# N. B. FALCONER'S CASH SALE CONTINUED.

## Nearly everything less than cost now.

We have still fifty thousand dollars worth of goods more than we want to carry, and have determined to continue this cash sale through the month of February, till they are disposed of. We made low prices in January, but the goods will be put now at a price that will compel these goods to go out of the house. Here is a sample of some of the prices we make. Look at them:

\$1.50 dress goods for 25c, Remnants of dress goods, worth up to \$3, go at 43c yard, \$4 blankets for \$2.85; an \$8.50 blanket for \$5,85; 10 pieces all wool scarlet Shaker flannel, worth 50c, tomorrow at 25e a yard. Ladies' shawls, worth \$5, for \$2,50. Ladies' wrappers, worth \$1.75 for 95c. Ladies' suits, worth \$10 to \$20, go at \$4.75. Remnants of ribbon' worth up to 25c, all go at 3 1.2c a yard. Ladies' night gowns, worth \$1.50, for 98c. See our bargains in ladies' underwear and. etc, etc.

## CLOAK

### DEPARTMENT

This stock must be reduced. Come what may, this class of goods must be got rid of at some price. We have not space to mention many, but the few we do mention will give you some idea of the reductions we are making. Be sure to visit this department tomorrow. We can save you money.

Shawls worth \$5.00 all go for .. (each) \$2.50

Century Wrappers, former price 950 Flannelette Wrappers, worth \$2.00. \$1.48 Ladies' Ulsters, former price \$10.00 \$4.08 to \$20.00, for......

Ladies' Cloaks, worth \$15.00 to \$4.08 

Ladies' Dress Suits AT COST OR LESS.

## COLORED DRESS GOODS.

### Letting Down the Price.

Immense Sacrifice Sale Monday IN ALL WOOL

IMPORTED DRESS STUFFS AT 25c PER YARD.

Consisting of all wool Henriettas, Storm Serges, Hopsackings, Diagonals, Cheviots, Merchures, all wool Challies, black and white Plaids, striped Mohairs, etc., etc.; materials that we sold at 60c, 75c, \$1.00, \$1.25 and \$1.50. All go Monday at 25c yard.

#### REMNANTS, REMNANTS, AT 43c PER YARD.

Hundreds of them, all lengths, all widths, the kinds of black and colored Dress Goods emmants, plain and fancy. Were sold readly in the piece at \$1.00, \$1.50, \$1.75, \$2.00 and up to \$2.00 a yard.

REMNANT PRICE......(yard) 430

#### BLACK DRESS GOODS. PECIAL for MONDAY ONLY.

All wool Serge, worth 50c, at	0 1 20
All wool Novelty weaves, worth	500
All wool French Serge, worth \$1.00	75
All wool Henrietta, worth \$1.25,	89
All our fine Novelty Black Goods, Priestley's included, that we sold at \$1.75, \$2.90, \$2.50 and \$3.00. Your choice Monday at (yard)	\$1.5

## Comforts and Flannels.

Monday we make an extraordinary effort to close out most of our odds and ends in Blankets and Comforts and fine Chenille Carriage Robes, and if prices will do it we will not have one by 5 P. M. Monday.

All our \$4 Ruffled Comforts will be ...... \$ 2.48 each Eiderdown Flannel, 75c quality, while it lasts..... All wool Shirting Flannel, warranted not to shrink, in

all our new shades.... We have about 500 remnants of all kinds of flannel shirtings, skirtings and wrapper Flannels, Eiderdown French Flannels that will be closed out Monday at less than one-half cost.

## Blanket Department.

We will show no mercy in our Blanket Department tomorrow. Our blankets have got to be sold out at some price. There is now an opportunity for you to secure the greatest bargain of your life.

A \$2.00 Blanket for ..... 98c A \$4.00 Blanket for ..... \$2.85 A \$8.50 Blanket for..... 5.85

Come and take a look at these blankets. They are all new, clean and fresh We have about 20 pairs of slightly soiled blankets that we will give you very cheap. Ask to see them.

