SOCIETY STRUCK BY SQUALLS

Little Doing Among the Exclusive Families of the Swell World.

PRETTY KENSINGTON IN A SWELL SUBURB

Marriage of a College Professor to an Omaha Girl—Honor Men and Women in the Schools of the Country.

Omaha will have more representatives in Europe this season than ever before at any one period. Already the registers in London and Paris begin to report the arrival of Omahans, and it is estimated that $250,000 will be spent by Nebraskans on the other side of the pond this year. It is becoming the thing decidedly to spend a month or two on the continent and to know all about Europe, but nothing about America. However, the fad may veer around and it may be the proper thing some day for Americans to know their own country rather than the countries on the other side of the Atlantic.

Now we have a chance to see ourselves as others see us, for it is declared by readers of French fiction that the latest fad in France is to interlard novels with English, even as French was made to do undemanded duty a few years ago in the novels of this country. We, of course, used to think that we used French correctly, but in all probability careful French writers make mistakes ludicrous to us. For instance, a recent novel speaks of going to a "pique-nique," and the hero is represented as frequently ejaculating "Times is money." In another book the heroine declares that coming from her school in England has made her a sufferer from "les homesicks," probably because she cannot get any "ices cream" to eat. Perhaps the funniest corruption of the language, however, is in the expression "high life," which our Gallic cousins compel to rhyme with "fig leaf."

The architectural journals are devoting considerable space just at present to the discussion of the window of the future. The subject is one of great importance to every upholsterer. For if windows are to be made, as suggested, to turn upon a pivotal center-bar, running the length of the window, from top to bottom, it will revolutionize the subject of window decoration. The cleaning of the window seems to be the only recommendation which the pivotal window possesses, for the whole scheme would interfere with the shades and curtains now in use. Architects, however, who seem to care nothing at all for the upholsterer or the house owner, for that matter, seems to strongly favor the new window, and many houses are being built upon this principle.

Alabaster and Robinson.

Thursday at 2 p. m. over a hundred invited guests assembled at the home of Mr. and Mrs. James T. Robinson, 2103 Binney street, to witness the giving in marriage of their daughter Mary Blanche to Francis Asbury Alabaster.

The house was beautifully decorated throughout, the mantel in the north parlor being a mass of white bloom intermingled with smilax and maiden hair ferns. Pansies and smilax were used in decorating the dining room, festoons of smilax extending from the chandelier to the four corners of the table.

At 2 o'clock to the strains of "Lohengrin's" march, played by Miss Wilhelmy, a former classmate of the bride, Miss Grace Starks and Master Theodore Robinson advanced from the broad stairway to the north parlor, drawing white ribbons, forming an aisle for the bridal party. The bride advanced leaning upon her father's arm, followed by Mr. Alabaster and Mrs. Robinson. A white silk umbrella draped with roses formed a canopy over them, while the ceremony was performed by Chancellor Crook of the Wesleyan university, assisted by Dr. Sanderson. The wedding ring rested upon a white silk cushion carried by little Miss Starks.

The bride, a petite young woman with a most winsome manner, was becomingly gowned in white silk adorned with ribbons, chiffon and orange blossoms, and carried a bouquet of white bride roses.

After congratulations had been showered upon them, refreshments of cream and cake were served in the dining room, while lemonade was dispensed from a large punch bowl in the hall. The newly married couple received many valuable and useful presents in silver, china and cut glass.

Mr. and Mrs. Alabaster left at 6 p. m. over the Milwaukee for Chicago, where the honeymoon will be spent. Returning, they will summer in Omaha and will be at home after September 15 at University Place, Neb., where Mr. Alabaster is professor of Latin, and where the bride was graduated with honor June 12.

Celebrated Her Birthday.

Last Saturday being Mrs. J. F. Hertzmann's thirty-first birthday, her many friends congregated at a convenient place at about 8:30 and therefrom repaired to the residence. After the usual congratulations high five was indulged in. During the interim Prof. Steinhauser's orchestra rendered several difficult selections. It was an entire surprise, the hostess not being aware that anything of the kind was thought of. At a late hour supper was served, while the orchestra rendered popular selections.

Among those present were: Mr. and Mrs. R. H. Maxwell, Mr. and Mrs. George Morris, Mr. and Mrs. Thomas Anderson, Mr. and Mrs. W. O. Morse, Mr. and Mrs. Jackman, Mr. and Mrs. Mike Decker, Mr. and Mrs. W. H. Plattner, Mr. and Mrs. R. Green, Mr. and Mrs. Gillan, Mr. and Mrs. Henderson, Mr. and Mrs. Emory, Mr. and Mrs. J. Clement, Mr. and Mrs. B. Eastman, Mr. and Mrs. Edwards of Council Bluffs, Mr. and Mrs. George Ellett, Mr. and Mrs. Hughes, Dr. and Mrs. J. F. Hertzmann, Mrs. Green, Mrs. Taylor and Mrs. Whittley, Miss Mabel Scott, Miss Luella and Mamie Jackson, Miss Shelda, Miss Nellie Hathaway, Miss Olive Gillan, Miss Dora Miller, Miss Sarah Harper and Miss Regina Buffum; Mr. George S. Hickox, Mr. Taylor, Mr. Tryom, Mr. H. D. Neely, Mr. Adams, Captain E. J. Davis, Mr. Burke, Mr. John Hathaway, Prof. Steinhauser, Mr. Begtohl and Mr. Stohl.

