THE OMAHA DAILY BEE: SUNDAY, DECEMBER 1, 1895.

WOMAN'S DOMAIN.

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Sir Edward Burne-Jones and Henry Irving (as he modestly calls himself) have given to the feminine world some wonderful ideas for ostuming.

Never since the beginning of stage realism and splendor have mere clothes been brought to such perfection as that reached by the gowns worn by Miss Terry in this play; and the season for fancy dress approaching, they give, with their, poetry, exquisite suggestions for "Twelfth-Night" and other costume feativals.

In the first act of "King Arthur" is shown the great hall of Camelot, in which the queen makes known her love to Lancelot.

Here Miss Terry wers a long robe from the shoulders, so splendidly embroidered that a tracrapes the floor with metallic rustlings. A band of jewel bins, sewn with germs, gors down each side the front of this, the garment

being held in place by clasps at the shoulders. For the rest, this royal cloak, which is worked in great gilt and silver rings, is so tenderly hued that it is difficult to tell where pink and brown begin and yellow ends. The gown under it is in these same dun shades, made of a Jersty weave silk, sawn with copper beads, and showing through the skirt theines of a intings of an under perticoat in the jewel blue.

BODY AND GIRDLE.

A seamless Jersey bodics, with tight sleeves, and turning back at the throat over a little chemisette of embroidered gauze, is the upper portion of the gown The skirt hangs full from the hips and is so

long at front and sides that in standing it rests on the floor. At the loins it is girdled with a narrow jeweled belt, with ends that hang in front, between the knees, to the feet.

The head arrangement for this queenly get-up is no less spiendid. As Guinevere, Miss Terry wears one of the girlish yellow wigs so becoming to her ever-young type, and this is parted simply, turn-ing back from the face in puffs, a circlet of turquoises and ellver outlining the crown.

At the back the streaming locks are bunched together at two points by slide success of the same. For the reception of Shors of white satin much frosted, and on the Round Table Knights a short lace vell, that hangs each side of the face, is added, a jeweled crown, with wings spreading out-that hangs each side of the face, is added, a jeweled crown, with wings spreading outjeweled crown, with wings spreading out-ward over the cars, topping the whole. The second act of the play shows the queen's maying, and here, instead of court formality, love and youth are enchantingly

In this woodland scene Guinevere appears crowned with flowers and gowned in a short-waisted frock of bright emerald green silk, lustreless and poft as wool.

The sleeves of this are also small, though tenants of the estate. wrinkling over the arms like a glove. The invitation can At the bust the bodice opens low over the same delicate gauze chemisette of the first act, the short waist line coming immediately

The skirt of this gown, as well as those of the other two worn later, also hangs full and long about the feet; from the knce down is



PICTURESQUE COSTUMES. Suggestions for Brilliant Christmas Party Tollettes. NEW YORK, Nov. 29.—In the magnificent production of "King Arthor" in New York, Sir Edward Burne-Jones and Henry Irving A modish and dainty Winter is shown in

the second cut. The entire costume is first made of white satin, front gore of skirt being left plain and edged each side with swansown. Over the sides and back of skirt hang skirts of tulle, one at top frosted with lee powder. Sleeves of satin bodice also of this glitter-

ing tulle; swansdown about the neck, at

stock in trade are meant for sealing parcels. A book sent by post, borrowed gloves or handkerchiefs to be returned, a gift for-warded by a messenger boy or personally delivered at a friend's door, are all wrapped it paper and scaled with wax, in place of tyling up with string. Great bars of red or black wax are sold for the purpose and every scal stamped with a big signet ring, the die of

postal cards together.

which is as large as a quarter of a dollar and bear one's crest and initials. JOHN OLIVER HOBBES.

Pretty New England Woman Who Has Created a Literary Sensation. slim, dark-haired woman, muffled A

furs, who came down the long gangway of the Campania the other day in New York, has created a pleasing rip-

"She is a New Englander," explained one passenger better informed than the rest, and passenger better informed than the rest, and ; who carried one of Mrs. Craigle's studies of London society under her arm. "Her father went to England, however, when she was very young, so that her education and early influences were English, but a more typical American woman it would be hard to find. She is siender, vivacious and sensitive, like her countrywomen, dresses in excell nt taste and has a charming figure, but her beautiful teeth and curiously colored eyes are her most excellent features." It was when still a mere child, not more than 15. Miss Richards possessed a name among her friends for intelligence wonder-""Many women claim that household duties

fully beyond her years, and accordingly her parents gave her every educational advantage. She was able then to amuse a tableful of the

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but as every one knows, this matrimonial venture proved a failure, and last year Mrs.

