THE OMAHA DAILY BEE: SUNDAY, APRIL 26, 1896.



FASHIONABLE COMBINATIONS.

with steel passementerle and steel buttons, is a combination that for several seasons

has not failed to appear with the crocuses, it is a favorite with the dressmakers and cuits an elegant clientelle, but it is too deli-

cate to be recommended for practical hard wear. One way of arranging it is to cut out a pattern in the cloth and set white

slik unletneath and edge the pattern all round with a narrow thread of the passe-menterle. If there is a figure the corners

the whole front with epiulatte ruffles, is thus treated. The blouse front may be cut low

A more prontunced combination already

is one of Doucet's ideas and is very

signalled above is that of black and white

Parisian. A black cloth gown by this dreas

maker is made with a figaro, with collar, revers and cuffs of white cloth, the revers

running the same width to the bottom of the jacket, and all the white is crossed at intervals by long loops of black braid ending each in a black button, in military manner,

The front breadth of the skirt is open al way down over white, with loops and

White sorges and twilled flannels depend

upon a colored blouse and yellow shoes for their effect. The fancy of the moment in

NEW SILKS AND COTTONS.

buttons across.

vhite.

over blue.

drapery.

blouse fronts is for stripes.

Beige casth with white trimmings, lined

FRENCH FASHIONS.

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Fashionable Jackets, Color Combina-tions and New Millinery. PARIS, April 16.—The latest rage in Paris is the loses jacket, which has been selzed on as a relief from the monotonous care and promises to be one of the principal expressions of chic for the summer. It is a little longer than the waist and guite loose all round, and is plain or platted according to the material or the taste. It will be seen op of the silk. oftenest as part of serge and flaunel gowns

since these have always a jacket, but it is "made also in taffeta and lacs as part of elaborate afternoon dress with delicious et fect. This jacket is illustrated in the following models.

A yachting gown is of black serge with facings of white wash leather. The jacket is straight and loose, and the revers furn over from the bottom the same width all the way up, and the collar is of the same width, and revers and collar are faced with the way up, and revers and collar are faced with the heather. The sleeve has lapped seams corded with the leather, which gives reveral lines with the leather, which gives reveral lines are treated in this way; if there is a blons are treated in this way; if there is a blons are treated in this way; if there is a blons are treated in this way; if there is a blons are treated in this way; if there is a blons

The skirt has a narrow front breadth with lapped seams corded with the leather. The leather facing is decorated with a pattern and slashed open over a high guimps of white silk, all dotted with otest beads. made by machine stitching. To wear with this very chic gown is a blouse



of colored muslin in stripes, with a turndown collar and black tie, and a black tarpauline sailor hat with white leather band. SEASIDE COSTUME.

A seashote gown of navy blue twilled flannel made up with light blue has the skirt entirely side plaited and the lose facket also in side plaits. It will be understood from the description that all this plaiting must conceal the figure more or less and produce an effect of extreme simplicity, and it is precisely by this simplicity that the gown is noticeable and it is on this effect that the owner counts for success. Ther, are no revers, but the jacket is lined with thin light blue flannel and the skirt is faced on the under side with the light blue. The collar stands high behind, with a black satin how to hald it up, and turns over in front and shows a light blue facing. Large full bishop sleeves are confined at the wrist

and the top is draped with black lace and sumably because it may be muddy in Lon-

Among the new skirts are gray-blue and ight brown platfed with darker lines of the ame color. The cuffs match and the collar s white. The cuffs have link buttons and s white. The cuffs have link buttons and (all apart as in the English fashion. Frenchmen in town wear a slik hat all 'ay, though the rule is not so rigorous as a England, where the round crown felt is

and the same trimming is near the edge of the skirt. Jet ornaments are in the lace is at the neck. The blowe with this dress is of black brussels net, with appliques of white lace, with a wide draped beit of the silk, and the sleeve is of the same net in several pure to the elb.w, where it ends in a ruffle, with a small using drapery at the ten of the silk. ft almost exclusively to tradesmon. correct cane is a large knotted stick ith knob head, varnished light or dark

libout a trace of metal. The dress worn by bridegrooms is black throughout and unde with a frock coat. The vest is low and shows a large expanse of shirt that is garnished with two study, black pearls preferred. Square while lawn Pitent leather shees. ADA CON ADA CONE.

A JEWELED MENAGERIE.

