FLOWER MISSION A WORTHY CHARITY

Movements of Men and Wemen More or Less Known to the Smart World of Omaha-Swell Card Parties and Receptions.

The Emma Flower mission, named after one of the lovliest of Omaha's young women and in her memory, is meeting with gratifying success in this its second season. Many persons have contributed flowers and the florists have also come forward to aid in one of the sweetest charities that has been organized in Omaha. Profiting by the experience of last year, Mrs. George A. Hongland hac formed the mission into an enduring | from the sunny south. The regular monthly association, and, although averse to taking office, was finally prevailed upon to accept the factory to the commandant, and at the conpresidency, with Mrs. Anglin as vice president. Miss May Wyman as secretary and Miss Gortrude Clark as treasurer.

Each Thursday afternoon young women of the city distribute the flowers collected during the morning hours at the residence of Mrs. Hoagland. Flowers are invited and if Mrs. Hongland is informed where flowers may be obtained they will be sent after. Denations of flowers, however, may be left at the south entrance of Mrs. Hongland's esidence, and they will find their way into bouquets which choor sad hearts and make the inmates of the hospitals somewhat more contented with their lot. The interest in this charity is growing, but there is still not enough flowers donated to supply all ospitals each Thursday and so these hig-hearted women invite the citizens of Omaha to help them brighten some lives.

### Twenty-Five Years Married.

The twenty-fifth anniversary of one's wedding is an event few couples have the pleasure of celebrating, and when the twenty-five years have been spent in one city, es pecially a city that has grown almost en tirely in the last two decades, as Omaha has, the occasion is one of great interest to the friends and relatives of porsons who honor their silver wedding. Mr. and Mrs. Alexander Pollock, who were married twenty-five years ago in Chicago, coming to Omaha immediately thereafter, received their friends yesterday afternoon and evening at their handsome home, 2212 Farnam in musical realms.

The rooms, always filled with artistic works of all descriptions, were enhanced by palms and ferns and a great profusion of beautiful cut flowers, roses, pinks and sweet

the hall was the punch bowl, where Miss Hattle Rosenstock, gowned in black square. The and yellow, presided over delicious lemon ice. to the size of Mrs. Pollock, wearing black silk over old and friends. rose satin, trimmed in Jet, was assisted in receiving by Miss Dolly Pollock, Miss Kath-erine Pollock, Mrs. Rubel of Chicago, Miss Rosenstock, Miss Rothschild, Mrs. S. Katz L. J. Herzog of Lincoln Mrs. Rubel wore white mulle with valen

Miss Dolly Pollock was gowned very effect tively in a decolette striped satin waist with black lace and black brocaded skirt.
Mrs. Katz wore black crepon trimmed

with cerisse silk and jet.

Mrs. Adolph Meyer, lavender and white
walst and lavender skirt. A great many presents were received, handsome solid silver articles being predom-

Over 300 hundred invitations were sent out, among those present being: Mesars, and Mesdames Martin Cahn, Asron Cahn, and Mesdames Martin Cahn, Aaron Cahn, Albert Cahn, I. Oberfelder, S. Katz, E. Rosewater, N. P. Feil, Moritz Meyer, Adolph Meyer, H. Rosenstock, Sol Bergman, J. Lobman, Joe Goldsmith, Meyer Gildsmith, A. Heller, Herman Cohn, B. Cohn, J. Rosenstock, Andrew Haas, H. Hiller, J. L. Brandels, Arthur Brandels, R. R. Grotte, M. Rosenthal, Neuman, H. Berg, Louis Rothschild, S. L. Degen, Mrs. M. Hellman, Mr. Max Meyer, Mr. George Seligsohn, Mrs. Julia

## Pretty Church Wedding.

A most beautiful and withal very simple Asaph Bentley Cullen Dunbar of Burlington. Mo., at Trinity cathedral on Wednesday,

Promptly at 2 o'clock the bridal procession entered the church to Mendelssohn's Wedlowed by the maid of honor, Miss Mande Kimball, gowned in blue, and Mr. Everett Walker of Burlington, Mo., who served as best man. The bride, leaning on the arm of Mr. Cuscaden, brought up the rear. She looked very beautiful in a simple creation of white: the skirt was of India linen, trimmed with Swiss embriodery and Valenciennes lace, while the waist consisted almost en of the lace and Swiss embroidery. The stock and girdle were of ivory satin and in her hand she carried white carna-

On arriving at the altar Dean Gardner performed the impressive Episcopal cere-mony, the happy couple afterward repairing to the home of Dr. Gertrude Cuscaders there a reception was held from 2:30 until 4. Elegant refreshments were served and later Mr. and Mrs. Dunbar left for Burlington, Mo., where they will be at home to their friends after July 10.

The presents were both costly and numerous. The groom's present to the bride was the deed to a valuable lot in Council Bluffs. He presented the ushers with handsome litscarfpins, while the bridesmaids and maid of honor received from the bride a silver bracelet with a small heart attached, having on one side "E. K." and on the other

The bride is an alumnus of the Omaha High school and a member of the class of '94, and she chose her ushers and bridesmaids from her former classmates. The groom is a wealthy young man of Burlington, Mo., and wen many friends during his short stay here.