Craigle asked for and found in the law courts

bore hercelf, under peculiar trials, with the utmost dignity and was given the absolute

control of her only child. It was very early

In this unhappy married life, as a solace in the midst of her troubles, that Mrs. Craigie

The very first of her books, however, found a large and enthusiastic audience in England and before American readers knew her true

name, sex and nationality, her stories and studies were everywhere discussed. Since then she seems to have found her true voca-

tion in life, and in the very great grief and seclusion following her divorce has devoted herself exclusively to literary work.

In England her books are cagtriy published for serial publication, then issued in bound

volumes and their success promptly repeated

Through all the painful legal processes she

her freedom again

A PRINCESS' BIRTHDAY.

A Ball at Sandringham that Celebrates the Event.

The princess of Wales' birthday is December 5. A ball is always given at Sandringham in honor of the occasion, which is attended by the "county" families, as well as by the

The invitation cards always say "10 o'clock," and shortly after that hour the beautiful white and gold ball room at Sandringham is crowded with guists, the brilliancy of the same being enhanced by the members of the West Norfolk Hunt club, who all wear pink hunting coats.

Soon after 10:30 the royal party enters the ball room to the strains of the national anbail room to the strains of the national an-them. Some duke of high degree, possibly the duke of Cambridge, comes first, leading the princess of Wales, followed by the prince with a grand lady on his arm. Upon one occasion the duchess of Manchester was thus honored. The Princess Victoria of Wales comes next, escorted possibly by the high base of North with the Princess Mand sheriff of Norfolk, with the Princess Maud following, led by a prince or a duke or

lord. After the procession, which is made up of a lot of royalties and nobilities, has made the grand tour of the room, the first quadrille is formed, in which the princess of Wales, as well as others of the royal party, join. At the last birthday ball one old tenant was heard to remark:

'Year after year, the princess looks just the same.

Indeed, she is always lovely and charming and so beautifully dressed; for instance, to again quote "The last ball," her gown was of black satin and black lace, with largy clusters of deep red roses, neutling in the lace ruche around the hem of the skirt and

sheets of blue bond paper in the naw blue ink, but the present custom is, when writing a brief note on a postal card, to send the Though wax is out of countenance on en-velope flaps it is applied to a new use, for big sticks of it one sees in the stationer's

the lobes and then straws were inserted into the holes and allowed to remain until the the notes headed. I have seen the ears of vic-tims swelled up to a tremendor's size. They suffered all kinds of agony for weeks at a time just to get in live with their friends in wearing the same kind of ornaments. The present style is now far ahead of the former style, I think, without a doubt. It looks so much better to see a lady wearing a shiny dewdrop of a diamond in her care than a heavy gold ring, or anything like that which drags the ears out and makes them about twice as long as they really ought to be."

WOMEN WHO RUN RANCHES.

Seem to Be Very Successful in Callfornig-A Man Makes Comparisons. The women who are engaged in ranching in California are said to invariably by succcesful, more so than men in many instances, which is accounted for by the fact that if a ple of eager curiosity among the book writing and book reading public. Some of the Cam-pania's passengers pointed her out as John Oliver Hobbes, others as Mrs. Craigle, and a few of them knew enough to explain that the author of the crisp, interesting, satirical little nevels, read and admired widely, both in England and America, is a native of the United States and her maiden name was Pearl Richards. "Shew Englander." explained one "Shew Englander." explained one and do not attend to their business. Mer who have no resources within themselves are sure to get dissatisfied with the com-plete isolation from congenial intercourse and plete isolation from congenial intercourse all advantages of society, while with women it is different. They seem to be more resource-ful than men. Their continual environment is perhaps the best educator toward content-ment, and the continual yielding to public opinion as to what she shall and shall not do for the tentions which societs a moment do is the training which assists a woman in commercial enterprise. She has no de-stre to venture into other kinds of business.