Wonderful Collection of Ornamental Birds, Beasts and Reptiles, An unique collection of jewels is that owned by a well known society woman-Mrs. Isaac Lawrence of New York. It is a menagerie of biasts and birds and

eptiles that is almost equal to a Barnum

show. From the accompanying flustration one can form an idea of the variety of the collection, which includes the wiscet of owisall encrusted with diamonds, with moonstone arrot sparkling with rubles, emeralds, dianonds and sapphires; a wee topaz chicken gazing with awe upon a silver and gold lined to tweaty inches in height. T egg shell; a diamond and emerald duck which holiday and Sunday head covering does duty as a brooch; another wise diamond When you visit a family in Iceland you

bursts and stars and stars and watches and than happy. Bear in mind that I generally inch thick, can be washed with as much as much as similar crescents sho has a vast number, and they ride alone, men riders being scarce and only impunity as marble, and as the dealer said, textiles of different weave and pattern. To me, lasts for generations.

2.1.12 W. O'CHARDER M. THEORY M. CONTRACTOR CO. 1011000

WOMEN'S DRESS IN ICELAND. The Kiss is the Universal Form of Salutation in that Country.

The common working dress of the Icelandic omen, without distinction as to social

ment of wadmel, in one piece, extending from the shouldbes to the heels, fastened at the neck with a button or clasp, with clothing. petticoats of white or blue wadmel, and a blue cap, the top of which hangs down on one side and lerminates in a tassel. On Sun-days and festival occasions their dress is singular. Then they wear, in addition, a bodice and two or three blue petticoats called "fat," and in front an apron, bor dered with a material resembling black vel-vet, which is a domestic manufacture. The petilicoats are fastened immediately beneath the bodice by a girdle of this black velvet, embroidered and studded with such silver or

toned in front with large clasps, generally et, bound with red. Over the bodice is a cket, called "treja," fitting close to the hape and made of black wadmel or veiv-t eyes-perched upon a diamond crescent; a called "faldur," which is made of white linen, stiffly starched, kept in shape with an immense number of pins, and from fifteen This is the

place and make one green with envy at their dexterity. On gala days they add two long dexterity. On gaia days they and two tons streamers of gay colored cloth to their ordi-nary attire, and as they dash by resemble streaks of rainbow on a gallop. The bifurcated skirt used in "biking" is well adapted to the saddle, ride which was a woman will, as it looks like one skirt, and cuming bue denim hangings for the dring combine the ride to the saddle. The bifurcate the saddle is a state of the saddle is a st woman will, as it looks like one skirt, and enables the rider to free herself from the

horse in case of accident. However, before women ride astrile with comfort a saddle women file astrice with confort a sauther must be made for the purpose, as women are constructed differently from men. Meanwhile most of us will mount in the old way, know-ing all the time that the side saddle is a pis-aller. It stands to reason that a method of riding which throws the weight on one exercises but one of the rider's legs, is not yard. By going about to different shops she the acms of equestrian bliss. Then there is the possibility of growing one-sided, a possibility overcome by a few women who have two saddles, one for left-hand and the other for right-hand riding, so that in two days both legs and both sides of the body can get the same amount of exercise. Better than two saddles is one saddle with movable pom-

As even the devil should have his due, it is but fair to admit that, when well cluched or strapped in the side saddle of today, women are less likely to be thrown than men. Should the horse fall, however, the second pommel allows less possibility of escape from dangerous environment.

HOT WEATHER FURNISHINGS.

What Women Are Doing to Make Their Houses Ready for Summer. For the happy woman who has before her a country house to furnish, there is this season a wealth of quaint designs, cool, harmonious tints, artistic concelts and dainty fancies that have rarely been at her command. Whatever be her special penchant delft rooms, in which this recently revived style of decoration may be carried out to he minutest detail. Wall paper, china silk. pretonnes, furniture, dinner and tea services ampr, clocks, plaques and bric-a-brac may be made to present an endlessly fascinating epstition of blue windmills, picturesque repetition of blue windmins, picturesque bridges, little stretches of water, tiny boats and conventionalized landscapes. Boudoir, drawing room and dining room are equally in-cluded in this scheme, and where one is

eyes from every available point. Writing devks, dressing tables, cheval mirrors, chairs rival one another in grace of outline and beauty of detail. These with pretty delft wall paper, hangings of either china silk or cretonne in the same quaint figures, and a simple white matting make an ideal ensemble for a summer boudoir.