Thurston Rifles Bullets.

Tomorrow evening will occur the regular quarterly meeting of the company, at which a full attendance is earnestly desired.

At a recent meeting of the company Messrs. Risley, Harry Stafford, Jessie Coy and Ralph Connell were unanimously elected members. Mr. Risley will be appointed bugler of the company, vice Bugler Hoffman, who was recently promoted to the rank of quartermaster sergeant.

Colonel Bratt, First infantry, Nebraska National Guards, to which the Thurston Rifles are assigned, company L, was a visitor at the armory on the 17th inst. and witnessed another individual competitive drill, in which Private Page was the winner of the contest.

With much regret the company has decided not to attend the grand interstate drill to be given at St. Louis in July. The impossibility of the men leaving their various positions was the only drawback.

On the morning of July 4 the company will assemble at the armory at 8:30 for the purpose of participating in the Young Men's Institute parade at South Omaha. The dress will be white duck trousers, dress coat and cap, black belt and shoes and white collars, cuffs and gloves. A special motor at Thirteenth and Harney streets will convey the company to the Magic City.

Cochrane and Merritt.

The many friends of Mr. H. S. Cochrane, the manager for Scofield, Schirmer & Teage of this city, will be interested in the following from the St. Joseph Gazette: "Miss Carrie E. Merrill and Haggert S. Cochrane were united in marriage at the Methodist Episcopal church at Maryville, Mo., on Wednesday, June 5, at 3:30 p. m. After congratulations were received Mr. and Mrs. Cochrane left for a wedding journey to various points in Canada. They will make their home in Omaha, Neb."

Sons of the American Revolution.

The Nebraska Society of the Sons of the American Revolution celebrated the anniversary of the battle of Monmouth Friday evening at the Young Men's Christian association by an informal reception to the members, their friends and ladies. Those present were: Mr. and Mrs. P. L. Perine, Mr. and Mrs. John R. Webster, Mr. and Mrs. W. H. Anderson, Mr. and Mrs. John H. Daniels, Mrs. Christiancy, Mrs. Rhoades, Mrs. C. A. Anderson, Misses Doyle, Detwiler, Copeland, Blackman of Fremont, Frances Butterfield, Parmelia G. Ware; Messrs. George L. Trumbull, Frank S. Brownlee, John H. Kuhns, Lyman E. Ware, Thomas G. Doyle, Stockton Heth, Champion S. Chase, Lew Anderson, Albert F. Cannott, Charles H. Doyle, Thomas A. Creigh, Horace Ludington, Paul W. Kuhns, H. O. Paine, Ainsworth, Neb., W. W. Copeland, Luther M. Kuhns, W. A. Webster, Dr. George L. Miller.

Omaha Collegians to the Front.

Whether among the classic shades of the older eastern colleges and universities or in the newer halls of western temples of learning Omaha boys and girls lead, taking medals and honors and going out from their alma maters with the good will of professors and classmates alike. Omaha has been particularly distinguished this year in having so many honor men and women in the graduating classes of a dozen different schools. At Lassell especially was Omaha proudly represented by three of her fair daughters, as is evidenced by the following from the Boston Herald:

Beautiful Lassell never looked more beautiful than on the occasion of the farewell of the class of '95. From every tree hung festoons of electric lights, in long streamers, lighting up the foliage, and transforming the grounds into a fairy bower. From all parts of the country the friends and relatives of the girls assembled to witness the exercises. The large school dining room was transformed into an assembly hall. On the platform, which was set with graceful palms, were the members of the graduating class in their Oxford gowns of black, relieved with a narrow band of white at the throat, and their "mortar board" caps. In the middle was the president, Mabel Catherine Taylor of Omaha. The roll call of the class was read by Miss Alice Andreesen of Omaha, after which the class president, Miss Taylor, welcomed the guests in behalf of the class of '95. The history of the class for the four years of its life at Lassell was read by Miss Francis V. Fairchild, who was followed by Caroline Ladd Steel in a humorous parody on school rules, entitled "A Guide to Life at Lassell." There were other exercises including the recitation of one of Richard Harding Davis' pieces by Miss Grace Elizabeth Allen of Omaha, Mr. Davis being the only honorary member of the class. The class prophecy by Miss Sarah Hayden was unique among its kind. Each member of the class was depicted by the aid of a stereopticon on a large canvas, which showed her future career as seen by the prophet. At 9:30 the closing observances of class night took place under the great elm trees. The seniors formed in line, each escorted by a junior, bearing a lighted torch, and, after making a circuit of the grounds, grouped themselves on the lawn for the last schoolday rites. After an address by Miss Belle Bragdon a fire was kindled, which was fed with the now abandoned school books, and on which were offered up with due solemnity locks of hair and tokens of school life. The last event, and that which will keep the class of '95 in remembrance for years, was the presentation to the school, of a handsome and valuable gate lamp of bronze and iron on the part of the class by Miss Helen Billings Morris.