> Many women claim that household duties are beavy in comparison with outdoor manual labor, and that they are stronger and health-

She was able then to amuse a tableful of the cleverest mon and women by her unusual conversational brilliancy, prompt repartee and delightful wittleisms. In London her remarks were rehearsed at dinings and the impression- part of the state. One very enterprising we-

woman's appearance. The code in the ear is ment and courtesies that her sisters in Eu-rope receive. It is a curious fact that when a woman is dressed in the Japanese costume rtone in front covers it from view, and the clasp behind the car performs a similar office. Yes, it is a fact that mothers do not allow their children's cars to be concurred nowa-days, but when the children grow up they have them punctured themsers, and so about the same percentage of ladies wear ear ofna-ments as there formerly did. How did they puncture their ears in the par? Well, with a needle, but they did not use the saives that would take a needle and punch holes through the lobes and then straws were inserted into

reform has had a wonderful influence in the advancement of Japanese women, and those who have embraced Christianity and are Inhoring for the emancipation of their sex are all working quietly, zealously and ef-fectively to promote the reform that is going on in the home and the wardrobe.

A BRIDAL SUPERSTITION.

Girls Who Seek to Have Single Hairs Stitched Into Wedding Gowns.

One superstition that exists among sewing girls and their associates of Paris and New York, says the Sun, is that if the head dressmakers will stitch into wedding garments a single hair from the head of each they will become brides within a very short time after the maiden who wears the bridal outfit then days. in preparation. A young woman of experience

and with a quick eye for what would interest the Sun's readers said to a Sun reporter the other evening: "Let me tell you of this strange and yet

"Lat me tell you of this strange and yet pretty superstition which exists among some of the sewing girls in Paris and New York. I am more familiar with the superstition as it exists among the girls of some of the bigger dry goods shops in New York City, and so in this instance I will confine my story to them. When the sewing girls in the different apart-ments and the girls behind the counters learn that the house has received an order for a big trousean they besiege the head dressmakers trosteau they besiege the head dressmakers and ask them to stitch into the wedding gown and ask them to silich into the wedding gown especially a single hair from their heads. This hair is so fine that it is easily concealed and cannot in any way mar the beautiful wedding gown. The head dressmakers very often humor the girls. "I know positively that this superstition exists, and I know positively that in many wedding gowns, could they be picked to pieces, would be found many hairs stitched in. The girls, when they go home at

occasion by breaking up a corrup; ring which had long governed the schools and by electing an entire reform ticket of four men and four in. The girls, when they go home at night, tell their girl friends that a hair from their heads has been stitched into the ahead of their colleagues. Mrs. Wette, Humperdinck's sister, wrote the libretto for his "Hansel and Gretel," and wedding gown of Miss So-and-So, and the lucky one is immediately envied. She will there is truly a brotherly and sleterly spirit of mutual playfulness in the "gingerbread be married very soon, her associates say. "Many of the girls in the big shops secure

opera," as the foreign papers call it. It is the "sheer childishness" of the whole thing which delights and meets half way the bits of the wedding gowns of fashionable bits of the wedding gowns of Lashionable brides. They take them home and treasure them up. They make collections of them, and they point them out to their friends in the neighborhood, saying, 'That was Miss So-and-So's wedding gown,' and so they go through the list. The sewing girl who pos-sesses the greatest collection of these bits is a very important young woman in the even 'grow up childishness in us all," according to one New York critic.

Miss Louise Stockton is well known in lit erary circles, not only because she is the sister of "Rudder Grange's" author, but for her own work in current periodicals. Among a very important young woman in the eyes of her young woman friends. She is con-sidered to be almost fashionable herself, brher intimate friends Miss Stockton is always called "Lulu," and is admired with a sort of

cause she is so near the throne. But by far the prettiest superstition that I have yet wonder by those who remember her delicate health in girlhood and see what she has been heard of is the one where a single hair from enabled to accomplish since then. Her first so many of these shop girls is stitched into these very expensive wedding gowns." essay in the field of literature was in the form of a tract.

Fashion Notes.