Every conceivable variety of drawing com furniture also appears in this beau-fully decorated white enamel. In place of the delft wall paper, one may, if she chooses, use in the drawing room one of the lovely shades of blue denim. This may be pasted on the wall in the same manner as aper; but by far the better way is to sew he seams together on a machine, stretch t evenly, and with a fold of the denim asten it to the wall with either brass or black headed tacks. Where denim is used on the walls, it is best not to repeat this with which the smart shops abound. It is to be observed that this season the stripes run across rather than up and down. FLOOR COVEDINGS

FLOOR COVERINGS. Matting is, of course, always and every-where suitable for the country home. There is however an allower than the net foundation and are outlined with a heavy cord.

LESS EXPENSIVE DECORATIONS.

Native women, who walk the earth as though they owned it—that is, when they are barefoot or in easy shoes—are equally masters of a horse. No bifurvated skirt for them. I don't know how they accom-plish a miracle, but they do. By some les-erdemain they tuck their holokus (Mother Transition of the start of the start of the However, the same daintiness, sweetness refinement and good taste may be carried out in cheaper materials as in the more ex-pensive. The designs of expensive papers and alles are repeated in cheap wall paper and cretonnes. White iron bods with brass Hubbards) between their legs, twist this garment into close fitting trousors and ride trimmings are always fresh and pretty, and where one can't afford the enameled furnifor hours without the least displacement of ture, a coat of ordinary white paint gives clothing. With or without shows, with or without stirrups, they ride from place to a dainty and preity effect. Upon this, if skilled in the use of paints, may be put

whatever decorations one chooses. I have been recently greatly interested in

he Imperial institute in London, commencing April 27. Even South Dakota divorces are someroom. Her curtain poles were or white and 15 with brass trimmings, for which she paid 15 times very costly. Counteas Zborowski has been ordered to pay \$14,000 to a Sloux Falls man for a house which she bought, but recents aplece, including brackets and screws. She was also delighted to find a new invenfused to take. Miss Pemberton of Warrensburg, Mo., has tion in rode for sach curtains by which one plece of the rod slips into the other, and may therefore be adjusted to windows of been asked to be a candidate for the office of county recorder, an office she filled satisfacvarying sizes. She re-covered all her sofa pillows with cretonne, most artistic in color forly upon the death of her father, who fied shortly after his election to the office. Mrs. James G. Blaine has practically decided to remove the remains of her late husband from Washington to Augusta, where

succeeded in picking up here and there many pretty decorative bits of china for very litshe is negotiating for a site for a private cemetery on a lofty hill werlooking the tle. She even bore her husband in triumph to an auction, where they bought a mahogany Kennebec river. window seat for a comparative triffe.

A FISH NET SCHEME. A most dainty and effective bed covering

this may lend a most harmonious finish.

stuffs for \$7 and upward.

s often twelve liches wide.

fronts, Vaudyke points, tabs, etc.

bon and lace are very artistic.

han the regular sash style.

for evening wear.

The same graceful and pretty designs that

are conspicuous in the enamelled furnitura

birch; while rugs, both artistic and durable

may be had in even some of the oriental

Fashion Notes. The ribbon employed on modish millinery

Leather belts are of water make skin, Braziliza lizard, elephant hide and alligator

Teel, or apricot, and pale golden green ar

The Marle Antoinette fichu is a very popu

ar small wrap, and other styles have peplum

Cashmere house gowns are being made up

xtensively and as trimmed with flowered rib.

Ribbon wound twice around the waist in a

ests to wear with cloth and pique gowns.

idies, and they are used for entire dro

eautifully blended in shot and flowered silks

are also found in bird's eye maple and curly

may

skin.

hair.

revers.

very effective.

rimmings.

blossoms.

The widow of General Custer generally spends the summer months abroad, but the coming season she has decided to remain in this country, and the next winter will find be made of fish net over some delicate that of silesia. For this one requires two her in Egypt. She is still devoting her time lengths of fish nets, the width covering an to literary pursuits. ordinary bed to the edges. The other length

Feminine Notes,

Miss J. Hilton, who recently made \$25,000 as a mining prospector, is a native of Ohio,

having moved to California when she was

Miss Helen Gould, who is noted for the

sensible things she has done, recently expended \$35,090 for a single palm, just by

The women of Kansas are still in evi-

dence in the political field. Mrs. C. A. Cur-tis, over 60 years of age, was elected

mayor of Cimmaron over a prominent phy-

The Princess Louise, marchioness of Lorne,

has consented to open the Ninth Universal Cookery and Food exhibition, to be held at

if years of age.

way of change,

elefan.

