# THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 17, 1895.

THE NEW GARTER.

Makers of Paris,

# WOMAN'S DOMAIN.

# de le cele de le cele

#### RICH TOILETTES.

Woolens and Velvets, Costly Lace and Jet Trimmings. NEW YORK, Nov. 15 .- The chie gown of the season may be recognized by its velvet trimmings.

vet winter, everything showing somewhere a touch of this becoming garniture; besides its use on frocks, most of the cloth jackets and capes are running to velvet collars; whole bonnets and hats are being made of it. while to own a veivet Louis XVI coat, to be worn on dressy occasions with a plain sik or satin skirt, is to announce oneself at once at the very highest notch of fashion. In the imported models the gown textures A black for and contained in the interview of the second contained in the second contained contained in the second contained contained in the second contained contained in the second contained contain

employed with velvet trimmings are either rough wool or plain cloth. Those in wool are commonly natty street affairs, of blanket serge, hairy zibeline or else one of the stylish little checked laines, in blue or black and white. Cloth is used for the more elegant confections, there having been a tremendous revival of interest in all smooth surface weaves; and when this is in a pale tone, besides the velvet, bits of white satin will appear with telling effect

SNOWY SATIN.

White satin, in fact, plays an important part in almost all of the season's trimmings,



though it is usually confined to the bodice. There it will be used sometimes merely as a background on which to applique the cloth -or as a lining showing through perforations; or there may be a vest, epaulettes and cuff pieces of it, and, in turn, these may be covered with thick lace, or else be splenidly embroidered with jet or tinsel thread. One very stylish method of employing the white satin is to web it over with black soutache braid after the manner shown in the street gown, illustrated. The velvet is used in many shapes, with the satin or alone, and on skirt as well as bodice.

Here is an evidence of how much these combinations are in favor. In a batch of five stunning street gowns just imported for a wealthy New York woman three were of broadcloth, two were smartened up with white satin, and all were trimmed with

#### SOME GOOD GOWNS.

The walking costume shown is one of the fine quartet and is a Paquin creation, in pale fine quartet and is a Paquin creation, in pale brown broadcloth and mauve velvet, with spent \$4,000 for flowers to decorate her table, mauve taffeta bow. The other two cloth frocks were respec-

tively, one in all black and a hunter's green with garnishings of a satin and velvet tex-

EFFECTIVE ACCESSORIES.

Besides there were accessories, not to be blocked every day from the tree of fashion, Indeed, this can be called with truth a vel- and which alone would have made any gown

ravishing. One, a rich magenta silk, shadowed with costume.

A black fox, and certainly the biggest black fox ever murdered, or that muffled the chin of woman, lent his royal body for the other threat fixing.

A bias magenta velvet strangled him about his middle, and knotted under the lady's left car in a vast reactic; and so long was the splendid beast that his brush-a sight to send a hunter's blood dancing-hung below

the waist like a trophy at the beit. The fourth dress of the quartet men-tioned was of black and white checked wool, the skirt of which was divided neatly at the knee into an entire upper portion of black velvet. With this modish morning rig was a delightful hat, a low round turban of black velvet, with a rolled brim of braided chentile and felt. In front, at each side of the fore

head, this was held in with two great bulls eyes of Rhine stones and jet; and from the center of these, a captivating detail, there wore two siender eagle feathers that slanted backward at the tips.

## ARTIFICIAL FLOWERS.

In the evening toilet pictured is shown the present fad for using artificial flowers as trimming.

Not so many moons ago it was considered the height of bad taste to use anything but God's postes on your evening frock. But now scarcely a pale gown is to be seen-and certainly none in an airy texture-but is rimmed in some way with artificial flowers. In this case the roses are of a monster dze, one in deep pink, one pale tea-color, and are provided with long stems and

horns to boot. The other materials of this bewitching gown are white satin, chiffon and Venetian lace. It has just been made by Felix, es-pecially designed for this particular buyer, and it may be interesting to know that no other gown in , the whole world is trimmed in this big-rose way. At least this is what Fellx says. And if we are not to believe people sometimes there would

never be any joy in the world. A too gown in white corded slik, a mere Doucet side-dish with wonderful tucked sleeves, demonstrates in a splendid collar with stole ends one use to which guipure over satin can be put.