Breezes from Okoboji.

George Purvis writing from Omaha beach, Lake Okoboji, to the society editor, says:

William Wallace and his family have settled down fully prepared to enjoy a pleasant summer on Omaha beach, West Okoboji lake.

Howard Clarke is living a quiet and enjoyable life in his cottage at Okoboji.

Mr. Ed Howell, Mr. Holden and their party have a beautiful camp on Dickson's beach, Okoboji."

Ward Clarke and Harry Tukey arrived at Okoboji on Monday evening after a pleasant ride on their wheels from Omaha. They will visit George Purvis during their stay at the lake.

Judge McGee and his wife of Council Bluffs have rented a pretty cottage at Miller's Bay, Okoboji, where they will entertain Mrs. Pinney, Lucille and Mr. Bert Pinney.

Mr. Kreider of Omaha is erecting a pretty cottage on Omaha beach, which will be ready for occupancy in about two weeks.

Omaha beach people are looking forward to the arrival of Mr. Lucien Stephens and his party. They are expected about July 1.

Colonel and Mrs. S. S. Curtis, Miss Curtis and Miss Carita Curtis are pleasantly situated on the east shore of Okoboji. Their cottage is a delightful retreat during the hot days of summer.

Mr. Charles B. Pratt left Okoboji for Omaha last Monday night, after having spent two enjoyable weeks in boating and fishing.

The Omaha contingent will not be in evidence until after the 5th, and then every train will bring the welcome guests to the shores of Iowa's watering place.

Surprise Party.

At his residence, 2615 Grant street, Mr. J. A. Wichterman was surprised by a party of friends on his 44th birthday Saturday evening, June 22. Excellent music was furnished by the Ancient Order of United Workmen orchestra. The following guests were present: Mr. and Mrs. W. O. Morse, Mr. and Mrs. Peter Nelson, Mr. and Mrs. H. Yapp, Mr. and Mrs. I. P. Hicks, Mr. and Mrs. G. A. Standard, Mr. and Mrs. Beselin, Mr. and Mrs. Devol, Mr. and Mrs. Grimes, Mr. and Mrs. Bigger, Mr. and Mrs. J. H. Naught, Mr. and Mrs. J. H. Danton, Mr. and Mrs. D. Buck, Mr. and Mrs. Day, Mr. and Mrs. J. W. Dean, Mr. and Mrs. Lockwood, Mr. and Mrs. Burchard, Mr. and Mrs. Sutton, Mr. and Mrs. Ed Nelson, Mr. and Mrs. Tooker, Mr. and Mrs. Brader, Mr. and Mrs. Shaw, Messrs. B. Irwin, F. Harrison, B. A. Karr, W. Parrish, Mrs. Shaw, Mrs. Harrison, Misses G. Standard, E. Braugh, A. Watt, H. Mathison, W. Dean, L. Grimes, B. Grimes.

In the absence of Mr. Wichterman the above named guests assembled, decorated his residence and spread the table with all the dainty refreshments a person could wish for. When Mr. Wichterman returned he was very much surprised to find his friends assembled to celebrate his birthday.

Surprised at Nineteen.

The friends of Bert Hemerick gave him a surprise party Tuesday evening, upon his 19th birthday, and a most enjoyable evening was spent. Card playing and dancing were the order of the evening, supper being served at 11:30. The dining room was artistically decorated in red. The first prize for women was won by Miss Maggie Carey. The gentlemen's first prize was won by James Drummy. Consolation prizes were given to Miss Rose Mallon and William Cobery.

Among the guests were: Misses Maggie Rooney, Alice McKearney, Maggie Carey, Minnie Carey, Rose Mallon, Anderson, Mamie Haggerty, Nettie DeCoto, Grace Biurvall, Emma Biurvall, Katie Kennedy, Mrs. Cobery, Carrie Goldman, Boon, Lulu Lyns, Ada Hemerick, Minnie Hemerick, Messrs. Fenwick, Moran, James Drummy, Rasgorshek, J. G. Murphy, F. Murphy, M. Haggerty, J. Haggerty, Lahey, White, Biurvall, Tully, Freedman, Gordon, Carey, Cobery, Arnold.

Kensington in Kountze Place.

Friday afternoon, in honor of Mrs. Charles Keyes Weller, Mrs. Olin Davenport and Miss Weller gave a delightful Kensington.

During the afternoon some choice solos were rendered by Mrs. Will Dimmock, Miss Zoller and Miss Grace Detwiler, after which a dainty and delicious supper was spread.

The decorations throughout the rooms were in pink, pink roses being the favorite flower. Although the afternoon was cold and cheerless, the spacious rooms presented a bright and cozy appearance.

