arbor Place.
Six choice lots close to Hanscom park; also irrigated lands on easy terms in tracts to sult purchaser. Columbian Investment Co., First National Dank building. RE-M434 wonder if sometimes they do not grieve in their new life. But some fine morning a clearer vision is given them, and they realize that, after all, their children are only playing the role which they played a few years before. It is a magnificent quality in parents when they so prepare themselves that they can meet this inevitable time with the proper spirit—when, in other words, parental love can get the better of selfishness."

The southern woman, taken as a whole, and in the lump, is essentially feminine. Her femininity is bred in the bone, so to speak, and she does not relinquish it—if she relinquishes it at all-without struggle and disap-pointment. The native-born southern woman may have sense and sensibility and vanity, and a certain degree of invincibility to circumstance, writes Virginia Talliferro in a recent number of Leslie's Weekly, but she likes to be dominated by men. She must have some masculine mortal to believe in, to look up to and to examile in a present to the control of the cont look up to, and to consult in an emergency; whether the crisis be weighty or of slight moment; whether it be the choosing of a husband or the particular shade of a ball gown. In the typical southern household one hears little of woman's rights. One hears little of man's rights, either; his prerogatives nd privileges have been established and guarded too long and too jealously to admit of even the suggestion of argument. To use a New England phrase, one "sensos" the musculine ascendancy all over the house, just as the odor of the honeysuckle on the front perch steals comehow into the remotest back room, and the hint of something de-lightful being cocked for dinner apprises the nostrils up stairs. The southern woman may have thought a little on the subject of wom-an's rights, and may have actually read two or three articles on the subject, with a half-formed symplosion in her mind that part of what the writer said was true. She may even regard the woman's side of the wom-an's rights question as logical and reasonable and worthy of serious thought; but, if convinced at last that she is entitled to rights, she regards them as very futile in-deed, and is fully aware, in her innermost soul, that she had much rather throw them away and be happy, and go on in the old ashlon, worshiping her men-folk and being oved by them simply because she is what

the is: In a typical southern household the mas-culine element is the pivot on which every-thing else depends, and delights to depend. This masculine element may be represented by a mere boy of 17, or by an infirm and irritable great nucle or grandfather, by husband, brother, cousin, son, even by relation in law and not in fact; it is all the same, whether deserving or not deserving. the male element rules the roost. Whateve, the male members like must be procured at any cost; hours for going in and coming out for eating and drinking, for repose or play, or social obligation are arranged with coli itous regard for his convenience.

We hear occasionally from certain irre-sponsible "reformers" that "large families are no longer fashionable," which possibly means that women should spend at clubs and at "women's rights" meetings the time hat they now bestow upon their homes and pables. In Germany, as well as in America, this ridiculous cry for "emancipation" has been raised, and in view of this fact it is a bit amuzing to learn the attitude of the German empress in regard to the new "creed." Her majesty not only superintends her household, visiting the store rooms and lines closets herself every day, but also does up preserves, sews and teaches her young aughter just as any middle-class German nausfrau would do.

A German paper tells that at a recent performance of "Undine" at the Berlin opera the empress occupied a box. She was accompanied by her six sons.

one of the most noticeable ornaments of the Elysec. The gallantry of the heads of the famous manufactory was aroused, and it was determined that these beautiful hangings should be copied as closely as possible, and the replica presented to her imperial majesty. Some of the first artists are now putting the finishing touches to the work, and it will be dispatched to St. Petersburg in a short time.

