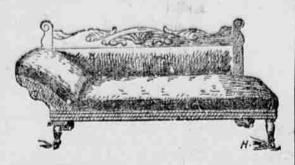
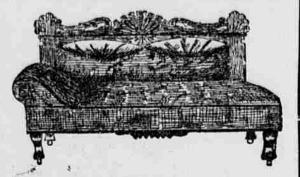
FIRST in Quality! FIRST in Price!

First in everything---that's why we lead. This week we will put on sale a large assortment of Lounges and Couches, covered in silk tapestry, crush plush, Kaiser plush, Wilton rug, corduroy, French tapestry and body brussels carpet. All styles of frames, all colors of upholstering, and all bran new goods. We will have displayed in our window the Lounges and Couches illustrated below:



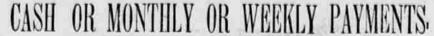
This Single Carpet Lounge

Oak Frame, full spring and well made. Sells regularly about \$10, OUR PRICE THIS WEEK



This Bed Lounge

Upholstered in crush plush, oak frame and full spring. Sells regularly about \$15.

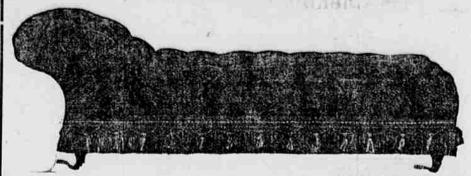




\$10.00 worth-\$1.00 week, or \$4.00 month. \$20.00 worth-\$1.25 week, or \$4,50 month. \$30.00 worth-\$1.50 week, or \$5.00 month.

\$50.00 worth-\$2.00 week, or \$7.50 month. \$75.00 worth—\$2.50 week, or \$8;00 month. \$100.00 worth—\$2.50 week, or \$10.00 month. \$200.00 worth-\$4.00 week, or \$15.00 month

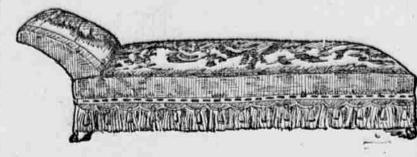




This couch can be had in Cordurov or Kaiser Plush, tufted top and beautifully fringed, worth \$18 of any man's money. Our Price This Week.....



EASY TERMS ON



This Chenille Covered Couch-

Full spring, large assortment of colors and solid oak frame; sells regularly for about \$13.00 our price this week . . .

This Couch, covered in French

Tapestry, full spring,

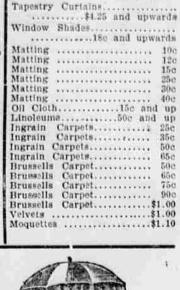
assorted colors and ruffle

edge; sell regularly at about \$10.00; this week



From \$2.90. A great variety to

select from.



Lace Curtains......80c and upwards

This pretty BABY CARRIA GE goes another week for the same price. If you need one, be sure and see this. Price



ple's Furniture & Carbi

THE KNIGHT OF THE BLUE ARMOR.

A LEGEND OF THE LOBSTER.

BY ESTHER SINGLETON.

(Copyrighted, 1896, by the Author.) Wisp tossed there every night after

Many hundred years ago a grim castle | event. frowned with surly aspect from a pile of rocks upon a lonely island. Rumor said an ogre dwelt here; but really it was Gaston de Mesquin (which translated means sordid and stingy), better known as the Knight of the Blue Armor, who had disappeared from his home in France to guard his treasures in this remote place.

This baron had robbed and plundered his own and foreign countries to so great an extent that his life was not safe. Before he fled to this dreary island he feared every servant on his estate; and, to protect himself, he ordered a suit or armor to be made in Toledo. When delivered, he pronounced it perfect; for, after buckling traces and straps, he walked up and down, finding the metal case, despite its ponderous appearance, as light as his satin hose, and every hinge and greave and plate so flexible that no movement was impeded. He surveyed himself with pride, for so strangely was burnished that sometimes it appeared bronze, sometimes blue, and sometimes green, and as its owner went clanking about his cham-



FATHER FRANCIS.

ber he resolved to call himself the of the Blue Armor, and to start a report that he was enchanted.