A Bargain in Red All Wool Shaker

We offer tomorrow 10 pieces very heavy fine and soft all wool shaker flannel, just the thing for ow for 25c yd, skirts, never in the world sold for less than 50e; come and get what you want of it tom

### DEPARTMENT.

### GENTS' MERINO SHIRTS:

An odd lot of gents' natural merino 371c shirts that sold at \$1.00 each go at .....(each)

## MEN'S SHIRTS and DRAWERS

Also another odd lot of men's fine all wool and merino shirts and drawers that sold at \$1.75 to \$2.75 each go at.....(each)

Ladies' fine merino and jersey ribbed fleece cotton vests and pants that sold at 50c to \$1.25 each, go at .....(each)

Ladies' Wool Pants, 59c.

Ladies' fine ribbed black wool pants 590

## Domestic l Department-

Cashmere De Laine that formerly sold at \$1.25 for a dress pattern of 10 yards will go tomorrow.

A Dress Pattern of 10 yards for.... 500 Just think of it! A whole Dress

Pattern for 50c!

For tomorrow only we will offer 5,000 yards of fine fancy striped and checked Outing Flannel, the 10c quality; they come in short lengths, from 6 to 12 yards, Tomorrow you can get your pick

5c

MILLINERY DEPARTMENT.

SECOND FLOOR.

Great Millinery sale Monday and continuing all week. All winter goods must be sold. Every Felt Hat on sale Monday

Worth from \$1.25 to \$2.75. All Trimmed Hats at your own price.

## Falconer.

Navarro is a Wreck.

ATTRACTIONS THIS WEEK AT THE THEATERS

Beerbohm Tree Makes a Big Sensation in New York-Sadle Martinot and How She "Worked" the Late Dion Boucleault.

From all over the country comes the com plaint of bad business. Only the better established companies seem to be able to hold their heads up. The old plays and the romantic drama, strange to say, are paying when new ventures and modern dramas are neglected. Warde and James have done, on the whole, well; Crane is making most of his success in "Falstaff;" Salvini is drawing largely: Mrs. Potter is rapidly coming to the front. She has been cordially received all through the south, and the critics are everywhere remarking on her remark able improvement as an actress. Managers who have hitherto considered her a success of curiosity are opening their eyes and com-ing to view her as likely to head the list of female stars, a consummation much to be wished, since she is practically the only American-born star of distinction now be-fore the public. The farce-comedies appear to be suffering, and most of them are dying by the roadside. Even the popular variety shows are again seeking the shelter of cheap theaters. In fact, there is every sign of a breaking up of the flimsy, valueless entertainment and a demand for the stage show of genuine merit and meaning. Nym Crinkle has a long article proving that the melodrama is best to the melodrama is beating out the modern social play, and Palmer is playing with his splendid com-pany a place which seems to be much the same as those which are given at the low priced theaters throughout the country.

The disbanding of the Variety Performers' association was to be expected. The object of it, in the original, was a close corporation managers who employ variety by which no performers who appeared in their bouses should be permitted to go into the continuous performance circuit. No pro-hibitive association of this kind ever succeeded. Nothing compels a manager of a regular variety theater to employ anybody he does not want, and if the perfermer of-fends a manager by going into the continuous performance circuit, why it is very easy to refuse him an engagement thereafter. So-cieties are not needed for that kind of thing. The fact of the matter is that the scheme wa invented by an agent who wanted to increase

### THE WEEK AT THE THEATERS.

Attractions Which Will Amuse the Patrons of the Play Houses.

The next attraction at Boyd's will be Wednesday, February 6, when the first minstrel show of the season will appear, and the largest ever organized. It will be W. S. Cleveland's consolidated enterprises, composed of Arabs, colored people and white people, a grand double bill of old-time min-strelsy and modern minstrelsy at one and the same time. Cleveland has always best, and this reason is no exception to the rule, except that his show is larger by twenty people than ever before. On this occasion fifty people will actually appear.

H. Hoyt starts out to write a play the pub-lic may rest assured its completion will bring about something entirely new to the stage. He is by far the most original writer in America, and in the past ten years has treated at least a dozen different subjects. in none of which can there be found a single trace of the methods or characters employed in constructing others. His latest effort, and from all accounts his best, will be seen here at Boyd's theater for three nights and matince, commencing Thursday, February 7.

