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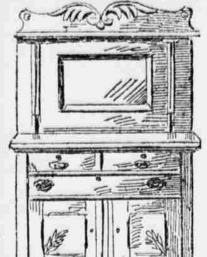
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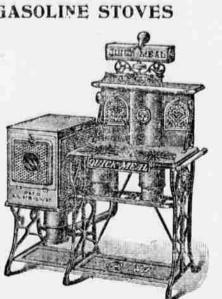
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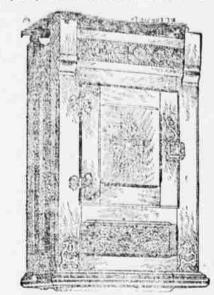
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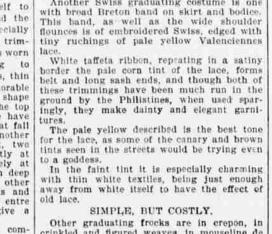
GRADUATING GOWNS.

Sweet but Simple Process to Be Worn at

Commencement Exercises. NEW YORK, May 25 .- (Special.)-Commencement materials vary with the fashions, marvelous possibilities in this dainty oldtime textile. Nothing so lends itself to girlish simplicity as Swiss muslin, and the crisp transparent weave makes it especially adapted to the charming old-fashioned trimmings. The tucked collars and bretelles worn our mothers seem becoming to all types. Blonde girls and brunet girls, thin maids and fat maids, are all alike adorable

in these collars, which may be in the shape of square panel pieces, narrowing at the top and hanging to a ribbon stock, or else have a sailor back and two square fronts that fall to the bust line three inches apart. Another shape has, added to the sailor back, two long, slender fronts that curve slightly at the outer bust line, and fasten loosely at cach side in the belt. A short cape in deep points is yet another, and where the other of the gown is to be tucks and knots of ribbon, a narrow edging or entre deux of yellow Valenciennes will give a modish and effective finish to all these

To be strictly up-to-date mencement frock must have absolutely ing, though it needs to be worn with a high-neckel, long-sleeved under slip of white silk. This insures proper protection for neck and arms and does not take away from the





SMART AND SIMPLE.

When insertion is used it is put in cross-ays of sleeves and bodices and an effective fad is to have it of thin lawn or cambric, in ntrast to which the Swiss of the frock seems even more airy. Sometimes white satin ribbon is put behind the entire deux, and not uncommonly a Swiss gown will have

A commencement costume is of Swiss with trimmings of fine embroidered lawn and white satin ribbon. The skirt is first gored and made entirely and is then carefully cut in measured sections. The against the satin ribbon. The skirt is first gored and made entirely and is then carefully cut in measured sections. The spiral and often surmounted by some simple, edges of these are rolled and next they are

finely whipped to the embroidered bands, sapphire. Gloves, of course, are long and

the same way, but the square yoke, with its coquettish shoulder knots, is in one piece. but if the gown is a dressy white serge that if the whipping is too much stitchery for the mencement materials vary with the fashions, of course, so this year the sweet girl graduate turns to Swiss, well knowing that there are Swiss, which can then be cut away to show

the sheen of the silk underslip.

Another Swiss graduating costume is one

crinkled and figured weaves, in mouseline de sole and silk mull made gorgeous with satin petticoats. White, of course, it must be; but simplicity, alas! is no longer an essential of the gown that may be said to be making its debut in life. In the very diaphanous costumes yards upon yards of stuff are packed into the little rig, and there are loops and streamers of ribbon galore, and not infrequently bits of precious lace that are spread into demure old-time collars and epaulettes. Seen altogether, such a commencement frock looks as if it couldn't say "beans." But take the miserable little hypocrite spart-and look at the bill-and weep!

A graduating costume, however, without to many furbelows or suggestions of extravavest and double-sleeve capes, which, like the vest, is of the silk ornamented with the braid.