## Silver Wedding

On Monday evening Mr. and Mrs. Thomas Falconer of the High school calebrated their twenty-fifth anniversary of their marriage. During their stay of over a quarter of a bride's roses. Miss Bessle Collins, bridescentury in Omaha Mr. and Mrs. Falconer have formed a wide acquaintance and friendship in Scotch circles, and consequently there was a large number of invited guests present, the rooms and large halls adjoining Managur. Valley, Is: Miss Edith Events of Managur.

flowers and plants, and over the large arch | were the recipients of many handsome preseparating the two halls were emblazoned ents in large silver figures "1870 and 1895. The guests having been seated, Mr. David heary with well-nigh four-score years, and with patriarchal mein, stepped forward and in the name of the friends assembled presented Mrs. Falconer with an elegant oak sideboard with elaborate silver trim-mings. Mr. and Mrs. Falconer in turn both suitably and feelingly replied. There were other numerous costly individual presents

those present had examined the gifts an elegant luncheon was served and the remainder of the evening was spent in songs and dancing.

of a suitable nature.

Among those who contributed to the evening's entertainment were Mrs. H. W. Fitt. Miss I. Letthe Gibson and Messrs, Adam Jamieson and Robert Diffen, Miss Rose McKenzie executed the sword dance and the Falconer family danced the Highland fling and Scotch reel. Miss Bowie ably preshied at the plano. Mr. William McKenzie as violinist and Piper John Davie manipu-

ford, James Bowle, James Anderson, F. Leisentein, William Ross, D. F. Jamieson. Richard Wearne, Andrew Gray, John Russell, H. S. McDonald, J. W. McDonald, J. W. McDonald, sr., D. Yates, R. McKinley, Jousen, Oberle, James Johnson of Council Bluffs, A. Smart, Carbon, Wyo.; Mesdames McPherson, McKenzie, Fisher, Mahoney and Carnaby, sr.; Misses Jonnie Falconer, Helen Palconer, McKenzie, Bowie, Goodlett, Rose McKenzie, Maggie McKenzie, Haiss, Finlayson, Sarah Carnady, Mollie Carnady, Gibson, Samuelson and Miss Coon, Onarga, Ill.; Messra, William Falconer, Beatrice: Th Falconer, Hastings; Willie Falconer, Alexander Falconer, Arthur and George Falconer, George Allan, James Bowie, fr., S. S. Lees, A. C. Troup, Dr. Bobert McDonald, John Baumer, Mart Gibson, William Fleming. Robert Nicol, William Horne, Adam Jamieson, George McDougal, William McKenzie, John Davie, David Nicol, J. B. McDonald, Richard Short, Joseph Gray, Thomas Mel-drum, fr., Andrew Patulle, William Scott Duncan Finlayson, David Knox, Ro Diffen, H. M. Murray, William Watson.

### Thurston Rifles Notes.

Last Monday evening was one of the most enthusiastic meetings of the now famous Thurston Rifles since their triumphant return Inspection of state property was very satisordered the second individual competitive drill for the trophy, which proved to be the most interesting event of the evening, and most interesting event of the evening, and was greatly appreciated by the company's many guests, who viewed the centest from the gallery. Nearly all of the members entered, Captain Scharff giving the commands and Lieutenants Foye and Hayward acting as judges. The last men to remain were Sergeant Foyby and Private Forgan, and for fully half an hour it was unsafe to say who would win. Forthy was declared the minor. would win. Forby was declared the winner of the contest amid the applause of all present. A business meeting followed at which Bugler Carl Hoffman was the unanimous choice of the company for the office of quar-

ermaster sergeant.
The Rifles were invited to attend a banquet and dancing party to be given them last Saturday evening by the society people of Plattsmouth, but owing to a previous en-gagement to take part in a testimonial conert at Boyd's, the company was obliged to ecline the invitation of their Plattemouth

friends with much regret.

Captain Scharff is constantly receiving delegrams from all over the United States congratulating him on the glorious success achieved at the recent interstate drill.

A number of march compositions are being written and dedicated to the company. The core of the "March Past of the Thurston Rifles" was recently received from a Fremont composer, and is quite catchy and shows marked ability in composition. The leader of the Iowa State band is also at work on selection which promises to be a favorite

The company is soon to be presented with a group photo which will consist of a cabinet of each member, their sponsor, and maids of honor of Memphis, the silver trophies. Hon. John M. Thurston and a few company forma-tions most artistically arranged, and when framed to occupy a space about six feet square. This in turn will be photographed size of 18x22 inches for the members

Rose and Siter.

The Chicago Times-Herald of June 12 give the following account of a wedding at Evanson, Ill., in which several Omaha people were the participants: "The marriage of were the participants: "The marriage of Miss Clara Mae Siter, daughter of Mrs. O. A. Crain, 1205 Ridge avenue, Evanston, to Mr. Arthur Eugene Rose of Omaha was solemnized at 8 o'clock last evening at the residence of the bride's mother, Rev. H. A. Delano officiating. The house was decorated with hydrang as and lilies. The bride was attended by two bridesmaids, Misses Gertrude Reese and Elizabeth Dick. The former wore white dotted Swiss, with blue ribbons, and carried forget-me-nots, and the latter wore dotted Swiss trimmed with pink ribbons. She carried pink sweet peas. The maid of honor, Miss Stella Gallup, was entirely in white and carried white carns entirely in white and carried white carma-tions. The brids wore a gown of heavy white satin, en traine, with high neck and long sleeves, her tulle veil being fastened by a cluster of lilles of the valley. She wors ornaments of diamonds and pearls. Mr. John Mellen of Omaha served as best man. child, S. L. Degen, Mrs. M. Hellman, Mr. Mrs. Rose will be at home June 20 Max Meyer, Mr. George Seligsohn, Mrs. Julia Fisher, Mr. Phil Rose, Mrs. Sophia Rau.

