WHEN FITZ AND JIM COME TOGETHER

Result of What Will Happen When the Pugs Put on the Mitts on St. Patrick's Day is Somewhat Problematic.

THE FIGHT.

Bay, what'll you bet On the fight that's comin'? Now put up somethin' That's good and stunnin'.

Do you think Fitz'll win, Or is Jim your men? Why don't you answer A feller, if you can?

I want ter bet
A hundred or two
And I'd like ter bet
Mr. Man, with you,

For long, lean Fitz, With his kindly smile Show's 'em just how Ever once in a while.

You won't bet, eh?
Well, all right,
I guess you know
Fitz is out o' sight.

But two short weeks
Will end the story
of Jim knocked out, and
Fits covered with glory.
LOU PRESTON.

O QUICKLY does time fugit. One week from Wednesday next those two giants of Fistiana, Fitzsimmons and Corbett, will

meet in the

squared circle and once for all settle the disputed point superiority. One week from this morning the Omaha special train of Pullmans will leave the union depot bound for Carson City, the scene of the great fight. There will be three cars in the Omaha division, and five cars from Pittsburg and Cincinnati, and they will be attached to the Union Pacific's train No. 1, the grandest of all transcontinental trains, "Overland Flyer." The Omaha cars are all drawing room cars, the biggest, handsomest and most thoroughly equipped that traverse the west, and the Omaha patrons of the excursion can well congratulate themselves on the good things that have been prepared for them. With two commodious

into consideration that \$100 pays the bill, transportation, sleeping accommodations, from the time you leave Omaha until you return, and a good seat at the big contest. It will seat at the big contest. It will be such a trip as few can hope to enjoy in a lifetime, whipped across the country with almost lightning speed, and amidst every luxury human ingenuity can devise, what mere could be asked? The complete of giving prospective passengers an

dining room cars on the train what further

advantages could be desired, when you take

purpose of giving prospective passengers an idea of what they may expect.

Train No. 1—Leave Omaha at 8:20 a. m. March 14; arrive at Ogden at 1:40 p. m. March 15; leave Ogden at 1:10 p. m. March 15, arrive at Reno at 9:10 a. m. March 16, arrive at Carson City at 9:40 a. m. March 16.

Train No. 2—Leave Carson City March 18, arrive at Reno March 18; leave Reno at 8:05 a. m. March 18, arrive at Ogden at 5 a. m. March 19; leave Ogden at 8:10 a. m. March 19, arrive at Omaha at 4:45 p. m. March 20.

Apply at my office at The Bee or at Frank

Apply at my office at The Bee or at Frank Bandle's cigar store, southwest corner Fif teenth, two doors from Farnam street, for

memorable contest of Yankee Sullivan and Tom Heer at Point of Rocks, Md., way back in the winter of '49. That was a tremendous fight, and caused just as over-whelming interest among all sorts of citizens has toppied over on that padded floor and is tolled off into the land of hasbeenville by the knotty index flager of George Siler While Corbett is still estensibly the favorite the case is an extremely paradoxical one, for the Corbett cohorts, while blatant in their declarations of Jim's towering supremacy, have the gall, in a majority of cases over the country, to demand even money from the Fitzsimmons contingent. No one has yet heard of the Dwyers, the Smiths, the Wakeleys, the Johnsons or the Ordways placing their thousands against the red-topped lad's hundreds, notwithstanding the fact that when the match was first made a steady deluge of Corbett money was alleged to have set in in New York, Boston and the other big metropolitan centers. The consensus of opinion as gauged by the forecasts in last Sunday's Bee should make Corbett an odds-on favorite in reality as well as in the flatulency of his jacobinical followers. The truth is the American public knows it all too well, that on the line of their respective achievements within the magic circle Fizzimmona should be the odds-on boy, while Corbett with all his supposed redoubtableness should be holding the short end of the speculative argu-ment. But it is this anomalous situation that is enhancing the interest in the mill number. Prejudice does not enter into the case with me, although I have plenty of cause to feel disgruntled with the ex-cham-

do not believe that either man is justified in his claims of holding a "pipe." While it lasts I expect to see a terrific fight, but I rankling within their respective thoracic de-sportments, I think it is win or lose in fast past. Corbett might be able to prolong tinee by the utilization of the two superior traits he possesses over the cadaverous Cornishman—speed and headiness in boxing tactics—but Fitz could not stretch it

BEFORE long my throat was filled with sores, large lumps formed on my neck, and a horrible ulcer broke out on my jaw,-says Mr. O. H. Elbert, who resides at cor. 22d St. and Avenue N., Galveston, Texas. He was three times pronounced cured by prominent physicians, but the dreadful disease always returned; he was then told that was the

HOT SPRINGS His hair had all

fallen out, and he was in a sad plight, After taking one bottle of S. S. S.