Rumor wears myriad wings, and, as her lips magnify every tale her ears hear, she apread this report throughout the country. The frightened servants fled, and alone and mysteriously did the knight convey his hoard of treasures to the rocky island. The king, who lost his tribute by his master's flight, setzed the castle; and nobedy mourned the loss of the avaricious nobleman who had sacrificed so many lives for his selfish gain; and nobody tried to discover his fate. The pensants said that satan and all his brimstone imps had appeared on the drawbridge one afternoon when the knight of the Blue was riding across, and, grabbing the neck-around which no loving arms had ever twined-jumped with him into to their simple minds the strange of greenish fire which the Will o' the

.III. When ten years flad dropped their petals in the Garden of Time a pestilence swept over the country, leaving famine in its wake; and although the grief-stricken remnant of humanity murmured prayers for deliverance, no help came. In their distress they turned to Father Francis, the benevolent, learned, sympathetic monk, whose little church stood not far from the deserted castle. Around it the lvy grew as devotedly as his loving thoughts for his people, and underneath its graceful wealth of green the solid church was typical of his sturdy char-acter. Tender and gentle as was his nature, he could be stern enough when the time demanded it—and everybody loved and trusted

Father Francis could sit in his little garden in the shade of its high wall all day among the spley gilliflowers, the fluffy red peonles, and the cloth-of-gold roses, watching the green dragon flies and brown, speckled butterflies at play among the velve petals, hearing the birds eing their songs in the swaying trees; and taking pleasure in the bounce and buzz of the industrious bees filling their honey bags; or he could close his eyes to these delights and study here, as well as in his bare room, old volumed held together by heavy silver clasps and filled with the quaint lettering of patient scribes. On dull days, when the angry rain lashed the hearts out of his flowers or when winter covered them with a cloak of snow, Father Francis would take his palette and brushes, paints and bowls to his tiny window, and spend hours illuminating miniatures, delighting to see the story grow under his deft fingers.

But in all these occupations, and even when at his orisons in the chapel, he was always ready to listen to the wees of his people, and to help them by word or deed; for Father Francis believed himself nearer heaven's blessings when helping mankind than at any other time. He still believed the Knight of the Blue Armor to be alive, and connected him with the legend of the island, that could be seen on a clear day like a golden dot on the sky

line across the sparkling sea. If he could approach the tyrant, perhaps he might soften his heart. soften his heart.

Fathe Francis called his people together in the little lvy-wreathed chapel. "I go," he said, "to procure help to that island which legend calls enchanted. Be its owner monster, dragon, wizard, or cruel man, I will bid him ald you, my dear children. Who will sail thither with me?" The faces grew pale.

"Do not leave us, Father Francis, do not leave us;" was the cry.

"Who will go with me?" he repeated.
Then in the silence outspoke the bold voice of Jean le Hardi: "I am your unworthy companion, Father Francis, if you will have me."

"One is all I need," answered the monk, where the monk was to be a sile "and now farewell, my children; we go to-day. I give you my blessing!"

As he stretched forth his hands, that looked like the white doves of peace and promise, the people bowed their heads and sobbed. The old ones grieved to lose their priest, but the young maidens sorrowed for the handsome, dauntless Jean, who had captured their tender hearts.

As Adele du Bois walked out under the

As Adele du Bois walked out under the arched stone door, she found Jean waiting. He clasped her hand and told her in his ardent gaze the secret she had craved so long.

She slipped her scented rosary on his wrist for a tallsman, and to thank her he bent his tall head and kissed her before the astonighad and lealous girls, at whose gaze deep popples.

Francis, as he stepped from the boat, followed by Jean, "and after craving your for a tallsman, and to thank her he bent his pardon and begging for your grace, we sue for favor."

1 Heg and sue as you please," was the

heads of the roaring waves as he had blown away human sympathy. Like himself the day was cold and brilliant in appearance and the sun seemed to delight in striking upon the figure that lay a shapeless mass of famine tarries a more unwished for guest than Livery and the sun seemed to delight in striking upon the figure that lay a shapeless mass of famine tarries a more unwished for guest than Livery and the sun seemed to delight in striking upon the figure that lay a shapeless mass of famine tarries a more unwished for guest than Livery and the sun seemed to delight in striking upon the figure that lay a shapeless mass of the nad blown away human sympathy. Like himself the sun seemed to delight in striking upon the figure that lay a shapeless mass of the nad blown away human sympathy. Like himself the day was cold and brilliant in appearance and the sun seemed to delight in striking upon the figure that lay a shapeless mass of the nad the sun seemed to delight in striking upon the figure that lay a shapeless mass of the nad the nad the sun seemed to delight in striking upon the figure that lay a shapeless mass of the nad the glittering steel upon the huge brown bowlders. His tall figure in its careless pose looked as if it might be a piece of a blue wave from the ocean lodged in the cloven rock. Insensible to the loneliness of the place, he was rejoicing in his good luck to rave been so long unmolested, when his quick too; mayhap famine will, if he abide long eye detected a tiny, black speck drifting from wave to wave midway between the island plece head of nation on to tail of vesper wave to wave midway between the island and a ship, many leagues away. Yes, it was coming toward him, very slowly, but very surely, the little bark that rose and fell and harry thus the estates of other men with the heaving rolls of water seeking to Youth, you are bold in looks, leave the monk