It is called "A Temperance Town" and the

for two years, the greater part of the time Mary Anderson a Very Sick Woman, While cago. It will be presented here by the only company playing the piece, and one of the strongest companies which Hoyt and McKee have ever sent out. The settings throughout were built especially for the Boston producion, and will be brought here in their en

For four nights, commencing this (Sunday)

afternoon, at the Empire theater, Morrison's company will be seen in a spectacular dra-matic production of "Faust." The general arrangement of the scenes follows very that made familiar by Mr. Irving, but it should be said that there is no evidence of any attempt to copy the production of the English manager. Marguerite is imprisoned charged with the murder of her mother, and not with the killing of her child, and indeed the fact that she ever had a child is ig-nored. This is, no doubt, done purposely and the reasons for its omission are both excellent and commendable. The piece is staged well and the pictures are effective. Electricity is used with good effect in several scenes, and the duel with its flashes of electric light is a startling incident. The apoth-cosis is also interesting, making a fitting close to the weird and singular performance. The scene on the summit of the Brocken is thrilling and impressive, as was the case in the Irving production. It holds the attention of the audience, and its close, made brilliant by a dazzling display of fireworks, is quite a novelty. A great many supernumeraries are used, and they are handled so skillfully that they add to the naturalness and effectiveness of the pictures. The calcium lights are also cleverly placed and utilized to good advan-tage. Great care has been used in selecting the company, each member of which is peculiarly adapted to the parts for which they

There is no more brilliant lecturer than M. Blouet, whose pen name of "Max O'Rell" is famous in two hemispheres. His first book on "John Bull," attracted universal attention by its shrewd analysis of character and its close and critical observation of men and women, and especially of women. This was followed by other works in the same vein, in which he paid his attention to the United States and its people. O'Rell is a capital man on the lecture platform, bright, clever and a perfect actor, with the French art of expression, keeping an audience in a state of hopeful expectancy from start to finish, while he does not disappoint either in matter or manner. He lectures in Omaha in the auditorium of the Young Men's Christian association on the evening of February 12, his subject being "Her Roya Highness. Woman." No one can afford to miss hearing him on a topic upon which he is so much at home. Every woman may realize a protraiture worth her sitting for an hour and a half before this artist in word

are cast, thus assuring a harmonious whole.

Arrangements have been completed for th Shakespearean recital to be given by Mr. George B. Williams, February S. From the list of patrons who have encouraged his coming it is evident that it will prove an event in literary and social circles, his reputation having preceded him, and the program he has selected leaves no question as to the success of the evening. The recital will be given in the Woman's club rooms, Boston

This wonderful invention is attracting a large patronage, and the scenes presented are truly marvelous. The subjects for this week are Sandow as he appears in his cabinet; the reproduction is so perfect any person who saw him as he appeared at Boyd's theater recently cannot help but wonder and express astonishment. The boxing contest is an-other view that makes an excellent subject. The bucking broncho from Buffalo Bill's Wild West reminds you very forcibly of the when the west was wild and untamed. nabella in her famous butterfly dance, is a beautiful picture in action. The slack wire performance is finely done, the wire being visible, making it very realistic. These marvels are on exhibition at 109 South Six-

AMONG THE PLAYER FOLK story deals with the prohibition question as many village in Verbeautiful southern drama, "A Lovely Rebel," beautiful southern drama, "A Lovely Rebel," and mont. The piece has had a tremendous run will be interpreted by the following cast of that provides clothing for shipwrecked people, is another of her favorite organizations. With the exception of Mr. Irving natural successor to the great Jefferson, it is safe to predict that he will fall into his be imagined; so slight is it that one knows characters:

characters:
Julian Farnsworth, U. S. A., F. Edgar Hart
George Roberts, Major C. S. A.,
W. A. Overbeck
Judge Thorne, Colonel, C. S. A.,
Mr. R. M. Bradley
Lieutenant Forbes, U. S. A., Alvin Patten
Lieutenant Ellsworth, C. S. A.,
"Wash," a runaway contraband,
"Wash," a runaway contraband,
Mr. Joseph Woodruff
Miss Kate Spencer, a true Yankee,
Miss Nellie Campion,
Clara Thorne
Edward S. Thompson, Impersonator,
All friends of the church are invited.