The sleeves, which meet the tops of the long

PRACTIC white suede gloves, are the short puffs so be coming to young arms, and though the simply | Economical Menu for a Savory Summer hemmed skirt is made full and without gores.

rosettes in satin ribbon mark the shoulders bird. When I say gibiets I mean not only and bust line. The sleeves are short puffs the gizzard and liver, but also the feet of with Trilby cuffs of the guipure and a belt

But, unlike the other tollets described, this cepted) and the small last joints of the rock is lined throughout with white grostrain silk. And the method of lining is greatly to the quality of the bouillon. They frock is lined throughout with white gros-grain silk. And the method of lining is Each gore, of which there are seven, refully basted to a second one of silk is carefully hasted to a second one of silk that has an entire interlining of grass cloth; lining and interlining are sewed diaphanous lightness of the outside material. The skirt of the slip, which may have a tiny ruffle of silk or lace, should be gored exactly with white ribbon. Simply the way skirts have been lined since the year 1—long before loss linings were ever dreamed of—but to the state of the state of

GIRLISH ACCESSORIES. As to the various accessories that go with a commencement tollet: In the way of jewelry, it is generally conceded that a bracelet, a locket or a pair of dainty stick-pins is all that oan with taste be worn. Various designs in lockets are seen for that wide sleeve flounces and an entire yoke of purpose, but the newest and most novel thing perforated cambric or lawn.

which have a lace-like edge.

The short, puffed sleeves are arranged in or suede kid. If the toilet is elaborate shoes



wear the shoes may be of canvas, with kid trimmings, or else of black patent leather. Boquets should be tied with the same knots of ribbon that ornament the graduating ance, is here realized in silk mull over china gown, and be always of the simplest posies. silk, and with trimwings of silver braid. It Moss rosebuds, jonquils, lilies of the valley is shown in the blouse design with V-shaped mignonette and the little spicy old-fashioned musk roses are all recognized as legitimate NINA FITCH.

PRACTICAL FRENCH COOKING.

Dinner.

(By Mrs. Will H. Low, Copyright, 1895.) An economical way of making good bouillon coat gives it a modish flare.

Crepon, the crinkled weave, guipure lace and white satin ribbon, build up the last tollet. The lace, in narrow jacket fronts, turns back in revers from the chest and ends at the walst in a little Eton effect; four great at the walst in a little Eton effect; four great at the walst in a little Eton effect; four great at the walst in a little Eton effect; four great bird. When I say giblets I mean not only chicken and turkey (the feet of other fowls with long sash ends of white satin ribbon cut-lines the walst. like goose and duck are not good), the necks and head (the heads of duck and goose exare covered with scales, which are easily scraped off after plunging the feet for two or three minutes in boiling water, or putting them for an instant on red hot coals. When the claws are cut off they are clean and ready for the pot.

The galls should be carefully removed from the livers, without bursting, for the liquor contained inside is so bitter that it spoils anything with which it comes in con-tact. If the liver is spotted at the place from which the gall has been removed cut out the spotted part. Cut open the gizzards, remove the bag of sand contained inside and wash them. Singe the neck and wings and plunge the head in beiling water so the feathers will come off easily. Cut off the backs and wash carefully inside the mouth. In fact, the giblets, carcasses or bones of either beef, lamb and mutton, or veal, alone or together will make a very good bouillon.

should be one-third less in proportion to the pears and peaches are best experimented modesty about them that commands the reweight of the material used to make it. All upon. The two former can be used in spect of every one. there debris are not as strong as good fresh beef and consequently will bear less water.

Avoid using fat, it does not add to the thick; apricots are cut on one side and the

quality of the boulion, it only makes it stone slipped out, while pears and peaches greasy. Cut the bones used into pieces. A are halved and, of course, peeled. aw for that purpose is a necessary article in a kitchen. If you have not enough material be added. A small piece of savery cabbage, as big as an apple, added to the vegetables mentioned for pot-au-feu, would give a nice flavor. The only drawback would be that the bouillon would not keep as well. Cabbage sours very quickly, and especially in summer. The bouil lon in which cabbage has been cooked would not keep more than twenty-four hours. SKATEFISH WITH BROWNED BUTTER.

