THE OMAHA DAILY BEE: SUNDAY, FEBRUARY 24, 1895.

Week of Political and Social Events in the Gay City of London.

HOUSE OF COMMONS CENTER OF INTEREST

Actors, Politicians and Judges Are Laid Out with Influenza-Cold Spell Has Ended at Last -- Pinero's New Play.

(Copyrighted, 1895, by the Associated Press.) LONDON, Feb. 23 .- The phenomenally cold weather which has been prevailing in Great Britain seems to have finally broken up. Traffic on the Thames, which had long been at a standstill owing to the great quantities of floating les, is being gradually resumed. At one time it was thought the river would be entirely closed at London bridge and many persons were anxious for this to occur so that they might take unto themselves the honor of telling how they crossed the river on the ice. Now that the weather shows aigns of becoming more seasonable, hunting and racing are expected to be in full swing. Interest increases in the American horses

begin with the victory at Colchester, ere the liberals in the bye election suc-To ceeded in wresting the seat from the con-servatives by a very comfortable majority, was a great fill-up to the waning party's spirits, which had been more or less cast down by the reverses sustained in previous bye elections in different parts of the coun-try. The exact attitude of the leaders of the opposition toward the motion of Sir Henry James to adjourn the House of Commons in order to call attention to the cotton duties in India would be hard to exactly define at present. That the motion was an ill-advised attempt to disidge the government is very Attempt to district the government is very widely conceded. It is alleged that the mo-ton had the support of ex-Prime Minister Salisbury. Some comment has been aroused by the speech against the motion made by Mr. Dadabhai Naoroji, who was once called a "black man" by Lord Salisbury. Mr. Naoroji le a full-blood Indian, his father hav-he been a Baren priori. His method's name ing been a Parsee priest. His mother's name was Manekbal. His wife is the daughter of a priest. He has held several important political positions, notably the premiership to the Dewan of Baroda. In addition, he has held the position of professor of mathe-matics and natural philosophy at Elphinstone college and is a member of the firm of Cama & Co. of London, Liverpool, Bombay and Calcutta. It will thus be seen that he is fully qualified to speak as to the interests of the Indian population. He declared in the course of his speech that the adoption of the motion would be driving the first nall in the coffin of British rule in India, and, in view of the ever-present far eastern ques-tion, his statement is not without significance

INFLUENZA PLAYING HAVOC. Influenza is again very prevalent here and on the continent. Lord Rosebery, Mr. Bal-four, Lord Dunraven, several judges and a number of actors are among the victims in this city. The statistics show that last week there was a total of 2,427 deaths from all causes in London. This is an increase 700 over the deaths of the preceding week. The weather played havoc in the theatrical profession. Mr. Irving is ill and is cut out of the bill at the Lyceum theater. Mesrs. Stoker, Wyndham and Toole, and Miss Mary Moore are also on the sick list. D'Oyly Carte is mending slowly. George Edwardes, manager of the Empire, is down with in-"The New Boy," at the Vandeville theater,

celebrated last night its 427th performance. "The Case of Rebellious Susan" at the Cri-terion, will see its 150th performance tonight.

nagician, who appears next week at Boyd's. After leaving his critic, with a feverish de-After leaving his critic, with a feverish de-sire to prove his latent talent, in which he had every confidence, Freedman in about two hours perpetrated upon the world what was supposed to be a local improvement upon the "Mikado," and which he named "The Macharado." This, his friends declared, was different from anything else he had over written before, because it was worse. Next Freedman appeared as the grave digger and first player with Judge Cooley, and rendered that artist strong support, receiving such that artist strong support, receiving such widespread praise that he decided to follow out his long cherished ambition of appearing on the stage. Up to this time Mr. Freedman had successively attempted painting, drawing, ever used. bookkeepnig, play writing, stage managing and newspaper work, but, unabashed over his

failures, with \$30 in his pocket, he started for New York, to allow either Frohman or What the Theaters Will Offer to the Palmer the opportunity of engaging his serv-ices as a juvenile actor. The Omaha boy arrived in New York, a

It would appear that the celebrated Hanlon brothers threw their ideas and mechanistranger in a strange place, with but \$5 left, and at once called upon Dan Prohman, who, cal genius into a kaleidoscope, and as one year has succeeded another have merely as a special favor, consented to hear him re-cite, and his verdict of Freedman's histrionic needed to give it a turn to present what algift greatly recembled the criticism his news-paper friend had passed upon his literary bygone times their fame was world-wide. She tells a writer in the Advertiser: "I being as well known in Calcutta and Hong

ATTRACTION FOR THE WEEK.