Those present were: Misses Pearl Hartman, Mattie Stone, Georgie Sharp, Kate Preston, Grace Detwiler, May Mount, Sargeant, Krug, McCune, Corby, Turner, Rich, Fawcett, Mae Fawcett, Zoller, Fowler, Clarkson, Gamble, Bauman; Mesdames William Dimmock, Robert Hughes, Fred Schneider, William Palmetier, Henry Streight, George Hoebler, J. J. Gibson, Bradbury, Norman Kuhn, Harry Miller, William Heller, Garratt, Robert Hamilton, W. T. Belt, Conrad.

Trilby Club on a Hay Rack Party.

The weather being just right last Wednesday evening, the Trilby Social club took advantage of it by giving a most delightful hayrack party. The friends and members of the club met at Miss Hill's house and after driving around town started for Florence. At the town hall a small program of dancing was indulged in, followed by a delicious supper served by the lady members of the club. A commendable feature of the homecoming was the absence of horn blowing, in order that the sleepers along the way might not be disturbed in their night's rest.

The young people were: Misses Heywood, Sadie and May Hill, Burnham, Felber, Stitt, Seavert, Hicks, Shelden, Kaise, Gurnsy, Lunden, Smith, Taylor, Mills, Gardner, White; Messrs. McNair, Gunsy, Von Dorn, Buzzell, Powell, Potter, Ellington, Plank, Larson, Solomon, Gosney, Brown, Williams, Patterson, Reed, Walters.

Doings of Society.

Mr. Will Rogers has returned from Princeton.

Fred Dufrene has returned home for the summer.

Miss Ida Pundt returned Wednesday from a visit in St. Louis.

Mrs. D. V. Sholes and daughter are visiting in eastern Iowa.

Born, to Mr. and Mrs. William Feller, June 27, a daughter.

Miss May Wyman left on Friday for a visit at Lake Madison.

Miss Lillian Moore will spend most of the summer at Spirit Lake, Ia.

Mrs. Frank Johnson will spend a couple of months at Hot Springs, S. D.

Miss Alma Peters is home from a short vacation with friends in the state.

Mrs. Alfred J. Lunt is spending the summer with her mother at Racine, Wis.

Mrs. W. H. Wyman and son returned from a week's visit at Lincoln Wednesday.

Dr. and Mrs. Bache entertained a few friends at dinner on Friday evening.

Mrs. George Tilden went to Colon last week, where she will spend the summer.

Miss Weir has returned home from a pleasant visit to Kansas City and Clinton, Mo.

Mrs. F. B. Nichols and children left Thursday for a two months' visit at Bath, N. Y.

Mr. Bob Weir is able to assume his duties again after a severe attack of rheumatic iris.

Miss Bertha Bache is expected home in a few days, after a visit of two months in California.

Mrs. Robert Reed and daughter Hattie will spend the summer months in New York and Connecticut.

Mr. Alfred Millard, Mrs. Millard and the children, are at Estabrook Park Colo., for their vacation.

The Emma Flower mission will distribute flowers on Wednesday of this week, Thursday being the Fourth.

Miss May Fitchett has gone east to spend the summer. She will visit Brooklyn, N. Y., and Hudson river.

Married, June 26, in this city, Mr. William Hogarth and Miss Jennie Cathers, Rev. J. M. Wilson officiating.

Hon William F. Cody of Nebraska was among the latest arrivals at Leland's Ocean House, Newport, R. I.

Herbert Rogers was one of a class of nine law graduates of Columbia college last week out of a class of forty-five.

Mr. and Mrs. Warren M. Rogers entertained a few friends Thursday evening in honor of their seventh anniversary.

Mr. Thomas J. Kelley leaves this week for a two months' visit to his old home at Dungarnnon, County Tyrone, Ireland.

Miss Elizabeth Dempsey left Thursday for Chicago, where, after a month's sojourn, she will go to Albany to pass the summer.

Mrs. J. C. Cornwell and children of St. Mary's avenue are spending the summer at Buffalo and Chautauqua Lake, New York.

Mr. H. E. Palmer received a cablegram Thursday from Miss Palmer at Southampton, where the City of Paris arrived a day late.

Mr. and Mrs. Arthur C. Smith have gone to Boston, where Mrs. Smith will spend the summer. Mr. Smith will return after a short visit.

Miss Florence Morse returned Friday from Mrs. Piatt's school at Utica, N. Y., having stopped on the way to visit friends in Chicago.

Mr. Frank Lea Short of New York is in Omaha for the summer visiting his parents, Mr. and Mrs. F. E. Short of 2524 Harney street.

Mr. J. Jay Brown, son of J. J. Brown, and Mr. Allan Marsh, son of William W. Marsh of this city, graduated last week at Williams college.

Messrs. L. J. Drake and H. F. Cady, who accompanied Mr. G. W. Holdrege in his private car to Sheridan, Wyo., have returned to Omaha.