Omaha."

## Fitzpatrick and Rushart.

One of the prettiest receptions wedding ceremony was that which united son was held Thursday evening at the resi-Miss Elizabeth Kimball of this city to Mr. dence of Mr. and Mrs. M. C. Fitzpatrick, 421 South Twenty-fifth avenue, in honor of the marriage of their daughter, Estelle, to George F. Rushart. The bride's sister, Miss Frances Fitzpatrick, acted as bridesmald and Mr. Edentered the church to Mendelssohn's Wedding Marc't. The procession was led by the ushers, Messrs, P. W. Russell, Irvin Davenport, F. F. Treal and Robert Cuscaden. Following came six charming bridesmaids, and groom. After congratulations were extended only to the relatives of bride and groom. After congratulations were received the guests descended to the dining gowns, Edith Waterman and Ruth Phillippi in pink and Misses Knight and Cornish dressed in green. These in turn were follows served. After the guests returned to the parlors they were entertained by de-lightful music furnished by M. Pitzpatrick, J. Lynch, P. Francois and S. Muller. Mrs. J. Barrett and Mrs. P. W. Lynch honored the occasion by dancing an Irish reel. The guests departed in the small hours of the morning, wishing the newly married couple a long life of brightness and success.

## Farewell Dinner.

In attestation of the high regard and es eem in which Mr. R. C. Baughman is held his Omaha friends tendered him a farewell canquet at McTague's Tuesday evening. Mr. Baughman goes to Washington to become resident manager of the Standard Oil com pany in that city. The guests were: L. H. Korty, L. M. Rheem, L. J. Drake, A. J. Vierling, J. B. Sheidon, A. E. Hutchison, H. E. O'Neill, L. O. Rhodes, J. M. Hendrie, Leanny, Allan seph Allen.

The menu was as follows: Little neck clams. Radishes. Bouillon en tasses, Olives,

Lobster a la Newburg.
Potatoes Hollandaise.
Spring brollers.
Pommes de terre St. Julienne.
Pommery Sec.
Peeled tomato, lettuce au mayonnaise.
Cheese. Bent's crackers.
Liquers.

Cafe noir. Cigars.

Dallam and 1 ergen.

At the residence of Mr. and Mrs. W. J. Knox, 2113 Locust street, at 8 p. m., Wednesday, June 5, occurred the wedding of their sister, Miss Belle Hallam, to Mr. M. G. Bergen, in the presence of a large number of the intimate friends of the bride and groom. The ceremony was perfromed by Rev. Leard The bride was attired in white slik trimmed ith passementerie and lace and present, the rooms and large halls adjoining being crowded with their friends.

The balls were teastefully decorated with Foster of Council Bluffs. The young couple

For Their Son's Birthday.

In honor of the birthday of their son, Jay, Mr. and Mrs. Charles Singer invited a number of their young friends Thursday afternoon to join Jay in merrymaking. At 4 o'clock the guests were served with refreshments. Among those present were: Jessie Hart, Esther Kohn, May Mahoney, Nettie Wolf, Martin Brown, Roy Burness, Andrew Higgins, Eddie Hart, Mosfe Kohn, Walter Oberfelder, Max Rehfeld, Stanley Rosewater, Max Somers, Lee Sawtell, Burleigh Withers, Bennie Wolf, Sidney Singer, Jay Singer, Milton Livingston and Alvin Livingston. The young folks were assisted by Misses Blanche Rosewater, Eva Mahoney and Florence Singer.

Midnight Social Club. About sixty North Omaha young people attended a tallyho party and dance given by the Midnight Social club at Florence Saturday

evening. Upon arriving at Florence the town

as violinist and Piper Joan Land Related the baspipes. Out of such a large gathering of friends only four were present who were at the marriage in 1870. These were Mr. and Mrs. Thomas Meldrum, Miss Gibsen and William Fieming.

Hall was thrown to dancing.

Following is a partial list of those present: Misses Lizzie Lawson, Emma Lawson, Mac McCrary, Cherry, Fitzgerald, Graves, Holmes, Lyons, Maggie Lyons, Tille Storks, Chem.

Hendrickson, Thomas Edwards, Joseph to make Omaha the Specht, Samuel Ochsenbein, Elmer Ochsenbein, Will Baxter, Thomas Riley, Dorsey will be found after Hughes, Edward Davis, Thomas Walker, Charles Mack, A. T. Anthony, Henry Laytom, Will Falconer, A. F. Plegman, W. A. Gordon, Frank Kane. Hendrickson,

Farewell Party. Mr. and Mrs. Levi Cox-of 2701 South Twentieth street, gave a farewell party to their nephew, Herman Cox of Hampton, Neb. Friday, June 7. The earlier part of the evening was spent at high five, after which a fine lunch was served. After lunch dance ing was indulged in until a late hour. Miss Gertle Parkhurst rendered several vocal solos during the evening. Among those pres were: Misses Nelsie Morrison, Edith ey, Mittle Foley, Georgia Richards, Nellie Horn, Lah Cox, Gertle Parkhurst; Messrs. Adolph Biurvall, William Kilby, Joel Wright, Hugh Clarcy, Fred Walker, Charles Wright, Herman Cox and Clare Hitchcock.