All friends of the church are invited. SADIE MARTINOT A HUMMER.

Little Story of Her Relations with Dion

This tale is found in the gossipy San Francisco News Letter: Sadie Martinot, when she made her first Boucicault, was, as she now is, as cunning and jolly a dame as ever pressed her red lips to a goblet of Pummery. Miss Martinot used to teil a good story about Boucicault latter years of his life the great dramatist was very concerned about his per-sonal appearance. His long hair was carefully dyed every day with a preparation he

One morning Miss Martinot said to Dion; "Mr. Bouckault, I want \$500."
"Miss Martinot," replied the dramatist, "I cannot conveniently furnish you with that "I am sorry," said Miss Martinot, "but I

hope, when I call later on, that you'll be able to find the cash for me." When Mr. Boucleault arose and went to perform the ordinary duties of his he found that his hair dye was missing He knew that Miss Martinot was acquainted with the whereabouts of that important arti-He also knew that it would take him at least two months to receive a fresh stallment from Paris in case his stock in

hand did not turn up. At breakfast he said very humbly: "My dear Miss Sadie, did you see anything of my hair dye?" To which the gifted and beautiful lady

"I assure you, Mr. Boucicault, I found among my effects a mixture to change the color of the hair which closely approaches, ours, as far as I can tell from the label." "And what is the price of that mixture?" inquired Mr. Boucleault blandly. "Only \$500," replied Miss Martinot, with

a witching smile. "How fortunate!" said Mr. Bouckault. I've got a check for that exact amount in And how fortunate, also," replied Miss Martient, "I have the bottle in mine!" . Boucleault took the bottle, Miss Mar-took the check, and then over their black coffee they chatted about the weather.

### THE NEW WOMAN.

Mrs. A. M. Palmer an Admirable Exponent Club woman and "chum." These words well describe Mrs. A. M. Palmer, well known, not only in New York, but in London, Boston and Philadelphia. On meeting her it at once becomes evident that she is one of the most admirable exponents of the idea epitomized in the term, "The New Woman." She is haudsome and commanding in presence, with blond hair, frank hazel eyes, and a firm chin that marks its bearer as a born executive. She is a familiar sight to all first-nighters at the theaters, and is her husband's assistant in many of his business arrangements, being an excellent keeper as well, a society woman with a large circle of friends, and a loving and attentive mother to her four children. Everyone, of ourse, knows her as the founder of the Proresidence of the Pro-fessional Woman's league, to which she has also been a source of inspiration, and over which she at present presides. In Sorosis she has distinguished herself on the com-mittee on philanthropy. More of her su-cieties are the Woman's Guild, the Woman's wistble, making it very realistic. These marvels are on exhibition at 109 South Sixteenth sireet, from 9 a. m. to 11 p. m., and especially desire the ladies to call.

King's Daughters band No. 2 of the Church of the Good Shepherd will give a dramatic entertainment at Washington hall, Tuesday, girls a country picnic. "The Blue Anchor,"

of that once wholly masculine institution-

HUMOR AND PATHOS.

Both Encountered on the Road with a "It would take a big volume to tell all "It would take a big volume to tell all more than to feel it, or, in other words, to my experiences on the road," said Edward act more with his head than his heart. Belmont, the Australian jester, to a reporter | Hence his performance of Gringoire in for the Chicago Herald. "Travel with a wagon show is very different from being transported from city to city in palace trains, and life with one of the old-fashioned shows eloquently expressed by Miss Lily Hanbury

was full of vicissitudes and incidents of a humorous and pathetic nature. The saddest, I think, was the murder of a little boy by his stepfather. The little fellow was the son of Millie Tournour, the trapeze performer. Miss Tournour's husband was Onofri, a gymnast. He was training the boy for a high pedestal and posturing act. ething the little fellow did offended One fri, and in a rage he hurled the poor to the ground from a height of about thirty feet. He meant to cripple the boy, and as the crime was wilful-though probably he did not intend to commit murder-he got a

long term of imprisonment. "As for funny incidents, I think the innocence of a farmer in a New Jersey village amused me more than anything I ever heard cipally to learn if he could find any trace of his nephew, Wilbur Browning, who had run away with the show ten or fifteen years back. He had hearn as how Willie had been rolled up into the tent and abducted; that the showmen had cut out his backbone and filled the place with limber grease and made a contortionist of him.' Furthermore, he had hearn' that Wilbur had married a 'wild gal with bushy hair from Circasshy,' and had quite gone to the bad."

