LOUIS STEVENSON'S PRAYER

Supplication to Almighty God by the Famous Novel Writer.

INFLUENZA HAS NOT LEFT ENGLAND

Social and Dramatic Events and Incidents of the Week-Duke of Fife Learning the Bicycle-Curious Scene in the House.

(Copyrighted, 1895, by the Associated Press.) LONDON, March 16.-Influenza still lingers here, although the weather is mild, and the death rate has touched 41 per 1,000, one of the highest points ever known in this city, where the average death rate is only 21 per 1.000. Lord Rosebery has entirely recovered from his sickness and is spending a few days at the Durdans, his seat near Epsom. From that place the premier will go to Deal, the sea resort, on the coast of Kent.

Baroness Burdett-Courts, Mr. Henry Fowler the secretary of state for India, and Rustum Pasha, the Turkish ambassador to Great Britain, who have been suffering from influenza, are improving in health. Among the latest additions to the list of distinguished sufferers from the epidemic are the earl of Pembroke and Montgomery and Sir Douglas Galton, the distinguished engineer, formerly inspector of railways and assistant inspector general of fortifications.

The British Weekly publishes the text of a prayer composed by the late Robert Louis Stevenson which, it appears, was read aloud to Mr. Stevenson's family on the night before his death, which occurred in December. It is

'We beseech Thee, Oh, Lord, to behold us with favor. Folk of many families and nations are gathered together in the peace of Weak men and women subsisting under the cover of Thy patience. Be patient still. Suffer us yet a while longer, with ever broken purposes of good, without idle endeavors against evil-suffer us a while longer to endure and, if it may be, help us to better. Bless to us our extra mercies and if the day comes when these must be taken away, have us play the man under the affliction. Be with our friends. Be with ourselves. Go with each of us to the rest and if any awake temper to them the dark hours o watching and when the day returns to us our sun and comforter call us with morning faces and morning hearts, eager to labor, eager to be happy, if happiness shall be our portion, and, if the day be marked to sorrow,

'We thank Thee and praise Thee, and, it the words of Him to whom this day is sacred, close our oblation.'

The appointment of Mr. G. Redford as examiner of plays to the late Edward Pigott is received with derision by the dramatic profession. The new lysenseur is described as a "nobody." His only claim to the position seems to be in the fact that he was Mr. Pigott's assistant. Some of the leading dramatists hall the selection of Mr. Redford as being a bad one and as likely to lead to

The suit of Hanfstaengl against the managers of the Empire theater on the ground that they have infringed his copyright in the production of the series of living pictures pra sented at the Empire is bringing forward much amusing testimony. For instance, Alma Tadema, the painter, during the course of his testimony said that in his opinion the design of Mr. Whistler's picture, concerning which there has been so much newspaper controversy, was not altered by the erasure of Lady Eden's face from that canvas; but still he was of the opinion that the living pictures of the Empire were distinct infringements of Hanfstaengl's copyright.

Reference to the Empire theater recalls the speech which the earl of Durham made before the National Sporting league at Maidenhead on Thursday because of the reference in it to the lady "who reformed" the Empire's promenade. The earl declared views of ultra good people were carried out it would put an end to sports and pastimes in England. Mrs. Ormiston Chant has forbecause the catechism commands us to keep tongues from evil speaking, lying and slandering, but we must not be hard upon the hysterical rantings of an angry woman Hell hath no fury like a woman

Two men, well known in the world amusements, have passed away during the past week. On this side of the channel, Alfred Gorham Reed, Corney Grain's partner in the popular St. George's hall, is dead, and from Versailles. France, the death of Miss Felicia Bonzo, better known as "Rose Pompon," one famous dancers, who were contem poraries of the late Henri Murger, and who belonged to his "Viede Bochme" set, is an-nounced. The companions of Rose Pompon. all famous in their day, were Celeste Moga-

or, Clara and Rigolboche. The duke of Fife, husband of Princess Louise of Wales, and therefore son-in-law of the prince of Wales, is causing much imusement in many circles. The duke is learning bicycle riding, and in order to do he is practicing in the secluded streets of Brighton. But the amusement is not in this fact, but is occasioned by the escort of the duke. On one side of the duke during his bicycle practice, walks a solemn-faced footman, and on the other side there is

A curious scene was witnessed in the House of Commons on Wednesday last. The speaker, Sir Arthur Wellesly Peel, on leavfng the chair at 2 o'clock for the usual hour interval, named Sir Justin Austin, member for the Osgoldcross division of Yorkshire liberal, as being in possession of the house during the speaker's absence, but on returning, the speaker found that Sir John Austin was the only member present, and he was talking direct at the speaker's

empty chair.

Prof. John Stuart Blackie, the distinguished author and Greek and Latin scholar, who died on March 2, has left by his will, \$20.-000 to his wife and his modern Greek library. the finest in the world, he leaves to Edinburg university.

Miss Hope Booth's play, "That Terrible irl," which she produced during the week at the Royal theater, under the supervision Stanley, has been very severely commented upon by the press.

