AMUSEMENTS

traction of startling worth. The fame of maha's society circus has spread beyond | ial and more mellow than his Davy Crockett.

the borders of city and state. Chicago papers frave devoted unexpected space to it. and to paragraphs, more or less humorous, upon our society, and other cities are looking either backward to their own futile attempts | Nibelung. in the same line or forward to new achievemonts calculated to break the record estab-

An unusual number of our preminent peo-

Meantime the theaters suffered, and two or will be inflicted upon the local public once before the grass is green and forever after shun Omaha for Omaha's good. This is a year which will sift the mass of traveling companies as grain is winnowed after harvest. Only those which have a valid reason for being, will live the season through. That an undue proportion of the theatrical enter-tainment everywhere offered to the public has no such excuse, is evident to all thinking minds. A fielde and vittated taste has called into existence a class of so-called plays lacking not only in form and comeliness but also in sense and decency; which minister to low appetits and furnish em-"Southettes," and the heroes and heroines of tan's orders. Duel on the rocks, the prevalent type of "melodrama," who hilde protects Siegmund, but in vain. rescue each other from ingenious mechanical appears and shatters the magic sword. a year or two on the stage, the burglars and counterfeiters will revert to a life not more culpable though leas fully protected by the laws of the land, the drug store blonde will marry again and the gladsome souhrette will cover her thick ankles with skir's of decrease. to the tanks of real water, the actual dynamite explosions, the practicable elevators and herces and heroines aforesaid, who persis: in getting mixed up with them, all may yet be

In sober earnest one would fain attribute the waning popularity of these tawdry diver-sions to the weariness of the people and their longing for a return to better things. Without a doubt there is a great and growing sentiment in favor of a cleaner stage. It is not confined to any one section of the country, nor does one find its most conspicuous manifes ations in those centers of cul-ture to which one looks with more or less confidence for precept and example. The truest lovers and wisest conservers of the drama are sounding everywhere a note of warning and pointing out in dally press and periodical literature the way to genuine re-form; and though we of the provinces are will grievously afflicted by the grocesque forms of vice only himed at above, the gradual turning to higher ideals is a thing to

A good word, "provinces." New York depart of the United States lying north of Spuyten Duyvil creek and west of the North river "the provinces." This includes Chicago. That modest city in turn has "prowhich embrace Omaha and the Northwest Territory and more. Let Omaha have "provinces" too. Lincoln is our pro-vinces. Well, then, Louis James, after playing a disheartening engagement in Omaha, has gone to the provinces. He took his bitter dose of neglect here with stoic philosophy; omising nor to remember our sine against but to come again another day. He was greatly pleased after his admirable performance of "Hamlet," to receive a card from a citizen and student of Shakespeare, who had the day would quake to look on.

A rare treat is in store for Omaha playgoers in the presentation next week at the Creighton of Frank Mayo's dramatization of Mark Twain's story, "Pudd'nhead Wilson." A veteran patron of the drama, whose personal experience of things theatrical dates back for four decades, writes as follows of the play: "I have known Frank Mayo as actor and man almost since the beginning of his Davy Crockett days, and I have never lost the vivid impression that he made upon my mind by the intense Americanism with which he invested his recreation of the great American jingo. As I recall the part in these later days when Frank Mayo's head is taking on a tinge of the whiteness of my own, it comes back to me, not so much as the hero of a play, as the play itself. When I was told some months ago that Mr. Mayo had dramatized Mark Twain's story, 'Pudd'n head Wilson, and was going to act the Pudd'nhead, I made up my mind, notwith-standing my playgoing days are over, to see him in a piece that I know must be a severe test of his powers, both as a playwright and an actor. I have kept my promise to myself. I confess that I saw in the story only the raw material for a play that would require very deft handling to make such a drama as would command the interest and the sympathies of an average audi-In the second place I could not see how Mr. Mayo was going to make a star part of the Pudd'nhead in view of the fact the dramatic interest must inevitably center in the slave mother and the two boys -the one with an unrecognizable taint of A race not many generations out of say-agery and at the period of the play still in bendage, reaching manhood as the acknowledged heir of the common father, while the true heir was in the place of a bondsman When I saw the play in action and a negro. When I saw the play in action at the Broad Street theater the other night it became clear to me that Mr. Mayo had not made Pudd'nhead Wilson a star part after the manner of other stars. In the old day of one-part pieces the action of the play permeated the star. In this piece the all the same he makes it permeate the play. He impresses every scene with the thumbmarks of his own genius as an actor. His triumph is not that of a mere master of stage craft; on the contrary it is the delirate but forceful expression of genuine feeling that is possible to the artist, but impossible to the mere player.

