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FROCKS FOR LITTLE FOLKS

Party Costumes for Juvenile Members of Scolety Considered Quite the Thing.

FLORICULTURE PROFITABLE FOR WOMEN

Enexpensive Novelties for the Coming Spring Seaso. - Women in the Journalistic Field - Female Architects-Fashion Notes and Gossip.

NEW YORK, Feb. 3 .- (Special.) - As with their grown-up relatives, party frocks for tiny maids are now settled affairs.

In truth, they are a shade too settled-if one may still use the old-fashioned term in the grown-up sense; silks, satins and dia-phanous gauzes not being entirely approved of as proper coverings for young bones. They all seem to melt the baby girl too early into the woman; to make Juxury commonplace,

and to rob the years to come of that maiden happiness that goes with the first allk gown.

Some of my little lady's new party frocks are entrancing creations. Whether she is 7 or 14, her sleeves are stiffened and made large, and taffeta silk, the old-fashioned taffeta in delicate Dresden china patterns, is a favorite material for one gown.

Often with this, only plain satin to match some predominating tint in the figure, taffeta

Often with this, only plain satin to match
some predominating tint in the figure, taffeta
will be used as trimming.
Again, revers, bows, rosettes, and even
sleeves will be made of velvet, and real lace
on a 6-year-old gown is no uncommon sight.
A dashing dance frock for a girl of 9, lately
seen at a Fifth avenue children's function, was trimmed with blonde lace, the same misty, silvery blonde lace Eugenie first made



fashionable in France. The frock itself was in white and peach bloom pink taffeta, a mat rial t at lends itself to delightfully young

effects.

The full skirt of the taffeta, which was patterned with flowered stripes on a white ground, was unlined and made plain. Where it joined the short-waisted body, that fastened in the bock, it was finished with a cord cover with a taffeta bias. The short balloon ered with a taffeta bias. The short balloon sleeves were of deep peach bloom Liberty satin, as were likewise the four square bratelles that hung from the round, low neck, which was made possible for February by an inside gamp of blonde net over white silk. bishop shape, of the silk and velvet, and under the flared bretelles hung the blonde lace edging in a four-inch width, falling literin cascades over sleeves and body, front securely to the inside skirt-band, and trimmed with a full lace-edged flounce, put the finish-

ing touch to the adorable ensemble. After the same model as this alarmingly grown-up dance frock was made one for a girl of 12, in white and yellow china silk. This gown, however, was without under sleeves, the round puffs being the only pro-tection to the slim, bare arms.

Liberty satin in a rich butter yellow com-

posed the sleeves and revers, and four great rosettes of the same ornamented the shortwaisted body, side, fronts and back, at the waist line. Like taffeta, chine silk, in delicate, shad-

owy designs, is admitted as a juvenile ma-terial. Twelve years, however, is set down as the youngest age for its wearing, and when used for older maids the skirts are sometimes stiffened and shaped very much like the grown-up models. It lends itself to dainty and festive effects, and when conidered from the point of silk, is not wickedly

A mere economical and equally as dainty a material as taffeta and chine for young party frocks is crepon, which may be either white or colored. If the former, the ribbons that go with

a crepon gown are white also.

If the little frock, which, say is any age from 7 to 10, is colored, the trimmings may be of velvet in a contrasting shade, though daintier results are made by having the whole

costume in one tone. If cost is no object, chiffen and velvet comse happily.

A very magnificent little toilet for a girl of

7 has a killed skirt of pink chiffon over silk and a tiny bolero jacket-body of emerald green velvet with biscuit lace revers. One of double its expense, and ten times its elegance, is of embroidered muslin in a deep yellow, with underslip shoulder knots and waist rosettes of salmon pink. It is made after the model of the taffeta gown described, and which is a favorite one for girls from 4 to 9. The salmon-pink ribbons are its trimmings, but the back of the shor pink silk petticoat is stiffened to stand out with French smartness. The shirred gamp and bishop undersleeves are of the plain

smashing little rig is an importation for a blonde young lady of 5, but any clever mamma could accomplish it at comparatively little cost and trouble.

As to the youthful cavalier who is to dance with little missy, it seems to be quite decided that his party clothes must be of velvet. For n, from 5 to 7, the suit is generally in two pieces, knee breeches and a short jacket, with square fronts, to be worn with an elaborate muslin shirt.

Handsomely soutached with silk braid,

be bought ready made from \$20 up.