Lastly there are two odd bodies, kept ever since the sight of them in affectionate mem ory, that are worthy to be chronicled. They were also imported, though are not here shown, but a search in any of the best shops will reveal others nearly like them.

Both were in plaid wools, one in brave Scotch greens and blues for traveling wear, the other a smooth surface rep. in brilliant reds and greens for more gala moments. Over the bodice portion of this last was a blouse of black velvet trimmed with gilt buttons; a great slashed collar ending in long strips that fastened into the belt, the plain showing through. A gayer or happler bit of toggery could not be imagined! These wool bodies are now being advanced, instead of the silk ones so long in favor, for winter use. They are as warm as toast, and can be made easily at home, so may all wh read learn. NINA FITCH.

FLOWER DECORATIONS. Dining Under Umbrellas of Pink and

Lilae Orchids. The art of floral decoration is an elaborate one in these end of the century days. It is

likewise a costly one. dining and drawing rooms, for a dinner party. "Not less than the graces and no more

about, doesn't it? But the air of this rig | brush and the clean water, scrub it over it was the thing, an indescribable air as clusive as a will-'o-the-wisp, but which, between our-selves, was entirely a matter of cut. Times it, then proceed with the rest until you have cleaned the whole. It should be done on a sunny day, unless you have heat

in the room. An excellent scheme for cleaning ingral carpets and art squares is to shake the car pets free from dust, then spread them on the bare floor, make a good suds with this

soap, and with a stiff brush scrub the carpet, one breadth at a time. After you have cleaned a place, have a pail of clean water takes out grease and dirt. It is equally good

Ceremonies Observed When the Ruler of Tarkey Chooses a New Wife. The sultan, who has come before the public such an unenviable manner of late, need

tot be lonely while hiding in his palace. It is not generally known that this potenthe cheap makes. Solid gold and sterling silver buckles, of course, hold their own, but the daintiest things come in gold and silver filigree, in sunflower and daisy patterns. A beautiful checkerboard pattern comes in dainty silver or gold with blue enamel, or white squares, and a scroll design, also in gold and silver, and a scroll design, also in gold and silver. the cheap makes. tate is obliged to marry many women against his will, yet this is true. The law of Turkey forces him to take a new wife every year. This law in about 170 years old, dating from the time of the sultan Selim, who, wishing to abolish polygamy, had but one wife, but the high dignitaries of Turkey decided that and enameled in blue and white, is exceedthe ancient laws should be maintained. ingly artistic. On the prophet's birthday, beginning at

sunset and lasting till sunrise, a holiday is kept, on the 18th of Ramazan, a national and religious feasts, and it is at this time the selection of a maiden, out of the 101 who nave entered the lists, is made.

have entered the lists, is made. The officials who have the matter in charge rarely allow any of the poorer classes to promises of diplomatic ald, gather the young girls together and give them instructions re-ordina dama and the reaction of the feat has a blue enamel center. There are some charming Roccoco styles. 'A medallion shaped buckle is regal and a nov-elty, and a gold star in the center looks real Oriental. Fan-shaped buckles are much liked.

garding dress and the etiquete of the occa-sion. The dress consists of a large white linen sheet, thrown over the shoulders in Roman fashion, sandals on their fect, hair especially when it is known that all the hand-

oday

patterns.



"Not less than the graces and no more than the muses" is no longer the rule as to the number of guests bidden to the modern dinner, and this hospitable hostess-Mrs. a fine horse and is accompanied by all of the dinner, and this hospitable hostess-Mrs.

an average four dozen shirts a year, and Forests of tropical plants were grouped at with this plain sewing she combines the or- either side of the tall Gothic windows of the with this plain sewing she combines the or-namental, doing fine needle with, embroidery

with this plain sewing she combines the or-namental, doing fine needlewift, embroidery and hace, sketching from uniure and paint-ing in oil. For her charities she is beloved by all. Each week she sends to her commissary and has sacks of sugar, coffee, cans of tomates, etc., distributed to shose less for-tunate. From 1886 to 1895 the products of Miss unate. From 1886 to 1895 the products of Miss Dennis were awarded prizes aggregating 4,655 at various state and county fairs. Dennis, were awarded prizes aggregating \$4,655 at various state and county fairs.