"Liberally as Mr. Mayo has used Mark Twain's story, he has not hesitated to depart from it for greater theatrical effect. It is a high compliment to the dramatiet's skill that he has not changed the story is any

a high compliment to the uramatic in any that he has not changed the story in any that he has not changed to the play. He has softened the character of Roxy, the slave mother, in a way that makes her more sympathetic as the play progresses, and espe-cially when the climax is reached. In the story she is made deliberately to substitute her child for the rightful heir—in the play che yields to a great temptation when shy sees the mistake at the baptism made by others. This makes her repudiation of her wicked son when he sells her "down the river" to pay a gambling debt all the more grateful at the moment of his downfall than of the had deliberately computed a she had deliberately committed a crime his behalf at the outset. Another change hat softens the harsh and almost inexorable velopment of the law of heredity is the in-

The circus triumphed over the theater the lacter of Dayy Crockett as much his own The circus triumphed over the theater the past week, the amateur over the professional. One cannot but rejoice at the unequivocal success of Omaha's latest and largest scheme for charity, in spite of the chagrin caused by the light attendance at the regular playhouses, at least one of which offered an attraction of startling worth. The fame of past convergence of Davy Crockett as much his own as Rip Van Winkle is Jefferson's, as Colonel Wulberry Sellers was Raymond's, and as Hon. Bardwell Slots was Florence's. All these were characters that were entirely houses, at least one of which offered an attraction of startling worth. The fame of past convergence of Davy Crockett as much his own as Rip Van Winkle is Jefferson's, as Colonel Wulberry Sellers was Raymond's, and as Hon. Bardwell Slots was Florence's. All these were characters that were entirely houses, at least one of which offered an action of the chagring the control of the chagring that the chagring the characters are characters that were entirely houses, at least one of which offered an action of the chagring the characters are characters that were entirely houses, at least one of which offered an action of the chagring the characters are characters that were entirely houses, at least one of which offered an action of the chagring the characters are characters that were entirely houses, at least one of which the chagring the characters are characters that were entirely houses, at least one of which the chagring the characters are characters that were entirely houses, at least one of which the chagring the characters are characters that were entirely houses, at least one of which the chagring the characters are characters and the characters are characters are characters. mature, more completely rounded

> "Die Walkuere," the second of the Wagner music dramas which will be presented dur-ing the Damrosch season, is the first chapter in the great trilogy of the Ring of the

Nibelung.
Bruennhilde, the heroine, is a daughter of Wotan, supreme god of northern mythology. She is one of the nine Walkueren, or Valkyries, whose duty it is to convey human heroes, slain in battle, to Walhalla, the abode

Hundling returns, sternly asks his guest' name, recognizes him as his enemy, chal Meantime the theaters suffered, and two or three more companies of peripatetic players have gone away to tell the tale of disaster and to warn their fellows everywhere of the futility of Omaha engagements. Many of these aggregations which have experienced frosts here beside the Missouri can well be pared if they should not honor us with visits in seasons to come; and doubtless yet others will be inflicted upon the local public once. she is his twin sister and at the same time his love. She has been captured in battle and married against her will to Hunding. She shows Siegmund the magic sweed, Nothung, plunged by Wotan, on her wedding day, into a large tree. Slegmund triumph antly pulls it out, and the lovers escape.