Mrs. Stephen Sprague Day arrived from Chicago to visit her parents, Mr. and Mrs. Axel Meyer.

Mrs. J. R. Manchester and Miss McAusland returned yesterday from a delightful visit with Mayor Tilden's family at Blair, Neb.

Mrs. Theodore L. Ringwalt and daughters left on Thursday for Madison, Conn., on Long Island Sound, where they will spend the summer.

Mrs. Robert R. Ringwalt and Miss Gertrude Ringwalt are in Boston, and will remain for the summer months on the New England coast.

L. G. Schwalenberg and wife and Mrs. W. C. Sutherland have returned from an outing at Manitou, Colo., and other western tourist resorts.

Oscar Quick and Kenney Billings brought honor to Omaha at Harvard college on commencement day, both standing among the first ten of their class.

Miss Edith Kuhne and Miss Emma Millus left Tuesday and will make an extended trip through the west, returning some time in the middle of August next.

Misses Carrie and Edna Robertson and Miss Alta Peacock left Wednesday via the Union Pacific for Denver to attend the National Educational association meeting.

Misses Lucy Bronson and Vola Rhoades of Ottawa, Ill., are guests of Mrs. E. M. Pearson at the residence of Hon. Thomas D. Crane, 1502 South Thirty-third street.

Mrs. Homer Robinson and little son of Clarks arrived in the city Wednesday and will spend a month with her parents, Mr. and Mrs. J. F. Robinson, 2103 Binney street.

Cards have been issued for the wedding of Miss Grace Slaughter of Lincoln and Mr. William Gamble of this city. The ceremony will take place at Lincoln, July 3 at 8:30 p. m.

Mrs. A. F. Miller returned from Fort Dodge, Ia., Friday morning and will leave for her new home in Franklin, Pa., on Monday, accompanied by Miss Bessie Norton, Horton.

Mr. Charles S. Lobingier of the bar of this city, has an exhaustive and critical reveiew of Beach's new work on "The Law of Insurance" in the New Law Book news for the current month.

Miss Bradbury and Miss Myra Bradbury returned Tuesday evening to their home at Madison, Wis., after a most delightful visit with Dr. and Mrs. William Jay Bradbury in Kountze Place.

Mr. and Mrs. C. T. Taylor and Miss Mabel Taylor leave in a few days to spend the summer in the Hot Springs region of South Dakota. They returned last week from Auburndale, Mass.

Mr. and Mrs. Wood Allen and Miss Carrie Morgan of Council Bluffs leave the first of the week for a trip down the St. Lawrence to Portland, Me., and Boston, returning by way of Lake George.

Mrs. Felix McShane and niece, Rose, and nephew, Charles Shelby, returned from a trip through Helena and Butte, where they were met by Mr. P. P. Shelby, formerly of Omaha, the father of the young people.

Colonel Townsend, commanding Fort Niobrara, and Miss Townsend, are in Omaha, the guests of his cousin, Mr. Charles H. Townsend, 2535 St. Mary's avenue. Colonel Townsend has three months' leave of absence.

Mrs. Russell Harrison is in Omaha again after a long visit to Terre Haute. She will camp in the Adirondacks this summer, with General Harrison's party. Her daughter, little Marthena, has quite recovered her health.

Mr. and Mrs. R. E. Welch and Bishop and Mrs. George Worthington of this city were registered at the Cataract house, Niagara Falls, N. Y., last week. Bishop and Mrs. Worthington will spend their summer on the Maine coast.

Miss Ellen Arnold was pleasantly surprised Thursday evening by a number of her friends, the occasion being in honor of Miss Grace Canfield of Sioux City. The evening was spent in music, games and dancing. Refreshments were served.

Hon. John L. Webster goes east the last of this week, where he meets Mrs. Webster and Miss Webster, and will sail on the La Touraine on the 13th. Their summer will be spent in France and Switzerland, it being a great desire of Mr. Webster to accomplish the ascent of the Rigi.

Those present were: Misses Adah Redman, Lina Young, Eva Young, Mabel Parker, Lola Tillison, Hattie Hill, Elsie Barnard, Anna Stuart, Ethel Bazzard, Katie Brice, Edith Bell, Grace Canfield, Lela Pryn; Messrs. Louis Engles, Josie Engles, James Brice, Vernon Higby, Willie Higby, Forest Higby, James Creamer, Claude Tillison, Harry Stuart, James Farley, Ferdinand Shaffer, Edward Shaffer, Charley Parker, George White, Charley Cady, Fred Cady, Willie Patten, Walter Arnold.

CONCORD AND DISCORD

Relative Degrees of Harmony as Outlined by Dr. Baetens.

PATTI THE WONDER SINGER OF THE TIME

History of the Three Greatest Prima Donne of the Century—Interesting Chat About Musicians Locally and Otherwise.