Miss Louise Imogene Guiney, the poetess, is described by Mrs. Moulton as "a light, blue-eyed girl, delicate as a wild rose, elusive as thistledown." Miss Wilkins is a great ad-The fur boa with its small etceteras is again in high vogue. Box coats of black or colored velvet or bro-cade are among the winter elegancies. mirer of Miss Guiney, counting her and Miss Alice Brown as the most talented and prom-ising of the New England poets. Miss Guiney

Bands of satin ribbon or velvet with frills of chiffon are used on fancy bodices.

Yokes of satin covered with lace or em broidered with beads, and yokes of velvet are just as fashionable as ever, and they help help out wonderfully in making a small bit of material do for a walst.

Fitted bodices of seal, otter, chinchilla, Persian lamb and dark beaver are in high vogue this season. They are worn variously with skirts of velvet, ladles' cloth, satin, Scotch plaid and fancy crepon.

An extremely chic jacket is of Egyptian blue cloth, its seams outlined with narrow bands of astrakhan. The front opens over vest of the fur. The collar is becomingly high in the back.

Very pretty vests are made of old-fashioned silk handkerchiefs with variegated palm leaves scattered over a red ground. They are first accordion-plaited and arranged with a slight pouch effect, and are very effect-ive in a dark blue gown.

As to muffs-well, if expense is no objects, one may have a little one, made of fur, to match the short walking jacket, and a huge one of fur, or velvet or satin edged with fur, to match her long and luxurious

owner's monogram in gold. The uncut velvet bags mounted in gold, combined wi amelling, are wonderfaily beautiful. ubined with Green is the favorite color, and the mountings show deep reds and doll blues mingled with the gold. With these bags there are sold narrow, mout velvet belts, studied with vari-colored jeweis. Salis, before breakfast, for a week. N. R., Boston.-Use Cerebrine for ner-

Feminine Notes.

Mrs. Gladetone is a very fine organist and still plays occasionally at chapel worship. A newcomer in the pulpit is Rev. Ellen A. Copp of Hillsdale, Mich. In addition to ber theological attainments she is also a graduate in science and collegiate learning.

Miss Agnes F. Watson of Pittsburg, Pa., has been admitted to the bar after a very honorable examination. She is the first woman who has achieved her position in that part of the Keysione state.

It is said that 25,000 copies of Marie Cor-elli's new book. "The Sorrows of Satan," were sold before the book was published. Miss Corelli enjoys the reputation of being a favorite author of Queen Victoria.

omen. The women on the ticket ran fat

has both Irish and French blood in her veins, the former showing its pathos and wit

in the familiar Irish peasant song which William Black has paid the tribute of quoting in

Societies for the higher culture of women are not only growing dally more numerous in St. Petersburg, but they are rapidly spreading throughout Ruesia, and the im-

portance of the movement can hardly be overestimated. The sudden impetus is due

to the influence of the young empress, who

is known to have the welfare of her female subjects intensely at heart. It is her im-

perial majesty's conviction that most, if not all, the great reforms which have taken place in the world have been brought about,

if only indirectly, by women's opinions and

'Highland Cousins."

persuasions.

dogen dogs.

ANIMAL EXTRACTS. and NATROLITHIC SALTS. At all Druggists. (236) Tend for Literature Sold by Kuhn & Co., 15th and Douglas. When Mrs. Leland Stanford was Miss

vousness.

trine.

Lathrop she was a great favorite in Albany, where she resided. Her father kept a big store, and he gave his clever daughter the best advantages that were obtainable in thos It is said that Ouida leads a most retired lifs at her handsome villa near Vallebula. Italy, She receives no guests and is fond of walking about the country where she lives. Her companions upon these walks are a half Mrs. Charles Dana Gibson is a souther: beauty with a stately figure, easy carriage, blue eyes, brilliant color and golden hair. She is not square shouldered, neither has she a broad, low brow. She is a lot prettier than Mr. Gibson's paper women.