Patrons of the Drama.

The feelings of the Omaha boy were now at Kong as they are here, but as producers of pantomime spectacles their popularity is con-fined to this country. The Hanlons do not pose as public monitors; they have wisely left that department of the stage to the great a very low ebb. His treasury had reached the elaborate amount of \$1.10, and, besides, all his ambitions had been to him apparently proved to be without foundation. There seemed to be no future, and the young man dramatists and the proprietors of stock comanxiously asked himself the question, "Is I fe worth living?" and thoughts of self-discolupanles. At the same time their mission is

brought to seek honor on the British turf and their performances when in training will be eigerly watched. The week just closed has been an exciting one politically. On the whole, the govern-ment, instead of having been turned out of office on the question of Indian duties on cot-ton, is now stronger than it was a week ago. To begin with the victory at Colchester.



dress be then?" "The morgue," said the young man in answer as he departed. But it did not take two weeks, and young Freed-man did not go to the morgue, for the next day he received an ample check for his stry "The Case of Rebellious Susan" at the Cri-terion, will see its 150th performance tonight. Popular interest in Mr. Pinero's new play at the Garrick theater has already begun to manifest itself, not, however, unaccompanied

managers, among them Colonel Sinn, the eminent Brooklyn manager, who took as much interest in the young man's advancement as though he was his own son. Later he became business manager of the Manola-Mason company, the Fremont Opera company, hearsal, and if no unkind fate prevents will be produced Saturday evening, March 2. Mr. Richard Hare will mount the piece with his present position of representative of Herraccustoment interartity and expense, it post sible to relieve the failures of 1894. If Pinero's new play is a success it will be produced by Mr. Hare and his company in know of the recent sickness of poor Marion pletely lost her mind, and its restoration was despaired of. It occurred from reverses we had met with, in which we all lost our fortunes. "Last summer I visited Miss Manola in North North Conway, N. H., and a touching incident happened while we were out driving through the White mountains. She had never sang since her illness, but suddenly, clear as a clarion, her voice range out over the mountains, the words of an old English melody:

THEATERS HAVE A BACK SEAT attraction on the road. His name is Samuel has been so much discussion about incidents, present one to each man in the audience, in the general exchange of ideas be-magician, who appears next week at Boyd's. tween the librettist, the composer and the was the first to bring a rigar to this country in a glass tube and this method of encasing scenic artist that the dialogue is virtually

scenic artist that the dialogue is virtually formed by this time. The trouble with mod-ern burlesque and comic opera is the de-mand that the people, down to the slightest character, must be fitted perfectly. In former days when the star was off the stage all interest ceased, but the people of today expect to be amused every moment during the performance, and it is fre-quently more difficult to fit the minors than the production that come of the orny Lotta, it being in the production that come of the orny Lotta, it being in the production that come of the orny Lotta, it being in the production that come of the orny Lotta, it being in the principals. As a rule, in the matter of this production that one of her greatest su-material, there is enough accumulated for cesses was achieved. Mr. Anderson sharing three entire operas before one can be framed. We discard lyrics and acts plecemeal, and there is much more thrown away than is as to hold the interest of the auditor from as to hold the interest of the auditor from rise to curtain fall, dealing as it does with incidents of our average "work-a-day" life, and should meet with a repetition of the cordial reception accorded it in other cities.

PAULINE MARKHAM.

She Talks of Her Past Triumphs in Present Distress.