The note from which a key is named, and from which the intervals or distances of all the other notes are measured, is called indifferently the keynote or the tonic. The note of next importance to the tonic is the fifth degree of the scale, because it commands or determines the key, and is called the dominant. The fourth degree of a key is called the subdominant. There are two reasons for this name; first, it stands one degree in the scale under the dominant; second, that it stands at the same interval from the tonic downwards that the dominant does upwards, and is thus the under dominant. The note which stands next above the tonic, the second of the key, is, therefore, named the supertonic the third of the key and because it stands midway between the tonic and the dominant, is named the mediant. The submediant is the sixth of the key, and takes its name from standing between the tonic and the subdominant downwards, that the mediant holds between the tonic and dominant upwards. The seventh of the key, the leading note, takes its name from the necessity of its raising or leading to the key note in a full close. From its peculiarly keen effect in certain harmonic combinations, as much as its seeming eagerness to ascend to its adjacent tonic, the seventh of the key is also frequently called the sensitive note (la Chorde sensible). The perception of the delicate and very individual character of this note is, however, entirely a development of modern times, and early harmonists, even those who wrote till the middle of the eighteenth century—I may instance Bach and Handel, as at once the brightest and the most accessible examples—having shown themselves utterly regardless of that prominent peculiarity which is most obvious to a modern cultivated ear. The scale of C shows the gradual relation of the several notes with their distinctive names:

C—(Tonic.) D—(Supertonic.) E—(Mediant.) F—(Subdominant.) G—(Dominant.) A—(Submediant.) B—(Leading tone.) C—(Tonic.)

And the corresponding degrees of every other key bear the same names in reference to their tonic, that those in the scale here presented bear to its tonic C; thus A is the dominant of D, B flat is the dominant of E flat, and the like.

I have alluded to the progression of the leading note in a full close. Let me define this term, close, as meaning the completion of any rhythmical period. Its synonym, cadence, is quite as often used in the same simple sense; but, as a practice has become common for the performer to insert a flourish at the close or cadence, we conventionally use the word cadence, to denote the flourish introduced at a close. Our elder writers often employ the word fall—which has the same etymological meaning—in the same technical sense as cadence; thus, in "Twelfth Night" the duke commands "That strain again it had a dying fall," by which he means that the melody died away at its final close, or cadence.

A full close, or perfect cadence, is almost unexceptionally in modern music, when a passage terminates on the chord of the tonic preceded by that of the dominant; and in this, strangely as our reverend elders ignored the peculiarity, the cultivated ear now demands that the leading note rise by a semi-tone to the tonic. Another form of full close—which is all but obsolete, or, at least, most rarely employed in the music of our day save where this is intended to suggest associations of the past—is when the chord of the tonic is preceded by that of the sub-dominant at the termination of a period. This latter is called the Plagal cadence, the other being received as the authentic. A half close is when a passage ends upon the chord of the dominant, regardless of what harmony may precede it. An interrupted close is when a passage has seemed to approach a perfect cadence, and this is broken off by some chord other than that of the expected tonic. It is now needful to define the difference between a concord and a discord. In so doing, all the beautiful poetic distinctions must be ignored which teach us to shrink with horror from the one, and to look for infinite loveliness in the other. The term concord, indeed, implies, in its most limited technical sense, repose; but this would be such a repose in a polar desert, under the unvarying gaze of a six-months sun, from a naked sky unadorned with a cloud, and with no tree or shrub or sign of life around to break the changeless, colorless, soundless stillness. Discord is as essential to musical beauty as is any variation of a straight line to interest in the pictorial arts; and it is chiefly in the progression from discord to concord that the true charm of this latter is felt. A concord is when two or more musical sounds in combination are satisfactory in themselves, and can form therefore the conclusion, or point of repose, of any passage. A discord is when two notes are unsatisfactory in their effect until they are followed by some particular harmony, their progression to which constitutes the resolution of the discord. A discord, therefore, can never be conclusive, since, however prolonged, it must finally be resolved; and it is thus the musical exponent of unrest, activity, aspiration.

Philosophy takes the place of poetry in affording an illustration of the distinction between concord and discord, more beautiful perhaps than any metaphor. It is this: "The vibrations of the air," says Helmholtz, "inducing musical sounds, by a process which might be called phonography, imprint their undulations by causing lightly scattered sand to gather together in the shapes of their curves; when the sounds are consonant these curves take what plastic artists teach us as the forms of beauty; when they are dissonant the curves are distorted, jagged, harsh to the eye, as it is to the ear, the musical combinations that induces them." Again, if less striking, another acoustical phenomenon is not less pertinent—namely, vibrations are more or less rapid in proportion, as the sound is higher or lower, of which they are the utterance, and combinations are more or less consonant in proportion to the greater or less number of coincident vibration of the two sounds—thus, two sounds in unison (the most complete consonants) vibrate simultaneously; the upper note of an octave has two vibrations for every one of the lower, while the minor second (one of the harshest discords) has sixteen vibrations of its upper note for every fifteen of its lower, the coincidences of which vibrations are as rare as the dissonance of the combination is obvious. My readers will please to regard this discourse as introductory and allow me to hope in subsequent instructions to interest you with practical applications of what has been now explained. The ancient strict or Diatonic style will be my next subject.