Queen Victoria has just received word that should be cut in two in the middle and pieced articles have been dispatched from Bombay by the ameer of Afghanistan to be presented on to either side of the full width. The beading forming the edge of the fabric may be cut off and used to finish the edges of the to her majesty exceeding in value anything that has ever before been sent to her. They completed drapery, or, if preferred, an edge of the lace may be used. With yellow, green are valued at 13 lakhs of rupees, or £130,000 or violet silesia, according to the prevailing one of the room in which it is to be used, at par.

Mrs. Carnegie of Pittsburg, who owns a ne yacht named Dungeness, also Mrs. George Lewis and Mrs. S. Drexel of Philadelphia, are flag members of the New York Yacht club. A fourth lady, Miss E. L. Breese, has been elected to membership. Her steam yacht is named Elsa.

The French ambassador at Washington gave Sarah Bernhardt a dinner while she was in that city, which was attended by some of the best papels. Society has discovered that it gains more by recognizing Bernhardt than Bernhardt would lose by being ostracised.

Calve is writing a volume of personal remalsocances of her operatic career up to and acluding the present season. She will retire rom the stage in five years, and will devote the remainder of her career to the siduy of astronomy, in which she is profoundly intercated.

The Archduchess Stephanie of Austria has planned a delightful six weeks' cruise upon Italian waters, having chartered a steamer. She will be known throughout the trip as the countess Eppan, and has invited the Countess Gondrecourt, the Countess Palffy and a few thers to be her guests.

ort of corselet effect is deemed more modish The fourth woman to obtain the doctor's degree at the University of Goettingen is Miss Allce Luce, a graduate of Wellesley. She has been made doctor of philosophy, cum multa laude, by Goettingen. She had spent two years in philological studies at Leipsic. Old-fashioned silk hadnkerchiefs with plain enters and palm-leaf borders are used for Plaid allks are very fashionable for young or combined liberally with canvas and moand has been at Goettingen through one emester,

Princesses Khnoumit and Ita can hardly Cloth of gold is much used for yokes and Frincesses Knnoumit and Ita can hardly be said to be up to date, as they lived in Egypt some 5,000 years B. C., but their mummles, recently discovered by M. de Morgan, prove that women have ever loved the jeweler, as the jewels of the two princesses, in the shape of diadems and neck-laces are exceedingly beautiful and to evers. This gleaming fabric is shown studded with turquoise and pearls, and is Chene floral velvet ribbon, with sprays of flowers in subdued coloring on a dark background, is one of the latest novelties in dress laces, are exceedingly beautiful, and in workmanship equal to the best of modern Lierre is the name given a pretty lace, times. light in texture, with a groundwork of fine net, with a stragging pattern of leaves and

Mrs. Candace Wheeler, Mrs. William Hoyt and Miss Stearns have formed a business partnership, under the name of "The Town and Country Real Estate and Rental com-They intend to deal in the best class pany.' of furnished apartments and houses, and in promising country property. They have the exclusive handling of the art cottages at Shinnecock Hills, L. I., and of all the prop-erty at Onteora, N. Y.

Mrs. Felton of Georgia is showing the world that the wife of a politician at Washshine at afternoon teas. Her husband, who in 70 years old, is contesting the seat of Judge Maddox in the house. She is 40, and a bright, adroit and forceful woman. So far she has done all the work in preparing her, husband's side of the case in the contest, and those who have examined the papers and the evidence declare that they have been more ably prepared than those in any other contest during the session. A woman who can do political work that well is beter able to represent a district than many men who fancy they are the lords of creation.