rose in her cheeks under the shadow of her | reply; "your blood will answer for your | Francis, for he hoped the knight would re-strength to crush a man's skull or disemcrime of entering my rocky gates. Begone!"
"I know you, Gaeton de Mesquin," said
the priest, undisturbed by threat and scowl One bright morning the Knight of the Blue Armor had left his stronghold and lay basking on the rocks. He enjoyed the fresh breeze that blew away the curling fresh progring waves as he had famine tarries a more unwished for guest than I to you. Help them, help; help for their sakes, for your present peace, for your future reward, and for my sake—a consecrated monk, who will call heaven's gifts of

mercy upon your path. Help them!"
"I would the plague had carried you off and beg him starve thy stomach into dust. Do you monks teach your sons how to invade Youth, you are bold in looks, leave the monk

wash the shore. In it were two men—an elderly priest and a strong, handsome youth, who pulled the oars with a hearty stroke.



THIS WAS HARDLK SPOKEN WHEN THE KNIGHT VANISHED.

"It is he," said Father Francis to Jean, as a gigantic billow dropped them down its slippery side in full view of the rock on which the knight rested. "I thought the Blue Knight and the ogre were identical. Pull steady, Jean, and keep a stout heart." The knight meanwhile with a very angry expression rose to his feet and stood shading his eyes and looking intently upon the approaching boat, so near now that the two figures were visible.

"They shall not land," he mumbled. "I

feel they are my destruction." With this remark he crept down the rocks, dropping from one to another, clinging by hand and foot, now jumping, now swinging, now acrambling and now aliding, until he reached the sandy beach.

"Who lands?" he cried to the intruders.

"Who lands? Is it peace? Is it menace?
This island is mine; neither friend nor foe is welcome. Ye land on peril of your lives."

"We are messengers of peace," said Father

your fierce invasion? But we are not here charity," and the priest related the sorrows of his flock with such exquisite choice of words and so many illustrations of truthful incident that the Knight of the Blue Armor listened in a mood akin to rapture. When Father Francis had finished he exclaimed: "Your oratory is indeed fine, Sir Priest; you have touched my head, but not my heartbut not my heart," and then, as if ashamed of conceding so much, he screamed: "Begone, both of you; begonet"

Turning, he started up the beach with haughty, swinging strides.

lent, yield to his persuasive words and escape his doom. But these could not pierce his heart any more effectually than the sun could dart its rays through the glittering armor. "How blue the sea, how blue the sky, how hard the knight's face, how grieved the mcnk!" Such were the thoughts of Jean, who gazed wonderingly at the scene. VIII. A strange thing happened. "It is sad.

Jean, but I must punish this man," said Father Francis, as the knight walked away. "We cannot spill his blood, yet we must seize his possessions for the hungry ones at home

As they overtook him again the Knight of the Blue Armor turned with a menacing glance, but was arrested by the monk, who said slowly: "Knight of the Blue Armor, there are treasures in the sea—guard them; there are monsters in the sea—go live with them. You wear armor, it shall cling to you and become a part of you; the sign and seal claw; your eye shall shrivel in its socket; and your heart men shall look for in vain. Be-

This was hardly spoken when the knight vanished, and a huge lobster fell from the ocks into the ocean with a great splash. Father Francis and Jean signalled ship to land, loaded her with the spoils of the castle and sailed home; one to the charge of his people; the other to the gentle Adele. So well does the lobster fulfill the charm that, clad in his helmet and cuirass of maila marvel of flexibility—he guards forever the secret caverns of the ocean. One thing re-minds the Knight of the Blue Armor of his greed-the awkward, grasping claw which so

often brings him into trouble. If you do not believe this story, examine the next lobster you see, and tell me if he does not wear a wonderful suit of armor!