SOMETHING OF THE LAMBS.

Most Exclusive of the Dramatic and Litterary Clubs.

Using the term in its best sense, the most purely Bohemian club in town is that known as the Lambs which was founded some years ago for the purpose of bringing together representatives of art, music, the drama and literature. It has moved its home often, but is now located, on a long lease, at 26 West Twenty-first street. The Lambs has West Twenty-first street. The Lambs has no president; instead, it chooses annually a "shepherd," and there is also a "boy," who is the shepherd's chief assistant. The last elected member in known as the lambkin, while much deference is shown to the
oldest member, the post of honor now occupied by Mr. John P. Miley. Past shepherds have been Lester Wallick, Harry Montague and William J. Florence, while the
title of "boy" has been worn by John Drew,
Steele Mackaye and Henry E. Dixey. Henry
Irving is an honorary member. The Lambs
have some curious customs, such as "gambols," "washing of the fold" and annual
confession of the queer things they have
done in their capacity of Lambs. A pretty
ceremony of the club is passing the loving
cup a heavy cup with three handles, which
is generally kept well supplied with excellent drinking material by order of various
members of the organization, who, though
traveling on "circuits" far away, frequently
telegraph to have the cup filled at their exlast elected member is known as the lambelegraph to have the cup ofiled at their expense on certain evenings—when their healths are, of course, drunk. The Lambs never closes its doors, the latch string of the fold always hanging out to members.

His American Debut at Abbey's Theater an Artistic Success. telegram from New York Bee Monday night

stated: To see Mr. Beerbohm Tree's English company Abbey's theater was crowded to the doors tonight with a fashionable assemblage. A great many in the auditorium had enjoyed Mr. Tree's performances in London and were gathered to give him the greeting of old friends; others who had never seen, had heard of his art and knew it to be true, in-teresting and original in method. Hence the reception of the new actor was most cordial.

mat, with nervous, graceful gestures, fine hands, an intellectual head, eloquent eyes and a face full of expression. He is an admirable actor. He seems to think his part first play appealed to the intelligence of the spectators rather than to their sympathies. It was excellent art, but it wasn't absolutel whose performance of Hoyse was sympathetic, symmetric, simple and womanly. Pos sibly it was to show the versatility

#### dissimilar quality. He appeared in Ballad Monger" and "The Red Lamp." MARY ANDERSON IS VERY ILL.

before a new audience in characters of wholly

she is at Brighton, Her Appearance Being

Amazingly Changed. Mary Anderson is very ill at Brighton, England, according to a letter received from hat place Wednesday by Rudolph Aronson of the Casino, New York. The letter says: Mary Anderson, who has just had a very serious illness, is here (Brighton), bein wheeled up and down the promenade in bath chair. She is amazingly changed. the sylphlike indications of her once prett figure and the somewhat ethereal face have gone, and in place of this we have a matronly woman with plump dairy maid's cheeks. She is followed about by Navarro, who looks haggard."

Qui Mal Y Pense. Louisville Courier-Journal: In the course of an interview with one of our local con temporaries, Mr. Nat C. Goodwin, the em inent comedian, takes occasion to correct ome recent stories circulated to his disadvantage and to protest against that species of journalism which seeks to enrich itself by the heedless sacrifice of private haracter. Since no one has suffered in this regard than Mr. Goodwin himself, he has certainly the right to speak in his own behalf, and, at the same time, a claim upon the consideration of a public which owes so great a debt to his genius. As a matter of fact, however, Mr. Goodwin is merely beginning to realize the seriousness of life and the importance of his own relation to the art of which he has long beau tion to the art of which he has long been

an unconscious master.