SPECULATION ON THE FIGHT written in short meter. The longest fight he ever had was with Jack Dempsey, and that was simply because the Nonparell was as good as laid on ice before the first round was over, and he toyed with him, hoping Likely to Be a Very Exciting Fistic he would realize the hopelessness of his case and quit. But he wouldn't, and Fitzsimmons was finally compelled to joit the modicum of sense that still remained in his nod-dle out of it. His most equal match was supposed to have been with Peter Maher, and he didn't do a thing to little Petie, especially the last time, when in just forty-five seconds he made the doughty Hibernian think somebody had pushed one of those blg red Mexican mountains over on him. Fitz is a regular devil for fun; he may not be so schoolhoyish as Corbott is reported to be out at Carson, but milling is soup and nuts for him, and he has never been known to shirk an invitation. He fights right straight from the scratch without any wa-There is no violin playing on his He wants meat and wants it quick. I have seen him fight three times and expect him to go at Corbett Just as he has gone for everybody else. He never walts on the corner for a car, but walks on down street to meet it. So you see why I expect to see

one or the other "cash in" pretty quick.

How about Corbett? I have seen him doing

business, too, and his mode and manner bear no propinquity to that of Colonel Kangaroo. The man who expects to see him go after Fitz on the jump will be mis-taken. He could no more stand up fair and square and give and take with the pulsaant blacksmith than he could reproduce one of Morello's pictures with a whitewash brush. He must resort to his Terpsichorean attain-ments, he must waltz and slip and duck about, in and out, and around Robert, like he does with one of his stage dummies, jabbing him in the face and the wind off and on with that electric left of his; worrying and harassing him until his steam begins to evaporate and he sees the time to let go both hands as he did with old John L. down in New Orleans that night. Hully Gee! what a shower of thumps the Californian did un-box at that juncture. I defy the best educated kinetoscope ever born to catch on its film all of Jim's blows, if such a scene as that occures again. It may be depended on that this will be Corbett's game. With all due respect to Billy Delaney, who says Jim is the hardest hitter the world has ever known. I don't believe he could knock out a good big chunk of meat and bone and freckles like my friend from the land of the mongoose with a single blow, if you would give him a rest. He must cook his victim up to a somnolent condition by his jabs and jett, then go at him and chop him down with a cloudburst of blows from both maulies. But how different with Fitz. His maulies. But how different with Fig. 11.
"single out" blows are notorious the world over. He never plays "both ends and the middle." He does not have to spread a layer of mayonnaise over his tomato before layer of mayonnaise over his tomato before he busts it. All he wants is to see an aisle through space to the point of a jaw. He doesn't have to swing to get there. He has a short-arm joit that is simply an article of vertil. He can deliver it with either the vertu. He can deliver it with either the right or left and whenever it lands somebody goes out. Can he get it in on Jim? Well, I can't say, for i don't know just how good Jim is, nor does anybody elee for that matter. But I can tell you one thing for true, and that is he has got it in on several other men just as good as Jim and is liable to get it in

But the fight. My, what a cuckoo it ought to be, and how many thousands of people will enjoy it. What a thrilling moment that will be when those two glants step to the middle of the ring and put up their hands. How many hearts will thump like trip hammers. What a weight will lay on that yest crowd until the first decisive blow vast crowd until the first decisive blow augurs which way the battle goes. It will surely be the greatest fistic encounter of the age, and what fun it will be in the years to come to relate to those who only know of the occurrence through history, what a matchless struggle it was. How each man squared off; how he fiddled, feinted, sidestepped and got away; how this blow landed and that missed fire; how the first knockdown came and then the victory; the wild scene of yelling and applauding thousands; the limp and dismantled victim; the proud and haughty conqueror, surrounded by that seething throng—the greatest of all gladiators from the heroic days of Spartacus down to the hour. Will it be worth the trip, in as much disfavon as the sport may be? Yes, I think

And now about the fight. The general opinion is gathering volume with every passing day that it will be the most exciting, the Billy Smith match a mighty poor one. Nobody wants any of Smith and nobody would back him if the referee allowed him to use an ax. He is a notoriously foul-fighter, and should no have been given a look-in at an affair like the coming one at Carson. Out of Smith's last six fights he has lost five of them on of those days as the little affair set down in the books for St. Patrick's Day in the Morning. What the outcome will be is still to see. At himself Billy is a great fighter, the paramount query in the minds of the and with the weight and height and reach millions, and will be until one or the other be will enjoy over Green he ought to put him out in a canter, that is if he behave

Of the other fight, Flaherty and Hawkins, there isn't much to say. They too are both of the lower strata of pugdom, and with Billy Smith should be relegated to obscurity. Hawkins will have a slight advantage over the Yankee Irishman, but that should not enable him to land the coin. Flaherty can stand as severe a beating as any man I ever saw, and keep on fighting all the time. He is a glutton for grueling, a good stiff, fast puncher, and I expect to see him lower

It will be interesting to Nebraska breeders o learn that there has just been completed near Louisville the finest quarter-mile cinder trotting track in the world. It is the property of Mr. L. Simons, the well known rotting horseman. The width of the tracks twenty-eight feet in the stretch and forty feet at the turns. It is nicely banked like a bicycle track and is a model of engineering skill. Mr. Simons owns a number of fast trotting horses, and he was sorely perplexed regarding their winter work, as the racks in that locality are usually muddy uring the winter. He owns Riverside park which is laid out in drives and walks built of cinders. These, it was noticed, were never muddy and always maintained a hard but yielding surface. In this way the plan occurred to the proprietor. The track was laid out around the inside fence of the pion, but I am not, and so far as his fighting affairs are concerned I always have and always will play fair. But I like to see men accorded their just dues, and grow suspicious whenever I see selling platers made favorites over stake horses. But we will let all that we and go on any ghat about the all that go, and go on and chat about the a careful inspection they declared it finest and best quarter-mile track in the

