

EDUCATORS OF NEBRASKA

Prospectus of the State Teachers' Association Meeting. OPENS AT LINCOLN ON DECEMBER 31

Nebraska Library Association Will Be In Session at the Same Time and the State Board of Examiners.

The annual meeting of the Nebraska State Teachers' association will take place in Lincoln, beginning December 31, and continuing three days.

Tuesday Evening—Opening session, Funke opera house. Music: prayer, by Chancelor George E. MacLean.

Wednesday Morning—General session, Funke opera house. 9:00—Music; nomination of officers; miscellaneous business.

Wednesday Afternoon—Section meetings, college section; library building, first floor.

Thursday Morning—Section meetings, college section; library building, first floor.

Thursday Afternoon—Section meetings, college section; library building, first floor.

Friday Morning—Section meetings, college section; library building, first floor.

Friday Afternoon—Section meetings, college section; library building, first floor.

Saturday Morning—Section meetings, college section; library building, first floor.

Saturday Afternoon—Section meetings, college section; library building, first floor.

Sunday Morning—Section meetings, college section; library building, first floor.

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Monday Morning—Section meetings, college section; library building, first floor.

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tion to the subject, and has gathered together much interesting information about the matter. The following report is that contributed by Dr. Gutzmann, so well known throughout the world for his successful teaching of deaf mutes.

Realizing that it would be only with special care and particular precaution on the part of the teachers that the public schools could be benefited from becoming centers of propagation of the method of teaching the deaf, the German government has engaged Dr. Gutzmann to start a special course of scientific instruction for public school teachers, showing them how to deal with stammerers, and the public schools in all parts of Germany now send teachers to Berlin for the purpose of acquiring Dr. Gutzmann's method.

Among the Graded Schools. Miss Smith is substituting at Forest.

By Annoty. The children in the Webster school kindergarten have been studying Indians.

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ARE LIKE ART GALLERIES

Omaha Store Window Displays as Arranged by Artist and Amateur. IMPORTANT FEATURE OF RETAIL BUSINESS

One to which Much Attention is Paid—Pleasing Effects in Goods—Even of the Homeliest—Best Sort.

In years when the farmer's hopes are withered by the drouth and the savings of the mechanic and laborer are dissipated by the unsteady market, the manufacturing industries the business man who expects to prosper must make an extra effort to attract the attention of the public and make it acquainted with the merits of his goods.

One of the numerous methods by which he aims to accomplish this result is in the arrangement and novelty of his show window displays and it is a matter of common observation that in times when money is only reluctantly induced to leave the pockets of its fortunate possessors the decorations of the street windows of the business houses are generally more artistic and original than at other times.

It is only within the past few years that window dressing has come to be regarded as a permanent feature of metropolitan business. Formerly it was only on extraordinary occasions, such as the holidays, that it was regarded as of particular importance.

The present custom of window dressing is a feature from a purely commercial point of view is more fully appreciated and even the smaller shops and stores present novelties which lead the eye to the window and considered an entirely unnecessary extravagance ten years ago.

In Omaha window displays have multiplied during the past few seasons. Since he has had times they have become especially noticeable, and on any pleasant Saturday evening they are seen gathering around any one of scores of window attractions in the retail district. In fact, there are few western cities in which the custom of window dressing is more general than in Omaha.

It is not only the big establishments that pay much attention to this, but all the smaller stores vie with each other in the artistic decoration of their windows. In each of the large establishments there are one or more employees whose entire duty is given to window dressing. They are organized into a committee to study and suggest changes in the arrangements of the windows, and this requires peculiar qualifications for the position.

For example, the liberal salary is paid to the artist, which would be interesting if delegated to some clerk who is gifted with a few original ideas in the decorating line. In the smaller establishments, however, some of these amateurs evolve efforts occasionally that fairly surpass the work of the professional window dressers in bigger stores.