A HUNTER OF WILD BEASTS. Du Chaillu Talks of His Experienc in the Jungle.

It is a remarkable thing that Paul Du Chaillu, who in his earlier years gained such fame from his explorations in Central Africa and from the thrilling recital of his adventures, has not cared in the period of his tratared manhood to renew his experiences in the same field. He enjoys takking about lions, ligers, elephants and gorillas and other hig game, but is well content to leave them in the forest jungle while he treads the pathways of civilization and enjoys the life of great cities. Almost equally remarkable is the indifference of this thorough Frenchman to the charms of Paris and his own country and his decided preference for the western continent. He likes Americans better than Frenchmen; he likes New York better than Paris, and, as a place adventures, has not cared in the period of New York better than Paris, and, as a place to rest in summer, he likes New London better than any spot on earth. REMINISCENCES.

Finding myself beside M. Du Chaillu at resort in better Bobemia some time ago, I finally, but not without difficulty, drew him away from his favorite topic of the Vikings, and induced him to tell me something about the big animals of far away lands which he has hunted so many times. He spoke fluently in English, but with Gallic animation and it was a fine sight to see this little man

incident that the Knight of the Biue Armor listened in a mood akin to rapture. When Father Francis had finished he exclaimed by the country is indeed fine, Sir Priest; you have touched my head, but not my heart but not my heart," and then, as if ashamed of conceding so much, he screamed: "Begone, both of you; begone!"

Turning, he started up the beach with haughty, swinging strides.

"Halt, Sir Knight," called Father Francis, "halt! Once more I give you a chance to atone for your past misdeeds of rapacity. Will you aid your people or will you continue to selfishly guard with your grasplog hand what you have gained? Choose, for I am empowered to bring you to punishment. Choose, for in this hour your doom is set. Whether you wish it or not, your property is mine—mine to divide among your people, who are my people."

The strong, salt breeze played with the waits curis on the troubled brow of Father

bowel him with a single blow. He had heard a gorilla's roar three miles off. A TERRIFYING ENEMY.

The grown male is often shy and Du chaillu has hunted one all day unsuccessfully, although sure that the age was avoiding him. Once met, however, the animal never retreats, and a life or death combat ensues. It is a terrifying thing to see a gorilla make ready to attack, its round, bullet head, covered with reddish hair thrown forward from the black body, its features convulsed with rage, the small, deep-set eyes gleaming malignantly, and the fange of the neavy jaws showing between tensely drawn ips. What adds to the excitement is the necessity, owing to the denseness of the ungle where gorilla's are found, of holding me's fire until the last moment, a hunter ever discharging his piece from a lon tance than eight yards, while from fourteen

to eighteen fet is the ordinary gorilla range.
A final point is that gorilla meat, dark ed in color, is esteemed a delicacy by natives and experienced hunters. TIGER INTUITION.

The tiger is the greatest fighter in the jungle, and seems to know its superiority over other animals, one indication of this being found in the straight course it takes in going to a watering place, its trail moving ahead unswervingly, while the tracks of other animals show breaks and hesitations from various alarms. A tiger has all the strength of the lion, with the advantage of greater quickness and cuming.
Tigers might be called the cannibals among

wild beasts, hence it is a well established fact that the males often devour their own cubs and in some instances their females. It is probably for this reason that the tigress conceals her cubs from their sire as soon as they are born and leaves him herself as soon afterward as may be.

There is united testimony that tigers know the differences between natives armed only with spears and white men carrying rifles, and they are far more apt to attack the former than the latter. A white man armed is comparatively safe from attack in the jungle unless the animal he is hunting is brought to bay or wounded.

Trapping tigers is royal sport, and here no device conceived by white men has been found superior to the native method, which is at once simple and effective. Half way between the tiger's lair and its accustomed watering place is dug a pit twelve or four-teen feet square and somewhat deeper, with sides sloping out after the manner of an Indian cache, so that the bottom is some feet larger than the mouth. Every particle of fresh dirt is removed and the opening is then concealed by branches and leaves, over these being erected a primitive tripod fifteen or twenty feet high. From the apex, securely bound, is suspended a live goat at a height calculated to tempt the tiger's spring. And there the animal is left an unwilling sacrifice, kicking and struggling until the great beas shall come forth.