Interest in the four great intercollegiate oat races that will be rowed on the Hudlasts I expect to see a terrine ngnt, but differ with numerous others; I do not look July 2 is already quickening the part of differ with numerous others; I do not look July 2 is already quickening the part of the amateur athletic world. It is safe to the amateur athletic world. It is safe to predict that no such season for aquatic predict that no such season for aquatic bas been recorded in annals of the sport has been recorded in annals of the past. There will be ten crews, each com-posed of eight oarsmen, a coxswain, and four substitutes at that delightful little New York burg when the month of roses draws near to its close. It has been a long time since such an aggregation of earsmen has out by the resort to any of the capabilities he is known to possess. His record is all Henley, England. As announced last Sunday there will be a 'varsity contest and any the 'varsity contest and any the 'varsity contest and any the 'varsity c reshman contest between crews represent-ng Harvard, Cornell and Yale. The Cornell-Columbia-Pennsylvania 'varsity and fresh-man races will follow soon afterward, and will be of equal interest. The Cornell crews. it will be seen, will be called upon to row two races each, and will therefore meet their fellow collegians at a disadvantage. Were it not for the stubborn exclusiveness of Yale and Harvard the two series of races fould be condensed into one, and we should then have the pleasure of seeing the crews of Yale, Harvard, Cornell, Columbia and Pennsylvania rowing down that beautiful

four-mile stretch side by side. Harvard's English coach is still abroad, but his oarsmen are being well looked after by the old Harvard crewmen. An English shell has been ordered from Cambridge, and Mr. Lehman is giving the construction of it

most the same that rowed such a close second to Cornell when the latter crew roke the world's record for four miles at Poughkeepsie last June. men excelled all their rivals last year, any oarsmen in America can successi row the English stroke they are the men.

Courtney has so many candidates at Cornell that he is training two crews, and will at the last select the strongest combination to row against Yale and Harvard, and probably Tatum 7, Spillman 6, Savage 5, Johnston 4, Moore 3, Chriswell 2 and Ludlam bow.

In addition to its four other races Cornell, just to show that it is willing to row all comers, will in May rare the eight-oared crew of the Annapolis Naval cadets. This is bound to be an interesting race. Cornell will doubtless be-represented by its second

Strange as it may seem, Cornell is not nearly so worried that Yale will wreat its aquatic honors away as most people think. Harvard in the first race and Pennsylvania in the second race are the two crews, and the only crews, that Cornell is the least bit afraid of, and having always disposed of them in a handy manner, it believes that it can repeat the past performances again. However, nothing is taken for granted, and every one at Ithaca is working away with a rim that bespeaks good results.

Ellis Ward is doing great work with the Pennsylvanias, it is said. As he has about the same men as he had last year it will not be surprising should he turn out a winming crew. Coach Courtney fears Ward more than any other college coach, possibly excepting Lehman, whose ability he is not yet familiar with. As for Bob Cook, Yale's coach, Cornellians never have regarded him seriously, that is, not as a coach; as a Henley correspondent or as a spokesman, no one has ever dared suggest that he has a peer.

Most of the men who went abroad ast season will sit in the blue shell again this year, and it is safe to predict that no crew has ever been more carefully coached than the Yale crew of 1897 will be. To deand has encouraged this idea to the greatest extent. The redoubtable Robert has also taken the liberty to say that the race ought to be moved to New London, since Yale is more used to that course. Of course the race will be at Poughkeepsie, but then, just think of the nerve of the man, after Cornell courteously permitted Yale to come into its race with Harvard! It must be made of sheet iron or steel!

Harlan, Cook, Neb .- The gun club rules will be forwarded you by Mr. William Townsend of the Dupont club, to whom I

handed your request. OMAHA, March 5.—To the Sporting Editor of The Bee: Please let us know in Sunday's Bee how many you can count in a game of cribbage with three deuces, one tray and one eight. I claim you can count fifteen-six. Henry Schroder.
 Ans.—Fifteen-six and six duces makes

welve. CEDAR BLUFFS, Neb., March 4.-To the Sporting Editor of The Bee: A bets that Maher did not get the championship belt upon a foul. How did Maher come in posses-

FREMONT, March 3.—To the Sporting Editor of The Bee: Kindly answer: In a game of draw poker does a "blaze" count?

As we understand it a blaze is five court

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B, C and D are playing poker. A and B stayed with the ante. Are they entitled to see the hands when A calls B? You will understand this is no jackpot. Your decision is to settle the argument.—J. A. F.