In Cleveland, O., there is a restaurant especially for young girls and women who are employed in stores, and an excellent, wholesome and well cooked meal can be had for a wonderfully small amount. Meats, cooked n various ways, are only 5 cents; vegetables, 3 cents; relishes, such as cold slaw, celery, olives and pickles, 3 cents; desserts, 5 cents; bread and butter, 4 cents, and coffee, tea, chocolate or a glass of milk, 3 cents. The cooking is said to be excellent, the room attractive, the service clean and efficient, and the woman in charge of the enterprise is making money and could accommodate more

At first men and women dressed alike, says Leslie's Weekly. The garments of both were loose and flowing, falling in simple lines of self-adaption to the body and movements of the wearer, and compressing no part. Such was the feminine stola and the masculine tunic of the Greeks and Latins. With the progress of civilization the distinction be-tween the sexes became more and more marked in their respective clothes. The con tours of the female form being expressed in curves, the feminine modes have gradually brought these characteristics into more and more prominence through the instinct to accentuate the attraction of sex. The male figure is set up on approximately straight lines, which the tailor has made straighter, so far as effect in outward appearance is concerned, and the tendency is ever toward soberer huce and tougher material. The reason of this tendency is that, man's busi ness on earth being action, he demands com

fort before beauty. The distinction is expressed by Jules Lemaitre with a Frenchman's epigramatic precision. He says: "The feminine toilet le uncomfortable, even murderous, and immoral as well, since it is anti-maternal; yet, how deliciously pretty! The masculine garb is not at all presty, but comparatively, how easy and comfortable!"

The final stage of perfection in the evolution of our modern costume will be reached

when the feminine prettiness is reconciled to comfort and health, and the masculine dull severity is tempered with just a trifle of color and grace. The present universal prevalence of outdoor sports, with the con-sequent modification of clothes makes toward that end in a general way. But the re-millennium will not have set in unt madame emancipates herself from the cors-and monstear gives up the stovepipe hat. until

The scientist who discovered in the human larynx the anatomical reason why woman has a soprano voice and man a bass one was a woman, Mrs. Emma Seiler. She was a German, born in Wurtzburg. Left a widow with two children to support, she resolved to become a teacher of singing, but suddenly lost her voice. Then she determined to find out why also to discover determined to find out why; also to discover if possible the correct method of singing, so that others might not lose their voices. bride with presents. A new idea introduced

"It is when fulldien reach maturity that | dissected larynx after larynx and spent years in her search, trying to find for one thing why women's head tones could reach high C while men had no soprano tones. At writes Edward W. Bok, discussing the home-leaving of children at time of marriage, in the Ladies' Home Journal. "All through infancy and only years the children are more or less curse I And then, just as the parents feel religyed from cares and anxieties, and are perinning to enjoy the anxieties, and are beginning to enjoy the companionship of their children in the surene treatise in the highest terms till be found

ored enamel as a background for diamonds; for instance, a star brouch with rays of green and blue enamel was heavily studded with diamonds. This fortunate bride, whose uncle has amassed great wealth in the dia-mond mines of South America, received from him one of the new style flexible bracelets composed of clusters of diamonds set heart shaped, the hearts linked together by tiny chains, the design being carried completely round the arm. The bridal veil fell from a handsome jeweled comb, the gift of her father. It consisted of a diamond scroll and spray ornaments on either side,

A few years ago the minuet and the gavotte were the special dances of the Ber-lin court, the kalser himself having taken a special fancy to them. Somehow they did not find much favor in society, and, after all, the old-fashioned dances, like a good many other old-fashioned habits, are all very well when the actors are dressed in the clothes of the period and resemble in mode of thought and carriage of body their greatgrandparents. But few young people are like their forefathers. There was some rea-son for the introduction of a fanciful and picturesque dance at the grand festivals of an imperial court, especially as very special



ETAMINE WALKING COSTUME FROM HARPER'S BAZAR

Etamine and canvas have lost none of their popularity, and some of the smartes walking gowns are made of these materials. The blue clamine is one design the is particularly smart. It is trimmed with points of Java lace in white on transparer The blue clamine is one design that green gauge. The skirt, made in godets, is trimmed around the bottom with two band of green velvet, one quite wide and one narrow. Two wide bands of points of Java lace and green figured taffeta are put on above the velvet, and down the front breadths are also bands of the same. The waist is tight fitting, trimmed back and front with the bands put on to cross each other. Yoke collar and sleeves are made of the taffeta striped with black velvet ribbon. At the back of the waist is a bright

black velvet bow, the ends of which extend to the hem of the skirt.