Attracted by the prospective feast, the

tiger creens up within bounding distance, then gives a mighty leap and—falls into the pit. There he is kept a prisoner for several days, his frantic efforts to escape only serving to exhaust his strength. Meantime his captors have constructed a bran new cage which is carefully let down over him, larg pieces of rattan being gradually worked be neath until he is completely shut in. this time the tiger is usually nearly dead from exhaustion and wounds, and in this condition, a most miserable object, he and his cage are hoisted to the surface. AN EXPERIENCE WITH A LION.

In regard to lions, it seems there is four dation for the statement that these cats often refuse to attack a man, even when unarmed. One of M. Du Chailiu's gun bearers, for instance, on one occasion, camo unexpectedly face to face with a lion at a distance of less than three feet. The at a distance of less than three feet. The native had sufficient coolness to stand absolutely motionless, not even attempting to lift the weapon he carried from his left into his right hand, for there was no time to do so. After perhaps a minute that seemed to be interminable the lion walked away, turning his head every few minutes to look at the man. A little later another native encountered the same lion, and, showing less presence of mind than his comrade. Price 25 cents per box. For sale by Kuhs at the man and the comrade.

brute sprang upon him, wounding him se that he died within the hour.

Almost all lions seen in menageries are animals that have been captured as cubs when too feeble to offer resistance, and have been suckled by goats, taking their nourishment thus three times a day, and often grow-ing into fine beasts. In the rare cases where grown lions are captured they either sicken and die from loss of freedom, many of them being carried off by consumption, or, if they live, become so fierce that they are dangerous to handle. CLEVELAND MOFFETT.

PRATTLE OF THE YOUNGSTERS.

"Moral courage," said the teacher, "is the courage that makes a boy do what he thinks is right, regardless of the jeers of his companions." "Then," said Willie, "if a feller has candy and eate it all hisself, and ain't afraid of the other fellers callin' him stingy

is that moral courage?"
"Papa," said Willie, "why do they have a chaplain in the senate?" "He is there, my son, to pray that the senators may be blessed, and may do their work decently and in order." "Humph!" said Willie. "Seems to me they ought to get rid of the one they have now, and get one who has more in-

"Pa, does Mr. Smiler burn candles at his house?" "No, my dear, why do you ask?"
"Why, I heard him say the other night you couldn't hold a candle to grandpa."

Johnny—I'd hate to belong to your church. You can't dance, or play cards, or go to the circus. We can have all the fun we want in our church, and you can't. Tommy—That's

all right. We're going to heaven, and you an't, dog-on ye!

Professor (reading)—"Dropping the reins,
Mr. Flood assisted his wife from the carriage, and together they entered the store."
Can any little boy improve upon this
sentence? Bright Pupil—The reins descended

and the Floods came.

Willie-I don't believe it is wicked to chew tobacco. Nellie-Why, Willie! Willie-Well, tobacco. Nellie-Why, Willie! Willie-Well, it sin't. I tried it and it made me sick. Wicked things is all good.

A little 4-year-old boy was bad the other day, and his mother said: "Sammy, why don't you be good?" "Cause I'm afraid," was the prompt reply. "What are you afraid of?" "Good little boys get to be angels, and I don't want to be an angel and have to wear feeders like a hen."

don't want to be an angel and have to wear fedders like a hen."

Mr. Wallace—Is your sister Alice as obliging girl? Willie—Obliging ain't no name for it. She's all the time obliging me to do what I don't like.

"More pic, Johanie? Why, child, you can't possibly hold another mouthful." "But, ma, our teacher says there's always room at the top!"

Tommy (impatiently)-I wish I were Billy

Barlow. Mamma—But Billy hasn't any dear little brothers and eisters. Tommy—That is just where he's in luck; he doesn't have to be an example to them all the time.

LITTLE MISS CURIOUS.

Chicago Post.

No matter what it is I say,
No matter when or how,
She answers in the self-same of
That's so familiar now,
If I but ask her to be still,
As she goes racing by,
She only laughs and stops until
She's queried: "Why??"

If I should say: "Be good today,"
She'd stop and look askance—
For just a moment cease her play,
A query in her glance:
If I should say: "bon't be too rough,"
Expecting no reply,
She'd cease her laughing long enough
To answer: "Why?"

There is no statement I can make,
No caution I can give,
That will not prompt possession take
Of Miss Inquisitive.
If I but say: "Don't hurt yourself,"
Or, "Now, I wouldn't cry,"
I'm sure to hear the little elf
Inquire: "Why?"