CHARLES BAETENS.

The announcement is made that Mme. Patti may appear in several of her principal roles with the Abbey-Grau company next season. The year of Mme. Grisi's retirement, 1861, thirty-four years ago, Mme. Patti came out at the Royal Italian Opera and was declared the successor of that great artiste. This season numbers Mme. Patti in the list as a chief attraction at Covent Garden, under the management of Sir Augustus Harris. In an operatic supplement recently issued by the St. James Budget there is the following interesting outline of the three favorite prime donne of the English capital during the last sixty years, more than one-half of which is covered by the remarkable career of Mme. Patti:

"A truly tragic end was to befall a delightful singer of this period—Malibran of the Garcia family, daughter of the Garcia who acted the part of Almaviva in Rossini's 'Barbiere,' sister of Mme. Viardot Garcia—sister, too, of the all but centenarian professor who still teaches at the Royal Academy of Music. Among Theophile Gautier's collected articles may be found a brilliant account of this artiste, equally great as actress and as singer; and Sir Julius Benedict has left an interesting narrative of her last moments. Herself of the sweetest disposition, she was plagued in succession by two unworthy husbands, the latter of whom, De Beriot—good violinist, but bad man—had such terrors for her that, having fallen from her horse when he had ordered her not to ride, she was afraid to tell him of her mishap. She had injured her head, which did not prevent her from appearing soon afterward at the Manchester Festival, where, after singing with wonderful brilliancy, she suddenly went into convulsions, fell shrieking to the ground, was placed in the hands of doctors, who, according to the merciless, murderous custom of the period, bled her, and was then carried back to the hotel. The next day she insisted—such was her indomitable spirit—on singing again, and no one had the sense or the courage to prevent her. She had a relapse, and when her own doctor, an Italian homeopathist, arrived from London to see her, she exclaimed to him, already in a hopeless condition: 'I am a slain woman, doctor; they have bled me.' She died, as Moliere might have put it, of two doctors and a lancet; and she was scarcely dead when her husband hurried to London to secure her property before any claim to it could be put forward by her relations. Malibran's greatest successes were obtained in Bellini's operas and in parts of Amina, Norma and Romeo.

"After the death of Malibran, the favorite prima donna of London was Giulia Grisi, whose name in operatic history, as in life, cannot but be associated with that of Mario, the immediate follower of Rubini, who suggests Tamburini, who recalls Lablache. The two greatest quartets ever heard at Her Majesty's theater were those in which first Rubini and afterwards Mario took the tenor part, with in each case Grisi as soprano, Tamburini as baritone, and Lablache as bass. For the first of these quartets 'I Puritani' was composed by Bellini; for the second, 'Don Pasquale,' by Donizetti. Grisi and Mario were the rose and the nightingale of Heine's Parisian letters. When, in 1846, the great secession from Her Majesty's theater took place Grisi, Mario, and Tamburini all joined the new enterprise, to be followed a few years afterwards by Lablache. Grisi and Tamburini appeared on the opening night in 'Semiramide,' when the great success of the evening was gained by neither of these singers, but by a new contralto, Alboni, in the part of Arsace. Alboni had been strongly recommended by Rossini, but the public had never in any way heard of her. Such, however, was the beauty of her voice, such the dignity and the charm of her musical elocution that the first phrases of her opening recitative caused transports of enthusiasm, and before she had finished her first air she was already accepted as one of the greatest singers of her time. She was great also in another sense—'an elephant,' some one called her, 'who has swallowed a nightingale.'

"Grisi was succeeded in the most direct manner by Adelina Patti, who came out at the Royal Italian opera in 1861, the year of Grisi's retirement. Meanwhile great success had been gained at this establishment by a very refined, very charming singer, Angiolina Bosio, who died at St. Petersburg in 1859 from obscure causes, among which were reckoned the unduly suspicious jealousy and poison. The first appearance of Mme. Patti was one of the happiest incidents in the whole history of the Royal Italian opera. She again took the audience as completely by surprise as, fourteen years before, Alboni had done, and her singing on this occasion of the part of Amina in 'La Sonnambula' was a constantly increasing triumph from beginning to end. Year after year, throughout the long and prosperous management of Mr. Frederick Gye, Mme. Patti sang constantly at the Royal Italian opera. Every one feared that the most perfect singer of her time would never again be heard in the lyric drama, when suddenly it was announced that the most enterprising manager of our time had engaged her for the season, now on the point of beginning. She naturally cannot undertake the forty or fifty characters comprised in her immense repertory. But to have mastered a great number of parts is not so remarkable as to be able to sing six or eight in the most perfect manner possible, and Mme. Patti will be heard in some half dozen of her very finest impersonations."

A special telegram to The Bee from Hebron, Neb., says: Miss Lulu R. Carrell of this city held her second annual musicale at the Christian church Thursday evening before a large, select and appreciative audience. The entertainment throughout was a highly enjoyable affair and reflected great credit on this talented young instructress. Miss Myrtle Coon of Omaha favored the gathering with two choice vocal solos. Her beautiful soprano voice and pleasing manner quite won the audience. Miss Bertha Davis, recently of the Lincoln Conservatory of Music, rendered two violin solos, which were well and favorably received.