### Twelfth Birthday,

The home of Mr. and Mrs. W. J. Hamlin was brilliantly illuminated last Tuesday evening, it being their son Willie's 12th birth-Master Willie received many pretty presents from his friends. About twenty-fly tile people were present, ranging from 10 t 13 years, and a happy time was enjoyed by all. Delicate refreshments were served dur-ing the festivities. Among those presen Mamie Haggerty, Lizzle Haggerty Minnle Warner, Grace Brown, Mary Gur Thomas Lynch, George Shropshire, Cl White, Patrick Lynch, Ernest Hamlin, Haller, Edwin Haller, James Kelly, Will Hamlin, Madge Ransom, Arthur Brownlee.

Children's Party. Missies Kitty and Leonora Smith enter ained a number of their young friends Frisy evening, June 7, at their home. Twentyeighth street and Ames avenue. Picasing games were played until a late hour when refreshments were served. Those invited Those invited were: Misses Mae and Georgia Fitchett. Edna Martin, Grace Edwards, Emma Blakely. Grace Adams, Lou Heyl, Alma Weyrich; Messrs, C. Powell, G. Fowler, H. Raymond, E. Betebener, A. Hess, Gruenig, C. Gruenig, G. Blakely, J. Bailey, W. Baker,

## that of Society.

Mrs. Cotton will summer in Boston. Miss Doane left last week for the east. Mrs. F. W. Wessells is at Litchfield, Conn Miss Doris McMasters is visiting friends in

Yankton. Mr. W. B. Welshans spent several days in Miss Pratt gave a house party yesterday

t her country place. Mr. J. Hurd Thompson is on a business rip to the Black Hills. Miss Kate Lyman left last week for he ome in New England.

Mrs. J. E. Baum returned from Chicago Mrs. J. B. Melkle left Tuesday for Osakis. Minn., to spend the summer.

Mrs. O. M. Carter and family leave thi veek for Denver for the summer. J. J. Johnson and family will shortly re nove to Chicago, their future home. Mre. J. B. Melkle, children and mother left

Wednesday for Lake Osaki, Minn. Mr. Everett Walker returned to his hom Burlington Junction, Mo., Wednesday. Mrs. W. F. Allen and daughter have take cottage at Fairhaven, Mass., for the sum

Mrs. Grable and daughter left the city last week. They will spend the summer in Eu rope.

The Chancel guild of All Saints' gives party Wednesday evening on the rectory lawn. Miss May Colson of Fremont, Neb.

visiting Miss Harriet Marsh of Twenty-sixth street. Prof. Morand has gone to Philadelphia t

attend the national convention of teachers of dancing. Mr. and Mrs. W. R. Bowen and family leparted for Boston yesterday to spend the

ummer. Miss Nellie Baum, who has been studying rt in Philadelphia, has returned home for Miss May Wyman will camp out with Mankato friends at Lake Madison, Minn...

D. W. Haynes, manager of Boyd's theater, went east Wcdnesday to book attractions

for next year.

the continent. Leavenworth, Kan., to return with Mrs. Boss the first of next week. Miss Couchman and Miss Eloise Couch

were guests of Mr. and Mrs. Philip Potter during the week. Mrs. John Bamford, who is in poor health eft for New York Saturday, accompanied by her sister, Miss Parratt,

Mrs. J. J. Dickey, Miss Shears and Miss Nellie Moore left last week for the east, to e gone during the summer. The infant son, John, of Mr. and Mrs

 K. Ringwalt, has been seriously ill for two weeks with bronchitis. Mrs. Elsie S. Noe will leave Omaha in a few days for Europe, where she will devote wo years to the study of art.

Mrs. R. E. McKelvy and children left yes erday for their farm in Kansas. They will emain until the first of September. Mrs. George Tilden and her son, Mr. Ioward Tilden, leave Wednesday for a sumer with her mother, near Fremont.

Mrs. Gardner and children are at Bayfield, Wis., for the summer, and will be followed some time in July by Dean Gardner. Mr. Fairfield left Thursday for his new tome in Grand Rapids, Mich., to the great

regret of his many friends in Omaha. Miss Mellona Butterfield leaves next Fri day for Whitewood, S. D., where she will take a summer class in china painting.

Dr. and Mrs. Ludington will occupy the esidence of Mr. and Mrs. William Wallace this summer while the latter are at Okoboji Miss Sarah Harper very pleasantly enter-ained a number of her friends at a starlight social, given at Hanscom park Friday even-

Dr. William Burr of Newark Valley, N Y., will be the guest over Sunday of the Misses Butterfield on his way to the Pacific coast. Mrs. T. J. Beard, Misses Sallie and Ruth

and Master Paul Beard, accompanied by Miss Edith Otis, have gone to Bayfield for the ummer. Mr. and Mrs. Louis Clarke and son of Nev

York are visiting Mr. and Mrs. W. E. Clarke. Mr. Clarke is secretary of the Standard Oil Company. Mr. and Mrs. Wyman entertained Miss Stewart and Mr. Fairfield at their charming

home in Florence during the early part of last weel Mrs. H. H. Baldrige and son left Saturday Peoria, her former home, where they will make a short visit before going east for

Miss Doane left for Gros Isle on Wedne day afternoon amid the good wishes of the friends who assembled at the station to bid Mr. and Mrs. William Wallace, Mr. James Wallace and the Misses Wallace left yester-

day for Lake Okoboji, where they will spend Mrs. Charles H. Pickens and daughter left Thursday over the Union Pacific

for Salt Lake, where they will sepnd the Mr. and Mrs. Frank E. Moores leave this week for Harbor Point, Mich., where they have a cottage. Mrs. Moores will remain for the summer.