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A great deal of tulle or imitation Bruz-sels net is made up with silk gowns. The tulle is dotted black on white, or white on black, and the net has a chainstitch with a bracelet of black satin ribbon. Black pattern giving the same contrast. In general it makes the blouse and the close part of catin ribbon crosses the back and the front

the sleeves. Some slight drapery of the silk

the top of the shoulder to join the sleave

equality or wealth, consists of an undergar-

gilt ornaments as they may possess. The bodice is also ornamented and fas-

gilt, and rendered more completions by be-ing fixed upon a broad border of black vel-The stockings are of dark blue or red worsted and the shoes, which are of seal, shark or shoepskin, are made tight to the foot and fostened about the ankles and insteps with leather laces. On their fingers the women generally have many rings of gold, effver or brass, according to their means, and, be in known, no present is so acceptable to an Icolandic girl as a ring. The most singular, and at the same time the most beautiful, part of the female costume is the headdress,

mela

as to form and color, she cannot fall to find unlimited possibilities for its expression. Perhaps first in popularity comes the lovely

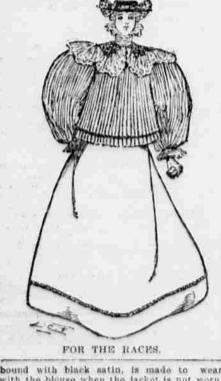
badly bitten by the craze, it may safely run rampant over all three. Nothing could be more exquisite than the white enameled furniture for the boudoir, with its quaint delft figures charming the



GARDEN PARTY TOILET

at the depth of a yoke, with a how in the middle of the back and a bow and ends in front. A crinoline lining is plaited in with the skirt and there is no other lining. This dress has been made for a woman well known in Paris for her exculsite dress no less than for her romances and therefore the details made to accompany it will interest the reader. They are as follows: A blouse of blue and white striped silk.

sleeve has the stripes running round and is shirted close to the arm from wrist to armhole, with a small drapery over the top. Another blouse of black surah all in small box plaits, with a wide box plait in front in which are set flat gold studs. huge ruche of black brussels net with the edges



with the blouse when the jacket is not worn, A belt of yellow leather. A flat Spanish foque in rough mixed green and blue straw for traveling, trimmed with black satin rosetten of blue and green tulls, and a large hat of yellow straw with soft crown of cream net, embroidered with trimmed with roses. Law shtios black. of yellowish red leather, the correct shade for the season.

When the loose jacket is made in slik or lace it is usually plaited. A model in shet

ention as seen in the organdi model above to relate the parts to each other and form barmony. When the sleeve is long it fits the arm

very close or is usually chirred its whole length on the Inside seam, but this depends on the material. Some sleeves wider out on the hand and have a lace ruiffe to make them still longer. It was to be ilar. supposed that this extra long sleeve would disappear with the winter, but it is re-tained on some of the summer models. The top drapery is very small. When the sleeve is short it is a simple baloon or else it is a series of loose puffs ending in a ruffle at the elbow. Belts are worn either wide or nar-row, according to the figure on the design. Some striped silk gowns with a tulle blouse have a draped belt of the sfik, some five or six inches wide, made with the stripes running round. The collar band is still worn high with the bow behind. Certain dressbrooch or as an ornament for the hair. makers are trying the experiment of leav-ing off the band so as to expose the neck becoming fashion. entirely, but it is doubtful if this idea is accepted at present.

SUMMER MILLINERY.

Two styles in particular dominate among the large hats for country wear. The first turns up behind with a comb of flowers, like that of the past winter, only the ten-dency of the comb is now to fall below the upward and away and his breast is coameled in tridescent red. hat rather than to stand high above it, as in the past, and to form a sort of cap over the back of the head. To give a foundation for this comb they add on a band or frame-work helow the brim. The other style has a

brim flat all the way round and looks like a very wide millor. This shape seems to be a reaction from the comb idea, which has become perhaps a little monotonous. One form of crown swells out round the top and parmits a garland of flowers to nestle under-nealh; another form is sugar leaf and ap-pers intended merely as a prop for trim-ning, which in most cases covers it en-tirely; there is also the soft crown made of

tuile and the simple sailor crown. The braids are in gay colors, pink, green. blue and green mixed. This modifies the the trimming and gives novel effects, for evi-in dentiy any surface already gay does not need gay trimming to bring out its char-acter but sober trimming. If color is used care must be taken to harmonize it with the net. Thus a pink straw is made exquisite with black tulle and satin and shaded pink A green hat is trimmed by Viro TOSES. black tulle satin, a white pompon and

violets. Some straws have foreign materials braided into them, such as horse hair and silk cord and gimp, so that two or three colors are in the same braid and so that the braid is soft enough and ornamented enough to be knotted into bows and form part of the trimming, which confuses the boundaries between hat frimming and gives new effects. New ribbons are in stripes and checks. Flowered ribbons are used, and much tulie and Brussels' net. Violets ple, with golden beryls and amethysts. Very, very flerce indeed is the dragon in a high state of glisten and glitter from the tip of his tail to the end of his flered seem to be in as great favor as ever. Some hats are completely covered with flowers nose; that he is a solid mass of semi-precious stones must, of course, he a source of great satisfaction to himself as well as his misbut they lack character

NOTES ON MEN'S FASHIONS.