Miss Edith Okey is a successful veterinary surgeon at Sandoval,O. She was graduated from the Veterinary college at Toronto, Cana whiff of IMPERIAL (ROWN ada, and was the first woman to obtain a di-ploma in that institution. She makes the fifth of her profession in the United States. The women of Lexington, Ky., had the op portunity to vote for the first time at th recent school elections. They signalized th PURPLE AZALEA

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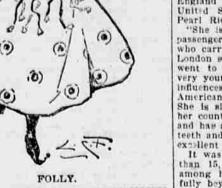
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ELLEN TERRY-SECOND ACT OF KING ARTHUR.

richly spangled, with long upturned points of brownish lace set in as a border. A lace vell of the same misty brown hangs at the back, from the wreath on the head to

A PURPLE ROBE OF SORROW. In the third act, in the turret above the river, Guinevere wears the first and only som-ber gown of the play. ber gown of the play. In color it had all the rich shadings of

purple pansy, a pansy over which had flown a gray-black dust, and through this sudden violet lights. The model was the same short-The charm of the new fashions in note waisted slip of all but the Jersey gown of the first act.

first act. As to textures, changeable slik, crimped gauze and a rich plush stamped to imitate an animal skin were employed; an entire slip of the gauze over the slik, the plush hanging across the shoulders back and front in a long stole end. There were some gleaming red bite of em-broidery at shoulder and wrists of sleeves and broidery at shoulder and wrists of sleeves and broidery have back of sleeves and broidery brown shadows in the plush stole a most lugubrious broken column, draped urn a most lugubrious broken column, draped urn

In the last prison scene Miss Terry wears a costume of white silk, richly worked in dim gold, and with floating angel sleeves, a marvel of picture elegance and charm, but not exactly the thing for a repentant Guine-

With it was worn the long, misty brown well of the woodland scene, and which, from



ELLEN TERRY-THIRD ACT OF KING ARTHUR.

head to skirt hem, veiled the shining back bread hs.

A WITCH'S COSTUME.

From Queen Guinevere to the trappings of a witch is a long step, but the illustration demands its bridging. This dainty little cos-tume is especially suited to a slender figure and dark type, and is of flame colored tulle and black velvet.

The skirt and under bodice are of the flame

The bodies was also trimmed with red roses

in her train she wore a diadem of brilliants and red roses and around her throat a lovely necklet of diamonds and the order of Victoria and Albert. Her ball dress was made with the old-fashioned court bodice, the shoulder-

strap drooping ento the arm. The princess Victoria and Maud are usually dressed allke and more often than not in white-possibly white silk and tulle, with silver embroidery. The prince of Walts always wears hunting

pink upon these occasions, and the broad blue ribbon of the star of the garter. The royal party leaves the ball room about 3 o'clock, but it is considerably past 4 before the last car-riage rolls through the Norwich gates.

The program of dances is always printed prettily in various colors and kept as a souvnir by the gues s to remind them of "My last

ball at Sandringham." The music is by the band of the royal horse guards.

The program includes polkas, waltzes, of course; the Highland schottische, which is

turned naturally to her pen, writing as she pleased, with no view to catering to public favor, to earning notoriely or gaining a sup-port. This all was proved by her peculiar style, her very heterdox taste in characters The charm of the new fashions in note and plot building, her brevity and her curious psuedonym. paper is the exceeding simplicity of all, save

what the stationer calls French mourning

a most lugubrious broken column, draped urn or angel with drooping wings, and the post-

volumes and their success prompily repeated in America. But for all the enthusiasm of her publishers, Mrs. Craigle will only work at her leisure, on the spur of inspiration and with most painstaking care. For the rest, her life is busy with the many artistic interests of London and di-vided between her pen and her plano. Had literature not claimed her first interest, she would have raised equal fame as a musican age must be always two blue 1-cent stamps, n place of the cheerful carmine square. Truly modish escritoires are now being re-

plenished with French linen paper, bound like the typewriter's pads, the sheets delicitely perforated at the top to permit ready de-tachment. Some of these pads are only five inches long by three inches broad and meant for a mere mot par le poste. Every sheet is stamped in the left hand corner with simple small printing and only one side is written