Miss I. V. Nason left Omaha on Wednesday last for a three-months' trip through the west. Her address will be 240 Bee building during her absence. Miss Palmer left Wednesday for New York,

where she will meet a party of young people from Yonkers, and will sail for Europe to ppend the summer. Mrs. Philip Potter entertained the alumnae association of Brownell Hall at lunch on Monday. Forty members of the alumnae as-

sociation were present.

Mrs. K. M. Kean has gone to Kansas City and her daughter, Miss Winnie Kean, wil nd the summer with Mr. and Mrs. Perry on North Twenty-sixth street. Mr. Alvin Krech and sons left Friday for

Bayfield, Wiz., where the young sons of Mr. Krech will spend the summer with Dean and Mrz. Gardner and their family. James H. Faris and Flora De Brohnn were '95 which was so highly commended by all

Joseph Cochsen-Dorsey will be found after July 1 at their residence,

Dorothy Snyder, daughter of Mr. and Mrs. E. C. Snyders celebrated her sixth birthday Friday by inviling a few of her young friends to her home on West Davenport street. A reception was held by the people of St John's Episcopal church at the clergy house, corner Twenty-sixth and Franklin streets, last week for Rev. Mr. Newton of Colorado. Schiller B. Boysen, for many years a resident of this city and a very popular young man, leaves today for his old home, Clinton

Mr. and Mrs. T. C. Brunner and daughter have gone to Clear Lake, where Mrs. Brun-ner and daughter expect to spend the summer in company with Mr. and Mrs. Frank Mc-Cowen, Gowan.

Ia., where he has secured a desirable posi-

Omaha council No. 2 held a lawn social Tuesday evening at the home of Mr. and Mrs. W. E. Cady, 2024 St. Mary's avenue.

Miss Bessie Stewart entertained a most delightful house party last week at her home in Council Bluffs, "The Gables." The guests were Mr. and Mrs. W. T. Wyman and Mr.

A very enjoyable evening was spent by all

Fairfield. The steamer Augusta Victoria was due to arrive yesterday at Hamburg with a num-ber of Omaha people on board, including Mrs. Lewis Reed, Mr. C. H. Gulou and Mrs.

in business law at that famous wat of learning.

Mr. C. L. Boss left on Thursday for

Leavenworth, Kan., to visit his parents, He will return the first of the week with Mrs. who has been visiting Leavenworth and Kansas City. On Thursday Mrs. W. R. Keliv entertained Captain and Mrs. Dudley, late of San An-tonio, now of Columbus Barracks, O.; Mr. and Mrs. Yates and Mrs. and Miss Oakley

of Lincoln at luncheon. Mr. and Mrs. K. C. Barton, who have seen the guests of Mrs. Guy Barton, left for Clinton, In., Sunday. From there they go to Chicago, and will return to Omaha for

short visit next week. Rev. T. J. Mackay leaves for his vacation the last week in June. During July his father, Rev. Henry Mackay of Boonville, Mo., will officiate at the morning services, the evening services being discontinued. Miss Clara Palmer and Mr. George Palmer eft Wednesday afternoon on the Burlington

for New York. Miss Palmer sails seen for Europe with a party of eastern friends, and Mr. Palmer returns home this week. Misses Grace and Helen Garner, daughters of Mr. L. A. Garner, and Miss Juanita and Helen Humphreys, daughters of Major

flumpireys, have been visiting Lincoln friends the past week. They return home oday For Mrs. Albert Miller, Miss Pearl Hartnan gave a most churming inpromptu afteroon card party Friday. Mrs. Harry Nott Mrs. Miller winning the second prize, a cup

Mrs. Guy L. Bittinger and baby leave today n the Overland flyer for California, where he will visit until fall, dividing her time etween her two sisters, Mrs. H. De Garmo of Los Angeles and Mrs. George S. Pierce of an Bernardino.

Mrs. Albert F. Miller (born Louie Drake) nd Miss Alice Drake arrived at the their parents, Mr. and Mrs. L. J. Drake Wednesday. Miss Alice Drake graduated Davenport, Ia., Tuesday, taking the high Born, to Mr. and Mrs. J. R. Ringwall, Fri-

ay morning, a son, their third. The second oy, little John, aged 2 years, who has been o seriously ill the past week, died yesterday norning at 10 o'clock. In this affliction Mr and Mrs. Ringwalt have the sympathy of many friends. Miss Marion Reed gave a delightful pienic

at Hanscom park Wednesday afternoon. About twenty-five of her young friends were invited. Refreshments were served in the avillion, after which the company returned ome, having pronounced the effair a grand secess. Mr. E. H. Reed and Miss Dorothy lolland acted as chaperons.

Mrs. Margaret Murphy, Thirteenth and Center streets, announces the marriage of ier daughter, Marguerite, to Mr. Joseph P. unsatisfactory to modern cultivated ears, as Mr. and Mrs. Ernest Peycke have returned Wagner, June 26, at St. Patrick's church. from their stay of eight or nine months on | The contracting parties are both well and favorably known in this city, both having been born and educated here. Mr. Wagn is a rising young business man. Mr. T. W. Blackburn conducted the party

of California tourists that went west by the Atchison, Topeka & Santa Fe Mondsy, as Mrs. Blackburn was too ill to go. Among hose who went are the following: Mabel Johnson, Helen Wycoff, Mary Broelier, Rene Hamilton, Lillian Upham, Agnes Daw-son, Nellie Bennett, Lillie Mickle, the Misses Leighton, Mrs. McPike and Mrs. Mann.