Pauline Markham, once famous as the shapeliest woman on the stage, is in New have few friends left; most of them are gone." This observation led up to her past riumphs. Her dark eyes flashed, and with a smile that recalled Stalacta and her hun-dreds of shapely followers, she said: "It is not so long ago but that many can still re-member." Then Miss Markham told the story of her life, and for the time at least the miserable little room was forgotten. "It is too long ago to give dates," she said, "but I was in the stock company with Henry Irving, Ellen Terry, Charles Wyndham, Toole and others, when I went into burlesque, and with Lydia Thompson and others came to this country under the management of Sam Cauldwell. We were to open Wood's museum When George Wood saw us at rehearsal he was far from being favorably impressed. There had been straight burlesque here, but no singing or high kicking, and he did not understand the comic songs. 'It would ruin me,' he protested, 'to put on that rubbish. You shall not open the house.' Maggie Mitchell was substatuted and played for a Mitchell was substatuted and played for a few weeks. But the public had heard of the English women's beauty, and was demanding to see them. "Finally," she continued, "Mr. Wood was compelled to allow the piece to go on. The rest is history. The enormous crowds therefore Broadway to secure seate the thronging Broadway to secure seats, the thousands turned away, and the furors we created are too well known to repeat, Dollars fell like snowflakes. Every night the lobby overflowed with flowers. I have yet some of the letters I got, with howers, I have yet jewelry and other costly presents." Cauld-well, Woods, and Lydia Thompson made for-tunes. Tights were new to this country then, and while men were infatuated, ministers and women were shocked. The famous lecturer, Olive Logan, took part in the contro-versy that finally divided the city, and she and her followers added their hisses nightly to the applause. It was then that Mes Mark-ham met Richard Grant White, the well known writer. It was he who said she had "the lost arms of the Venus di Milo." Venus was the character played by Miss Markham. Her arms and the dimpled knees of Lydia Thompson became the toast of every club in the city. Miss Markham was married to General McMahon of confederate fame, and afterward to J. Randolph Murray, a onenight stand actor. She fell through a side-walk in Louisville two years ago and broke her leg. She sued the contractor for this valuable property, and obtained a judgment for \$4,000. The case was appealed, and she has been out of employment since that time. Thus Pauline Markham adds another pitiful page to the record of misfortune and improvidence of stage beauty.

ROW OVER FLOWERS.

Too Many Posles Play Havoc in "The Fencing Master" Company.

The performance of "The Fencing Master" by the Whitney Opera company at Des Moines, Ia., ended in a row between singers and the summary resignation of Miss Jennie Dickerson, a contralto, who takes the part of the Marchise de Galdouix. This city was Miss Dickerson's home when she entered on her stage career. The audience rewarded her efforts with repeated applause and the ushers were kept busy carrying bouquets. The prima donna of the company, Miss Dorothy



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Death of Dean Ferneding.

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with discordant notes in the chorus of an-ticipations. For it is to deal with the sex question-Das Ewige Weiblich-of which people have begun to tire, asking for new themes upon the boards. The piece has just been read to the company and put in re-hearsal, and if no unkind fate prevents will accustomed liberality and expense, if pos-

New York next October. His agent, Mr. Helmsly, will reach New York today or tomorrow to arrange for Mr. Hare's first American tour. The repertoire will include the "Pair of Spectacles," one of the finest stage presentations ever set in London

the countess of Clancarty, better own to former frequenters of the music halls as Belle Bilton, reappears on the stage as she has announced she will shortly do, she will be accompanied by the marchioness of Allesbury, who, as Dollic Tester, made her reputation, such as it was, in the music halls. Both will possibly appear under the

"The City of Pleasure," Mr. George R. Sim's version of Gigolette, will be produced at the Prince of Wales' theater, Birmingham, on April 22, by Mr. Robert Pateman, Mr. Charles Frohman will give it its American premiere in August next at New York with liss Georgia Cavvan in the part of Zeli.

Mr. Irving is making a collection of prints and relics of Napoleon with a view to the pext Lyceum production, which, it is an-nounced, will be "Madame Sans-Gene." He has already a large number whereas We has already a large number wherein Napoleon is given a spare figure and many more inches than usually go to the figure of great Corsican in the popular mind.

Carmencita, the well known Spanish dancer, will open an engagement at the Palace theater on Monday.

Mr. Kendall has written a letter to the es in which he quotes the apologies made by New York papers in connection with his trouble at the customs house. He says he sends the quotations in order to prevent his believing that he was guilty of fraud or perjury.

SUCCESS CAME AT LAST.

True Story of the Upward Struggle an Omaha Roy.

Strange things happen in this world, and often, very often, the unexpected occurs. Nearly six years ago a young man rushed

into the editorial rooms of a certain weekly paper, and throwing a mass of manuscript on the associate editor's desk, said: "There are a few romances I have written. The price we can arrange later."