Rough surface suitings are being used. The gray and light brown are mixtures with white, with the threads so fine that the color appears plain, except at the close range. Trouserings are fine black and white checks, or else indistinct plaids in two shades of gray or of brown with a line of red scarcely

for the colffure. The cutaway coat is made very long be-hind, and the same may be said of the tails number of those useful little ornaments, stick-pins, is large. Only a few are of the dress coat, which have something like twenty-four inches. The sack coat with four shown in the accompanying picture, ound in full cry; a Polar bear, pugnaelot buttona is cut square in front and has not changed. The summer overcoat in light built in fail cry, a Four bear, pugnations built; a partridge; a Thanksgiving turkey all done to a turn in rubies and emeralds and brilliants, are among the number of stick-pins which we do not see in the brown is ordinarily in sack form, but ultra-fachionable young men who wear frock coats have it out long in frock form.

The fashionable necktie is a scarf folded For heauty's sake, one of the choic pleces of the collection is a brooch of pearly to cover entirely the shirt front. A very small poarl or other infinitesimal pin is placed in the center of this large cravat. Among the preferred designs are Scotch plaid in blue and green, fine black and white and moonstones, the moonstone heart with its circlet of pearls supported on either side by a swallow with outspread wings-all of pearls and monstones-the lucky stone, as noonstones are called.

checks, narrow stripes, and plain grounds breaded with small sprigs, as red on black. Arother style of a cravat is passed twice checka, narrow stripes, and plain grounds monostones are called. hrocated with small sprigs, as red ou black. Arother siyle of a cravat is passed twice round the throat and fied in a knot or passed throagh a ring. It gives a longist 1330 neck, and is liked by the young swells of the round duck with a turquoise bill. Champs Ellysee quarter. The said swells are all in English frock coats, black or gray, with fine checked trousers which are throagh a ring. It may said a state or are all in English frock coats, black or gray, with fine checked trousers which are the structure of a cravest. Of lower structure of a cravest of the structure of the novelty gray, with fine checked trousers which are the structure of a crave of the structure of the structu

red and green taffeta is accordion pleated likely to be turned up on fine days, pre- or ornament. Of lovely jewels, diamond suc- what may happen, as to be more anxious

A SUMMER-LIKE GOWN

A JEWELED MENAGERIE.

dge

- A

butterfly all glistening with yellow and pur

breathing fire and all other terrible things

tress. Aqua-marinee, topaz, garnets and a variety of other gems it took to make this

dragon lace pin. The most pretentious ornament of the col-

ection, next to the flight of swallows, is a

butterfly of goodly proportions, which may be worn upon the corsage or as an ornament

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owl is perched upon an amethyst crescent must kiss each member, according to the with a diamond rat in attendance. In making this collectnon, which numbers age or rank, beginning with the highest and descending to the lowest, not even excepting nearly fifty pieces, there are no duplicates, the servants; on taking leave the order is reversed; you first kiss the servants, then the children and lastly the master and misalthough several pieces are somewhat sim-

tress. Both at meeting and parting an af-fectionate kiss on the mouth, without dis-A spider, a bee, a butterfly and a wasp carkingly iridescent emeralds and sapphires tinction of rank, age or sex, is the only and topaz-adorn the neck of beauty as lace One swallow may not make a summer

but a flight of swallows assuredly makes a gift-an Easter gift in this case-of no small value and beauty, when made of the most KATE FIELD A LA CLOTHESPIN.

glittering brilliants. And not alone is such Hawailan Women Ride. an ornament lovely to gaze upon, but it is I've been and gone and done it, writes exceedingly useful. Each swallow, there are Kate Field in the Chicago Times-Herald. five, can be separated and worn either as a have adopted Hawalian ways and tested th virtues of riding astride. Here rative It is a most proper thing just now to adorn the colffure with diamonds, and an eminently women and white scamper about on masculine saddles at all hours of the day, gener-

A fanciful little pin is the robin redbreast upon a branch of leaves and berries; the ally without escort, so independent and fear less as to put our city riders to the blush robin has jeweled wings with which to mount "Here is your chance," said my mentor 'When you are in Rome do as the Romans.