It would seem that there is to be a con-tinuation of club sensations. About a couple of weeks ago we had the refusal of the Marlborough club, the favorite club of the prince of Wales, to elect to membership Mr. Belt, the South Africa millionaire, and a partner of Mr. Cecil Rhodes, the premier of Cape Colony in the Debeers diamond mines. week clubdom was startled by the black-balling of Hon. Cecil Rhodes at the Travelers' club, which was followed by the reaig-Fife and Earl Gray, three of the most prommembers of that institution, who disgusted with the rejection of Mr. Rhodes. London has another club sensation. famous Carlton club has refused to elect Mr. Barney Barnato, the Johannesberg diamond king, and on the other hand, the Carlton club has elected Mr. Robinson, of Robinson's mine, a rival millionaire.

HAD A BOWL COMPLAINT.

Irish Wit to Applied that it Distressed a

Theatrical Manager. In the early "stock" days of Washington, sefore the starring system was in vogue, it often happened that some bibulous member

the flowing bowl, says the Washington Post.

Salaries had not reached that fabulous outline which now prevails and the ghost did
not always walk, and, therefore, there was
always more or less sorrow to be appeased
in the popular tap rooms about town where
the "profamion" congregated. It happened
on one occasion that a teo liberal induigence

The eyes of the rulers of Russia see far

The was not acting then; she was in earnest, and
no glory she has won on the stage is more
of the town of Helmetta, has been made public. The estate is valued at \$8,000,000. The
sons and daughters of Poland as "our patriot
queen."

The eyes of the rulers of Russia see far

The will of George W. Helme, the founder
of the town of Helmetta, has been made public. The estate is valued at \$857,280. With
the exception of a few bequests the entire
contained in the popular tap rooms about town where
the "profamion" congregated. It happened
on one occasion that a teo liberal induigence.

The eyes of the rulers of Russia see far the "profession" congregated. It happened on one occasion that a too liberal indulgence It was not the first time that he had been discovered in a helpless condition just as the curtain was about to go up, but he was cost leading part on this particular night and there was great excitement on the stage. It was decided to substitute another bill and explanation to be made to the waiting audi- | disputch

sudden attack of cholera morbus or bowel complaint," said the distressed manager of the theater to the stage manager.

This worthy was a heavy-voiced individual, with a strong Dublin accent and a Celtic temperament which inclined to the humorous. made his way before the curtain, bowed,

and in his deep, rolling voice, addressed the audience as follows: "Ladies and Gentlemen: I regret to announce that the management is obliged to change the bill tonight, owing to Mr. Brown, who has had a severe attack of bowl com-

The audience caught the spirit of the joke, and, amid general laughter, settled down to the enjoyment of the performance.

ATTRACTIONS FOR THE WEEK.

What the Theaters Will Present to Their Patron: During the Next Few Days. At Boyd's theater, March 19, 20 and 21 also Wednesday matinee. "The Girl I Left Behind Me" will be presented in a more elaborate and pictorial form than when last seen here. Few modern plays have taken such a strong hold upon the theater-going public as "The Girl I Left Behind Me." It appeals to patriotism, to one's admiration for heroic deeds, and there is no cant, no false, mawkish sentimentality about it. All of its scenes are extremely interesting and some of them are of absorbing and thrilling interest. The play is a revelation to one witness ing it for the first time, and it is rarely that its equal has been seen in regard to soulstirring scenes and realistic effects, and seldom, if ever, has the third act, where all the horrors of an Indian massacre are de-picted and felt without an Indian being seen or a single melodramatic effect being used, been equalled upon the stage. This scene never gives but one impression. It fills the soul with dread of the approaching doom of he besieged garrison with its handful of United States regulars and their families "Girl I Left Behind Me" also has its humorous features. Perhaps in no other play has the art of making love received such exhaustive treatment. There are several different kinds of lovers, and several lifferent kinds of girls. The Impetuous whose frame thrills with emotional insanity in pronouncing the three words of his avowa is there, and so is the dilettante in love mak ing, who frivols away his time with female hearts until the hour of fate strikes for him, and he finds himself so enmeshed in the snares of the little blind god that he has to confess his surrender to the tender passion. 'The Girl I Left Behind Me' is a play packed with thrilling episodes, tenderness, soul-stirring war scenes, pathos, heroics and sentiment, the whole admirably intermingled Amusement caterers who desire to keep i

front in the matter of pleasing the theater gors and furnishing just what they want are often at their wit's end. The publi-whom theatrical managers try to please, very fickle. One season they demand melo This is the easiest of all to procure When other material is scarce the good cenie artist can always furnish striking scenery and the play can be written around the scenery. Comic opera will have its day and the melodrama won't, in the language of the profession, "draw salt." Bright farce comedy, frothy and light, will come along and the "opry" is tabooed. The variety theaters are culled and their best people eagerly adopt the "legitimate." To a variety perfomer the "legitimate" consists solely in transferring their jokes, songs and dances from the variety stage to that of the combination houses. When farce comedy out west we followed Julia Marlowe, she becomes a fad the companies are legion and theaters vie with "up to date" fares. The triumph of fares comedy is soon checked by the advent of the "sassiety" drama when in-tensity, "honah," "villiuns" and "My Gods" have their little day. The expense of these various organizations is enormous and managers seeking to cater to the constant change in the tastes of the theater going public are engaged in a great speculation wherein they have more chances of lozing than gaining. Occasionally a genius turns up and through his own effort produces a potpourri that comthat all tastes are satisfied, and the manager reaps a rich harvest. Such a genius is E. E. "1492," that people had a perfect right to be sporty.