(In French, rate au beurre noir.) I want to say a few words in favor of a fish which can be obtained here (at I ast in New York at Fulton or Washington markets) and to which Americans do not do justice The reason may be that the proper way of preparing it has not yet been found in this ountry; but in France it is appreciated by the most refined gourmets,

When full-grown it is a large, flat fish, very much like a kite in shape; it has also a long tail and transversal bones, all through the When it is very small, that is, as a flounder, after being skinned, it is fried, When it is large (and some of them weigh as much as ten or twelve pounds), it is boiled and prepared with different sauces. However, the favorite way in France of eating it is with browned butter.

The dealers cut it into pieces, and sell you

as small a quantity as you wish. The center pieces are the thickest and the best. I have heard it called at Washington market by its French name, "rale."

Wash two pounds of skate-fish, carefully scraping off with a knife the slime with which the skin is always covered, especially when it is very fresh. Put it to cook in enough cold water to cover it, and with a hardful of salt. Boil it for fifteen minutes and take it out on a platter. Now scrape off with a fork the skin which covers it on both sides. On one side the skin is gray, and it is white on the other. Place the fish on the dish on which it is going to be served, and keep it warm. Meanwhile, put in the frying pan the size of two large eggs of butter, with a pinch of sait and pepper. Brown it on a good fire, moving it about of burning. Do hot let it burn, however, as it would become bitter, unpleasant in appearance, and in that condition would spoil the fish. When browned enough, add to it two tablespoonfuls of vinegar, let it come to a boil, pour on the fish, sprinkle over some

chopped parsley and serve.

I have had American friends at my table who have found rate a deficious dish. I hope that if any of my readers try it, it will become with them a favorite article of

LENTILS WITH BUTTER. I do not think that ientils are appreciated here much more than the skate-fish. Prepared, however, in the same manner as the white beans, they make an agreeable change, especially in the winter, when fresh vegetables are scarce and dried ones have to

The largest ones are the best. SALAD OF ESCAROLLE OR ENDINE I have heard this plant, called in the markets so often by its French name "escar-olle," that I have concluded that it must be krown under this appellation as well as by its English name, "endine." Is looks somewhat like chicory, although the leaves are large in comparison.

Like other salads, nothing but the white part of the leaves should be used, it being the most tender. It is generally clean and needs little washing, if any. Use the whole o the leaf, as, unlike lettuce or romaine, it has little or no rib. Cut it in two or three pieces, separating it in the middle. When in the galad bowl, sprinkle with chevil, taragon and chives. Dress with salt, pepper, oil and vinegar.

thystallining Fruits.

Few confections are more delicious than candied fruit, and, too, few sweetmeats are more expensive, 60 cents a pound being the regulation price, and a pound represents a very small amount. They can be prepared at about half the cost, however, at home, if care is taken.

Fine Rocker.

Make a very thick syrup, pound for pound, adding for each pound a small cup of water left over to make as much bouillon as you Boil the sugar first, then drop in the fruit, wish, one or two pounds of shin of beef can and when they have boiled clear take out and drain from the syrup. If the cherries are stoned (the red ox hearts make the finest being not so sweet as the white and without the rank tartness of the sour red ones), it is nice to string them on a broom splint, as they can be more cleverly handled.

Sprinkle liberally with powdered sugar, lay n a sieve, and set the fruit in a warm oven used a wire dish, such as our grandmothers kept fruit in, set within another dish to catch the syrup. In two hours turn the fruit, sprinkle with sugar again. Keep this up until the sugar has all dripped out. On no account have the oven hot, as it will dry the fruit and leave it like so much leather. And, course, the fruit must be laid in single

rows when drying.

When the juice has evaporated and the sugar has formed a glazed surface, put away in boxes in a dry place. Waxed paper should be laid between each layer. A bureau drawer is as good a place as any to keep them. KENNET WOOD.

FLOWERS FOR THE DEAD,

How Women May Keep Decoration Day to Kindle the Fire of Patriotism.

When the mothers and sweethearts and wives show themselves enthusiastic for America, proud of her traditions and jealous of her honor, the men will not be found laggarde.

No better time could be chosen for the exhibition of such interest than Decoration day-never could it find more graceful expression than by placing nature's loveliest types of immortality upon the graves of those who having forfeited their lives for their country, have a claim upon the grateful covered with an embroidered linen tea cloth memory of every man, woman and child, who

have benefited by the sacrifice.