The blue pencil man hummed a soft tune. Then he turned to the young man and said: "Did you write this?"

The youth hung his head in proud confusion, and a happy blush spread over his fea tures in anticipation of the praise he felt was deserved.

"I did," he replied.

"Well," said the editor, "I will tell you something. I have been on a paper for a number of years. I have read everything from the efforts of a fiver read everything Jr.,' is no triffing matter. Themes are disfrom the efforts of a 6-year-old child to some-Thing that was sent me from an insame maylom, but my dear young man," and here the editor assumed an earnest, kindly, confi-dential air, "this is the worst stuff I have that word would be too dignified. It is ter-rible, it is awful, it is simply—young man, take my advice—farm, sell collar buttons; you might even serve behind a lunch counter, but never, never try to write again."

but never, never try to write again." Yesterday for the first time in all these years, the young man and the editor met. Their greeting was grotesque. They simply looked at each other; then a mutual hand-shake. In that interval of space the associate editor had become an attache of The Bee and was writ-ing dramatic criticisms, while the young man had succeeded in making a name for himself, had written some stories that have been copied widely, and returned to his native hame ahead of perhaps the most successful Their greeting was grotesque. They simply looked at each other; then a mutual hand-shake. In that interval of space attache

Throw thy gold into the furnace, For gold must be tried by fire, And the heart be tried by pain.

"Her words seemed to have a peculiar and more than human meaning, considering the trials she had passed through, and that she had never in her life sang that song before, and at the time of singing did not know a word she was repeating. The doctors then advanced the opinion that her reason would The doctors the some day return through her singing, which facts have been verified.

"I love to tell young aspirants for stage honors an incident that I experienced. Two summers ago I managed a comic opera com-pany, and a young woman begged for a po-She was in needy circumstances and pleaded hard, and a place finally was made for her. She was very preity. A few months afterward I had gone broke on the opera company, and was walking down Broadway when a cab dashed up to the eidewalk, and English friends who are not acquainted with to discover in the richly dressed woman the amenities of American journalism from within the same girl I had known to be in poverty a few months before. She had im-mediately secured another position on the stage. I locked at her diamonds and silks and said: 'Well, you have, indeed, made a success,' and, will you believe it, the girl said to me very, very earnestly, 'Yes, sir.'

could read earnestness, even through her rouged cheeks. 'I have everything my heart ould wish for, and before I went on the stage I was working for a small salary, you know, I would exchange everything I have on earth now to be that simple, happy, anknown girl I was then. That was honesty; this is artifice.

Mr. Freedman eays he has not noticed the lightest change in Omaha, and, as an exslightest change in Omaha, and, as an ex-ample, says he saw the exactly same policetook up the first sheet and read half of it. man, leaning against the exactly same post as he did five years ago, when he left the

THE EXTRAVAGANZA.

dity.

Cheever Goodwin Explains How Hard it is

to Arringe. Cheever Goodwin, who has written the books of most of the burlesques and comic operas,

speaks thus to the Boston Herald. missed and half a dozen are con-sidered before one is found that is legitimate for the use of all the company. some pieces are divided into two, others three and sometimes more acts. Then back we

ments, when the expressions of the faces in front assume that of gaping wonder, only to break out into a broad grin again, as Mr. Clown, with his pantomimic humor, comes on the boards. It is all logical, legitimate and dissectable, or at least no one can deny it, for it belongs entirely to the ethics of fairyland, in which the Hanlons are possibly better coached than any of their raries. These brothers have worked hard and faithfully for their present popularity, and their advent at Boyd's tonight with their Dickerson.

pantomime spectacle "Fantasma" will be eagerly welcomed by all the little "Dame Trots" and "Little Lord Fauntleroys" in

every grade of society. There will be a matince Wednesday. Herrmann, the great practitioner of the art diabolique, than whom no other magician at Boyd's next Thursday, Friday and Saturday and Saturday matinee, in addition to his own deft manifestations of pre-eminent dex-terity, a program composed of illusions, mystifications, marvels and miracles representing an elegant and exquisite entertainment of merriment and wonders different from any other with which he has ever been associated

before. There will be "The Asiatic Trunk Mystery," an Oriental bewilderment which has never yet been explained; there is "Noah's Ark," a biblical incomprehensibility, which leserves study from the inventor as well as inspection by the amusement seeker; then comes the spectacular magic play, "The Ar-tist's Dream," which is inexplainable, beautiful and idyllic, and the "Columbian Trans-