concealing the organ pipes. Growing, appar-ently, among this wealth of foliage were while and pink chrysanthemums, which also decorated the front of the stalls facing the Styles Developed by the Fashion Since the days of the "Stars and Garter" In King George's time, when a woman lost her garter and a knight picked it up and wore it on his arm, the garter buckle has pink chrysan homums and lilles were stratched played an important role among gewgaws to the crown at the rear of the chancel, dear to the feminine heart, though not even the tops of the organ alcoves, to the in the days of the Renalssance and the Roand south transcripts, and to the ends of the galleries. The columns near the organs were

to have there been seen such gems as decorated with vines of white and pink chrysanthemums, climbing up from a thick growth of tropical plants at the bases of the For the last ten years garter buckles have flourished even more than before, and one easiern firm has imported in that space of columns, while the columns supporting the galleries were wound with floral ropes. Pend time more than 2,000 different styles and ant from the outer edge of the galleries, all around the church, were baskets of white, The styles at the present time are ex-quisite, and like belt buckles and buttons, mauve, green and pink orchids, suspended by

have taken on a most artistic turn. The old shield pattern is not much used except in ropes of asparagus plumona. One of the most unique effects was ob-

tained by placing at irregular intervals, at the pew entrances of the main aisles, floral torches made of iron rods covered with asparagus in which roses were thickly en-twined. The house decorations were on the same scale of regal magnificence as those here described.

#### Fashion Notes.

Black and changeable chenille trimmings The clover leaf pattern is unique in the way are much used this season in fine millinery. For traveling, walking and other utility coats the simple turn-down collar still prevails.

A handsome addition to a simple corsage of satin or slik is a yoke of slik muslin with a border of Renaissance lace.

Wide bows of sheerest white mousseline de oie, edged with lace, are beginning to find their way into the affections of modish women.

Fur trimmings, which were so popular last year, are in greater demand than ever, and able, chinchilla and Persian lamb are equally fashionable.

Box coats in fashionable shades button in louble-breasted fashion across the front, and some have capes, and in other cases a hood, the ends of which form points in front.

Velvet gowns with voluminous skirts and plaborately trimmed waists stand first among those for dressy occasions, and dark green and black seem to be the favorite colors. Heavy guipure lace, in cream or string olor, with or without tracings of gold or jet equins, is very much used to cover revers ollars and form yolk effects over silk above

low-cut waist.

Black chenille lace-patterned galloons are made into small princesse bonnets trimmed with chenille pom-pons, and dainty Marl-borough hats that are trimmed with rich velvet wall flowers, shaded nasturtiums or leep crimson velvet roses. Basket-woven plaids are in great vogue

Some of the evening bonnets and toques worn by fashionable people at the theaters this season are a blaze of French brilliants, lace, gem-set crowns, with galloon edgings, and ornaments forming the adornments.

Artificial flowers are used on fall and winter hats. Velvet they must be, to be considered quite "smart," and they must be roses or popples. White velvet popples streaked with green are novelties from Paris and are much worm with evening bonnets.

"Dress" wraps of fur are this season very frequently lined with a white or very light fur. Astrakhan capes have chinchilla linings, otter is finished with gray fox, and luxurious and very high-priced garments of seal and otter have ermine linings with muff and huge standing collar lined to match.

The most noticeable feature of the new bodice is the coat effect, which is given by an added basque from six to twelve inches deep, which falls below a very narrow belt. It is usually cut comewhat circular in shape, so the edge hangs in fluted folds, or plaited in full box plaits at the back.

The bodice of fancy material to be worn with satin skirts has not lost its popularity. The latest wrinkle is to have these corsager made with short ripple ruffles, falling below the belt. The art velvets in dull oriental colorings are much used by stylish dress-

poppy

Butte

necessary business of the orchestra so suc- THE KIDNEY COMengaged PLEXION. Miss Mary W. Calkins, Smith college, '85

and for seven years on the faculty of Welles-ley college, recently passed the most brilliant examination for the degree of Ph. D. known at Harvard university. Miss Calkins has the glory, but not the degree. Claretta Avery, the 10-year-old negro gir

who has had such a success as a revivalist n the south, is said to be a sweet, artless child, who is foud of her dolls and has no grown-up peculiarities except her marvelous gifts of persuasive speech and religious fervor The musical world is looking forward with interest to the debut of Jenny Lind's grand-daughter. She has developed a fine soprand voice whose possibilities are enthusiastically talked of and is now studying for the operation stage with Mme. Marchesi,

Miss Hall Caine, a sister of the novelist, is to be married in December, and a feature of interest to the readers of "The Manxman" is that the ceremony will take place in the church in the Isle of Man in which, accordng to the book, Pete and Kate were married. Mme, Melba is never nervous on the stage and attributes her immunity from the mis fortune which afflicts most opera singers to

her simple diet. She holds that indigestion brought on by irregular and self-indulgen habits of eating, is the great cause of nervous ness and worry among actors and singers.