Tuesday evening Mrs. Phillip Potter en tertained most delightfully at cards, the early part of the evening being given over to the answering of quotations, Miss Bowen winning the prize for the largest number of correct answers. Thirty guests were present, the party being given for the Mieses Couchman of Calhoun, members of the alumnae association Brownell

Mrs. I. W. Miner took her departure last evening for Lewiston, Mont., to be present at the marriage of her son, Mr. Walter B Miner, to Miss Viola J. Green, on Wednes day, June 26. Mr. Miner holds a responsible position in the Bank of Fergus county, with which bank he has been identified for the past five years. He has many friends in Omaha, where his boyhood years were spent, who will heartily congratulate him.

One of the prettiest weelings of the weel ook place at the Universalist church ! Countze Place on Wednesday evening. Bessie M. Latty and Mr. Frank E. wood were the contracting parties, Rev. Dr. Augusta J. Chapin officiating, Mrs. Serrill played the wedding march. The ceremony vas largely attended, and was followed by a reception at the home of the bride's

The marriage of Mr. Lyman L. Pierce of Cedar Rapids, Ia., and Miss Blanche Almeda Wright will be performed by Bishop Fowler at the home of the bride's parents in Minnepolis Wednezday evening, June 19. Mr Fred S. Abel will attend the wedding and be sest man. Mr. Pierce has many friends in this city, who remember him as the financial secretary of the Young Men's Christian asso-

ciation here less than two years ago. A number of Saratoga young people were very pleasantly entertained Tuesday evening at a moonlight picnic at Hanscom park, given by Misses Essie Tate and Nettle Martin Those present were: Misses Ada Norris, Liz zie Lawson, Mary Simonton, Maggie McNair Annie Romig, Grace Case, Tina McNair, Liz zie Nichols, Lora Martin, Essie Tate, Netti Martin; Messrs, Joseph Specht, Fred Martin, Elmer Ochsenbein, Alfred Mackey, Samuel Ochsenbein, Charles Smith, Charles Martin,

John McNair and Will Baxter. Miss Amy Barker was the hostess for a number of her most intimate friends Thurslay evening in henor of the Misses Couchman, for whom a pleasant series of enter tainments were given last week. During the early evening high five was played, Mrs. Phillip Potter and Miss Alice Drake carrying off the first prizes for the women, Dr. son and Dr. Dawpecher the prizes for the men. Several of the prizes were made by Miss Barker and were exceedingly pretty. After cards the guests danced for a short

A quiet wedding took place at the home of the bride's sister. Mrs. John Rozencheik 2954 Martha etreet at high noon, Wednesday June 12, in the presence of a few intimat-friends, the contracting parties being Morton D. Viena and Elizabeth Wasco Mead, both well known in society circles in this city. Mr. Vicno holds a responsible position in the inting department of the Union Pacific ay. They departed Wednesday immediately after the ceremony, which was per-formed by Rev. T. E. Cramblett, for a two weeks tour through the west, including Colo-

Miss Dorothy S. Hollund left Thursday afternoon for Chicago, where she will visit her uncle, Mr. E. E. Hollund and family, for several weeks. She will be joined later by her mother and they will then go to Philadelphia, Pa., for a permanent home Miss Hollund will enter Wellesley college in September for a four-years' course of study She was the author of the class poem fo Among those present were Messrs, and Messars, and Messars are well known and have hosts of friends in Omaha, where they have rechapman, James G. Martin, W. B. Ruther-Martin, Affred Mackey, W. L. Swasey, Will sided for a number of years. They intend

# COMPANIONS

Ecclesiastical Modes in Use in the Ancient Service.

TWO GREAT PATRONS OF SACRED SONGS

Dr. Bactens Draws Attention to the Old Forms of Church Music-Italian Compositions Still in Favor-Gossip

of Local Players and Singers.

"Ecclesiastical Modes Differing from Those of the Greek" is the subject chosen by Dr. Baetens for his article on harmony week. And the subject is handled with masterly skill by this trained musician, the development of the several modes in use in old Greek church services being of a highly interesting and instructive character.

A manifest fiction has obtained credence in later times, and in recent years has been brought into prominence, to the effect that St. Ambrose, at the end of the fourth century, and St. Gregory, at the end of the sixth, respectively appropriated the Greek modes to scelesastical use and reformed Mr. Charles Rosewater returned last week abuses which had corrupted this appropriafrom Columbia college and will now take up tion. Particular uses, in other matters, as the active duties of life, having completed well as musto distinguish the active as well as music, distinguish the churches of Milan and Rome, of which the two worthless were severally bishops, and men described themselves as Ambrosians or Gregorlans according as they followed the use of either ordination. There is, however, relable evidence that origin of these church modes was within the century and a half before the year 800, and St. Gregory and St. Ambrose had no more to do with the same than had St. Peter.