Act 2-Wotan meets the wild Valkyrie, Bruennhilde, and bids her preside over a duel between Hunding and Siegmund and give victory to the latter. Fricks, Wotan's jest-ous wife, demands the death of the guilty Stegmund, and Wotan sadly revokes the order just given to Bruennhilde. She pro-tests, but he threatens her with his wrath. Amid wonderfully agitated music, Sieg-mund and Sieglinde appear, pursued by Hundployment to a borde of prize fighters, criminals reformed for this day and date only, professional divorcees and pelicans whose golden hair hangs down their backs, not to mention the short-skirted matrons miscalled pity, promises to protect him, despite Wo-

devices of a death-dealing kind. Most of these will have to go. The puglists will hilde joins them pursued by Wotan. For the legitimate uses of their profession by

cover her thick ankles with skir's of decorous achieved a greater popular success than "In lengths and try to bring up her children's children in other spheres of usefulness. As to the tanks of real water, the actual dynamits evolutions the praying and the specific property of the control o mite explosions, the practicable elevators and cotton presses. If they will break with the fortunes for two men in two years. It has placed Mr. Dazey, the author, beyond the reach of want and it has netted Manager Jacob Litt a large sum of money. Its amazing popularity extends from one end of the country to the other. "In Old Kentucky" is a drama of incident, action and striking originality, besides being a true and stirring picture of Kentucky life. It will be pre-sented on this occasion by the strongest company yet seen in its presentation and with an entirely new lot of scenery. Manager Litt has added several new features and has inreased his pickaninny contingent.

> Jacob Litt, the young owner of "The War of Wealth," "In Old Kentucky" and other successful plays, besides several theaters, has more successes to his credit than any other American manager, it is claimed. His more important venture is "The War of Wealth." Its success on the road has been so great that Mr. Litt has decided to put it into th American theater, New York, for a run about

William Haworth's latest production the Mississippl," produced with great care for spectacular effects by Davis & Keogh treats incidentally of that formidable and notorious organization, the Ku Klux Klan Among the many elaborate scenic effects may be mentioned the floating theater, which one of the novel features of the performance. The play abounds in things that have no hitherto found their way to the stage. 'Or the Mississippi' will be presented at the Creighton for four nights, commencing Sun

Lincoln J. Carter's well known railroad play, "The Fast Mail," which has stood the test of years and many imitators, will oper a four-night engagement at the Creighton with been in front that night, and who wrote, a four-night engagement at the Creighton with "Congratulations on your Hamlet, though a matinee today at 2:30. This production is well you have played to 'such bit'er business as and favorably known to local playgoers, hav ing received popular approval in its many visits here. As heretofore, the elaborate scenic effects are one of "The Fast Mail's" great features, the realistic boat race scen-Niagara Falis by moonlight, the freight train and flight of the fast mail all being worthy the praise accorded. A competent company is headed by Edna Earle Lindon. The usua atinee will be given Wednesday.

> The sale of season tickets for the Damrosch pera engagement opens at Adolph Mever's nusic store tomorrow, Monday, morning, a Numbers will be given out to those in line at 7:30.

The production of "The War of Wealth" a Boyd's theater Friday, Saturday and Sunday evenings will be an interesting event. It is ntimated, with how much truth cannot b determined without a sight of the play, that the stage may have to look to Mr. C. T. Dazey for the "great American play" if he continues to do such striking and vigorous work as he has done in "The War of Wealth." The hero is a ranker, whose life has been spant in the west, and who accumulated a fortune. He seeks larger fields, and at the opening of the play is at the head of a great banking inetitution in New York, the active and managing head of which is the junior partner, who happens to be the son of an old triend of the president and in whom, course, unlimited confidence is reposed. junior partner, becoming desperately volved, deliberately plots the ruin of the bank and the overthrow of the man whose trust in him had been boundless. The plot is discovered by a cashier and the villainy of the ungrateful junior partner disclosed. The bank is shown with a crowd of angry de-positors clamoring for their money. Aid ar-rives in the nick of time, secured through the agency of a young heiress who is in love with the cashier, and the curtain falls upon a most chimated scene. There are sub-plots which devetail into the main theme. There is a young woman who has been wronged early in life by the rascally junior partner and with whom the hero falls in love. There is an ingenious young girl who sheds brightness and sunshine wherever she goes. There is a fine old major, whose faith in his own chimerical schemes is as sincere as the af-fection he entertains for the negro servant whose legalty and love for his master is beautiful to behold. The full, complete and original production will be given here and the play will be presented by a strong com pany, including Harry Lacy, A. S. Lipman Frank Keenan Ben Cotton, J. D. Maher Belle Bucklin, Fanny McIntyre. Williams, John T. Burke, Marion Erle and others.