The effects of Mrs. Parnell, mother or charles Stewart Parnell, were sold at auc tion the other day. An old plane which had been in the family for sixty years was bought for a mere song, Mrs. Parnell shedding tears because she was forced to part with It. Five hundred dollars was the male's receipts. To be the mother of greatness is small compensa-

tion for loss and sorrow. And now the Pills,

other sees a people forgetting that she even had a son. The story about Susan B. Anthony settling

down to a quiet life in a cottage with her sister Mary and taking it easy from now on bringing is exploded by Susan herself, who declare that she never fainted but once in her life

that she is perfectly well and that she expect to keep up the war for the emancipation of women until she goes all to picces like the wonderful one-horse shay. Imagine Susan B. Anthony dropping into fancy work and swap ping tea with her neighbors.

The princess of Wales and daughters, who will filter your blood, keep it pure, clean, cool and healthy. have been in Denmark, lead an exceedingly For upon your blood depends nearly

quiet life with the Danish royal family a Bernstorff castle. At 8 o'clock all the party attrely your health or sickness, meet at breakfast in the queen of Denmark' apartments, after which the princess of Wale When it is properly filtered it will uardly be possible for you to fall sick. generally paints while the young people play tennis. Lunch is at 1 o'clock and in the When it is unfiltered, impure, unealthy, you can hardly expect to keep afternoon the party drive or walk, the princers and the dowager empress of Russia woll: Dr. Hobb's Sparagus Kidney Pills are strolling together, and often taking a chanc made principally, not from the stalks, but from the roots of the asparagus

arriage back to the castle in time for after on tea at 5. Dinner follows at 7, the ever ing being enlivened by music and cards till 11 o'clock.

Don't think you have drank the ne plus of wines until you have tried Cook's Extra Dry Imperial Champagne,

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this favored spot. Seeing it will convince you of its merits. Orchard Homes sells on its own merits and nothing else. All information on application to George W. Ames general agent, 1617 Farnam street, Omaha

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stimulate them to healthy action and

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kidneys. They will cure your sick kidnevs. And when the kidneys are well they



ture, in narrow black and white stripes. Over the cloth body this striped stuff was put on in a snug sort of corset fashion, basques of the green, topped by shorter ones of the stripes children watch by shorter ones of the stripe, falling smartly over the hips. The black frock was exquisite. To the white-skinned, gray-eyed young woman who was showing it off-its happy owner-it was becoming beyond compare. Also, it must be admitted, the memory of it defies anything like adequate description.

To begin, then, this ravishing black cos-ame consisted of a plain skirt and tight fitting jacket, the only trimming of which were turn-back cuffs of black velvet, edged with black fox fur and a tight neck band of the gores and flared at the bottom to within an inch of its life. same. The skirt was shaped in umbrella

At the waist, all around, the gores entered



the band without fulness, a single slight read across the foot of the front bild is tand until cool, and then it is ready states can be cleaned with a big box-pleat effect. A feature of the facket, which was cut at the back with the seamless center piece now only in modish the bind of the single-breasted front. All of which sounds very simple to read

guests. They were seated at the tables; over each table was a huge umbrella, covered with orchids, from the edges hung delicate trailing garlands, and the lights were charmingly arranged to show off the flowers to perfection. One umbrella was a mass of pale pink orchids, the other was covered with the purple cattleya. As some of the orchids cost \$2 each, one can understand that such elaborate decorations must be backed by a long purse. A pretty center piece of roses or violets and mignonette may be purchased for \$15 or \$20; it is more frequently, however, the case that \$50 is paid for the center piece.