Boyd for four nights, beginning Sunday evenif they chose to do so, adding that "if the ing next. This play, when first produced, surroundings she has a standing in her proper place and surroundings she has a standing in her proper place. travaganza. did not create a sensation; it was only when the deft and skillful Rice molded and shaped and formed the somewhat chaotic mass into the brilliant mosaic that now delights all New York was complete success attained. It is pretty hard to keep in touch with the waits of the public, but the alluring reward that comes from success is the potent magnet hat spurs on dramatic endeavor. Just now '1492" is on the top pinnacle of success and seems destined to last another year.

> Beginning Tuesday next with "The Girl I Left Behind Me," attractions come thick and fast at the Boyd. Before the present month is out the following companies will grac the stage of Boyd's theater: Rice's "1492, return date of "A Temperance Town," De Wolf Hopper in "Dr. Syntax" and Nellie Mc-Henry in "Fun at a Circus." The month of

Barnes & Marvin's players close a decidedly successful engagement at the Empire with a matinee today at 2:30, when Effle Ellsler's great success, "The Governess," will

HARRIGAN BUFFETS FORTUNE.

New York Fails to Support the Well Known

Ned Harrigan's affairs are in a pretty bad condition. After amusing the public of New York for twenty years and creating some of the most popular characters that have ever been known to theater goers, ill fortune seems to have settled upon him all of a sudden.

It was bad enough to be burned out at his

old theater on Broadway and to lose his partner Hart, but now he finds himself saddied with a New York theater which for ome reason or other the New York public does not patronize in sufficient numbers to render profitable. His present season has been most disappointing, says the New York Journal, and he will find himself compelled to go out on the road again before long

Ned Harrigan a monster benefit?
There can be no doubt of the readiness of public to assist in such a scheme nor willingness of the managers of New

York to contribute to their utmost in making Mr. Abbey agrees to give the Metropolitan opera house at any time for such a purpose. That is a starter. A testimonial of this kind to this great, popular favorite would undoubtedly cheer him to the utmost at such a trying moment as this. Why not take hold and start it? Such a benefit ought to yield \$20,000, and it would suffice to put Harrigan on his feet again.

NO FAVORITE OF THE CZAR.

Modjeska Forbidden to Appear at the Warsaw Theater.

passion at the Art institute two years ago, when she pictured before a session of the World's Pair Women's congress the sufferings and slavery of her native Poland, will ings and slavery of her native Poland, will not soon forget that magnificent scene. She of the company sought surcease of sorrow in was not acting then; she was in earnest, and

eyes of the rulers of Russia see far The had rendered hors de combat one of the leading members of the company, who is uttered against their tyranny in lands far still a prominent and popular actor today. Their cars hear the echoes of words his son George and his son-in-law. distant from the caur's domains. The scene on the lake front of Chicago when Modjeska spoke for Poland and for human freedom has been reproduced in the palace of the czar. The burning words in which she voiced her

appear at the Warsaw theater, because while at Chiesgo she lectured at the World's fair on Russia's oppression of Poland.

"HE STOPPED THE HORSES." Little the Public Cares About the Man Who

Stages Plays. An amusing illustration that the genera public know or care little about the valuable and truly important men who stage immense productions was shown during the opening performance of Manager Jacob Litt's magnificent production of "The War of Wealth, at the Chestnut Street opera house, Philadel phia. During the climax of the fourth act a span of horses dashed on the stage with such fury, drawing a load of gold which saves a bank, that one of the stage hands saw the impending danger of the team going over the footlights, grabbed the steeds by the bits and stopped them just in time. The cur tain went down on an uproariously enthusi-astic audience. Every member of the company was obliged to answer to half a dozen curtain calls, and cries for Mr. Dazey, the author, and Mr. Litt were loud and long. In the midst of the hurrah Mr. Ben Teal. who is probably the most successful and prom inent stage director in the country, having staged such immense productions as "The Brownies," "Blue Jeans," "In Old Kenetc., was induced to go before the curtain and bow. Every one in the audience was in a quandary to know who he was. in the world can that be?" asked

one lady of another. "Why, goodness! don't you know? That's the man who stopped the horses," was the

Chat of the Stage. A blind man stood at the corner of Thirtyfirst street and Broadway, says the New York World. He addressed a number of people as they passed by, but they probably took him to be a beggar and passed on without notice. Mrs. Langtry came along and he addressed her as he had done others. She stopped Instead of begging, he was only asking some body to assist him across Broadway. She immediately took him by the arm, and waiting for a cable car to pass, assisted him slowly but kindly to the other side of the street. Then she took some money out of her pocket and gave it to him, saying: "No offense, I hope," went on her way down the street. It was a kindly act and tactfully

Maggie Cline is just now having lots of fun and making lots of pin money by appear-ing at the vaudeville dances in New York which are becoming popular with the smart set. At the grand Dinsmore blowout at Sherry's the other night Maggie's songs brought down the swells and swellesses. This led to an invitation to remain and partake of the company and cheer until morning. About 2 a.m., it is reported that Maggie could have been doing an Irish reel with a lot of winesoaked youths. And here's how Miss Cline sized up her latest experience with some of he "four hundred." Speaking of the effec one of her songs, she said to a friend to-y: "It's great. I tried it on some of the society dogs up to Sherry's, and it made a home run. I feel so encouraged that now I'm going to try it on down at Pastor's." Evil associations evidently corrupted good

anguage.