The coming of Clay Clement for a short engagement at the Creighton, opening Thursday, December 19, presenting his latest comedy success, "The New Dominion," is looked for with pleasurable curiosity. Mr. Clement, aithough he is a new star in the west, has already won general recognition for his gifts as a comedian, and in the lead-ing character which he essays is said to give a portrayal of high class comedy that is entirely new to playgoers of the present. The play is a love story of deepest interest, sen-timent and pathos timent and pathos, and interpreted by a competent company should prove to be an attraction of more than ordinary interest.

development of the law of heredity is the introduction of the young girl whose presence serves to suggest the underplot that was absent from the story. Besides all this the play is an embodiment of that intense Amerinanism that was the keynote to Mr. Mayo's acting in the days when he made the charter of the financial part of his cured my boy of a running sore on his leg.

story. Mr. Dazey is new at work on another play which will deal with another phase of American life.

The success of the Walter Damrosch German Opera company in Chicago during their recent engagement there was a triumphal ovation. Brilliant audiences filled the great Auditorium at every performance, and Mr. Damrosch can well feel proud of the artistic and financial result of his newly inaugurated season. His artists were received with arms by those who had worshiped at arms by those who had worshiped at the shrine of Italian and French masters. Wagner came and conquered. Never, says the Chicago press, has there been more enthusiasm accorded an operatic organization than that which was bestowed upon the great galaxy of world-famous singers brought to Chicago by Walter Damrosch. Every prom-ise has been more than fulfilled. His artists truly wonderful, his chorus made up o young and good looking people with superb voices, while the orchestra is the best or-chestra for opera in America, and it is doubt-ful if there is any better in Europe. The scenery and costuming was a surprise to every one, as it was expected that it would be a hard matter to equal that of the Metro-politan Opera company, but Mr. Damrosch did it. If such praise is given this great An unusual number of our prominent people, of all religious denominations and of none, were identified with the carrying out of this enterprise. That they did not all participate in the various performances was attested by the immense crowds which attested by the immense crowds which attested in the various performances which attested in the various performances which attested in the various performances was growling of thunder, and rain beating on Hunding's hut. Into this rude cabin enters Siegmund, son of Wotan by a mortal woman, and sinks down exhausted. Having lost his sturned over to the Associated Charities. All this in a city too often called dead, even by its own citizens, and in the midst of a period of unexampled financial depression.

Teles, whose duty it is to convey human better with the abode of the carrying out of the carrying out of the carrying out of the gods.

Act 1—Agitated orchestral prelude depicts growling of thunder, and rain beating on Hunding's hut. Into this rude cabin enters Siegmund, son of Wotan by a mortal woman, and sinks down exhausted. Having lost his sword in combat, he files from his enemies, and unwittingly seeks shelter in the home of their ally. Hunding's wife, Sieglinde, enters and gives the tired guest refreshments. Hunding returns, sternly asks his guest's

This (Sunday) evening Charles H. Yale's "Newest Devil's Auction" will close a most successful engagement at Boyd's theater. To those who have not yet availed themselves of the present opportunity of witnessing this great spectacle the information that the last chance still remains will be good news to admirers of this popular style of entertain-

Thentrienl Notes. Jennie Yeamans and her mother may appear together next season.