Hat in toque shape trimmed with taffeta, black velvet ribbon, and an aigrette o flowers. Parasol of white taffeta.

marketing. He buys less because he wants the articles than because the trade mark label or color is lucky. He shuns white, buff and such combinations as blue and white or blue and buff, because these tints are to last autumn she very much admired the last autumn she very much admired the his mind associated with death and mourning, and are consequently unlucky. He loves the most noticeable ornaments of the Elysee. The gallantry of the head of the last of because it signifies dignity. His supersti-tions respecting the human body are so many that it should never be used on the wrapper of any goods sent to China, and a green cap represents to the Celestial mind the greatest misfortune that can befall a man.

At the present time much attention is being bestowed by the clubs upon foreign missions and foreign missionaries, says the New York Mail and Express. Never before have so many clever women evangelists come together in the lyceum or upon the platform. Mrs. Harriet Tytler comes from Simla, India, where she has passed many years of her life. In her old age she desires now to establish a native orphans home in that beautiful city of the east. She is a woman of excellent address, fine pres-ence and deep sincerity. She has spoken in parlors, before churches and as a guest of honor of several of our best clubs and so

cieties. Another distinguished worker from that part of the world is Miss Willimena Armstrong, who, with her famous sister, Dr. Salenia Armstrong Hopkins, has been the mainstay of the Armstrong medical work in that part of the world. She is a brilliant and even a fiery orator, having an eloquence that is almost oriental in char-

Miss W. V. Kuhi has returned from her post of duty in Brazil, and is delivering a series of very interesting talks upon the institutions and people of that superb republic. It is a very religious country, and has a church in almost every village or hamlet, even down to the small Indian communities

ture of Brazil where she says the gospel is marching on irresistibly. Brazil, ever, is like the United States as it to be. Its population is practically along the seaboard, while scarcely any one lives in the interior. There are great ranches and mining districts with woodmen's camps that have been opened in the past decade, and which increase in numbers from day to day. For these new districts little moral or spiritual provision is made, so that they depend entirely upon the voluntary efforts of the zealous missionaries, professional or ama-teur, to obtain any instruction for their higher nature.

Despite the danger of death not one of the American women missionaries in the plague-stricken districts has left her post or betrayed any desire to look after her own safety to the neglect of her helpless charges. In this respect they are behaving the same as did their sisters in Canton when the same epidemic raged there in 1894. Many same epidemic raged there in 1894. Many male missionaries representing different churches and races got frightened and went to other ports (the English newspapers printing their dames in full), but the women missionaries, headed by Dr. Regine Bigler of Boston, Mass., and Miss Schmitt of Minnesota, held the ground and fought physical as well as moral death until the plague was slaved and life had resumed its every was stayed and life had resumed its every day course.

rather quietly in Paris recently, was the recipient of an unusual number of hand-some pieces of jeweiry. Several families. For this purpose she studied anatomy. She on this occasion was the employment of col-

resembling the old deux-temps waltz. In Mecklenburg the waltz is never dance at all at court, the reason for this being, style depends upon the leaders of fashion and so the slow waltz has been pronounced as the correct thing to be danced at the court of Stuttgart this winter. Both the queen and her stepdaughter are very fonof waltzing. Her majesty has ordered that the waltz is to be danced slowly at the cour

Adelaide Ristori, the distinguished actress has lately been giving her views on Elenara Duse. Signorita Ristori, who is living now in retirement as Marchesa de Grillo, was ar actress of a very different type from Dusc and excelled in the heavy, classic roles, a field into which Eleonora Duse has scarcely en-tered. Signorita Ristori says:

"I am also of the opinion that Signora Duse has the rare merit of impressing the

observer immediately with her own pe cultarly artistic physignomy and her aestheti-personality, which has not its like among her present rivals or the actresses of earlier days, for my colleague understands how to utilize not only her deficiences, but her nervousness as well, in a way that creates effects which are new, or at least appear new, and give the public at all events an impression of novelty. Her voice is thin and a little shrill. She invented therefore, her own peculiar style of readingthat well known, surprised and soft speec in which the voice is not raised-and this conceals the lack of power in the voice making it appear the result of her own ex-citement. She is not in reality a beauty but she has the advantage of being one of the few women who know themselves. There fore she keeps her face eccentric and bizarra with a deep palor or paleness that justific the much reiterated line from The Maske Ball, 'Gleaming with paleness.' of expression of her face chi The pla changes easily from one to the other, and her countenance is, in a word, one that siezes the spectator at her first appearance and compels him to concentrate all his attention on her.