If one insists upon having an orchid table, one must pay anywhere from \$400 to \$700 and upward, especially upward, for it. For a house wedding, the flowers, palms and foliage plants usually cost \$500 to \$1,000, as much as the bridal gown, or more. For the bride's bouquet, \$15, \$75, \$175 and

upward and onward, whatever the happy incrested ones choose to expend. A rose bunch given as a favor at a lunch

eon or dance is worth from \$2 to \$15, will a box of cut flowers costs from \$4 to \$10. whill At coming out teas, the volive offering of bouquets is one of the features of the function, and the pride with which the debutants displays her trophies is only equaled by the satisfaction the Indian chief takes in the

calps which adorn his abode. Thirty-eight bouquets is an extremely modest number for a young girl to receive at her coming out tea; sixty-eight is a more correct approximation. Miss Gertrude Vanderbilt ceived ninety-seven rare and costly nose gays upon the occasion of her debut, and each was tied with at least six yards of rare and costly satin ribbon-all "very, very ex-

pensive," as Mrs. Carlyle's maid would re-The Vanderbilts probably pay \$1,000 a

month to their florists, even during the "dull season;" 'when teas and dinners and lunchcons and receptions are in full swing, it is too great a tax upon the imagination even to try to estimate the amount of their bill for flowers.

The plants and flowers for Mrs. William Astor and Mrs. Jack Astor's use are sent Astor and arrs. Jack Astors use are sent down four times weekly from the green-houses at Ferneliffe, always accompanied by a bill, which is paid in due course by the As-tor estate. This is a case of taking money out of one pocket and putting it in another,

but the Astor family is very methodical and systematic in its business modes. Although corsage bouquets are no longer worn, it is quite the proper thing to carry a bouquet to the opera or theater; the design is a perfectly round mass of flowers, with a delicate border of maiden hair ferns. It takes the table words and her brother run a large

a true artist to construct an affair like this. No tightly arranged mass of flowers crowded together will suit a fastidious taste green bouquet is considered most chic for an opera, or, indeed, almost any occasion. Mignonette, orchids of a pale, green shade. and ferns are used to form a green bouquet. Mrs. Gebhard carried one to a Patriarchs' ball last winter. The fair matron had a small battery disposed somewhere about her costume, and by its means the bouquet was illuminated with tiny electric lights.

CLEANING CARPETS.

Preparation Rendering Removal from the Floor Unnecessary.

A clean barrel which will hold twelve gal-lons is required. Put into the barrel three gallons of luke warm water (soft water is best), then add half a pint of ammonia. Take orator, in which the vegetable and fruit canan iron kettle and put in three pints of water and six ounces of soap bark, which you will in its natural state to Boston, New York and find at a druggist's; boil twenty minutes, then strain into the barrel. Shave very thin five bars of good soap, and put in a boiler with one gallon of water and boil until soap is all dissolved, then one pound of pulver-ized borax and boil ten minutes, stirring all the time, then pour it into the boiler and add eight gallons of soft water, stir well and

dinner, and this hospitable hostess-Mrs. Havemeyer, by the way-entertained eighty guests. They were seated at the tablest all the states over which the sultan wields his scepter. Military bands make loud and wild music, and the hundreds and hundreds of soldiers who line the streets carry on their bayonets Chinese lanterns to illuminate

the procession of their ruler. At length the sultan arrives at Suleimanich mosque overlocking the Golden Horn and is conducted to the holy carpet, or prayer rug. Here he stands while a sermon is preached to him, and then he goes to the great square. This is crowded with persons of distinction and in the center is placed a pavilion of scarlet velvet, richly embroidered and deco-rated with the sultan's monogram, the official emblem of Turkey. These draperles are festooned upon silver poles, and within them now are seen the high priest and the

heir to the throne. Around this stand the one hundred and one maidens, attired in the white toga, each holding a towel in her hand and making a complete circle around the sultan.

A prayer is made, the heir approaches his father, and, kneeling, offers him two pigeons. The sultan, kneeling also, takes a knife from his belt, invokes the aid of the prophet in the selection of a new wife, sacrifices, rises, washes his hands in a golden basin held by the priest, and dries them upon the towel of he young girls he selects. Fortunately for her comfort she has noth-

The Bloomer Girl May Be Easily Dising to do with housekeeping, for the sultan's household, consisting of 6,000 persons, re-quires no little executive ability in running Some envious writer in the St. Louis Republic hurls these shafts at the devotees of

the machinery. The treasurer of the house-hold attends to this. Not less than ten tons he bifurcated garment: of fish are bought a week; 18,000 pounds of bread are eaten daily, baked in enormous ovens near the palace; one ton of ice is bought every day for the inevitable pilaff; 600 pounds of sugar, one ton of yeal, an-

other of beef, to say nothing of coffee, vegetables, fruit, sweetmeats, nuts and confec tionery. Altogether his annual household ex enses amount to nearly \$42,000,000. A GEORGIA FARMER.