There is a patriotic little matron living in a New England town who boasts of coming soldierly lineage, and who, in anticipation of Decoration day, gathers her small brood about her to listen to thrilling tales of heroism and self-sacrifice-chronicled during the civil war. thus educating future patriots. She has taken pains to learn something of each name graven on the soldiers' monument of their own town, and the story of the lives or deeds of valor of those men are as household

words.

flowers-full of enthusiasm about doing honor to their favorite herces. It is a pretty sight to see the little proces-sion march down the village street, laden with flowers and flags. The youngest toddler feels the dignity of his position as he stumbles atong under a mass of blossoms as large as himself. As they pass along other children

The devoted little family are up with the

first streak of dawn on May 30 to gather wild

are apt to join them, and all are welcomed who will bring a contribution.

When beyond the limits of the town they seek the outlying cemeteries, they all break orth into singing as they tramp along-shouting lustily the old war songs-under the leadrship of the sturdy little mother, whose warm heart thrills with the thought that the "brave boys" sang those very airs as a vent for their enthusiasm, or perhaps to reanimate their courage or stifle homesickness.

It is to the sons of such mothers that the

ountry may look for patriots, when danger threatens.

In another town a dozen young girls who, upon graduating from school, banded themseives together "to try to make the world a little brighter and happier for their being in it." teach a very pretty "object lesson" of patriotism. Upon each Decoration day they frive through the principal streets in carriages filled and decked profusely with flowersbound for "God's Acre." The girls are dressed simply in white, wear-

ing leghorn hats garlanded with field flowers, wherein the national colors are conspicuousand with bunches of popples or carnations with daisies and bluets at their belts. There is nothing theatrical in the displayare is taken.

Cherries, currants, pineapples, apricots, eyes, and there is a well-bred dignity and

dust shall be held sacred.

A room after this pattern has a polished

A foot from the celling runs a white shelf laden with delf placques, jugs and jars, while etchings in black frames, representing oil Dutch burgome si rs, hang below. In one cor-ner is the large, round table of white wood covered with cloth of blue denim fringed with long white tassels, while the low table, drawn to one side, is also white, but hand painted in blue scrolls or blossoms. It is and antique silver. The seats are charmingly unique in design, from the Martha Washington settee and roomy, upholstered chair to the

straight, slim one of white wood decorated with blue garlands of flowers.

In the country house this little spartment is very fetching when furnished in gry J panese belongings. The windows of opal glass are small and irregular, set in fanciful framework and partly concealed by miniature shelves loaded with all sorts of quaint curios. The tea room leads to the hall, fitted up with a long settee, cushioned and alluring. with a quantity of soft pillows and slumber rolls, above it the hat rack, square in shape and set with blue tiles, each representing some old colonial landmark made famous in

the early annals of America. A very different style of apartment wherein to serve the required 5 o'clock tea opens through long windows on a wide balcony, cool and shadowed with green vines, and is fur-nished with Oriental luxury. The bamboo pieces are light and movable. With them are used the Komo cushions, filled with down and covered with fine hand painted matting. These are impervious to wet and can be left with impunity on the tennis grounds, besides being the fad this season.

In this eastern tea room a Cairo c ffee stand serves for a table, as the frame folds up and can be easily transferred to the veranda. Its top is a large tray of gilt Benares ware, that beautiful country estate of 465 acres, near top is a large tray of gilt Benares ware, that but but a camping ground and summer resort for maker loads with tempting delicacies, together with spirit lamp, egg-shell porcelain, for departments, as well as the boys' brigades. silver tea-ball and service, and all the other of the churches, orthodox appurtenances. Airy nothings in the Rev. Dr. R. way of Trilby tea cakes, almond wafers. dainty buns and muffins, paper-like slices of New York has just been celeb buttered bread and jam, with little bonbon- MacArthur said in a late sermon:

The Ministerial association of Oak Park, a The Ministerial association of Oak Park, a suburh of Chicago, rejected a call for an out-side minister on the ground that he was "addicted to the use of humor." The con-gregation then rejected the rejection and invited the mirth-making minister.

There is something wrong with the preaching that won't hit a sinner somewhere.

MARY SMITH.