PREHOLIDAYS DECORATION. During December all the resources of the window dressers will be taxed to invent designs for holiday decorations, and the meantime the windows must be kept attractive, and even now there are numerous stores scattered all through the downtown streets where the window decorations are decidedly out of the ordinary line. In the big department stores the window man has a more difficult task than in establishments where the line of business here he has to make unattractive materials blend into an attractive whole. The windows are filled with the most elaborate array of articles, and a thousand and one other articles, and it requires no little amount of ingenuity to so arrange such a jumbled array of stock that it all presents a pleasing effect to the eye and effective with the customer. But the windows of the local department stores are decorated in a very different manner. The big window full of toys, pictures or some other equally unattractive line is, by some magic only known to the decorator, transformed into a very pleasing and attractive display.

The windows of the jewelry establishments are always high in favor with the Saturday afternoon crowd. With the materials at hand it would be impossible to make the window anything else than attractive, as the articles to be shown have a great amount of artistic taste in the choice and arrangement of the articles. In fact, the window man of the local jewelers have quite a well known reputation on account of their taste in this sort of decoration. In one of the stores in the downtown district of the city, where the display of a great amount of artistic taste in the choice and arrangement of the articles. In fact, the window man of the local jewelers have quite a well known reputation on account of their taste in this sort of decoration.

IDEAL HOME PICTURES. In the furniture establishments the decorator has a wide field, and an opportunity to create some of the most attractive pictures in the city. He is not only permitted to have one in the future, but to gaze at the pretty combinations of luxurious colors that fill the windows of the big furniture houses. It is a favorite pastime with the decorators to show the window as the interior of a room, and to exercise their skill in obtaining the most pleasing effect in the furnishing possible for that room. Usually a parlor or sleeping room is represented, but occasionally a dining room is shown. The kitchen is fully equipped with every article that the most experienced housewife could desire. In one of the big windows was furnished to represent a corner in a Moorish bazaar. The furniture consisted of a rug and cushions was complete, except the Oriental smoking set, which adorned a unique table close to the cushioned couch, where the master of the bazaar was supposed to take his midday siesta. Only the charm of bright eyes and lithe limbs, arrayed in the richest of harem dress, was lacking to make the picture complete.

In the smaller stores, where the facilities are not sufficient for such elaborate displays, the ingenuity of the artist is occasionally indicated in no inferior degree. It is not an unusual thing to run across a little shop where the window is a picture where the windows contain some little effect in window decoration that would do credit to the most pretentious store in the city. They are all worth noticing, and the person who makes it a habit to study the window decorations will be well repaid, for he may acquire many ideas that will be of benefit to him if he should ever want to furnish a house of his own.

Swift, Very Swift. Leave Omaha today, arrive Salt Lake tomorrow. San Francisco next day. Los Angeles morning of the third day. That is what you can do via the Union Pacific, but buy your tickets via "The Overland Route."

City Pass and Ticket Agent, 1502 Farnam Street.

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Dining cars on all trains to and from Omaha on Chicago, Milwaukee & St. Paul Ry. Meals served "a la carte."

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DIED. KNOX-DAVID, November 24, 1895, at his late residence, 1438 North Nineteenth street, aged 74 years 10 months and 10 days. Funeral notice later.

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One of the numerous methods by which he aims to accomplish this result is in the arrangement and novelty of his show window displays and it is a matter of common observation that in times when money is only reluctantly induced to leave the pockets of its fortunate possessors the decorations of the street windows of the business houses are generally more artistic and original than at other times.

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It is not only the big establishments that pay much attention to this, but all the smaller stores vie with each other in the artistic decoration of their windows. In each of the large establishments there are one or more employees whose entire duty is given to window dressing. They are organized into a committee to study and suggest changes in the arrangements of the windows, and this requires peculiar qualifications for the position.

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My Dear Sir . . .

Practical results are not extracted from a cocoanut. To hire a shavo of a newspaper and spread thereon a lot of pretty figures and some Yale grammar, with nothing substantial behind it, is as much recognized by intelligence, as a professional who would be successful because of his family name.

It requires earnest and untiring work, perseverance, honesty, capital and what not to win success. The newspaper braggery won't do.