the primitive British church, even before

Theodore the Greek, archb shop of Canterbury, and his companion, Adrian, were sent by Pope Vatalian to promulgate Romanism in 669, there was a method of chanting and a system of music of which some possible relics may still remain, if they cannot be authoritatively proven, in certain rural districts. The many fluctuations in the principles of church music prior to the time of the Reformation, with its enfranchisement of learning, exemplify one constant purpose, the employement of the more advanced con-dition of the art, from period to period of its progress, the most advanced and the momodern, in the service of the sanctuary. They prove also that the system of modes, now fancifully named Gregorian, has had no permanence. Hence it may be asserted that those well meaning men who would resusci-tate the standard use of so-called Gregorian manance. music in the church evince mistaken zeal, false antiquarianism, illogical deductiveness, artistic blindness and ecclesiastical error. Originally the four authentic ecclesiastical modes were named by the odd numbers, first, third, fifth and seventh, and the four plagal, to make ever obvious their relation-ship to the others, were named by the even numbers, second, fourth, sixth and eighth, each pair being thus distinctly coupled. The inverted position of the tonic and dominant, as at the interval of a fifth or of a fourth so made constantly apparent, for the lower f each authentic mode is the upper note in the plagal. In the second half of the tenth ntury Greek names were adopted for the Greek prefix "hypo" marked the four plagal. The most essential difference of principle distinguishes the ecclesiastical modes from the Greek, namely, that in the one are all transpositions of the same scale, while the other has each a special arrangement of ones and semi-tones. To speak precisely. s and semi-tones. To speak precisely, ecclesiastical modes are formed each of the notes of our scale of C, each starting, however, from a different degree of the same. The Dorian is the first mode and the Hypo-Dorlan the second of the ecclesiastical category. The former has D for its principal note, analogous to the tonic of modern music, and you will observe that this

it lacks the leading ton DORIAN MODE. D E\* F G A B\* C D melody in this Dorian mode is employed

scale, or series of notes in alphabetical suc-cession, has a semi-tone between its second and third degrees and between its sixth and

seventh, having thus a tone between its seventh and eighth degrees, an effect most

Handel as the subject of his fugal chorus "Israel in Egypt" and "I Will Exalt m." His motive for employing this peculiar form of melody might more fitly be considered elsewhere than here, but I quote the theme as a not unfamiliar example of the character of the Dorian mode. The third mode of the church is the Phry-gian and its plagal, the fourth mode is the Hypo-Phrygian. The former has E for its principal note and thus its semi-tones lie between the first and second and the fifth

and sixth degrees. PHRYGIAN MODE. E\* F G A B\* C D E

Again, to quote from Handel's greatest oratorio, the subject of the fugue, "Egypt Was Glad When They Departed," also in "Israel in Egypt," is in the Phrygian mode; t is also pertinently exemplified in the choral phrase to the words "Lord, Bow Thine Easto Our Prayer," reiterated with touching pathos throughout the first duet in Mendelssohn's "Elijah."

The Lydian is the fifth mode of Roman use, and the Hypo-Lydian is the sixth. The

principal note in the Lydian mode is F and the semi-tones lie between the fourth and fifth and the seventh and eighth degrees.

LYDIAN MODE. F G A B\* C D E\* F If we may reason from the present to the past, and judge in any degree of the impressions of which Greek ears were susceptible from those which affect our own, we may fairly ascribe the tender character the ancients perceived in the Lydian mode to the effect of its notes lying within the easy range of a tenor voice, and thence being susceptible of greater sweetness than those of melodies in the Mixo-Lydian, which would exact more force, or than those in the Phrygian and Dorian, which would be given with more and more roughness. The gentler, more acceptable, nay, more musical character of the church Lydian than of either of the other modes, springs, of course, from its ascent by a semi-tone to the keynote, which is the form of melodic conclusion that is most satisfactory and most agreeable to us moderns, and which belongs to no other mode than this. Thus there is more of meaning than appears to an unclassical or an unmusical reader in Dry-den's line in "Alexander's Feast,"

"Softly sweet in Lydian measure." And it is in the true Greek spirit, as much as it is in the pure modern feeling, that he assigns this mode of tender expression music that lulls the stormy passions of

In Beethoven's "Quartet in A Minor" is a novement which the composer defines as Song of gratitude, in the Lydian mode, ofto the Divinity by a convalescent. The extremely simple theme of this may well show the character of the mode. the charm of this bearing melody is strangely qualified by the composer's rejection discretionary B flat of the fifth mode must be obvious to all hearers. The seventh ade is the Hyper-Lydian, sometimes -Lydian, and in the eighth is the Hypo Mixo-Lydian. The former dates from the G of modern music and differs only from our major scale in having a tone instead of a next below it

ligious grounds-for standard use in our church service. CHARLES BAETENS. \*Semi-tone.

A recent letter from Rome disabuses the

impression generally entertained that Italian composers live and die in poverty in Italy. The statement is made that a stipulated sum, and not royalties, is paid in advauce for the performance of each work The sum depends upon the value of the opera, the importance of the theater, and the artists employed, and the season in which it is given. The publishers, thoroughly cognizant of the means of every theater in Italy, make their prices accordingly The price once named is never reduced, ever though the opera may fall to succeed. When the contract is signed the theater director receives the vocal, but not the orchestral parts. In season for the necessary rehearsal the latter are leaned, but only when a suf-ficient sum is deposited to secure their safe return. To this phase of the business there is said to be due the frequent delays in first presentations, managers not having the secessary sum to advance. The inefficiency so frequent in the orchestra work on the eccasion of first performances is ascribed to the same cause—an adequate number of rehearsals having been denied. poser's rights are placed at from 20 to 50 per cent of the supposed receipts of the theater involved. The smallest provincial the ater in Italy, according to this information. pays \$600 a night for the right of presenting 'Cavalleria Rusticana," and the receipts are rarely double this sum. Deducting salaries other contingent expenses the manager's profit would seem likely expressed in Verdi's "Aida" commands \$2,000 and even \$3,000 a performance in the larger cities; in the provinces one-third the coipts 40 per cent is paid the composer by the publishers, who must bear all expense. For the right to perform old operas little is given, although "Barbier," "Norma." "Son nambula," "Lucia," and like works still are of mercantile value. In such instances, however, the composer's descendants re-ceive no share of the profits, author's rights There are grounds for supposition that in not being known in the time of Rossini, Belini and Donizetti. In Italy an opera may be given in as many as twelve theaters simultaneously, as every town has its theater where operas are produced during at least one season of the year. Dramatic authors are, on the other hand, said not to be so well paid in Italy as musical com-Mr. Walter Damrosch, encouraged by the