Mr. John E. Henshaw, the clever comedian of the Passing Show company, relates the following story at the expense of Mrs. Julia Marlowe-Taber: "It is difficult to make the people in one night stands believe that they a are getting the regular companies or the complete performances that are given in the larger cities. A very amusing instance of having played 'As You Like It' the evening day and asked a head usher how they liked Marlowe. "'Oh, she was all right, he replied, 'but the play made us yawn a bit." 'Did she sing "Dalsy Bell?' "I asked." 'Naw,' he sputtered, in evident disgust. 'But I suppose she did the serpentine dance' "'Not a bit of it. That's the inquired. way wid 'em stars; they are always throwing

of Cissy Fitzgerald a New York critic writes: She has two ideas of acting. One is bines the brightest features of the spectacu-lar, farce, opera, ballet and extravaganza, so movement of the eyes, which is half way between a wink and a leer. The other move-ment is to put her hands on her hips, pains Rice, the tireless and successful producer of upward, and look up at the gallery with what the gorgeous spectacular burlesque opera exwhich comes to the wish to be hard on this young lady, for, as fession; but to be presented to a metropolitar public as a \$500 a week star she reflects credit neither on herself nor her managers. Edwin Booth appeared before Surrogate Fitz gerald in New York two weeks ago and moved for a settlement of their accounts An order was signed to that effect. The original inventory of the estate showed value to be \$602,675, made up largely of bonds and mortgages. The estate has now increased, says the Mirror, to \$672,623.84. Twenty-two notes of \$250 each, made by Archibald C. Haynes, to settle an indebted ness of \$5,500 of Mina Gale, were found among the papers of the estate cutors have paid out legacies of \$110,000, in cluding \$5,000 each to the Actors' Fund of America, the Actors' Order of Friendship of New York, the Actors' Order of Friendship of the year, being booked up solidly with fine | Hall and Asylum Fund of New York and the Incurables. The rest of the estat went to Mrs. Edwina Grossman, daughter of

A NEW DEPARTMENT STORE. Omaha Secures One that Will Be a Credi

to the City. Omaha is to have another large departmen store. The style of the firm will be the Omaha Furniture and Carpet company. They will carry a complete line of furniture, carpets, draperies, shades, crockery, glassware, stoves and ranges, and everything pertaining to house furnishings. This city has been in several years, where confidence could be placed in the parties with whom people did would be taken of the people who do not have ample means to pay right down for all of been secured for Omaha, and our citizens will be quick to realize the advantages offered by such an institution. In a chat with the proprietor yesterday morning, he said we will make our place the popular furniture and We will use every carpet house in Omaha. norable method to keep ourselves in touch to go out on the road again before long.

In the meantime the death of his eldest son, combined with all these misfortunes, has so broken him that he will have to close the theater and take a trip abroad only to return in a few weeks and resume work.

With the general public, we will never attempt to secure trade by questionable methods, but will always keep in the front rank by securing for our patrons the best possible values, and the latest prevailing styles in our numerous lines. We have adopt-Would not this be a fitting time to give ed the plan of "your money's worth or your money back" in every case, and feel confiThere can be no doubt of the readiness of dent that this will win in the end. Our buy-Furniture and Carpet Co. are not strangers in Omaha, having been in business in this city for the past twelve years under the name of the Omata Furniture Co., in which they made a complete success. Their rapidly increasing trade has compelled them to seek larger quarters, and they now occupy the new double stores three stories and basement at 1211 and 1213 Farnam street, besides The Chicago Herald says: Those who saw having a large warehouse in connection for the storage of surplus stock. Their present Mme. Modjeska's eyes flash with patriotic quarters are specially adapted for the furni-

> Will of Millionaire Helme NEW BRUNSWICK, N. J., March 16. tors under the will are his wife, Margaret A

Suing for a Burned Exhibit. CHICAGO, March 16.-Maw & Co., an English firm which had an exhibit of tiles at the World's fair, has sued the Columbian

THOMAS COMES THEODORE

Spring and Early Summer Tour of the Well Known Chicago Orchestra.

EENEFIT TOMORROW FOR JULES LUMBARD

Local Events Wherein Well Known Omaha Musicians Distinguished Themselves-Jean de Reszke Talks of Art in America-Chat of the Leaders.

The present year, which celebrates his gol den jubilce of fifty years' of service in music in this country, Mr. Thomas will undertake an extensive tour with the Chicago orchestra. The number of cities visited will be thirtysix, and the number of concerts projected forty-six. In each instance a guarantee fund has been raised to secure the visit of the orchestra. The soloists who will appear with the orchestra during the tour are Max Bendix, Bruno Steindel, Edmund Schuecker, Miss Adele Aus der Ohe, who will play in Pittsburg in place of Rafael Joseffy, originally announced, and Miss Electa Gifford. The nonth of March is arranged as follows: Kalamazoo, 11; Grand Rapids, 12; Bay City, 13; Saginaw, 14; Detroit, 15; Toledo, 16; Sandusky, 18; Cleveland, 19; Akron, 20; Buffalo, 21; Toronto, 22; Hamilton, 23; Rochester, 25 Jamestown, 26; Pittsburg, 27 and 28; Columbus, 29 and 30. The Month of April will be opened with a concert at Delaware, O.; Springfield, O., April 2; Dayton, 3; Jackson-ville, Ill., 4; Champaign, 5; Peoria, 6. After a rest of the week preceding Easter, the concerts will be resumed at St. Louis April 15. Succeeding are Kansas City, 16 and 17; Lincoln, 18; Omaha, 19 and 20; Des Moines, 22; Cedar Rapids, 23; Burlington, 24; Daven-port, 25; Dubuque, 26; Duluth, 27; Minne-apolis, 29 and 30; St. Paul, May 1 and 2; Madison, 3, and Milwaukee, 4. In July Mr. Thomas will sail for Europe, where he will remain until the autumn.