formation," a sensational surprise, starting in its unlooked-for climax. These can at least be described, but not so with Herrmann's almost supernatural sorcery with his own hands. Herrmann is the prince of entertainers. He amuses constantly. Herrmann's entertainments are slways clean. fine, and artistic, and his present entertainment ever eclipses any of his former ones for magnifi-cence and free extravagance of embellish-ments. In "After the Flood," from a miniaure Noah's ark, the magician pulls out beasts and fowls until the stage resembles. veritable barnyard. In the "Asiatic Trunk Mystery," a girl is tied in a bag and locked in a trunk, which is then placed in a larger trunk and after it has been locked and bound, the girl is seen standing on the platform and another girl totally different from her is found in her place in the small trunk. Madame Herrmann, as ever the able assistant of the magician, has a large share of responsibility in the entertainment. She appears in character as the young artist in "The Artist's Dream," while Herrmann ap-pears as Mephisto, and her dances are one of the most pleasing parts of the program. She dances in a ray of fourteen calciums and the movements of the denseuse, her ar-

which she ham into a fever of restless move-executing them into a fever of restless move-ments, combine a delightful effect. Madame Herrmann appears in a number of gorgeous hand-painted robes and wears some famous of the many new combinations of color The many new combinations of color wice he asked. "Soup, sir?" No reply. In a louder voice he asked. "Soup, sir?" Still no anpersonal direction of Hetrmann himself, cause an effect that is beautiful in the extreme

and presents new creations in dancing which have never been seen before. At the Satur-day matinee a program of special interest to ladies and children will be presented.

Eugene Robinson, the well known manager and producer of mammoth spectacular drama, feels sure that in his new version of Paul Kauvar he has secured his masterpiece. sure is he of this, that he has expended hundreds of dollars upon the new scenic and mechanical effects, and, as a distinctive novel effect, has secured the celebrated French Grenadier quartet, which, during the new im-pressive scenes, will chant popular war songs, and during the final act will sing, as they

alone can sing it, the famous national air, "The Marsellaise." Next week Paul Kauvar comes to Boyd, on Monday and Tuesday nights, for two nights only. Herrmann's engagement at Boyd's will un-

Morton, as Francisca, was first amazed and then indignant, for Miss Dickerson's part in the opera is a minor one. When the curtain fell for the last act Miss Morton intimated hat Miss Dickerson was becoming passe. Miss Dickerson retaliated in kind and re signed, but notified the manager that she would return to the company if Miss Morton apologized within a week. Miss Morton was not in an apologetic mood today, and the ompany pursued its journey without Miss

Chat of the Mummers.

"Billy" Crane follows Fanny Davenport at the Fifth avenue, New York, tomorrow night, in a new play entitled "His Wife's

"Rob Roy" ends its long run at the Herald two or three weeks, and with square in Pruette's legs is to be taken to Boston for a brief run

Imitation cut glass 4-piece Sets. Imitation cut glass 4-bottle Castors., At Hoyt's "The Milk White Flag" waved the last time Saturday night. The piece has had a long and prosperous run. It is be followed by an English farce called The Foundling."

The Casino, New York, reopened as a vaudeville house Wednesday night, Gilbert and Sullivan's "Trial by Jury," a one-act musical burletta and an attractive variety show, formed the program.

Poor old Charles Wheatleigh died almost harness. Eastern theater-goers remember him well, for he was a prime favorite. was of "the old school," and like most of the old timers he could "act a bit." He was a thorough gentleman, too, more's the blessing.

In "Heart of Maryland," David Belasco's new drama, which Fred C. Whitney and citizen ?" Max Bleman will produce in the fail, Mrs. Leslie Carter will swing in mid-air from a

church bell so that it will not ring and was encored, but the stage manager did not alarm the enemies of her escaping lover. It join in. represents the scene on which is founded Sardou writes from Paris to Fanny Davenpoem "Curfew Shall Not Ring Tonight." E. H. Sothern played in a Detroit theater recently against Jack Frost at zero. There was prolonged applause at the end of act 1, her in your fair hands that another success was prolonged applause at the end of act 1, when Mr. Sothern appeared before the awaited you. To an artist the artistic curtain he said: "Ladies and gentlemen, I doubly welcome, and I understand from all party. do not know whether you clapped your hands sides how marvelous is the mise en scene. It was to encourage us or to warm yourselves, but how grand your acting, and how perfect in I beg you will use your influence with the all details the production. My applause and manager of the house to have it warmed."