Julia Arthur recently signed for another eason with Henry Irving. Ffolliott Paget has joined Robert Hilliard's company, replacing Madeline Bouton. Rejane is to have a salary of \$20,000 for

playing in the Varieties of Paris next year. Loie Fuller last week began an engagement it the Palace Variety theater in London. Paul Bourget is writing a one-act play in prose for the Comedie Francaise. The title s "The Screen." Shakespeare is so popular in Italy that a

anguine Italian actor announces "Hamlet" s almost sure of a success. Though a failure in Christiania and Copenhagen, "The Second Mrs. Tanqueray" has been successful at Stockholm.

Herr Sudermann's latest play, "Happiness in a Corner" (Gluck im Winkel), has just been produced at the Burg theater, Vienna. A reckless paragrapher has started a report that Joseph Murphy will retire next year. Retirement is not for Joseph, just

Modjeska's farewell tour is proving a series of triumphs socially. In every city where she has appeared so far receptions and din-ners have been given in her honor. Eleanora Duse's tour will begin February She will have at least one new play in her repertory, "The She Wolf," by Verga,

who wrote the one-act play "Cavalleria Rus-Miss Marie de Campl, a beautiful young Chicago girl, who was last season a member of Bob Hilliard's company, is this season with "The Wicklow Postman," which comes to the Creighton later in the season. Richard Mansfield's new production, "The

Story of Rodion, the Student," is announced as a play of deep dramatic interest, built up on a theme of psychological significance. It is a dramatization of Charles Meltzer's. Edward von Kilanyi, who introduced living pictures in this country, died at his home in New York last week. He was Hungarian scene painter, and first presented his living pictures at the Reichschaller theater in Ber-

lin in 1892. His artistic idea has been much abused in this country. All the printing for "A Texas Steer," which ecorates biliboards and windows of business decorates biliboards and windows of business houses in cities enrout of that popular comedy attraction, was struck off from designs furnished by Tim Murphy, the star of the company. In fact, the versatile comedian

printing heralding Hoyt attractions for years As an example of how easily the most scute persons may lose themselves to some tory is recalled of an eminent special pleader who was witnessing a p rformance of "Mac-In the scene where the Thane of Cawdor, questioning the witches in the cavern, says, "What is't you do?" the answer is "A deed without a name." This phrase struck the ears of the pleader at once and he cried out excitedly: "A deed without a name? Why, 'tis void!"

The approaching production of "A Social Highwayman," by the Hollands at the reighten, promises to supply one element that has been wholly lacking thus far in our framatic season-a play of intens emotional nierest clothed in a garb other than that of the conventional melodramatic pattern. Some one has called this play a "parlor melo-drama," intending to explain doubtless that while its plot contains all the cl ments which are ordinarily exaggerated, both in speech and in theatrical devices, these are old in absolute subjection to the refin ments pelite society in which the incidents of he play occur.

Singularly enough it is not always the most artistic work of the actor that makes the deepest impression on the popular mind. Theater-goers invariably single out some spe ial feature of the artist's efforts and demanand redemand that, forgetting, perhaps, what to him is the more deserving of praise. Ed-win Booth, for instance, is credited with having played Hamlet as well as if not better than any other actor who ever essayed the part, yet it is said that Mr. Booth himself thought more highly of his Bertuccio in the "Fool's Revenge." Lawrence Barrett's Cassius, in "Julius Caesar," was popularly believed to be his best performance, although Mr. Barrett once told some of his personal friends that in his judgment his Richelieu was the bist thing he could do. ohn McCullough's Virginius would probably live longer in the minds of his admirers than his R'chard IIL, while Mr. McCullough was of the opinion that his performance of the hunchback monarch was deserving of the greater praise. The rule applies without ex-ception to performers in all branches of the dramatic art, and particularly to those who sing or may have sung

SALT OF THE OCEAN.

Enough to Pickle the Earth and Its Occupants.

The salts of the sea have fed, says the Popular Science Monthly, countless living things which have thronged its water and whose remains now form the rocks of continents or lie spread in beds of unknown thickness over 66,000,000 square miles of the 143,000,000 square miles of the ocean's floor; they have lent the substance to build the fringing reefs of the land and all the coral islands of the sea, and there are at present, on the basis of an average salinity of 3½ per cent, in the 290,700,000 cubic miles of water which make developed.