beings, according to an English paper, which tells the following story of the only unmar ried daughter of the prince and princess Wales: Princess Victoria was one day read-ing Roman history to her noble preceptress the duchess of Northumberland. It happened to be the passage where a Roman lady having visited Cornelia, "the mother of the Gracchi," after the custom of the time displayed her casket of precious stones, and called upon the Roman matron to produce her jewels in return, when Cornelia brough forward her children, exclaiming with ma-ternal pride, "These are my jewels!" The little princess here laid down the book, and looking up into the face of the duchess, said: Jewels! Now, I think they must have been

The Alabama Daughters of the Confed eracy placed a handsome eliver star in the stone pavement of the veranda at the capital at Montgomery, where Jefferson Davis stood when he was inaugurated president of the

In Denmark women who foresee a life of single blessedness can make provision whereby they can at the age of 40 be put in the spinster class for good and receive a weekly stipend for their support.

RECALLS AN AWFUL TRACEDY

Kate Claxton's Recollection of the Brooklyn Theater Fire.

GRAPHIC DESCRIPTION OF THE STAMPEDE

Sudden Fright the Principal Cause of the Fearful Mortality-Incidents Recalled After Twenty Years of Silence.

There are few survivors of the night of horror in Brooklyn when the theater bearing the city's name was burned to the ground and many lives lost. There are few persons now living who have any clear recoffection of the most serious catastrophe which ever befell any playhouse in the United States. Probably half a dozen of the older members of the dramatic profession can recall the heroism of Claude Burroughs and Harry Murdoch that night. Twenty years and over have passed since two brilliant and promising young actors stood out on that stage and strove by word and example to stem the tide of stampede following the terrifying cry of "Fire." To most people that scene and the record of a heroism which was equal to the outfronting of death itself is a hazy memory. These two young men, in the pride of their manhood and promise of the future, gave up their lives in the hopeless endeavor to save those

But there is one woman still living who passed through that ordeal and after a fear-ful struggle escaped with her life. That was Kate Claxton, then a young girl just making a start in her theatrical career. She was Louise, the blind girl in "The Two Orphans," the play being produced when fire turned the theater into a death pit. During all of the years which have followed Miss Claxton, with a permanent nervous injury growing out of it, has steadily refused to talk of that night. Her mind has been filled with the terror of death by burning ever since and it is only recently that she could control herself sufficiently to tell of her experiences. She has done this at last. This is her story, as recently printed in the New York Journal:

'In the great crises of our lives, when we are brought face to face with what threatens to be immediate annihilation, we are com-pelled to recognize the absolute unimportance of self. On the night of Tuesday, De-cember 5, 1876, I was a young girl of but little experience with the practical events of life. My confidence in myself was that of life. My confidence in myself was that which youth and inexperience feels. Five minutes—yes, one second—before the mest sensational occurrence in my life came to pars I had such confidence in the amplitude of my own ability that no task seemed too great for my powers. I knew nothing of the irresistible, sudden shock of great natural forces. I had never seen the force of ural forces; I had never seen the face of Death thrust close to mine. And in one single, dreadful moment I learned all that; I saw Death in his most hideous form dieetly in my path. Can you fancy what it is? TELLS OF THE PLAY.