Valentine Martin of the Boston Home Journal interviewed M. Jean de Reszke of the Abbey, Schoeffel & Grau Opera company, when de Reszke was in the Hub, and as might have been expected, much that novel, much that is interesting and much that is worthy of the widest publicity was the outcome of that interview. When he was asked what teacher there was in Paris whom M. de Reszke would recommend, the great enor said: "There is no one. They are charlatans there, only too glad to get hold of the Americans because they know I means money and a long continuance of lessons. There are many disappointments for those who go abroad. It is all very well to finish, perhaps. But to begin, no. better teachers for that in America.' in Italy?" I ssked, "No one," said M. de Reszke. "I have remembered when there Reszke. were great teachers and great singers in but not now. The modern school has spoiled all. It used to be a long training for a career, but now after six months or a year one sings in public. I find not many great artists today.

The distinctive musical event of the week was the musicale given at the residence of Mrs. Edward Lloyd Lomax on West Farnam street Thursday evening. Quite a large audience was present and enjoyed the program immensely, several well known professionals appearing, although Dr. Mackay, in a very pleasant speech, alluded to the amateur na ture of the entertainment. This, however was evidently a slip on the part of the rev erend gentleman. Plano Solo-Sonate No. 12, A flat .. Bethove

Soprano Solo-Heart's Spring Mrs. Ely. ...Schuber

"But," I said, "if you should sing n "Then," with a shrug, "it would be over, that is all. I my home, my animals, and I should play and sing for my own pleasure evenings." "And smoke?" I suggested. "Oh, yes, smoke some, not much." "Cigarettes?" metimes. But my brother smokes some With such great artist ne authorities, all the would-be, but never will be, great ones will dissipate with re doubled vigor. As I rose to go I said "Monsieur, will you tell me how it feels to be the world's greatest tenor?" To which M. de Reszke replied: "Ah! you are too kind. I am not great at all." M. de Reszke is at once the easiest and the most difficult man to rightly represent journalistically for although he talks fluently and pithily it is impossible to understand, unless one talks with him, the charm and expressive ness of his peculiar idiomatic speech and his most characteristic gesture. He is a great artist who does not descend in one's estimation or from his pedestal upon ac-

Apropos of the interview above Jean de Reszke was asked to explain the other day why there was a coldness existing between him and Tamagno, who will be remem bered in Omaha as being with Patti a number of years ago. To this question M. de Reszke replied: "I do not know how the report ever started that Tamagno and I were not friendly need of a first-class house of this kind for several years, where confidence could be placed in the parties with whom people did business and where honest methods would kindly of me as I do of him. I have the prevail, where goods would be sold for what greatest admiration for Sig. Tamagno as an they were worth and where no advantage artist. I consider his last act of "Othello" one of the grandest lyric performances that ample means to pay right down for all of the world has ever seen. It is immense in their purchases. Such a store has at last its force and vitality. I have played the part of Othello myself, and I take off my hat to Sig. Tamagno. He is unapproachable in the character. I merely say this to prove to you how much I think of the man and the artist think it better to leave petty jealousies and bickerings to women. I never quarrel with

any one. As we spoke of the lives of operatic art ists and the sacrifices they have to make I said, continues Mr. Martin, "Yet you would not give up all your triumphs for the com monplace good times others have, would you?" "No, for it is my life. And yet I never have any good time except when I am at home. When I am in my country I am father to the king and everybody is happy. ers, who have been east since January 5, have just returned, and having been the first on the ground, had the pick of everything new. The goods were bought for spot cash at the prevailing low prices, and when we open our doors to the public about March 20 we will surprise a great many people who have been in the habit of paying fancy old-time prices for old-style goods. The Omaha been part of my economy to constinctly buy more and more until now it is supported. Sometimes to have been in the habit of paying fancy old-time prices for old-style goods. The Omaha worst enemy. I never take care of myself, I worst take care of myself, I were take care of myself, I were take care of myself, I were take care of myself, I worst enemy. I never take care of myself, I never take care of my voice. You have but to say, 'That is not geodifor you to do,' and that is the thing I do,' and which proves conclusively if we doubted it before, that M. d.

Just now, of course, everything is French and Italian opera, and a few weeks hence it will all be German. But the fashions are changing, and something mew is yet in store for us. For many years, however fashions in music might rise and foll, the Italian opera be voted slow and the Wagner vogue have its ups and downs, people continue to hear the "Wedding March" of Mendelssohn at marriages, and "Abide With Me" at funerals. Now even this is being changed. At a recent Now even this is being changed. At a recent wedding the happy couple entered the church to the strains of "Oh, Promise Me," sung by a chorus of the bride's friends, while at the funeral of Edward D. Harrigan, ir., son of the comedian, a week ago, the organist played the music of "Kitty Wells," the favorite song of the dead boy.