Hans Albert, his first, appearance since his return, played "The Prize Song" (Die Meistersinger) with unctuous fire. To expatiate on Albert's playing is unnecessary, in fact, superfluous. He does his work well

It seems that the sea was made sait in the beginning as a part of the grand design of the Creator to provide for the system of evolution which has been going on since the creation Many distinct species of living organisms ex-ist in the sea as a result of its salinity, and their remains have largely contributed t growth of continents. The three great facin the ocean, by which it becomes the great heat distributor of the globe, are changes of emperature, the winds and salinity. The land mentioned becomes an important factor through the immediate and essential differ-ences of specific gravity and convequent differences of level that it produces in differen parts of the ocean through the action of evapration and rainfall.

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Crochet Sqs Morse's price up to \$1.25. CLOSING OUT PRICE ONLY 39c

Tam O'Shanters Pretty Scotch colors, Morse's 35c goods, CLOSING PRICE 16c

Basement Bargains.

TOYS.

Toy Watches and Chains, Toy Watches and Changes 5c
25c
25c
Fish Pond Games, worth 35c. 19c
Fish Pond Games, worth 60c. 35c
Tiddledy Winks Game, worth 5c 29c
Base Ball Game, worth 35c. 19c
Counterchecker Game, worth 50c. 35c
Halma Games, worth 31.00. 59c
China Tea Sets, 21 pieces, worth
35c worth Sign Tea Sets, 21 pieces, worth worth 79c me Doll Bedsteads,

DOMINANT SEVENTHS

After some months of stilly silence the 'carping critic" who wrote under the above head all last winter once more makes his bow before an Omaha audience-world, and herewith resumes the work of criticism, com-

mentism and concertism.

To the musicians of the city, greeting:

The prospects for a most unprecedented season of high musical entertainment are Music seems to be coming to a place where

it will be recognized more as an art than a Musical clubs are being organized and the work goes merrily on. May it go on and prosper! The Woman's club-may the muses smile

on it—is doing a fine work. The audience at its Wednesday musicale was a glowing tribute to its work. And what a program?" Each number gem, polished and brilliant.
Mrs. Lindsay's paper on "Bayreuth," prepared on very short notice, was most entertaining.

Mrs. Cotton sang "Elsa's Dream" with
wonderful breadth of tone and in her
usual good tas's Reminiscent of
Nordica, at times, her treatment of the dif-

icult number was well studied and highly ilways. His accompaniment could not well

have been in better hands. Mrs. Hitche

catches the spirit of her work in a captivat mg way.

Mr. Pennell, the indefatigable, undiscourageable Mr. Pennell, gave a very interesting ageable Mr. Pennell gave a very interesting talk on Damrosch as an interpreter of Wag-ner. Mr. Pennell is a very active admirer of German opera, and his enthusiasm is re-freehing. A few more like him could help Omaha's musical world. Stiger's cleverly condensed biography

of Wagner, and the duct by Mrs. Buchanan and Muentefering was a fitting close to Whitmore's accompaniments were Mrs. Wilhelm, the chairman, or leader he musical department, proves herself worthy of her position, and with her musical

eal, personality and temperament she ought

o make the work a brilliant success Lindsay.

in securing Walter Damrosch for a lecture. will help to a better understanding of the pera. He is a good exponent. The trifling price of admission to this lecture will double, yes, treble, the value of the opera to you. It will be like an artist describing and explaining a mysterious painting. A searchlight in a dark room.

Mr. W. W. Ricker, one of the veteran organ men of the country, has settled down in Omaha. He fills a long felt vacancy. is endorsed by the leading organ manufacturers in the east, and by the principal organists in Omaha.

The following program will be given the Kinzle complimentary concert at Boyd's the Kinzle complimentary concert at Boyd's theater on Thursday evening next. Captain Kinzle has a strong hold on the concert public of Omaha, and the many charities, churches and benefits for which his services have gratuitously been given will doubtless lin, and Miss Pearl Chamberlain, accom-reciprocate, showing a tangible appreciation panist. at the box office: PART I.