An old conceit is a white rabit, his body, all pearls, his pink eyes are of the balas ruby and his long, long ears, they, 55, are the side of riding astride, appearance favors pearls, with a suggestion of pink about their the side saddle. Probably when New York, tips. The pink of the balas ruby, which, by the way belongs to the spinel class. Said little rabbit, perched upon his hind the tailor made habit in the shade. In

mode of salutation known in Iceland, in Hawaii She Rides When

I listened, but hesitated, for I confess that though common sense is almost ensirely on

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mated bundles. "There is sty's in a well

appointed cowboy's cutfit, but the girl astride has yet to attain an ideal garb. There is

plenty of comfort in a bifurcatel ektrt, a shirt waist and a tight fitting cap that won't blow off in a bigh trade wind, but I have

able for white women to rice astride

side saddles. I have only seen one since my arrival. I wish I hadn't. The ride

wore a shocking bad habit on a shocking bad ligure, and sat on one side! Do I feel safer astride a horse? No. I

realize more than ever the security of the second pommel. A man holds on by the knees. Women must begin their education

before they can be as secure in their education over again and develop muscles rarely used before they can be as secure in their seats as men. I've been off my horse three times unexpectedly, fortunately without injury, merely because I dida't use my knees as

ample! Times have changed.

legs, upon a gold bar, is gazing upon a Honolulu women lost more or less like anand a second a second

s, however, an altogether new material Black grenadines flounced all over in soft equally popular. It is certainly pretty and very useful as a covering for a middlefor a blue room, as this color appears in it in various geometrical designs. It is called aged black silk or satin dress.

All the new sleeves which do not terminate paper fibre, is somewhat more flexible, and said to be more durable than the matting, near the elbow are cut long enough to fall over the hand in points or with a flaring cuff. and may be had for 60 cents a yard. Very and usually have the frill of lace to soften pretty floor cushions are also made from it. Add to our drawing room thus furnished a the effect. Morcen skirts, white and colored, are popular this season. They are inexpensive, and seem to retain their valuable stiffening

fire place of delft tiles, and perhaps a ban-quet lamp, and clock of the same beautiful ware, and we shall have a symphony in blue not to be outdone. power longer than the lighter but more ostly haircloth. Where the dinner or tea service is of the It is a very easy matter in these days of

delft ware, it gives a pretty effect to have the dining room hung with the delft wall evers, vosts, collarsttes, plastrons, yokes and leaves of one material and waists of another, o freshen and wholly change the appearance paper and hangings at windows and doors of denim f a passe gown or bodice.

In fact, denims are in greater demand than In fact, denime are in greater demand than ever this spring for decorating country houses in a variety of ways. They come in yellow, sage green, delft blue, deep red, brown, cream color and white, and are most artistic looking fabrics. Chairs and couches Beautiful tollets of magnolia-white satin are made with short, full empire sleeves, the plain gored skirt hanging in delicious creamy folds, the bodice trimmed with pearl and gold passementerie and Venetian lace. are upholatered with this material, and it is also much used as a carpet. It will wear

Belts for wear with fancy silk corsages are made of enameled flowers or jeweled disks, connected by golden chains. Other varieties are of hammered gold or silver, in imitation such better than filling, and makes ap excellent background for rugs. Some of the new tablecloths, screens, sofa cushions, etc., are of old Norse girdles. ertainly things of beauty. Since yellow laces have become so common AN EFFECT IN GREEN

blonde edging is often used as a substitute by those who aspire to something not worn Special attractions are also held out this cason to one desiring the deliciously cool by the many. It is gathered on silk, net and muslin dress ruffles, and the effect is very ffect of a green room, the prevailing style lainty. the rattan furniture being a combination

crush collar.

