

SENATORIAL FAVORITE SONS

Gossip and Story About Presidential Aspirants in the Upper House.

SNAP SHOTS FROM THE PRESS GALLERY

Stevenson, Hill, Cullom, Allison, Davis, Elkins, Quay and Gorman—Distinguishing Characteristics of Eight Noted Men.

(Copyrighted, 1896, by Frank G. Carpenter.)

WASHINGTON, April 10.—Here are some snap shots at the presidential candidates of the United States...

What an immense man he is! He is more than six feet tall and he tips the beam at 200 pounds...

Let us move the camera! See that fellow standing at the back of the senate chamber...

That man is Shelby M. Cullom, the United States senator from Illinois...

That man is a typical son of Illinois. Born in Kentucky, hauled in a canvas-covered wagon through the woods...

THE SON OF ILLINOIS

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As I compare Davis with Cullom and Allison I think of the three great men who have meddled with the presidential nomination...

And still Elkins began his life as a poor boy... He covered a wagon to New Mexico, studying Spanish on the way...

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A SCULPTOR'S NEW METHOD

Artist Realized in Brooklyn's Equestrian Statue of Grant.

CLAY MODELING FROM LIVE HORSES

Sculptor Partridge's New Enterprise a Tedious, but Successful, Undertaking—Building the Statue in the Open Air.

(Copyright, 1896, by S. S. McClure, Limited.)

Few of the multitude that will gather in Brooklyn on April 27 to cheer and admire the equestrian statue of General Grant...

When he received his commission Mr. Partridge was in Paris finishing his Shakespeare statue for Chicago...

Then, having in mind his general conception of the statue of Grant and his charger...

He decided to do the equestrian statue on lines of artistic realism never before attempted...

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of beautiful castings they were—far different from the ones taken from dead flesh... Every tendon, every small line, almost every hair was thus brought out with absolute distinctiveness and fidelity to life...

MR. PARTRIDGE'S UNIQUE RAILROAD. He knew that if the statue was to be a success he must always work with reference to the appearance of the bronze horse and rider...

It was to help himself in this matter that Mr. Partridge, after finishing his castings...

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Cotton Warp Japanese Matting 25c. If you bought not here you'd pay 50c.—And you wouldn't get the benefit of our exclusive styles—Our 1806 importations of styles alone controlled by us—in China and Japanese matting—are all in and—Prices from 15c to 50c—Ours is the newest and choicest furniture—iron beds as low as \$4—see our aluminum finish—no one else has it. Orchard & Wilhelm Carpet Co., 1416 Douglas Street.

ABRAHAM LINCOLN'S DEATH. How the News of the Assassination Was Taken to the White House. REMINISCENCES OF THE MESSENGER BOY.

Some of the Events of the Fatal Night of April 15, 1865, in Which He Participated—Rousing Members of the Family.

(Copyright, 1896, by S. S. McClure, Limited.) NEW YORK, April 9.—Thirty years ago, on the evening of the 14th of April, in the city of Washington, Abraham Lincoln was shot by Wilkes Booth.

The man who a short time before had freed three millions of slaves, on that evening sought recreation in the delights of the drama. Before the night was over he lay dying at a little boarding house on Tenth street...

One of our drivers came in and made a hurried announcement that President Lincoln had just been shot at Ford's theater.

"Smoking out an obstinate jury is a new way of arriving at a verdict which was usually tried by eleven good men and true in Hartford, Conn., a few days ago...

There was a time when the Brahmins pushed men with death if they offered to take breaded women as their wives. Finding that the men persisted in running away with the volumes of smoke that filled the jury room...

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GRANT STATUE AND RAILROAD.

and in this he followed the best methods of the great animal sculptors of Paris. As he worked this thought came to him many times: "What a pity always to make casts from dead animals and to get our guiding suggestions from stilted and distorted models!"

But such a thing has never been attempted, and therefore was pronounced impossible. "Nevertheless, I shall try it some day," said Mr. Partridge, and the following year when he returned to America with his finished and accepted model he proceeded to carry out the idea.

Work was begun with Dante, a cool black saddle horse of perfect lines, almost an ideal charger, that Mr. Partridge had bought in Kentucky for a model.

"He is just like Grant's Cincinnatus," was General Horner's comment when he saw Dante. The gentleman most intelligent of horses he was, and fortunately so, or it might have fared ill with Giovanni and his sculptor.

For weeks they worked at the horse with the wet plaster, and many were their discouragements at the start. Dante literally lay on his back, waiting for his being built at one side of the large room...

Whoever attempts to make plaster casts from a living horse will find that it is a work requiring almost infinite patience...

There are many good reasons why you should not attempt to make casts from a living horse...

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ST. LOUIS, April 11.—A man whose name is thought to be Robert Bell, and who is supposed to be one of the robbers who hold up the "Frisco train at Sleepy Hill, Mo., April 1, has been arrested at Litchfield, Ill. He was taken after a desperate struggle with a posse of officers, during which he was shot in the arm. Two men who were with him escaped.

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