Overture-Poet and Peasant......Su Second United States Infantry Band. Soprano so!

notices of musical events will be inerted in this column unless received by Fri-

Mr. Martin Cahn is preparing for an elab-Mr. Martin orate pupils' recital. Mrs. Cotton has resumed her position of director of music—capellmeister, as it were— of Trinity cathedral. She was badly needed.

The Trinity Methodist church has a good man in Lucien B. Copeland for cholemaster. He has had the choir for only a week or so but has already created much enthusiasm.

The singers of Omaha are invited hereby The Woman's club has done a wise thing evening at 8 o'clock. A great choral scheme

...

will be presented. If convenient, please bring voices and enthusiasm with you. following musical program was given

Creighton hall on Wednesday evening Piano Solo-Polish Dance Scharwenka Piano Solo-Polish Danes.

Miss Schenk.

Bass Solo-Will o' the Wisp..... Smith

Mr. H. V. Burkley.

Miss Quinn Solo-Plowers.
Solo-Plowers.
Banjo Solo-Selected......Mr. Cummings
Banjo Solo-Happy Days......Strelezki
Miss O'Rorke.....Shelley

at the residence of Mrs. S. D. Barkalow, on Thursday evening last. The club consists of: Misses Allen, Baltach, Chamberlain and Mrs Mahoney, violins; Miss May Balbach, mando-

(a.) Allerseelen. (b). Bolero..... White. Mme. PART II. Concerto, Op. 79. Gardner,

*** Dr. Baetens gave a pupils' recital on Fri-day evening which was highly entertaining. It was a pleasant sight to behold the paternal master and his family of musical children, for his performers were almost all of very tender years.

The doctor has a faculty for developing musical ideas in young brains, as was por-

trayed at this recital. The adjections were uniformly good. With-out drawing comparisons, we cannot forbear mentioning the precodity of Master Warren Cabn. This little genius played with the grace and case of a veteran a violin solo written for him by his teacher. He is a son of Mr. and Mrs. Martin Cahn. Miss Lillie Eiche plays the 'cello with

well up in their work, in fact, Miss Coe would have gained credit to herself had she ben a professional, by her careful rendition of the Wilhelmy arrangement of the "Prize Song" from Die Meistersinger, Mr. Tabor gives his thirty-fourth free or-

gan recital in the First Congregational church this afternoon at 3:30, and will have Neola Ogden McLeran as soloist in the following program: PART I.

The following program will be given at the Hanscom Park Methodist Episcopal church Tuesday evening. Mrs. White has just returned from Paris, where she has studied for some years, and Mr. Gardner is a gold medallist from the Chicago College of Music:

Description: Grand March from Rienzi ... Mendelssohn The first part of next Sunday's recital will grin" and "Tannhaeuser."

The following, from a Cincinnati correspondent, will be of interest to mark to recommend the sunday of the sunday of

ttschalk has ever been the lot of a Cincinnati audi-

"Wagner's 'Valkyrie' was presented in three The introduction was dramatically portrayed. Every note and every chord was illustrated in so clear a manner that one could almost imagine the feelings of the great com-poser when preparing this work. The love scene motive, the quarrel, and the motive that inspired the slumbering and saddened strains in the second act were brilliantly decoribed. Sometimes it seemed as though the lecturer forgot the presence of the audience, o graphically were the various scenes preacters gave him ample scope for the display of his dramatic abilities, and his masterful rendition of the slumbering motive displayed his brilliant conception of the art."

Grave Robbing May Prove Costly. ST. JOSEPH, Dec. 14.-A sensational suit.

was filed here today in connection with the grave robbing that occurred here about a year ago. Fannie Tinsley today brought suit for \$25,000 damages against the Medial college for having caused the body of her husband, T. J. Tinsley, to be removed from his grave and used as a subject for dis-Guy Woodard and Miss Darlene Coe were section in the college,