Some clothers sell—for instance—\$10.00 ulsters for \$6.00. That is in print and away from the store. Indeed, its \$10.00 ulsters for \$15.00. But all people are not suffering midsummer madness.

The difference here—successful merchants—We offer today to-morrow—next week or as long as they're here, 2 kinds of extra long ulsters—one of first rate Freize—black—the other of first rate Shteland—black with a silver thread—both strictly all wool, both lined with flannel—both carefully tailored—either prepared with as much care as would warrant durability at

SIX DOLLARS . . . and they're \$10.00 Ulsters.

It means—upon guarantee by a forfeit of one of these to all comers that one like these ulsters or one nearly like it, could not be had anywhere on the top of the green earth (barring spite on the part of some jealous dealer), for a copper less than \$10.00.

And we defy you to defeat us—come along—no one barred.

Nebraska Clothing Co.

"WHERE DIRT GATHERS, WASTE RULES." GREAT SAVING RESULTS FROM THE USE OF SAPOLIO

MANHOOD RESTORED "COUIDEN'S"

BEFORE AND AFTER. COUIDEN'S strengthens and restores manly vigor. It is the only known remedy to cure without an operation. 100 testimonials written upon money returned. It does not subject a person to any risk. Address: A. W. BARKER, 602 N. O. St., Box 2076, San Francisco, Cal. For Sale by OR SALE BY GOODMAN DRUG CO., 1110 Farnam St., Omaha.

POWER FROM GASOLINE

CHEAPER THAN STEAM. No Boiler. No Steam. No Engineer. Best Power for Corn and Feed Mills, Baling Hay, Running Creameries, Separators, etc. OTTO GASOLINE ENGINES. Stationary or Portable. Send for Catalogue, Price, etc., describing work to be done. THE OTTO GAS ENGINE WORKS, 3800 Broadway, New York City. Chicago, 245 Lake St., Omaha, 321 So. 15th St.

ADROIT OBSERVERS

See that the People are Moving South... BECAUSE... No Drouths, No Hot Winds, No Floods, No Heated Terms, No Blizzards, No Cold Snaps, No Cold Winters, No Crop Failures. MENACE the intelligent labor of the husbandman, who can successfully grow two or three crops yearly.

REMEMBER ORCHARD HOMES

The great fruit growing and vegetable raising district of the South. A soil that raises anything that grows and a location from which you reach the markets of the whole country. Your fruit and garden truck sold in ground and placed in Chicago, St. Louis and New Orleans markets in 12 to 24 hours. In this garden spot of America. NO PLACE ON EARTH Offers greater advantages to the intelligent settler. One half the work you now do in your old garden, you can do in Orchard Homes. The soil is rich, the climate is healthy, the people are friendly; schools, churches, newspapers are plenty; railroad facilities fine, and a soil whose richness is unsurpassed. Two and Three Crops can be Successfully Grown the Same Year. Timber is abundant—Lumber is cheap—Fuel costs nothing—Cattle are easily raised and fattened—Grazing is fine all the year. CLIMATE Is healthy and delightful; land and sea breezes and cool nights. The mean temperature is 42 to 66 degrees. The average rainfall is 56 inches. No extremes of heat or cold; sufficient rain for all crops. 20 TO 40 ACRES properly worked makes you more money and makes it easier than the best 100-acre farm in the west. Garden products are a wonderful yield and all bring big prices. Strawberries, peaches, plums, apricots, grapes, pears, figs, early apples, in fact all small fruits, are sure and profitable crops. GO SOUTH. . . . SEE . . . GO SOUTH.

Orchard Homes

NO PLACE ON EARTH. Surpasses its soil, climate, location, present and future value or home advantage. The Most Equable Climate in America. This is your opportunity. The people are friendly; schools sufficient; newspapers plenty; churches and churches are plenty; railroad facilities fine, and a soil whose richness is unsurpassed. Two and Three Crops can be Successfully Grown the Same Year. Timber is abundant—Lumber is cheap—Fuel costs nothing—Cattle are easily raised and fattened—Grazing is fine all the year. CLIMATE Is healthy and delightful;