"My life had been that of a young girl with the most desirable affiliations, and the few brief years in which I had been an active participant in professional theatricals life passed as pleasantly and as quickly as dream periods. The Brooklyn theater was then under the managerial control of Sheridan Shook and Albert M. Palmer, who were then under the managerial control of Sheri-dan Shook and Albert M. Palmer, who were also the conductors of the Union Square theater, New York. It was at the last named playhouse that 'The Two Orphans' had been produced three seasons before, and its suc-cess there made it known from land'a end to land's end. I had created the role of Louise, the blind girl, as Charles R. Thorne had the of Chavaller de Vaudrey, and we had that of Chevaller de Vaudrey, and we were assigned to interpret the same characters when the play was put on at the Brooklyn theater to run during the holiday

"The play was a long one, in five acta, You know, with numerous changes of scen-ery, and we had just passed the thrilling climax of the final act, which was laid in the boathouse of Jacques Frochard on the banks of the Seine, when the hum of con-versation among excited months resolved. versation among extend the persons occupying seats in the orchestra near the stage were preparing to leave the theater. Although I had never seen a panic I felt that one was at hand. The stage hands had

ecured long poles and were endeavoring to eat out the flamer. "Then came a sense of responsibility. Something had to be done, and I felt that I must do it—that I must decide upon it instantly, and act with the speed of thought or it would be too late. I walked quickly I be he footlights and begged the audience to be calm and to refrain from "ushing to the exit doors. A few cool-headed persons in the doors. A few cool-headed persons in the audience cried out, 'Sit down!' 'Keep quiet!' 'Order!' and for an instant it seemed as though every one of the many there would succeed in leaving the building in safety. But the terrible stifling smoke began to roll out in great billowy clouds, as irresistible as the foam breakers which dash upon the shore of the overs!

of the ocean.
"No human being could quell the feeling of fear which must have come over every one in that crowd and the first principle of human natupre very naturally asserted itself. It all occurred in what seemed to me less than occurred in what seemed to me less than three minutes from the time that I felt the first burning ember on my arm until I saw clearly that the whole audience was beyond tuman control and had become madly panic-

atricken.

"Even so—though the spectacle of a maddened crowd must always be terrible—I had no idea of the full meaning of what I was beholding. I stood there till the burning scenery was falling like a perfect rain of first upon the stage all around me. Then I turned and fied through the smoke-laden air, amid the flashing of the burning brands, to the stage door. The way was not greatly obstructed. It was only necessary to runswiftly. In that whirling smoke one could not stop even for breath, but must make not stop even for breath, but must make haste or die.

HOME TO WAIT. "When I reached the street, which was covered with snow, the chill of the Decem-ber air struck to the marrow of my bones. I could not stay there in the rags which clothed me! There was nothing I could do for any other person. I hastened to my lodgings. Then came the agony of waiting for news of other members of the com-pany and of the audieuce that had assembled to see us. But those long hours seemed brief to the century of suffering which the terrifying details of death, made known the following day, brought me. It did not at first neem probable to me that the number of dead could approximate such borrifying figures as the records show, for when I took the last view over the auditorium before flying from the footlights to the sidewalk I felt sure that almost everyone would es-cape, if not in absolute safety, at least with but very little bodily injury. But as Henry Ward Beecher said in an address with the Brooklyn theater fire as his subject: 'If a panic should break out on a prairie the in-evitable result of injury and death would

"For morths after that terrifying night I could not sleep soundly. Every little noise, which in my normal condition would not have attracted even my passing attention, startled me, and when I was aroused auddenly I invariably awoke with a shudder and a feeling as if something dreadful was about to happen. My physicians have so-sured me many times since then that my nervous organization received a shock that night from which I will never recover.

ONE DEATH RECALLED. "The death of Edwin F. Thorne in the early part of this week recalled to me again the sad Tate of his elder hiether, Charlie. He was the chevaller in the 'Two Orphana' the night the Brooklyn theater disaster or curred, and he, from being a splendid speci men of physical humanity, became a wreck and died in agony. Kate Girard, who was the outcast Marianne, in escaping by the rear entrance from the stage, was knocked down into the gutter and trampled upon by some brutal rufflan, with the result that some of her ribs were broken. She lay un-conscious and unnoticed for several hours. Her death soon after from consumption may

"False in one, false in ail," is an ancient legal maxim. Remember it to the disalstitute one article for another.