Pretty blouse waists to wear with black of green with Turkey red and Algerian stripe satin skirts are made of flowered sash rib-bons, with the addition of a soft yest of lace or chiffon to complete the front. The slowyes Tea tables, with and without wings, divans tete-a-tetes, couches, ottomans, chairs of al descriptions, from the deep, comfort com-pelling smoking chair to the cosy rocker should be of satin, like the skirt, or of black chiffon over black. come painted green with upholsterings and

Kaleidoscopic effects in bicycle stockings are the order of the day. The shops are full of hose, fearfully and wonderfully made and bearing on their vivid surfaces the most exdecorations of striped Algerian cloth and Turkey red. A complete outfit of this pretty furniture in a room hung with light green cartridge paper and delicately flowered frieze, needs only hangings and cushlons of Alciting designs and scenes. gerian stripe or sage green denim to give it that air of cool summer luxury so indis-Immense empire bows of satin, with buckles f sparkling Irish diamonds in the center

pensable to a country home. with a small basketful of vari-colored roses, violets, heartsease, daffodils, etc., are set There are also beautiful sets of cane seated furniture in frames of delicate green, painted upon round hats of black, green, brown or to resemble Wedgewood in both color and pale mauve straw, design.

A VIOLET BOUDOIR.

But of all the rooms described to me none struck me as being so exquisitely lovely as a boudoir in violet, which a leading decoas a bound in this of a loss of two young ladies. The room was first hung with a wall paper of white ground dotted with bunches of violets, and a frieze of colonial wreaths. The floor was covered with white matting, and at the windows were curtains of white-India silk, with the same arrangement of violets as on the wall paper. This constituted the setting for the most exquisite white enameled furniture upon which was

of guipure lace. also carried out the same scheme of bunches of violets and colonial wreaths, the violets Pompadour brocades, satin-striped pean de ie, or flowered liberty silks are being made often being enclosed in the wreath. Two single beds, a superb cheval glass between up into lovely evening toilets for the summer. Some have an elegantly hung skirt with waist two graceful dressing tables, two cheffoniers, three chairs, each prettier than the other, with a love of a writing desk completed a entirely of lace, or there is a round-waisted bodice of plain satin booked up the back, and draped and decorated on the front and shoul-

plaided patterns. In slik and wool mixtures the price for these stuffs is rather high, but ever, the preparation is a quarter of an the goods are wide. In fine all-wool ma-



YALE HAIR The mode of the moment exacts a lavish adornment of the neck. Velvet collars are softened with overlapping plaitings of cream TONIC lace, or small tabs made of lace insertion are laid at intervals perpendicularly over the

The quaint chine patterns of soft, undressed LADIES AND GENLEMEN: liberty sliks and satins, figured with shadowy biossoms and leaves, are made into dainty

gowns, some of which show a jaunty little jacket bodice, others a blouse effect, with plain yoke the color of the flowers, veiled with guipure net, and edged with a deep frill

LADIES AND GENLEMEN: It affords me great pleasure to call the atten-tion of the public to Yale's Excelsior Hair Tonio. which is the first and only remedy known to chemistry which positively turns gray hair back to its original color without dye. It has gone on record that Mme. M. Yale-wonderful woman chemist-bas made this most valuable of all chemical discoveries. Mme. Yale personally en-dorge its action and gives the public her solerns guarantee that it has been tosted in every con-ceivable way and has proved itself to be the ONLY Hair Specific. It STOPS HAIR FALL-ING immediately and creates a tuxurious growth. It contains no indurious ingredient. Thysiclass and chemists invited to analyze it. It is not sticky or greasy, cn the contrary, it makes the hair soft, youthful, fluffy and keeps it in curl. Por greitemen and ladies with hair a little gray, streaked gray, entirely gray and with BALD HEADS. It is specifically recommended. All dringing sell it it. Price, 81.00. If anyboly offer a subiliture, shun them. MME. M. YALE, Health and Complexies Specialiat, Yale Temple of Beauty, 146 State street. Chicage.

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This was, however, an expensive room, its of the satin. appointments in full costing not less than 1500. The enameled furniture must always Golf cloth is a fabric that is used both for costumes and capes. These goods have a more or less expensive, owing to its



taken of me on an alleged horse among the cantana of "Puachbowl," my vanity received a shock from which it can never recover. Nevertheless, I mount that horse daily and sacrifice appearance to a desire for knowl-Ten years ago it was not considered reputmight do for the natives, but woe be unto the pale faced sister who followed thour ex-The daugh

failen in love with no equestrience here. After gazing upon an alleged photograph room fairly fragrant with beauty. with lace and insertion-trimmed ruffles