At the evening service at the First Con gregational church Mr. Homer Mooore will aing "Fear Not Ye, O Israel," by Dudley Buck. The other numbers of this musical service will be organ selections and an anthem of Guncd by a chorus of twenty-four Voices.

Miss Cleone Daniels returned to her hom heart's protest against tyranny have been authorities for £5,000 in trover. The firm at in Sioux City on Monday of last week, after whispered in St. Petersburg, and in the Chicago newspapers yesterday was printed this its exhibit to the museum and stored the refriend Mrs. Robert Oliustead. She left many decided to repeat the performance at the he question now turned on the nature of the cago newspapers yesterday was printed this applenation to be made to the waiting andince.

"Announce that Mr. Brown has had a well known actress, has been forbidden to goods were damaged, the suit resulting.

"An one turned on the nature of the cago newspapers yesterday was printed this its exhibit to the museum and stored the refriend, Mrs. Robert Olimited. She left many friends and pleasant memories. One of the warehouse was burned and Maw & Co.'s most pleasant and important was the musical given by Miss Daniels, in the Westminster.

Cures Colds, Coughs, Consumption, Bronchitis, Asthma, and all Pulmonary Complaints

of the mountains, sweet with the odor of spruce and hemlock, many a pilgrim in search of the fountain of health, has found surcease from anxious thoughts and the goal for which he searched. But not all if they would. And if they could, unpleasant if not impossible to live there in winter, the very season when weak lungs need their help most. But thanks to the progressive science of medicine, which has caught the ozone of the mountains, distilled the healing odors of the pine forest, and holds them captive liver of the Norwegian cod fish, worn-out tissues, and also enables points, and is always sure.

'Mid Singing Pine Trees

and all Wasting Diseases. it to return to the disease-weakened Drinking in the buoyant ozone the sufferers from lung troubles need not brave the dangers of long journeys in the winter time to secure all the great benefits to be great storehouses of healing. Ozomulsion brings all these great healwho should go to the mountains, ing properties to your very door. or who could be benefited by a It is made of Cod Liver Oil, Ozone sojourn in the piney woods could go and Guaiacol. Guaiacol is a product of the pine tree, and not only not all seasons would be fitted for has a marked healing effect upon such a sojourn. The rigors of the the diseased lung tissue, but has climate in those regions make it | the added virtue of destroying the | troubles for years by physicians. very germs of the disease. This germ-destroying quality is a factor

richly supplied by the palatable Emulsion of Pure Cod Liver Oil, secured from a season spent in these | through which these great curative agents are introduced into the system. Science never produced a grander remedy for all forms of lung troubles than OZOMULSION. There is nothing new or untried about it. Each ingredient is a standard remedy in itself, and has been successfully prescribed in lung Only the combination is new, and Ozomulsion is to-day more popular in the successful treatment of lung than Cod Liver Oil or Guaiacol trouble which cannot be over-esti- has ever been with physicians in mated. The ozone supplies an extra | their regular practice, among conamount of oxygen which acts pow- sumptive or scrofulous patients, or erfully on the blood, revivifying | those suffering from any form of and purifying it, and making it wasting disease. It is up to date, in the emulsified oil from the fresh | able to burn up and carry off the | thoroughly reliable, never disap-

Cures Scrofula, General De-

system the nutriment which is so

bility, Loss of Flesh, Anaemia,

IT IS THE KIND PHYSICIANS PRESCRIBE. FOR SALE BY ALL DRUGGISTS.

T. A. SLOCUM CO., 181 Pearl Street, New York City. Thin, pale women get plump and beautiful on OZOMULSION.

NEXESCOCIOCIOCIO CON CONTROL DE CONTROL DE For Sale by KUHN & CO., 15th and Douglas Streets, Omaha.

She was ably assisted by Mrs. F. F. Ford. Misses Roeder Moore. Miss D showed culture. Roeder and Lowe, and Mr. Homer Miss Daniels' songs and recitation

Wednesday, May 15, the Sutorius Mandolin orchestra will give their annual concert, for which they have been rehearsing since December. The Imperial Banjo and Guitar club. Mr. E. H. Cummings, director, will assist, and the vocal soloists on this occasion will be Mr. Kronberg, the celebrated baritone Nannie Hands, soprano. Kronberg and Miss Hands have both been heard before in Omaha, so that it is hardly necessary to say anything in their praise.

The Wisconsin Musical clubs from the State University of Wisconsin are to appear Dohany's opera house on Monday, April 1. In their honor Mr. and Mrs. C. S. Montomery will give a reception in the afternoon at 502 South Thirty-sixth street, after which the entire party will go to Council Bluffs together. Mr. Montgomery is an alumnus of Wisconsin university, and there are some wenty-four alumni altogether in Omaha. The Dorcas ten of All Saints' church will give a musicale and social at the residence gaged in his work, having been successful of Mrs. C. W. Cox, 2614 Capitol avenue, Thursday evening, March 21. The uncom-

pants: Miss Edith Wagoner, piano solo; Mr. Barton and Mr. Van Kuran, vocal solos; Miss Livingstone, violin solo; Miss Vapor, recitation. W. B. Wilkins, the well known tenor singer, will be unable to take part ing. Yesterday Mr. Lumbard received word

pleted program shows the following partici-

fit, the house ought to be crowded Monday less at the hands of the people of Omaha. hat the ladies of Cavalry Baptist church will concert of very unusual merit at the oung Men's Christian association hall. Tuesday evening, March 26, the proceeds to be applied on the balance of the church debt.