Ans.—Yes, all the players in the game of The Bee: Please answer the following question in your next Sunday's paper: A,

van-Corbett fight John L. was the champion heavyweight of the world; that when Corbett whole of his 10 cents in candy at one time. won that fight he became, ipso facto, the champion; that Corbett transferred the title to Maher, that Fitz whipped Peter, and by that fact became the champion, and that when Sharkey received the referee's decision in the Fitz-Sharkey fight he became the champion and that today Thomas Sharkey is the champion of the world. B claims

present Maher with the championship of this country, and Fitz won it from him. The Sharkey-Fitz contest was not a championship

COOK, Neb., March 1.—To the Sporting Editor of The Bee: In playing whist A bets B that the dealer should have the trump that is cut on the bottom. B bets that he should not. Which is Hoyle? Please answer

Hoyle. But when playing with a single deck the trump remains on the bottom of the NORTH BEND, Neb., March 5.-To the Sporting Editor of The Bee: How many rounds were fought in the Corbett and Sullivan fight for the championship? Please answer in Sunday's Bee.-George E. W.

Ans. -Twenty-one. OMAHA, March 4.—To the Sporting Editor f The Bee: Kindly decide the following and oblige undersigned: A contends that Billy Welsh defeated Corbett in 1886, or there. abouts, which B denies?-Jerome Schofield.

Ans.—A is correct.
DAVID CITY, Neb., March 4.—To the sporting Editor of The Bee: Please answer in Sunday's Bee: To what extent are the onle living in the District of Columbia

which they enlisted.
CORDOVA, Neb., March 4.—To the Sporting Editor of The Bee: To settle a wager please state in Sunday's Bee which has the advantage in reach, Corbett or Fitzsimmons F. M. Dorsey. Ann.-They measure exactly the same, al-

COOK, Neb., March 4.—Will you please state in Sunday's Bee, in order to decide a bet, who has the longest reach, Corbett or Fitzsimmons?-William A. Schapers, Ans.-Six feet and one-half inch each

S!OUX CITY, Ia., March 3.—To the Sport-ing Editor of The Bee: Can you give me the same and address of bookmaker on spring races at New Orleans and Arkansas? Reply in Sunday's Bre and oblige?—Joe Poole, Ans.—Chambers in Hot Springs; Lamoth in

New Orleans.

SIOUX CITY, Ia., March 4.—To the Sporting Editor of The Bee: Please state in Sunday's Ree how many deaths occurred during 1896 as a result of foot hall accidents.—

AMUSEMENTS.

Lent has not usually any marked influence upon the theatrical business, as locally considered, and attractions worthy of patronage against Yale and Harvard, and ploused sidered, and attractions worthy of patronage against Columbia and Pennsylvania also. Courtney has sprung a surprise on Cornellians in Jeffers, who is now rowing stroke. Jeffers is an old carsman at Cornell who has before is an old carsman at Cornell who has never made the boat. He trained for '98 Omaha houses for the last half of the week may supplant both Briggs and Bentley. The varsity is now rowing with Jeffers at stroke, Tatum 7, Spillman 6, Savage 5, Johnston 4, who have been presenting "The Dazzler" is by any means devoid of merit. They can-not, however, even to the most friendly eyes, be made to appear as novelties, al-though "The Dazzler" has been brought up though an extra electrician or two have been added to the following of Dr. Faustus. The people nowadays are like certain Athenians of old in that they spend their time in nothing else, but either to tell or to hear some new thing. And they carry their propensity so far that, with an exception now and then by which they neglect a new thing by reason of its very newness, they demand novelties absolutely or else fall back heavily upon venerable stand-bys, which are old enough to have been born again several times over.

When Francis Wilson was here week be fore last, he encountered more than once in his uncestentatious walks abroad a well-looking lad of perhaps a dozen years, whose clothes told no tales either of poverty or affluence, and in whose intelligent face an absorbing interest in Mr. Wilson's movements was apparent. At length he approached the omedian in the hotel one afternoon and acosted him with that absence of circum-ocution which is one of the chiefest charms of extreme youth "Ain't you an actor?" asked the small

"What makes you think so?" was the non-ommittal reply, accompanied by Mr. Wil-on's kindly and paternal smile. "Oh, I don't know," said the lad, "but a guess you have something to do with a theater all right enough."

"Why, that's true," rejoined the comedian, "and I know how you found it out. It's beause I have a smooth face." "Naw," said the youth, with a mixture of disdain and pride; "I seen yer picture in the winders."
"Wilson was not insensible to this tribute

to his fame "Do you like to go to the theater?" he asked. "You bet." was the emphatic reply. "What

does it cost to go to your show?"
"Oh, that depends," answered the come-dian. "How much have you got?" "I got 10 cents," said the boy, a little dubiously, for he began to realize that at least half a king was before him.
"Won't do," said Wilson, with mock severity. "Why, people gladly pay \$1.50 to

ee me play and hear me sing." The boy seemed duly impressed and tried to rise to the occasion.
"Wouldn't you let me into the gallery for a dime? You could send me out before the The comedian gave the subject that pro-

found consideration which its importance merited. "You see," said he, "it's this way. I like to have intelligent people at my 'show,' or If you don't know what that means, people who have been to school and studied and know something. Now what is your name?

"Willie Douglas," replied the "Well, Willie, you look bright and smart and as if you were worthy to see one of my performances. If I could hear you spell eel' now, I should be sure of it."