Ned Harrigan is doing what the actors call business at his little theater on "rotten" Thirty-fifth street, New York, and has de-cided to go on the road at the earliest possible moment. Last season Harrigan's audi-ences were execcedingly small, but this year he has probably beaten his record for light receipts. It looks as though this clever actor-manager had lost his hold on the New York public.

Here's a "Stetsonism" for you. The manager once had at his theater a well known player who had the misfortune to be some-

'Would that I could live up to my china!'

opera singer!"

sir?" To this the manager in angry tones is said to have answered, "No, not supe; just previous to the hour for a double funeral. Captain and Mrs. Cahill and Mrs.

oscar Wilde's new play having been found been the only occupants of the residence. too wicked for production, talk is once more rife anent this super-hegthetic man. A Bos-days ago, and both were to be buried todays ago, and both were to be buried to-day. When the house was discovered in flames Mrs. Cahill was rescued with great difficulty, and the remains of her husband and mother were spared from cremation by herculean efforts. Fireman Peter Williams had his skull fractured seriously, and En-gineer William Eynord had his nose broken. tonian who was educated in England, and was at Oxford with Wilde, tells interesting tales of Oscar's rooms at Magdalen, which were quite the show spartments of the col-lege. They were three in number, paneled, and covered with old engravings of fair women, and plenty of old china. Sunday nights after "Common Room" he received his

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"You are supposed to make the part funny." Sum replied the stage manager. Seabrooke took the part. Then he convened with Brutus old the orchestra leader. He concluded to introduce some business. At night, when the Additional memberships, 38 Further memberships and donations of money, clothing, shoes and provisions urgently solicited. At least 32,600 still needed for the remainder of the winter's work. JOHN LAUGHLAND, Secretary, Telephone 1646. 8.7 Howard Street, Seabrooke made his entrance, Brutus ex-claimed: "What would'st thou, most noble

"A chord in G," was the reply. The musical director then struck the chord He and the comedian sang a comic song.

port: "I convey to you my hearty thanks for the beautiful results of your labor on tional executive committee of the people'

ing became known. It appears that the

action taken in the secret session last even-ing became known. It appears that the editors had a very hot time of it over the efforts of the more radical members to have resolutions adopted condemning the course adopted by the national committee, headed by Chairman Taubeneck, who, it is alleged, are trying to turn the people's party to the new silver party now organ-izing, and forswear the tenets advocated in the Omaha platform. The radical element succeeded in getting a committee to draft such a resolution, but when the committee retired for that pur-pose the wrangling which had been man-fested in the convention was transferred to the committee, and after two hours of practically fruitless debate, the best that could be done was the framing of resolu-tions mildly reminding Mr. Taubeneck and his colleagues that he had departed from the populist ranks, and asking him to fol-low out the dictates of the Omaha plat-form. These were adopted in the conven-tion, and now the radicals propose to con-tinue the fight in the editorial columns of their papers. At today's meeting the association en-dorsed the industrial legion, which is an organization of populist political clubs, of which Paul Vandervoort of Omaha is com-mander-in-chief. Vanderwort went before the association today and said if he had the support of the editors' national com-mitice he could increase the membership to 2,007,000 in a year. One of the editors and national committee had just begun.

CINCINNATI, Feb. 23.-The residence of the late Captain J. W. Cahill burned today,

Subscribed for Two Hundred Millions.

NEW YORK, Feb. 23.-Messrs. Morgan nd Belmont announce that the total subscription to the new 4 per cent loan in the Jnited States amounts to about \$200,000,000 Subscribers will receive notice of allotments

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Baxter Judge under \$5.

church, and succeeded his uncle, Rev. John Ferneding, vicar general, as pastor of that congregation in 1865, and remained such un-til his demise.

\$3.50

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This counter contains glass

ware that is worth double

Imitation cut glass Butter Dishes.

Imitation cut giass Celery Dishes

Imitation cut glass Salad Dishes.