One of the musical events of the past week, around which a great deal of interest was centered, was the recital by the pupils of Mr. Lee G. Kratz, given in the parlors of Kountze Memorial Lutheran church. From the beginning of the program to the strains of the last trio, the interest and enthusiasm in the crowded house did not seem to lag for a moment. Miss Ivin's rendition of "When Those Rosy Lips" was a surprise to many and she did some very fine work in the staccato passages of the Scherzo movement of the song, while Miss Timme's work in the "Lark" made that bird sing very well, her execution and trills being cleverly done. Miss Cannon in the "Arrow and the Song" sang with dignity and fine expression, showing that her voice was well cultivated, and Miss Daniels in the "Peace of Heaven" sang with such religious fervor that momentarily she seemed to lift her hearers up to the enjoyment of such a peace. Miss Swords' "He Was a Prince" was admirably adapted to her dignified appearance and deep full alto voice. Abt's "Still is the Night," by Miss Gibson showed that the future possibilities of her voice are great, and in "Snow Flakes" Miss Olver sang with good dramatic effect. Miss Louder in "Across the Crystal Sea" interpreted her song feelingly and did some good work, while Miss Evans in "My Dream of You," showed considerable study on her part. Mr. Wedge's rendition of an original song by Mr. Kratz was well received and Mr. Curtiss' tenor was heard to best advantage in the duo with Miss Timme. Mr. Helgren's "Deep in a Mine" gave an opportunity for that gentleman to display his round, full lower tones to good advantage. Mr. Penfold deserves special mention for the "Mighty Deep" and Mr. Anderson's "By the Sad Sea Waves" showed that he had a flexible bass of good quality. A pleasing variety was given to the program by Mr. Bruner's rendition of Will Carleton's "Negro's Funeral," which was nicely done.

Mrs. J. W. Cotton leaves very soon on her vacation and has chosen Boston this year in which to pursue her musical studies. On her return Mrs. Cotton hopes to start a ladies' chorus of picked voices, assigning about ten to a part, and conduct it somewhat as a club, having only the best amateur talent available and interesting our best people in the movement. Mrs. Cotton has already received much encouragement in this idea of a ladies' chorus and several well known homes have been offered her for the recitals, which will probably be for a charitable purpose. A society on these lines was conducted by Anna Louise Carey in New York for some time with great success.

That is a very sad story which comes from Paris, says the Philadelphia Inquirer, of the death of a young American woman in that city just as she had been given an opportunity to sing before the manager of the Opera Comique. Immediately after she had sung she fainted from nervous strain, and in two hours she was dead. The tragedies of real life often equal those of fiction or of the drama in pathos. Doubtless this young musician had toiled long and arduously, making many sacrifices, hoping sometimes against hope, and knowing that others near and dear to her were eagerly longing to hear of her success. To be called upon at last to show her qualifications must have seemed to her a triumph, and no doubt she dreamed of a bright future and put behind her all her anxiety and feverish longing. But the strain was too great; her patience and self-denial were all for naught, and there came the end and darkness. It is the fashion sometimes to make light of these people who choose art for their profession, but the world knows nothing of the tension to which many of them are subjected, of their years of toil and bitterness, and of how, when the prize seems to be within their grasp, there is nothing left for them but a shadow.

The Seventh Ward Military band will render the following program of music at Hanscom park this afternoon, beginning at 3 o'clock.

PART I.

March—Red Mens.....Hall
Agnus Dei, from the Twelfth Mass..Mozart
O Fair Dove, O Fond Dove....Schleppergrell
Sounds from the Sunny South.....Iseuman

PART II.

Grand Selection, Tannhauser.....Wagner
Waltz—Sobre Las Olas.....Rosas
Manana Chilian Dance.....Missud
Csardas Lost Love.....Braham

PART III.

March—Selworikee..... Perkins
Selection—Maritana..... Wallace
Miserere from Il Trovatore.....Verdi
March—Beau Ideal.....Sousa

Society in Lincoln.

LINCOLN, June 29.—(Special.)—Although the past week has been rather a moist one in its atmospheric tendencies, the social spirits of Lincoln have not been necessarily dampened. Indeed, society has been a shade livelier than usual. The event of the week was the Smyser-Hawley wedding, which occurred Thursday evening at the First Presbyterian church, Rev. J. D. Kerr of Bellevue officiating. The fair bride was Miss Fan Sheldon Hawley, daughter of Mr. and Mrs. E. S. Hawley, and the groom Mr. Frederick W. Smyser, a resident of Boston, formerly of the real estate firm of Burr & Smyser of this city. Although there was a steady downpour of rain outside the auditorium of the church was filled with invited guests. Messrs. Frank Burr, Frank Zehrung, Mattson, Baldwin, Fred Houtz, Harry Sm