The lad fixed a despairing eye upon thos

of Wilson, in which, in calmer moments, he might have detected a very merry twinkle. "I don't believe I can," he said, mournsion of the belt.—F. W. Lee.

Ans.—Maher never had a championship belt and never will have. Corbett pretended to make him as present of the championship and that is the only claim on it he ever had.

might have detected a very merry twink "I don't believe I can," he said, mour fully; "we never had that at my school." "Oh, try," coaxed the comedian; "representation of the comedian; "representation of the body ever did anything in this world will be the comedian of the comedian; "representation of the believe I can," he said, mour fully; "we never had that at my school." "Oh, try," coaxed the comedian; "no-body ever did anything in this world with-

As we understand it a blaze is five court cards of any suit. Answer in next Sunday's Bee and greatly oblige.—A Subscriber.

Ans.—Not unless agreed upon by the players before the game begins.

OMAHA, March 4.—To the Sporting Editor of The Bee: Please answer the following the theater. I will see what the treasurer

upon the treasurer to give Willie Douglas the best seat in the house. More than that, RAMGE BLOCK, March 1.—To the Sporting Editor of The Bee: Kindly decide this dispute: A contends that before the Suilispute: A contends the Suilispute: A conten

Having in a great measure reformed the theater hat nulsance by the gentle influence of moral suasion, local theatrical managers are showing a disposition to encourage and perpetuate a beautiful custom by allowing a certain vendor of chewing gum to attach samples of his appetizing product to the playbills which are circulated among the audience. Since this charming combination Ans.—John L. was never champion of the was made, the performers at the house which orld, nor Corbett, either. Corbett did furnishes free gum to its patrons have preford, nor Corbett, either. was made, the performers at the house which sented a varied study in mastication. There is nothing more stimulating to an actor affair and Sharkey remains the big dub he in unison and to hear the sound which ac companies a thousand concerted chews than to look out over a sea of jaws moving Some objection to this beneficent provision has been heard, chiefly from would eschew gum as futile and chew to-bacco by preference. But such cavil may be silenced by the well-grounded assurance that a movement is now on foot which will result in the enclosing of a small, but serviceable bug of the nicotine weed in every "progrum" given out. The gum will be there, too, of course, and consumers may either take it or leave it.

Coming Events. On Thursday and Friday next, with matinee on Saturday, at Boyd's theater, Omaha amusement lovers are to have their first glimpse of "Chimmie Fadden," the Bowery boy, who, represented by Charles Hopper, has been such a fad in New York and the east, and whose adventures, placed in dramatic form by Edward W. Townsend, entertained the theater-goors of the metropolis for five months last winter. It is claimed that Mr. Hepper gives clever and thoughtful impersonations of this odd type of city life. He is surrounded by a company of undoubted excellence, several members of which achieved successes in their various parts only listed in the regular army are disfranchised?
This to settle a dispute.—C. E. K.
Ans.—(i) Entirely. (2) Regular army soldlers retain their franchise in the state in which they enlisted.

Achieved successes in their various parts only less brilliant than those of the star himself.

Mr. Hopper's supporting company is the same as that which surrounded him in New York and Boston. It includes George Nash, John which they enlisted.

Mr. Hopper's supporting company is the same as that which surrounded him in New York and Boston. It includes George Nash, John Flood, Will Cowper, W. H. Sheldon, Barney Reynolds, Harry L. Rawlins, J. R. Furlong, Sydney Price, Bech Franklyn, Berenice Wheeler, Irene Viahrourt, Fanny Denham-Rouse and Marie Bares.

The story of the play is well known to readers of the story, "Chimmie Fadden," a rough, honest and good-unived Bowery boy, makes the acquaintance, of Fannie Van makes the acquaintance, of Fannie Van Courtland, a millionaire a daughter, who is slumming. He protects her from insult on the Bowery and is taken into her father' home as a servant. Chimmie here falls in love with Miss Pannis's French maid, Hor-tense, whom he marries and renames "The Duchess." In the same house is employed as waiting maid Maggle, sister of Larrie, both of whom are friends of the Faddens, Larrie has been led into bad ways by Moxie, a crook, and Kelley, "de barkeep," and has just returned from a trip to the island. The Faddens make every effort to get him to lead an honest life and to help him along Chimmle gives him his father's kit of tools. Fannie has two lovers, Paul and Burton, the former celf-possessed, brilliant and fond of a small bottle; the latter reserved. With he began to improve and two dozen bottles cured him completely, so that for more than six yearshe has had no sign of the disease.

Book on the disease.

Book on the disease by Swift Specific Co. Atlanta, Ga.

Mr. Lehman is giving the construction of it the Harvard men have, during the past week, been enabled to far a small bottle; the latter reserved. With the usual perversity of the sex, she is cruel to the one she loves most, and Paul is in hat proposes and its treatment mailed here by Swift Specific Co. Atlanta, Ga.