With an exuberance of talent rivaled only by his buoyancy of spirit, uniting to extraordinary conversational tesources a personal charm unequaled on or off the stage, he has scattered his benefactions of all kinds with a lavish disregard of con-sequences and that disdain for appearances which emanates, in his case, from a frank nature, incapable of intentioned wrong and unconscious of giving cause for evil report. He is still a very young man; but he has been, and is, a great, over-grown boy; fear-less and loyal; as open as the day; enjoy-ing the abundance which nature gave him in his birth and which his professional abilities have created so profusely around about him; and seeking to have others en-joy it with him. But, before all else, it ought to be known by the public that he amply provides for those having the best claim upon his largess; that he is not merely one of the most generous of friends, but one of the most devoted of sons; and that

one of the most devoted of sons; and, that it can be truly said that no one ever auffored through any act of his.

To a man of so many gifts and such real merits the press and the public might be more indulgent, even if Mr. Goodwin were as erratic as it is sometimes said he is. But he is not so in the sense sought to be ascribed to him. He could never have reached the results, which each season we see re-enforced by new creations, except at see re-enforced by new creations, except at the cost of infinite painstaking, conscien-tious toil; for, exquisite and apparently spontaneous as his art is, he is pre-emi-nently an intellectual actor; and it is prepos-terous to suppose he has not been a thought-ful habertous student, finding his relief in ful, laborious student, finding his relief in moments of relaxation, which may too ofte have lapsed into unguarded gayety, by which never degenerated into vulgarity or reception of the new actor was most cordial.

At the close of the one-act piece the audience was still more demonstrative in expressions of its pleasure over the visit of the English

ceived a more enthusiastic greeting than that accorded to Beerbohm Tree.

He is a tall, slender, distinguished looking Heanwhile, the boys in the city editor's room ought to use more blue, and less red, in penciling the coming and going of one so brilliant and so gentle, and, in all that

they have a right to take a note of, so un-Gossip of the Stage. M. Alexandre Dumas has been made a grand officer of the Legion of Honor.

Sardou and Henry Arthur Jones had renesentation at four theaters last week in New York. Elita Procter Otis is soon to marry Charles Howard Johnson, the artist. This will be an artistic alliance.

Trilby, that much discussed heroine, is still further handed down to fame as a ubject for a living picture at Proctor's, New

Henry A. Clapp, the eminent dramatic au-

hority of Boston, says of the Hamlet of Joeph Haworth that it is the best essay of the melancholy Dane since the days of Booth. Johnstone Bennett has decided to go in for burlesque, tights and all, and will go abroad to study for a while in London and Paris, and will doubtless make her debut in her new line on the other side of the ocean. Oscar Wilde's new play, "An Ideal Hus band," at the Haymarket in London is doing well in spite of the severe handling it re-ceived at the hands of the critics. Some of

the dialogue is said to be in Wilde's hap-Otis Skinner in "His Grace De Grammont" appeared in Washington Monday night for the first time as a star and made a hit before a large audience, embracing many po-litical and social notables. Skinner received four curtain calls and liberal applause. Richard Mansfield, who was billed to ap-

Capitol theater at Little Rock Ark., Monday night, in "Dr. Jekyll and Mr. Hyde," was forced to cancel the engagement on account of illness. The actor contracted a cold at Dallas, which developed into derated sore throat. Mr. Harry Conor, who has many friends in Omaha, is to try his hand at looking like

Napoleon tomorrow night, when he will re-

place Mr. Charles Stanley as the colonel in

"A Milk White Flag," at Hoyt's theater, New York. Mr. Stanley will take Mr. Conor's place as Welland Strong in "A Trip to Chinatown" on the road. The 100th performance of William lette's roistering comedy, "Too Much John-son," will occur at the Standard theater in New York one evening this week. Manage Jacob Litt has closed a contract whereby Mr Gillette and all of the original cast will pre-

ent this prime fun-maker as the opening at-

raction at his new Metropolitan theater Minneapolis. Charles H. Hoyt, who is a member of the New Hampshire legislature, is arranging to take his entire company, now playing "A Black Sheep" in Boston, to Concord, N. H., to give an afternoon performance before the lawmakers. A special train will carry the company and staff of the Park theater, in-cluding the ushers, to Concord, and return with them to Boston in time for the evening performance.