Arrived at the cemetery they unfurl a little blue banner, upon which are the words, "A grateful country honors her dead heroes," and with reverent hands proceed to cover each little mound with the lovely blossoms.

A wee sister of one of the young women added last year on Decoration day—a new petition to her evening prayer—that God would "please tell the soidlers all about it."

It may not have added to their rapture even to know that they are not forgotten, but to the living it must be an encouragement to know that, should they be required to answer with their lives for their country's weal, their dust shall be held sacred.

Ensence Field.

Away down east, where I was reared, among my Yankee kith.
There used to live a pretty girl whose name was Mary Smith.

And though I feel I'm sadly worn by wester strife and whirl.
Still oftentimes I think about the old familiar place.

Miss Mary Smith's pretty girl.

And though I feel I'm sadly worn by which oftentimes seemed the brighter for Miss Mary Smith's pretty face.

And in my heart I feel once more revivified the glow I used to feel in those old times when I was Mary's beau. Arrived at the cemetery they unfurl a little Eugene Field.

On Friday night I'd drop around to make

SUMMER TEA ROOMS.

Open Air Apartments Furnished in Prim Blue and White.

This season's newest thing in tea rooms is the one equipped in white and blue after the old Dutch or colonial styles, with high backed, pre-revolutionary chairs and settees, delf placques and tail Dutch tankards ranged along on narrow shelves, or tiled fireplaces and brass andirons.

A room after this pattern has a polished

hard wood floor covered with rough blue and And, Mary, should these lines of mine seek hard wood floor covered with rough blue and white Japanese rugs or else those of matting in the same tones. The walls are wainsceled in white enameled wood and papered in white with artistic design of blue Iris or Japanese fir.

Another newer and equally popular wall covering is denim, plain or figured, a cotton cloth, cheap and durable and found in all colors, the coionial blue being most in demand.

A foot from the ceiling runs a white shelf laden with delf placques, jugs and jars, while etchings in black frames, representing oil I was Mary's beau.

And, Mary, should these lines of mine seek out your hidding place.
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring the old sweet smile back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your lovely face;
God grant they bring you thoughts of me, back to your hidden your lovely face;
God grant they bring you thoughts of me, back to your hidden your lov

RELIGIOUS. The oldest Universalist minister in the United States is said to be Rev. Lucius R. Paige of Cambridge, Mass. He was ordained

in 1825. The American Bible society now prints books in 242 different languages, and expects to extend the list to 300 by the end of the entury.

George Washington Bradshaw is the name of an eccentric colored man of Frankfort, Ind., who claims to be a second Christ and will endeavor to establish a new church. It is stated that in Terouto, Can., not an electric car wheel turns, not a cab is to be seen on the stand, not a saloon or a store

pen, nor is a paper printed or sold on the Sabbath day. Matthew J. Whittall of South Worcester, Mass., has given \$30,000 to St. Matthew's Episcopal church, of which he is a member. The parish has just completed a handsome

hurch at that cost.
Rev. A. W. Mason, who died the other day in Minneapolis, was next to the oldest Universalist minister in the United States, having been ordained in 1834. The oldest s Rev. Lucius R. Paige of Cambridge, Mass., be was ordained in 1825.

When the Board of Education of Ansonia, onn., invited clergymen of all denominations unite in the choice of a suitable opening prayer for the public schools, the unanim was the Lord's prayer as found in Matthew. E. P. Dwight of Philadelphia has given to the Young Men's Christian association a beautiful country estate of 465 acres, near Dowingtown, Pa. The association will make

Rev. Dr. R. S. MacArthur's twenty-five years' pastorate of Calvary Baptist church in New York has just been celebrated. Dr. ieres heaped in toothsome candied violets or ing of pews in the house of the Lord is not rose leaves. Nowhere is my lady more be- to be found here. There are great churches witching than ensconced behind this array, in this city where pews are sold in the open nowhere more truly feminine and free from market, like any other property. This church misgivings as to her sphere in life. belongs to God, in that it is free of debt."

A PREACHER.

Clinton Scollard in Lippincoti's To him the impulse of a kindly deed Was more than any article of creed; And whoseever chanced his face to scan Forgot the preacher, but revered the man.

The devil lives in the same house with the