Mr. Lehman is giving the construction of it the Harvard men had two dozen than supported to the former celf-passessed, brilliant and fond of a small bottle; the latter reserved. With the usual perversity of the sex, she is cruel to the one she loves most, and Paul is in hat proposes and its treatment mailed has pervently of the sex, she is cruel to the one she loves most, and Paul is in him the proposes and its treatment mailed has placed a small bottle; the latter reserved. With the usual perversity of the sex, she is cruel to the one she loves most, and Paul is in him that Paul is in hat proposes and its treatment and fond of a small bottle; the latter class their parents are some that the able to make partial provision. All site the man and are sent to the former celf-passessed, brilliant and fond of the dister class their parents are some time able to make partial provision. All site the man and are sent to the former celf-passessed, brilliant and fond of the stream that the course that the stream is provision. All site the stream and some that the course of the dister class their parents are some times that cruel the provision. All stream and the provision. All stream and some the dister class their parents are some times that so the former celf-passessed, brilliant and fond of the same stream their course courseld with the usual perversity of the sex, she is cruel to the one she loves most, and Paul is in the usual perversity of the sex, she is cruel to the one she loves most, and Paul is

**************** "The Duchess" the truth and, if Miss Fannie loves Burton, to sing "To Thee Alone" under his window. During the singing of the song his window. During the singing of the song Moxie and Larrie enter the house as burglars, are intercepted by Chimmle, whom Moxle knocks down, and the thleves escape. Jeffers is an old carsman at Cornel.

Jeffers is an old carsman at Cornel.

In ever made the boat. He trained for '95 freshman crew and again last year for the just pest have not met with the conspicuous favor of the public. This presentation of fuses and this accounts for his failure to make either. It is surprising, though, that Cornell places him in so important a position entertainment provided, whereas it is not intended for anything so appleasant. Neither the performance of Mr. Morrison in that ingenious spectacle which the advance agent conspiracy that he had, whereby Chimmie's ingenious apectacle which the advance agent conspiracy that he had, whereby Chimmie's carenade was to be a signal to bim as to severe preferred him to Chimmie is found in the room by an officer and a chisel bearing the name of James Fadden is also found, which casts susserenade was to be a signal to him as to whether or not Miss Fannie preferred him to Mr. Paul. This clears the matter up, Fannie forgives Burton for getting Chimmie to assist him in his suit for her hand and accepts him, while Paul consoles himself with

DeKoven and Smith's latest light opera 'The Mandarin' will be the attraction for the two night's commencing Monday, March 15, at the Creighton. Both in the musicianly character of the music and the brisk ingenuity of the libretto, "The Mandarin," is said to be Messrs. DeKoven and Smith's most clever work. The successful co-writers have made a distinct departure from their former operas, all of which had a romantic background. The atmosphere of the work is thoroughly Chinese, the gong, the tomtom and the wooden drums being very much in evidence in Mr. DeKoven's orchestration. The story tells of the love of a Chinese mandarin for the wife of Fan Tan. As the composer will personally conduct the orchestra on Tuesday night, it will be known as the DeKoven night, when a specially large audience is expected. The opera is said to be magnificently staged and costumed and presented by an organization which includes George T. Boniface, jr., George Honey, Henry Norman, Samuel Marion, Joseph Sheehan, Bertha Waltzinger, Adele Ritchie, Alice Barnett, Helen Redmond, Claudia Caristedt and a chorus of pretty girls, all

There is just enough of mystery surround ing the indentity of the Twentieth Century minstrels, who open a half week's engagement at the Boyd with a matince this afteroon, to excite a good degree of public interest in the six performances that are to be given. It is not a local organization, and while it includes the names of some well known professional people, the manager of the company, Mr. Harrison, haz a good, big surprise for the people of Omaha behind the curtain when it rises at the matinee per-formance this afternoon. The services of a number of people who are not residents of this city, but who have many friends here, have been enlisted, and it is promised that they are people of ability, both in the line of singing and dancing, who are fully capa-ble of giving a pleasing and satisfactory performance. The program will include all the lines of entertainment that are calculated to please an audience which is assembled to witness a minstrel show. Several very pleasing novelties will be presented, and among most noticeable will be a skirt danc with electrical effects. There will be about forty people on the stage, all of whom will take part, insuring a program of unusual variety. Manager Harrison promises that the soles, choruses, marches, drills, dances, in fact, all the features of the program, will be fully up to date in every particular. "The Foundling," which Charles Frohman

will present at the Creighton on Tuesday night, is a farce by William Lestocq and E. M. Robson. It was originally produced at Terry's theater, London, where it ran one year. It ran for nearly 200 nights at Hoyt's theater, New York. It is by the author of "Jane," and is credited with being much funnier than that famous farce. The story revolves around the search for a mother by a young man whose marriage is made con ditional on his producing his unknown parent. Dick Pennell, the young man, when he learns that he is not the son of a baronet, whom he has always regarded as a is trying to explain to Mrs. Cotton a letter addressed to him by a music hall artist who calls him "Old Rum-ti-tum." Dick helps him out of the scrape and he in turn agrees to help Dick to marry his daughter. in spite of Mrs. Cotton, when he learns the story that his future son-in-law is a foundling. Miss Cotton is willing to accept Dick durate and insists on his producing a mother before marrying the girl. Dick and the major start on a search for the former's mother. Both of them become involved with the music hall girl, tricky little "Maybud," and Mirs Cotton confronts them as the artist is doing some high kicking for their edification. The search for Dick's mother ends satisfactorily, and he proved to be the baronet's son after all, and wins his bride and is happy. Manager Charles Froh-man has provided a capital company for this funny play, bringing here the same players that appeared during the New York un, notably Thomas Burns, Adolph Jackson, Jacques Martin, Frank Batton, E. Soldene Powell, Walter Smith, J. W. Ferguson, Stella Zanoni, Meta Maynard, Clara Baker Rust, Ella Mayer, Nellie Martineau and

The principal attraction of "The Found ling" is Cissy Fitzgerald, the clever gayety dancer, who plays a music hall artist in the comedy. Miss Fitzgerald's triumph 'in "A Gayety Girl" company, both in London and New York, has been repeated in "The Foundling.