would have gained equal fame as a musician, and the friendships of her maturer years have been made in London's wide circle of artists. small printing and only one side is written upon. Again the address appears, very small on the flap of all envelopes and the predom-inating color for the stamping is blue. This on the popular government blue bond paper, of which the pads are made, shows in raised letters and a triffe darker shade than the paper itself, while a clear blue Parisian ink is employed. Finally these neat notes, when wax is used at all, are scaled with blue, but wax is tomporarily out of favor, as are the elaborate motioes, monograms and even the little round medallions so prettily utilized last year. Very particular persons will show the single initial of their surname sur-mounted my some chosen animal from the family crest, but done very small and in the corner of the sheets. authors, statesmen and in the great musical colony. In spite of the fact that her home and immediate family are in England, Mrs. Craigle is still a very staunch American, and at short intervals returns quietly to the old New England home, where members of her parent's family still. This time she has come over chiefly for the sake of her little one, and to enjoy, as she expressed it, a gen-uine New England Thanksgiving and a Christmas such as she knew when a little girl PUNCTURING THE EARS.

The Operation Now Performed Pain-lessly While You Wait. orner of the sheets. Besides all these dainties for correspond-"The habit of wearing earrings is not dead

by a long shot," said a jeweler to the St. ence, nearly every woman now has what she calls her business stationery. This is stout Irish linen, bound in pads, but ample in size Louis Republic reporter, as he caressed some gems especially set for the new style of wear-

WITCH AND WINTER

man has herself planted several hundred

able young Englishmen were her willing slaves. They feared while they adored and acres to deciduous fruits, and gets a good in often failed to comprehend this amazing, sar-castic, gay, coquettish little American lady. All the while, however, she made no efforts come besides from her wheat and hay fields She is a young widow, and in addition to her ranch she runs a hotel. She is out early at authorship, but after the fashion of Uncle Sam's daughters, enjoyed heartily the frivolievery morning on hors back inspecting the ranches and directing the day's work, which ties of society, danced, dinad and coolly ac-cepted the adoration of pink-cheeked guards-men, serious-minded politicians, men of title is pretty well accomplished before the men who own adjoining properties have finished their breakfast. A teacher in one of the Indian schools manages several hundred acres and the artistic celebrity alike, who followed in her train, and spent her girlhood days in of wheat fields every year, and very success-fully, too. And another woman in Los An-geles is known as the best real es ate operator her father's handsome house in Lancaster Gate in London. in southern California. She will take hold of a most unsitractive picce of property and Finally, and while still very young, she married Mr. Craigie, a man of good family and excellent position in the Bank of England,

make money out of it. In San Francisco there are two women who have gained a high reputation among horti-

culturists and carry on a large successful business. Their methods are businesslike and very satisfactory to their customers, while their intelligent understanding of horticulture their intelligent understanding of horticulture in all its branches makes them capable of teaching so much to others. They make a specialty of importing rare plants and bulbs, and introduce them into Russia, as well as other countries.

A LEADER OF HER SEX.

Powerful Influence Improving the Condition of Japan Women.

One of the most active and influential advocates of the advancement of woman in Japan, says a writer in the Chicago Record. is Mme. Oyama, wife of Field Marshal Oyama, who is at the same time secretary of and commander-in-chief of the army war war and commander-in-chief of the army. The Marchioness Oyama is a thorough Eng-lish scholar, having been sent to the United States at the age of 16 with a dozen or more girls to be cducated. She spent nearly ten years in this country, and was graduated at Vassar college in 1883, being the president and valedictories of her class. She comes and valedictorian of her class. She conta from an excellent family, and by reason of her brauty, her intelligence and ability is protably, after the empress, the most im-portant woman in Japan today. Her brother, Major General Yamahawa, is a fa-mous soldier, and her sister, Mme. Soh Yamahawa, also one of the prominent and in-fuential ladies of the court is devoting her fluential ladies of the court, is devoting her wealth and abilities to benevolence. She was a widow before she was 20 years old, was a widow before she was 20 years old, and being a woman of great social accom-plishments and personal attractions, has de-clined many offers of marriage. She has lived in Russia and in France, and speaks the language of both these countries perfectly, as well as English and Ger-man. For many years, she has been the confidential scretary of the empress, and acts as her interpreter during interviews with persons of distinction. She also attends the empress upon occasions of correspondent empress upon occasions of ceremony, and in fact is seldom absent from her side. During the early days of the present regime, when modern fashions were being introduced at court, Mme. Yamalmws, because of her

at court, Mme. Yamahawa, because of her familiarity with European manners and cus-toms, was selected as a sort of instructor in etiquette and general manager of the ceremonies about the palace of the em-press. She receives the highest salary paid to any lady of the court, quite as much as a member of the ministry, but she spends it all in charity. She supports a number of bright young ladles who are ambitious to secure an education, and is always giving as-sistance to worthy students at the uni-