# Her Names is Dennis, She is Single and Handsome and Makes Money. One of the finest exhibits of farm products at the Atlanta exposition comes from the

farm of Miss Annie Dennis, who is proounced by the Atlanta Constitution, "a rewho has done as m>ch, if not more, to de-velop the resources of her section and state,

with which they were endowed, than any Miss Dennis and her brother run a large farm, 2,000 acres. They plant very little cot-ton. They have a few tenants who plant cotton. They have a few tenants who plant cot-ton, but they plant mostly grain of all sorts. They make a specialty of hogs, and she super-intends and directs all the hog killing, dry-ing up lard, etc. She rises never later than 5 o'clock and retires at 9 o'clock and is on her feet all day. When not attending to her own affairs she is doing something for others. She runs a dairy of forty cows, and, al-though there is a creamery in the town of Talbotton, she finds ready sale for all her milk, and sells butter against the creamery-could sell every pound of it in Macon, but

could sell every pound of it in Macon, but there is such a demand for it at home, she gives that the preference. She raises beau-

nery, but a large house with boiler and evap-She cans in glass and tin. She ships fruit

three or four belt buckles are copied into one fetching design. Works of art, old gems, old laces are used in imitation of designs that woolens and mixed dress fabrics as they are for silks. In the woolen materials they very often appear in the form of heavy knotted threads of silk mohair set about a third of There is a fad about buckles, as there is an inch apart, or even less, the knots occurr

about everything else. For example, the fa-vorite design for the society roschud is the clover leaf just now. Delicate silk elastic of pink or blue is used for the garter, and fin-ished off with a bow much larger than foring at regular intervals. Skirts have lost nothing of their summer

fullness, but the absence of stiffening, ex-cept at the bottom, makes them much more graceful. And, although the sleeves have the appearance of being somewhat smaller because of the different arrangement and merly, and a pair of cute little tassels be-Brides choose the sunflower design with less stiffening in the lining, there is

preference and always wear these buckles on white slik elastic garters, while the matron's diminution in the actual size. Crepons exquisitely beaded are imported taste runs to heraldic designs in rich enamel o use for sleeve puffs, collarettes, fichus and cardinal, black or yellow garters.

fad has not yet come west.

tinguished.

vest fronts on elegant gowns. These come in soft chamois color dotted with spangles and ruby beads; in swallow blue with bronze and gold beads, in rose color and old rose All the best elastics are made in France, but this country produces now some medium grades that are very good. Fortunes may be with jet and garnet beads, and vivid popp red with jet spangles and cut bronze beads. expended upon garter buckles and there is pair of garters in this city that a wealthy brewer gave to a woman of his acquaintance

The prevailing fashion in buttons is sig-naled by the large round shapes that appear about three years ago. The buckles are solid gold, inlaid with diamonds forming the Ameron freshly imported costumes. gold, mother-of-pearl and buffalo horn, large Persian buttons with filigree gilt edges dotted ican eagle. The trinket cost the handsome of \$750

The New York girls are wearing their with spangles, and oval beads in variou sweethearts' plctures on their garter buckles, enameled and painted in miniature, but this colors, white mother-of-pearl buttons with richly carved borders and very dark pearl centers, colored pearl buttons with r silver fretwork or cut steel, are among the MARKED BY HER MANNERS.