great success of his Wagner opera season this spring, has decided to give a five-months season next year, opening November 18 in Chicago and visiting all the principal cities of the country from Boston to New Orleans and San Francisco, the New York engagement being for three weeks in March. ture will be on a much more brilliant and elaborate scale than last year, the list of artists already engaged assuring first class productions. Among them are Frau Kathane Klafsky of Hamburg, and Fri. Ternina of Munich, the two greatest dramatic so-prance of Germany today; Frl. Johanna Gadski, who became such a favorite with the company last year; Herr Wilhelm Gruening, the great tenor from Hamburg, probably the best exponent of the heroic tenor roles in Germany today; Demeter Popovici, the bari-tone who achieved such remarkable success in Bayreuth last summer; Herr Emil Fischer and Herr Conrad Behrens, the two reliable Wagnerian singers of last year's company; Mr. William Mertens, a noted young baritom of New York; Miss Nina Schilling and Miss Marie Maurer of last year's company, and Mr. Barron Berthald, the young tenor who so successfully essayed the part of Lohengrin in Boston upon such short notice. Ne-gotiations are also pending with Herr Rothmuhl, the tenor of last season; a famous bari-tone, also a well known prima donna, which will complete the list of principals, and the company will number in all 179 people. Herr Carl Harder will be the stage manager as before and the company will carry scenery for all the operas, now being painted by Kautski of Vienna. In addition to the given music dramss given last year (Tristan and Isolde, Die Walkure, Siegfried, Die Gotterdammer ung, Tannhauser, Lohengrin and Die Meister singer) the company will also give "The Flying Dutchman." "Fidello" (by Beethoven), "Der Frieschutz" (by Weber) and "The Scarlet Letter" (in English) by Walter Damrosch mance.

At the annual meeting of the Apello club held at Mr. Laurie's effice last Wednesday evening, the following officers were elected for /the ensuing year: Adelph Meyer; secretary, George W. Holbrook; treasurer, B. L. Scarle; librarian, W B. Graham; members of the board of direct ors, W. W. Fisher, C. E. Abbett, H. W. Henderson: members of the music cose, B. L. Searle, O. C. Holmes. The members of the club are pleased to announce that the indebtedness has been reduced during the year over \$300.

Mr. Adelman, who has been playing in the Wirth orchestra for several weeks past, will go to Hot Springs, S. D., for the sumand conduct a small orchestra at the Hotel Evans. He will return to Omaha in the early fall.

The following is the program for the con-cert at Hanseom park this afternoon by the Fort Omaha Military band, A. Wedemeyer, leader, commencing at 3 o'clock: March-Manhattan Beach......

March—Mannaton

Overture—Rienzi Wagner

Grand Selection—Rigoletto Verdi

Grand Clarinet Solo—Air and Varie.....

Thoraton Mr. William Sauers.

Society Notes. M. D. Albrecht, who left Omaha some time ago for Sheridan, Wyo., for the purpose of spending the early summer, has since decided to remain in the west until September. The Knight Daughters of the First United

Presbyterian church were very pleasantly entertained Tuesday evening at the home of Miss Mattie Graves, Spaulding and Twenty-fifth streets, the occasion being in honor of her birthday. Those present were Misses Emma Stiles, Ida Gilmore, Lizzle Lees, Anna Watt, Gertrude Sherman, Anna Heywood, Jennie Pester, Edith Howe, Clara Heywood, Ella Borneman, Sadie Keller, Lotta Chapin, Nellie Magee, Edith Wallace, Anna Peterson, Gertle Graves, Anna Guliel Nettie Wallace.

A very pleasant surprise was perpetrated on Mr. George S. Powell Monday evening, at his home. Thirty first and Mason streets, it being his forty-fith birthday. A high five contest resulted in Mrs. C. E. Wilkins and Mr. Dill winning the first prizes, and Mrs. Dill and Mr. Meals receiving the consola-tions. Friends present were: Messrs, and Mesdames E. G. Dill, C. W. Allen, C. H. Sobolker, C. E. Wilkins, William J. Meals, E. R. Woods, M. J. Leachey, W. R. Johnson; Messrs, Rob Larimer, J. H. Baird; Misses Myra Caswell, Rosa Allen, Carrie Erickson,

At the residence of Mrs. E. J. Amout, 2117 At the residence of Mrs. E. J. Amout, 2117 for modern music and differs only from our najor scale in having a tone instead of a semi-tone between its chief note and that text below it.

HYPER-LYDIAN.

G A B\* C D E\* F G

The examples I have adduced have been ufficient to show that the so-called Gregorian cales are employed sometimes for special mrs. Whitmash, Mrs. Whitney, Mr. Derbon, Mrs. Really, Mrs. Wilcox, W posers, and the facts, more than the arguments I have stated, have, I trust, also been sufficient to prove that these scales are Evans, Mr. Hansen, Mr. Wyman, Mr. wyman, Mr. wholly unfit-upon historical, artistic and re- Amout.

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