Many of the brightest local stars will partici-Mr. Jesper Jensen of Weston, Ia., has a violin yet older than the one owned by Mrs. T. Dunn of DeWitt, Neb., which bears the date of 1742. Mr. Jensen's violin has this inscription: "Antonius Stradivarius,

Cremonensis faciebat anno, 1739." The Philharmonic orchestra is making comnendable progress in its recitals preliminary its annual concert, which takes place shortly.

Miss Mae Burns had the honor of singing efore Sorosis last Wednesday evening. Miss Burns will return to Omaha early in April. The Lumbard Concert.

The program which will be presented tonorrow night at Boyd's at the testimonial benefit to Jules Lumbard is upon a high plane artistically. It will introduce a number of well known soloists, chief among whom is Mrs. T. J. Rogers, who is not often heard in public, but who is one of the leading musicians of the west. She has a beautiful mezzo voice, thoroughly well cultivated, and it will be a pleasure to hear her in the magnificent aria from "Mignon," "Knowest Thou that Sweet Land," by Ambroise Thomas. In addition to Mrs. Rogers, Mr. Lumbard, the beneficiary, will be heard in several familiar numbers, Mr. Butler will play the violin, Captain John Kinzie Wheeler will sing, while the Omaha Glee club will make its first genuine appearance on the local stage. The program is as fol-

lows: PART I. Chorus-Breeze of the Night-Waltz. Omaha Glee Club. Omaha Glee Club.

Solo-The Exile. Keller
Mr. Lumbard.
Quartet—In Absence. Buck
Mozart Quartet.
Arla-Knowest Thou That Sweet Land
(Mignon) Mrs. Rogers.
Violin Solo-Carmen Fantasie. Hubay
Mr. Butler. Steinbaggen Solo-You..... Steinbaggen
Captain Kinzie.
PART II.
Solo and Chorus-Nellie was a Lady...
Foster

Mr. Wheeler and Omaha Glee Club.
Solo-The Pirate (Duc du Edinburo'). Ricct
Mr. Lumbard.
Solo with Violin Obligato-Alla Stella Confidente Robar
Mrs. Rogers and Mr. Butler.
Quartet—The Shades of Eve Are Closing

Messrs. Treynor, Henderson, Abbott, land and Omaha Glee Club. Entertained the Choir.

The choir of All Saints' church was very at the residence of Mme. Norris, on Twentysixth avenue, Friday evening, and the guests being of a musical inclination, seemed to strive to outdo each other in their efforts in this regard, the hours flitting by with surprising rapidity, beguiled by beautiful music, merry jests and enlivening songs, during the midst of which a rest was taken long enough to do justice to dainty refresh mints and comment on the preceding selec When the party broke up all present tions.

first opportunity. Among those present were: Mr. and Mrs. W. T. Marshall, Mrs. Norris, Mrs. Johnston, Misses Lulu Dolan, Bryant, Daisy Higgins, Gernhardt, Kittle Lawrence, Wilson

to be a very enjoyable evening, and

and Sahler, and Messrs. Frank Ferguson Walt Cassel, W. T. Whitbread, E. Thatcher L. F. Gernhardt, Charles Higgins, C. E

Brown, and A. F. Hixon Romance of Prof. Patchen. SCHUYLER, Neb., March 16 .- (Special.)

Prof. E. A. Patchen, who left Schuyler a few days since to pursue his avocation, that of teaching music, in the broader fields usually found for such work in older and more thickly settled communities, had something of romantic interest connected with his lo cation in this place. He was in Schuyler for more than a year, and many did not know the circumstances of his coming here, which, now that he is gone, will prove of no less interest to his friends, even though he is away, being now located in Iowa, from where are heard of him high commendations of his ability as a musician.

With many others who had ideas that fortunes in the west were awaiting them, Mr. Patchen left the east and went to Denver. Colo., where for many years he was en Owing to the hard times in the summer o 1893, he was obliged to leave Denver, but did not do so before his purse had run so low that, as was the case with many another honest fellow at that time, he experienced some of the hardships of traveling by means than in the gilded palaces of the rails. He reached Schuyler in the guise of Owing to a severe attack of the grip, Mr. tramp. Weary and discouraged, he wandered about, ready and willing to do anything he could get to do, and making effort to sumopera house for which to satisfy his hunger. He approached the benefit of Jules Lumbard tomorrow even- the back door of the Presbyterian manse, and if he had had supernatural power to choose that a number of his railroad friends from | from all the homes in Schuyler he could Chicago would attend the concert and had not have been more fortunate. After placing reserved two boxes for the occasion. As this his meal upon the table, Mrs. Leard sat beis the first time the friends of Mr. Lumbard fore her plane and played a classic selection ave tendered the well known singer a ben- When she returned to the room her tramp remarked: "That is one of my pieces," The beneficiary deserves nothing upon invitation, verified his statement with a creditable performance. This led to a series of questions, which led to the discovcry that each was a graduate of the Oberlin Conservatory of Music at Oberlin, O., and that there were many acquaintances mon. Later Mrs. Leard verified the claims by correspondence had with those connected with the conservatory at the time Mr. Pat

chen claimed he was there.