novelties. The lovely and lustrous faille sliks brought The lovely and justrous faille sliks brought to view for wear the coming season are so soft and beautiful, failing in such shimmer-ing folds when lightly draped on bodice or sleeves, that they need but little extraneous additions. It is claimed that the finely ribbed qualities wear better than the heavier corded siks. For dinner gowns or wedding dresses The bloomer girl wears the brand of Cain. Not that she is a murderer, but her passion for the bicycle has set a mark upon her. Of some of the pale half tints are delicious, the lustre of their delicate surface being greatly

course, sha is a wanderer on the face of the earth, but there are other reasons. enhanced by artificial light. Birds' wings that have very long shar Astride her wheel, with Tam O'Shanter cap, her dainty waist and fluffy breeches, she is the most graceful creature imaginable, but points; immense aigrettes, so thick and full that they often look ridiculous on the top of a diminutive toy bonnet; jewelled bands when she descends to mother earth and per-ambulates instead of pedaling, the stigma of and ornaments; very rich looking plain and spangled chenille trimmings in white, black, and chameleon tints; black and glossy quills, ter new habit is strongly evident in her bearspangled ecrue silk guipure laces covered with pallettes of every possible color; crasse buckles, mabres and wings that glitter like In the parlor or on the street she carries the evidence of her devotion to the wheel. The symptoms are various. Their manifestaveritable diamonds; Rhinestone brooches, vel-vet ' vers, plaided velvet ribbons, Dresden ribl. ..., gauze ribbons, covered with oriental tions are in the arms, the shoulders, the back, the feet, and in her mode of carriage. They are least apparent when she is seated, but spangles; ebort black and white ostrich tips thoroughly accentuated when she is walking, artistically combined—these and many more accessories yet to be enumerated, are among and while hardly visible in front, plainly ob trude themselves when one gets a rear view. The next time you see one of your bloomer girl friends walking down the street in front of you watch the stoop of her shoulders and the bend of her arms! The entire torso is projected forward, as though pushing ahead in a strong wind, though the day be calm and the sky serene. The arms are held out from the body at the eibaw with as much crook in them as though they were akimbo trude themselves when one gets a rear view. the elegancies that have been devised for th dorning of my lady's dress bonnets to wear this winter.

## Feminine Notes.

Mrs. Gladstone owns three acres of land in the vicinity of Niagara falls, said to be worth Use Petroleine as directed, and twice \$5,000. a week cleanse the scalp with sage tea. Miss Theresina Labriola has graduated crook in them as though they were akimbo. Of course, the forward bend of the body is M. A. G., Omaha-Please give me a good remfrom the University of Rome and been ad-

mitted to the bar. the direct result of the wisible stoop, the invariable posture of the blcyclist. The crook Take three drops of Thyroldine, ex-Miss Martha Carey Thomas, president of tract of the thyroid gland, three times Bryn Mawr college, has been elected a trustee of the arms is just the natural bend that daily. Apply Eczemicure as directed. of Cornell university. these members must take from being con-stantly kept in that position while grasping Twice a week a teaspoonful of Natro-

Rose Hartwick Thorps wrote "Curfew Must Not Ring Tonight" when she was only lithic Salts in half tumbler hot water before breakfast. 16 years of age, or before she was old enough to know better.

Now for the feet: Instead of a graceful glide so usual to dignified repose, that the dancing master strove so hard to impart in days gone by, we have a short, jerky walk. The entire foot is lifted directly off the Mrs. S.-Kindly state what will help bronchia materia of long standing. Take Catharrine according to direc Prof. Newcomb of the United States naval bservatory at Washington has for his astions. observatory at the Mannah F. Mace, a times daily.

ground and planted firmly down in heel and graduate of Vassar. J. C. H., Chicago-Have a weak back, nervour and suffer with headache. Alternate Cerebrine, extract of the os fashion. Where do you suppose this comes from? Mrs. Caridad Aguero de Richards, a widow of a prominent Cuban physician, bought the first gun used in the Cuban warfare and carbrain, with Meduiline, extract of the ried the cartridges to Camaguey.

spinal cord, in five-drop doses, three Miss Elsa Eachelson has obtained permistimes daily on the tongue. sion of King Oscar of Sweden to plead at the University of Upsala. She will be the first woman LL. D. in that country.

Miss Susan F. Swift, one of the most brilliant of Vassar college women, is a major in the Salvation army in London. She is Med. Dept., Col. Chem. Co. Washington, D. C. the only American woman holding such a

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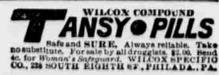
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Nothing but the incessant manipulation of the pedals! It is just such a walk as convicts get from their season on the treadmill. Now combine this stoop of the shoulders, this crook of the arms, this jerky locomotion and you have the mast the season of the season of the and you have the symptoms of the bloomer fever. Its effects on the bloycle girl are as fever. evident for the time being as the aftermath of typhus! A FORTUNE IN FLOWERS.

the handle bars.