As a curtain raiser "Chums," a one-act arce, will precede "The Foundling." Seats will be placed on sale tomorrow morning.

That capable actor, Lewis Morrison, and his equally capable company will close their engagement at the Creighton with two performances today, "Faust" being the bill

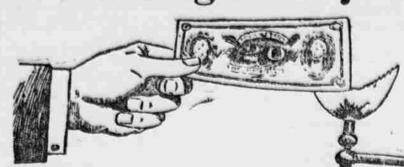
bid for the patronage of all lovers of high class vaudeville, presenting a strong bill, which is changed weekly. The resort is conducted in such a manner as to render it a desirable place of amusement for those wishing to enjoy a tuneful song or an at-tractive specialty with strictly respectable surroundings. The Ryeford sisters from surroundings. The Ryeford sisters for Koster & Bial's, New York City, and Carmens, from Tony Pastor's, head the bill for the present week, which includes a number of other well known specialty per-

A beautiful entertainment is to be given at Boyd's theater on Saturday evening, March 13, under the direction of Mrs. Jennie Wertz. The production is called "Elma in Fairyland" and the proceeds are to go to the Child's

Established in May, 1895, and since that ime fostered by a band of benevolent and levoted women, the Child's home has undertaken and carried on a work not embraced in the scheme of any other charitable insti-tution in Omaha conducted under protestant auspices. Begun with many misgivings and seriously hampered at first by lack of funds, the enterprise was set securely on its feet by generous donations from the society of Elks and from other sources, and up to the present has maintained and increased its efficiency, if not upon an ideal scale at least in a manner creditable to its promoters and and vastly helpful to the objects of its care. A small house in the rear of the Old Ladies home on Burt street was dedicated to its uses, and for nearly two years the twin charhave been conducted successfully side

Two classes of children are received into the home: those abandoned by their natural protectors and those simply deposited by their parents until better times. Children of the

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vide means for the extension of this work | song, string quartet, organ solo, piano solo,

Fairles—Marie Carter, Libbie Rose, Jessie
Nason, Hazel Cahn, Edna Johnson, Sybii
Haas, Ophelia Hayden, Maud McCargar,
Vera Walker, Gertrude McCormick, Marie
Denison, Mirlam Patterson, Helen Long,
Marien Snowden, Rosina Mandelberg and
Loulie, Hayden, Hayden in this city who long to be singers; who
wish above everything else—so they say—
to be able to sing in concert successfully.
They would "give anything in the world"
to accomplish this end. It is not a matter

ren Cahn.
Violets-Laura Brunner, Ethel Wilkins,
Irene Allen, Fannie Ward, May Weaver,
Blanche Miller. The whole under the very efficient direction of Mrs. Wertz.

The Sisters of Mercy teaching in the parochial schools are preparing an entertain-ment to take place shortly after Easter. The entertainment will be given in the Creighton theater and will undoubtedly be quite an elaborate display. As the children, particularly the larger ones, in the schools of the different parishes in which the Sisters ercises, it may safely be said it will be a very enjoyable evening, not only for the young participants but also for their par-ents. The patrons of education will certainly delight in availing themselves of their first opportunity of witnessing the united efforts of these schools.

At the Nebraska Music hall this week an attractive bill is presented. Jim Daniel makes his first appearance in his original negro sketches. He is assisted by Boyle in her lightning jig and reel. He is assisted by names on the bill promise lively entertain-ment in the line of song and dance, with many specialties interspersed.

What is promised to be a fine scenic production of James A. Hearne's beautiful play, "Shore Acres," will be given at the Creighton for three nights next week, beginning Thursday, March 17. To one who has not seen this charming idyl of New England life and character a mere description could scarcely be anything but misleading. It comes within the coined-term class of "at-mosphere plays," and the atmosphere is that of a little lighthouse settlement on the coast of Mrine. The characters, and there are a goodly number, are native to the soil, their speech and thought their own. The usual Lion" by De Kouski not a hand was heard climax and situation are almost altogether wanting; in fact, entirely so, if one except the fight between the two brothers in the lighthouse. Nevertheless the story is intensely interesting and abounds with humor and pathos. The character of Nathaniel Berry is admirably drawn and represents a the audience would really get more for its new departure in dramatic literature. The love scenes between Helen and the young physician are also attractive and add greatly to the interest of the play. There are also a number of little children in "Shore Acres," and the author introduces them in such a skillful manner that they never become

At the First Methodist church tomorrow evening Rev. Frank Crane of Chicago will deliver his famous lecture on "America." An admission fee of 25 cents will be charged for the benefit of the Chautauqua college, Dr. Crane having kindly offered his services to that institution free of charge. The lec-ture is very popular in Omaha and will doubtless be greeted by a crowded house.