Loss Republic reporter, as he clressed some some bound in plain printed black leiters into the event in the ears. "These delicate is and rest, abound in plain printed black leiters into an addition in the opposite corner from this appears is statuces to worthy students at the unity. The showing and in the opposite corner from this appears is statuces to worthy students at the unity. Showing and in the opposite corner from this appears is statuces to worthy students at the unity. Showing and the statuces to worthy students at the unity. The showing a deep border in satin direct and the strate attend to her ornaments, and the whole energy effective.
For the bride on her honeymoon there has recently been designed a special stationery, put up in a white static driviar box. Within are first as a heaving with the satis correspondence, relating to here shales the it is an houry gocurrence for instance, the special purpose of puncturing holes in only takes a few moments. You see this archive a soluce of size appears and paper are filed up with a propage and paper are filed up with a profusion is to be special. But the static direction of the static and the wat complete the outfit. The static of paper are the due to the is resting a late of put the service of giving a late of put the service of giving a late of put the service and the state of the service of giving a late of put the service and the state of the service of giving a late of put the service and the state of the service of givi

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Defleately spangled silver embroidery is used in charming taste on velvet dress and evening bonnets in pale hues. Thus it forms a lovely border of dainty pink or mauve, the sable fur from which springs a soft

silvery algrette. A new bodice trimming consists of folds of black or colored velvet for the throat, waist and wrist portion of the elseves, from which falls a frill of handsome lace gathered moderately full, the widest frill falling from the folded girdle, forming a dressy, basque like effect below the belt

Narrow Queen Anne belts of plated gold, sterling silver, open work leather or kid, with metal trimmings, are very fashionably worn. worn. Some of the gold and silver belts are almost solid and in rale d floral designs; others are in fillgree patterne, dotted with half precious stones, with oval or oblong buckles to match.

Not only are immense buttons of enamel, Rhine stone, pearl and steel, jet and ruby, etc., used upon coats and bodices, but like-wise small French glit, opal, and cut steel buttons set with tiny brilliants, cut stones in colors of emerald, sapphire, garnet, These are used upon slashed and piped bo-dices, laced sleeves or cuffs, and fancy jackets and blouses or Russian waists.

By all odds the most popular vestment of the senson is the sack coat in chinchilla or rough cloth, coming barely to the hips, and for the very good reason that it is not im-moderately expensive. A better reason commends it. Less short as it is, it weighs enough for a woman to carry. The long wraps that we see, with their freighted ar-gosles of fur and their silken luxuries of linings, are a load for Sandow.

Plaided allk and satin ribbons are brought out this season representing every clan, and these are used prodigiously, both in millinery and for brightening dark or neutral house drenues and waists. Some of the newest tar-tans show a rich and beautiful shade of Russian Napoleon, or peacock blue, mixed with amber brown, chamols color, geranium red, and sometimes with cartain shades of red. and sometimes with cartain shades of olive and old rose. These plains are particularly becoming to women of neutral type.

Bodices are cut longer in the waist and absolutely tight fitting in the back. On some of the new tailor made "dress" costumes are pointed cuirass bodices, with an adjusted yoke of velvet laid on over the shoulders, its deep Vandyke points falling over the sleeve puffs, with a deeper point in the immediate back. Directly in front the yoke extends into a wide flat pleat that reaches to the waist. This entire adjustable piece is edged with a rich quality of lace about three inches wide, and the collar is finished with turn-down velvet points similarly edged. This yoke is also made of Dresden ellk.

A new neck frill purposely designed for a Christmas gift is a creation of black chif-fon, black ostrich feather trimming and bright little bunches of holly berries and leaves. The chiffon is arranged in a full ruche edged with soft feathers, while the gay lit-ile clusters of holly are caught here and there among the folds. In the front there are two long ends of the chiffon accordion-plaited and finished with a curly black feather trimming. The ends reach below the waist line and the whole neck frill is exthe tremely effective.

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