After supplying the wanderer with suit able clothing, Rev. Leard found work for him upon a farm in the vicinity of Schuyler, where he worked for a number of days a husking corn, with a determination and energy altogether praiseworthy, although the work was so severe for one with hands so unaccustomed to such labor that he was soon obliged to give it up. After a time, and through the efforts of Mrs. Leard, a number of music pupils were obtained for him and since the beginning of his instructions in in music circles and in society. No musica program has been complete without a selec-tion rendered by him, and the musicales given by himself and class proved of great benefit to the musically inclined people of Schuyler. He did more for the musical education of Schuyler than any one ever here for so short a time. During his stay he was organist at the Presbyterian church.

A Pupils Recital.

A recital of the pupils and violin class, Dr. Bastens, at the Woman's club on Tues- appearance of the chair. day, March 19, when the following program will be played:

Master Joe Dreibus.

Vocal—Recitative and Aria from Constance, a cantata, words by Mr. John Brown Miss Munchhoff.

Divertissement Volin Class. Fr. Wohlfahrt

companists. Concert by the Saengerbund. The concert given in Germania hall last

evening by the Omaha Saengerbund was a treat for all true lovers of music. The large audience was very generous in the bestowal of applause. The First Infantry band, Nebraska National guards, opened the entertainment with a brilliant overture by Kelar Bela. This was followed by a choral piece, "Song by Aegir," sung by the Sacngerbund, with accompaniment by the First Infantry band. The music was composed by the pres-ent emperor of Germany, William II, who The choir of All Saints' church was very ent emperor of Germany, Will pleasantly entertained by Miss Mrytie Norris also wrote the words. It is a position and something after the order of music one hears rendered by church choirs, but it has considerable merit, and was well Herr Franz Adelmann, who was a member

of the World's fair orchestra, executantasia on a violin in artistic style. young musician has a spleudid touch, and promises to make a mark in the musical promises to make a mark in the musical world. Later in the evening he showed how effectively he could handle some of Chopin's nasterpleces.

The Omaha Saengerbund sang a number of

pleces, including: "Ave Maria," by Nessler; of the fetching melodies of the day. In a German version of "My Old Kentucky Home." "The Bards' Spring Song." by vocal and instrumental music, he is har yackel, and "On the Worth Sea," by Koschat. Under the very able leadership of Prof. Charles Petersen this musical organization has made wonderful progress, and it is safe. Heavenly Twins."

AMUSEMENTS.

BOYD'S A NIGHT WITH LUMBARD. TESTIMONIAL CONCERT Monday Eve., March 18th.

MR. JULES LUMBARD Omaha Glee Club,

TENDERED TO

ted by the leading musical talent of Omahs the soloists being MRS. T. J. ROGERS, CAPT. JOHN KINZIE, U. S. A., DANIEL H. WHEELER, Jr.

BOYD'S THREE NIGHTS WEDN. MATTINES

Tuesday, Wednesday, Thursday, March 19, 20, 21, THE GREAT AMERICAN DRAMA . THE GIRL I LEFT

BEHIND ME. Performed 500 Nights in New York PRESENTED WITH A SUPERB CAST.

STUPENDOUS STAGE EFFECTS, Management of CHARLES FROHMAN. Prices \$1.00, 75c, 50c and 25c. EMPIRE 250-350-500

Telephone 1531. LAST PERFORMANCE, MATINEE TODAY 2:30

THE GOVERNESS.



A single glance at this easy chair ought to put a voice in every one of your tired bones. The comfort isn't crystalized and dropped about here there in single nuggets; it is all "held in

solution" as the chemists say. The chair is overstuffed; that is completely incased in leather, with no sign of wood above the feet. The upholstery is good for a dozen years of the hardest service . We use long-fibre No. 1 curled augmented by the principal members of the hair, not the short ends of hair which Stryk-en-Blas-Lust club, will be given by quickly "bunch up" and ruin the whole

The covering is a heavy Tan Leather, thick but pliable. It is fastened by what Mazas Gail Hamilton calls "palpable nails." These are in reality small spikes, with the heads covered in leather, and they are very ornamental. In these "great comfort" chairs we in-

crease the depth of the seat and the width of the arms. The result is that they rest the whole body almost as

MILLARD HOTEL BLOCK NOTE-You are invited to examine our new ine of curtains and draportes.

to say there is no better or more efficiently rained body of vocalists in the state.

The First Infantry band closed the entertainment by a magnificent rendering of Gungi's famous waitz "On the Wings of Love." Herr Herman Schunke is to be congratulated on the success he has attained in gathering together a number of the best in-strumentalists in the city, and as a result of his untiring energies in this direction Omaha now has a military band of which it can be justly proud.

Chat of Musicians

Prof. Edward Dworzak composed the music for the new fancy dance, called the "Dance Arlington," made up by Mr. W. E. Cham-

Francis Wilson is probably the first comic opera artist who has ever had the hardihood o make a feature, as he does in "The Devil's Deputy," of his own inability to sing. That inability is as well known to him as to any of his admirers, and he is said to utilize it with excruciatingly comical effect. Richard Stahl, the composer of "Said asha," "The Water Queen," and other Pasha," "The Water Queen," and other comic operas, is very busy nowadays in Phil-adelphia. His latest song, "Love Me for the Old Love's Sake," has made a big hit in one of the fetching melodies of the day. In advocal and instrumental music, he is hard at work on two operatic novelties for next sea-