MUSIC.

Piano—Mandollinata Leschititsky
Don Long.
Don Long.
Scotch Serenade—Oh, Are Ye Sleeping,
Maggie?

The Music Teachers' National association
will hold its nineteenth convention at the
Grand Central Palace, New York, June 24
Grand Central Pa to 28 inclusive. This organization has been one of the n ost valuable in the development of American music that has ever come to bless this country. It has encouraged its composers by producing their works, and its players and singers by listening to their performances. It has broadened out the teacher's mind by putting him to writing essays and making speeches, the preparation of which necessitated extended research and reading. It has brought the leading musicians of the whole country together and made them acquainted with each other. It has tried to give America a standing smong the musical nations of the earth and it is trying yet. It is a national institution and one of the nost valuable in the development trying yet. It is a national institution and is working along the broadest lines and always for national good.

For the present year its officers are as follows: President, Mr. Herbert W. Green, New York: secretary, Mr. H. S. Perkins, Chicago; treasurer, Mr. F. A. Parker, Madison, Wis. son, Wis.

Dr. Henry G. Hanchett of Brooklyn is the chairman of the program committee and he has planned for a performance of the "Meshas planned for a performance of prize works" by Handel concerts of prize works

parents until better times. Children of the former class are placed in good homes, so far as possible; for the maintenance of those of the latter class their parents are sometimes able to make partial provision. All children are subjected to refined Christian influence in the home, and are sent to the public schools and taught to do the simple tractical things which it is well for all to know.

The quarters occupied by the Child's home

that the entertainment is to be given next violin solo and song. These prizes aggre-Saturday night.

There are plenty of young men and women Marion Snowden, Rosina Mandelberg and Lucille Hayden.

Amber Drill-Katheryn Hobbie, leader; Mabel Carter, Louise Van Gieson, Georgia Hobbie, Bessie Cooley, Bessie Ford, Viola Cahn, Mamie Hayden, Mary Ward, Carrie Purvis, Millie Ware, Falth Hoel, Henrietta Bartlett, Vivian McDowell, Marion Connell, Julia Higginson and Gladys Bones, Elves-Sydney Mandelberg, Tom McElroy, Maynard Staley, William Swan, Warren Cahn.

Welets J. Welets J. Welliam Swan before the writer's direction, and from that time began to formulate his place. began to formulate his plans for a musical future. Since then he has been in Europe studying and hearing good music and bend-ing every energy to the preparation for his lifework. The reception accorded him is a favorable testimonial to the success he has so surely earned. There are plenty of young singers in this city who have suc-cess ahead of them if they will persevere and do the work required in preparation.

Mme. Camilla Urso has come and gone. She gave to the people of Omaha an opporsince Ysaye was here nearly two years ago. Mme. Urso demonstrated that her claim to the title of artist is a legitimate one. The richness of her tone, the wealth of emotion, the accuracy of intonation, the marvelous speed, all told of years of experi-ence and practice. She is not the most beautiful woman in the world, but while one listens he forgets to look and becomes enthralled by the music. Mme, Urso is on

Applause might be compared to a willo'the-wisp. It often leads a singer or player on to destruction; occasionally his striving for it accomplishes the same result. the Faust performances at the Creighton las week a musical melange was served which would have done credit (or discredit) to any performance. Gounod's Paust was heavily drawn upon, part-songs and parts of songs served to entertain, weary, or amuse the audience. The string orchestra played Schu-man's Traumerel with wonderful tenderness, and the singers behind the footlights sang everything from high mass to a drinking song. The music rendered upon the stage was applauded and encored; usually where it was too bad to deserve toleration. the orchestra played the great "Revell du the evening. If the musicians had been or the stage they would doubtless have received the recognition they deserved, but it is a the audience would really get more for its money if it gave them its attention and manffested its appreciation of their decidedly creditable playing.

At the concert to be held at Washington ball March 11, for the benefit of the Rescue home, the following program will be ren-dered:

a. Nocturne, Op. 22. No. 1. Chopin
b. Polonaise, Op. 52. No. 1. Chopin
a. Love Song Kroeger
b. Isolde's "Love Death" (closing scene
from Tristan and Isolde). Wagner-Liszt
a. Nocturne. Op. 37. No. 2. Chepin
b. Etude Rubinstein
PART II.
Magic Fire Scene from "Die Walkuere"
Wagner-Brassis
Two Pastoraiz—
a. The Shepherd's Dream Long a. The Saepherd's Dream Long b. Dorts Long Vocal-Selected Chopie Rhapsodie Lies

Mrs. C. L. Siemmons, nee Miss Jessie M Johns, is expected to arrive in this cit this morning to visit her sister, Mrs. A. R. Ely. Miss Johns was organist and chois director of the St. Matthias church for fig. years and proved herself a thoroughly com-petent musician. She has been engaged to