Salad Dishes. Imitation cut glass Engraved Wine Decanters. Imitation cut glass The Honey Dishes.

Imitation cut glass, Water Pitchers Imitation cut glass Syrup Pitchers.

our price:

CHINESE AS FRUIT GROWERS.

Syndicate of Members of the Six Companies Laying Out Orchards.

SAN FRANCISCO, Feb. 23 .- A syndicate of wealthy Chinese of this city composed of members of the Six Companies has secured

a lease of the fruit ranch owned by General action taken in the secret session last even- John C. Bidwell, the wealthy Chicago fruit raiser. Bidwell's orchard was for many years the most extensive in the state and still ranges second, containing between 4,000 and 5,000 acres planted in deciduous fruits. Nor has the syndicate stopped at the one place. Soveral large orchards in the northern fruit belt aggregating several thousand acres have

been occured at rentals varying from \$1,000 to \$5,000 a year. The past two seasons have been so unprofitable to orchards that they are glad to lease to Chinese who are able to hire coolies at half the wages a white man would be chilged to pay them, and can thus afford to pay big rentais. A local cannery owned and operated by Chinese will handle the products of these leased ranches. In the orchards white laborers will be unable to obtain employment and serious labor troubles are feared during the coming season.

HE'LL SHOW THE PARSON HOW.

Indiana Minister Will Go to Oakland to Discipline the Waltzing Preacher.

OAKLAND, Cal., Feb. 23 .- Rev. J. V. Coombs of Connorsville, Ind., a minister of the Christian church, and an accredited evangelist, has written to some of his coreligionists at Oakland asking for further details concerning the Associated press stories of the sensational pulpit methods used by Rev. Edward Davis, who waltzed in his pulpit, gave Shakespears impersonations and endorsed poker. Mr. Coombs says that he will come to Oakland, discipline the young clergyman and preach the true principals of the Christian church. Mr. Davis has lately adopted evening dress as his pulpit costume

Subscribers will receive notice of anothents by today's mail. The steamer Paris brings thirty-five boxes of gold bars, valued at \$1,470,090, to August Beimont & Co., on account of the bond syndicate. on Sunday nights and draws large congre-gations. He disclaims heterodoxy and claims to be a "practical Christian, with the single aim to do good and preach the gospel." CINCINNATI, Feb. 23.-Very Rev. Dean

Herman Ferneding died today of pneumo-nia. He was born December 12, 1835, at With Excursionists to the Holy Land. Thorst, Oldenburg, Germany, and came to this country December 1, 1858, and was or-dained priest in Mount St. Mary's semin-ary, Price Hill, March 19, 1853, He was at once appointed assistant pastor of St. Paul's JAFFA, Palestine, Feb. 22 .- The steamship Augusta Victoria, from New York, with a party of excursionists to various parts of the Orient, has arrived here.

S. MORSE P. MORSE GOODS G TRAITORS IN THE POPULIST CAMP. Editors Unearth a Conspiracy to Hand Over the Party to the Silver Men. KANSAS CITY, Feb. 23.-It developed today that nearly half the delegates to the Sardou writes from Paris to Fanny Daven-

Boys' reefer jackets,

\$4.00 and \$5.00 jackets;

Spring weights;

National Press Reform association left for their homes last night because, as was stated by one of those remaining, of their disgust at the effort to whitewash the na-

It was not until this morning that the

heartfelt thanks." Somebody has discovered that the latest fad, "living plctures," were shown in this country by John Brougham nearly fifty years igo. Ed Rice, writing to a New York newsafter reading your article, that there isn't much new in this world-except you and my-self." Another friend calls attention to the fact that Brougham called them just what

Haviland decorated-

A fine brass frame-

Plush Top Table-

Covered dishes and platters-

Everybody gets \$3 and \$3.50-

Cost the M. D. G. Co. \$2.00-

25c

A counter full of choice

thing: that the M. D. G.

Co. sold for 50c and more:

Imitation cut glass water pitchers

Imitation cut glas Comforts.

Imitation cut glass Ice Cream Trays Glass Syrup Pitchers with plated top.

Imitation cut glass

The few we have go for

You can have it for

Salads.

they are termed today, "living pictures." I is hard to get anything new under the sun-

specially on the stage.

FIRE BEFORE THE FUNERAL.

Burning House.

Two Corpses Saved with Difficulty from a