A curious little book of 200 pages been published in Paris to prove that there are only thirty-six dramatic situations. The author, M. Polti, quotes the saying of Goethe that Gozzi maintained that there could only be thirty-six tragic situations. Schiller took a lot of trouble to find more, but he did not even discover as many as Gozzi. He proves Gozzi's position, and then declares that there are really only thirty-six emotions in life, but those are capable of 1,332 subdivisions. covering the entire range of love, hatred jealousy, the affections, the passions, the sentiments and all.

Whether Omaha gets Oiga Nethersole or not the Chicago Tribune says of her on her debut Monday night at Hooley's in "Camille."
"Not heautiful and not a gentus is Miss Oiga Nethersole who made her first Chicago appearance last evening at Hooley's in "Camille."
Only a sweet, sensitive actress, having a gray, deve-like meekness, is the latest aspirant to stellar honors who profers to make her first appearance in this city as the much-soiled and much-sacrificing Margaret Gautier. Let it be said of her at the outset that she won the sympathies of her audience; and that she received the plaudits which teatified to the womanliness, if not to the surpassing Whether Omaha gets Oiga Nethersole or not the Chicago Tribune says of her on her debut Monday night at Hooley's in "Camille:"

Falconer. it, but it is certain that she never obtained it in England. There are times in her acting when it is evident that she has been studying Henry Irving. She has just absorben enough of his method to flatter her model and to please Mr. Irving's admirers. Her one strong

> and one could not see that this was strongly demonstrated in the first act." Early in the season William Collier was playing two parts in Edward E. Kidder's brightest play, "One of the Boys." One part was that of a careful, painstaking pedagogue and the other was that of the schoolmaster's brother, "Shiftless Ike," whose name sug-gests the style of the character. In the part of "Shiftless Ike," however, his success unbounded, and, as a consequence, another actor has been engaged for the quieter character, and when he appears at the Grand opera house next month, Mr. Collier will play

"Shiftless Ike" exclusively.

hold as an actress is her natural sensibilit

Last week at the Irving Place theater, New York, was a memorable one, inasmuch as New Yorkers saw for the first time what is claimed by many to be the oldest drama extant. Sudrada, the king, wrote it 400 B. C., says some, while others maintain that it is only 1,700 years old. In the original drama from the Sanscrit bears the engaging title, "Mirichakatika." Herr Pohl, the Ger man adapter, simplifies matters a bit by calling it "Vasantasena." A modern antique, this Hindeo diama, at least in Emil Pohl's version, for it is tricked out with all the drama by Sardou.

Rose Coghlan's new play, which was given its first Boston production at the Hollis Street theater last week, is called "Princess Wainnoff," but is the same play that was produced in New York earlier in the season, under the better title of "To Nemesis." It is the work of Mrs. Romualdo Pacheco, and is of a type made familiar by years of seeing in other forms. It is distinctively a melodrama, without the features which have of late come to be associated with the name. Like plays of its type, it is purely a creation of the stage, always striving for theatric strength, and never for naturalness. That some of this theatric strength appears is not to be wondered at, for many of the successes of past years have been drawn upon for material.

Masculine iniquity is the theme Oscar Wilde's latest play, "An Ideal Hus-band," which was produced not long ago at the Haymarket theater, in London, and which may be seen here before the end of the season at the Lyceum theater. The hero of this piece, Sir Robert Chittern, has sold a state secret to a foreign financier, and so gotten a beginning for a large fortune. and so gotten a beginning for a large fortune. When the play opens he is scoretary for foreign affairs, and is involved in a rather questionable speculation. A Mrs. Cheveley, with a dubious past, and a still more dubious present, is also in the speculation, and she holds a letter which will incriminate Sir Robert. Sir Robert wants to do what is right, but, with these letters staring him in the face, he is afraid. His wife tries to "brace him up" and orders Mrs. Cheveley out of her house. Lord Goring, who wants to marry Sir Robert's pretty sister, also to marry Sir Robert's pretty sister, also comes to the rescue and gets possession of the letter. Sir Robert, in the end, is rewarded—for what?—and gets a seat in the

Meltzer of the New York World, and one of the most conscientious critics of the metropolis, says of the "District Attorney," aliusion to which was made in The Bee last

"it will revive the drooping hopes of na-tive playwrights, who, since the flasco of 'New Blood' and the resulting ostracism of other American efforts, have stood very much in need of some encouragement. It should embolden many managerial Thomases