Young gentlemen from 7 to 10 are sometimes given to court dancing suits, which
often include, with knee breeches and a tailed coat, a long vest of rich brocaded silk. Besides this magnificence, a throat jabot and wrist ruffles of lace will add further glory to wrist ruffles of lace will add further glory to
the court costume, which is most often in
black velvet, but which is especially handsome when in dark green. They are likewise
richly braided, and can be had ready-made.
An effective dance get-up for a good looking
boy, anywhere between 7 and 10, might be
copied from the hunting coats and knee
breeches that are now showing themselves in
French drawing rooms. The coat the usual French drawing rooms. The coat, the usual cutaway hunting shape, is of scarlet cloth; the breeches of black, fastened at the knee

with a strap and buckle.

At the children's party aforementioned, one of these suits was worn, and all the afternoon lature man was the object of many shy, admiring eyes.

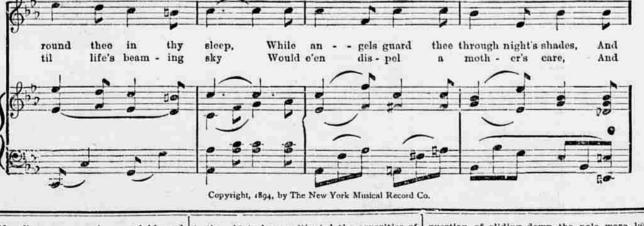
A FORTUNE IN FLOWERS.

Floriculture Offers Women Healthful Employment and Handsome Profits.

With a few hundred dollars a woman could, in a small town, build a couple of in a small town, build a couple of green-houses and stock them with plants. The strong, hardy plants would be better to start with, and they are also good growers; geraniums, verbenas, heliotropes, lilies, oxalis and primroses. With these she could do a nice little business, and as the returns began to come in for her investment she could enlarge her borders, and building yet another house, might stock it with roses, with journalism—to be a refining one. She

LULLABY. G. FROELICH. MARIAN FROELICH. sweet. Which soft. 80 2. Up head, Rock'd on gold · en heart flit beams come - ting sun riso the bed for were my heart glades Spread soft car - ress. May dreams fair RS. E - den's rene and rock They'd fade fair, Un thy sor rows dreams

Affectionatetly dedicated to little THEODORE HARRY COHN



oist, but never overwatered, the violets and pansies will bring good revenue. This charming work for a woman, easy, light and ure of success. Then the disbudding of carnations is a pleasant task, only fitted for a woman's hand, but, as one watches the florist with big, clumsy fingers so delicately

DELIGHTFUL GRUBBING handling and breaking away the ten-der new shoots, and with his wide, pressing them down rich loam to make a soft. plant, one feels a conviction that at least he how, and that a woman, even with her small fingers, could have been no more daintily careful.

A house for carnations is also paying, for they are almost endless bloomers if well cared for. That is, if kept free from weeds during the summer when they are in the field, and also kept well topped. se little suits come only in black, and can

One woman, who had been an invalid, took p a few years ago the work of a florist, hoping to acquire health and strength and hoping to acquire health and strength and money. She succeeded in doing all three. At first she only undertook the lightest part of the work, disbudding, slipping and transplanting the flowers, working in the warm, loamy soil, spending almost every day for months in the open air, and in the winter planting and training the flowers in the green-houses, cutting the blossoms twice and three times a day, and packing them for shipthree times a day, and packing them for ship ment. From an ethereal creature of seventy pounds weight she developed into a strong healthy woman, weighing in the neighborhood of twice that, and second best to that was a complete success in the line of floriculture. Beginning with only a sher green house, they (truth compels the adrission of a husband in the case) have today thirteen large green-houses, and one of the largest traffics in the west, growing pansies ot to be excelled in beauty or size and roses that the "Hoosier poet" might have had in mind when he wrote the lines "As blossomy swate as the bloom of the

The angels might sniff wid their delicate Woman in Journalism

which, if well grown, are always salable and is thought to have mitigated the asperities of which, if well grown, are always salable and command high prices.

A pit for early pansies and violets is also a good thing. These must be propagated in February and grown in a cool place until they are planted out of doors—possibly in April, sometimes in May if the season is very cold. Transplant again in the early fall, ere the frost nips them, to a comfortable for the trying despite woman's entrance upon its activities, and Colorado politics, notwiths ably werm house, and if well tended, kept standing the unlimited suffrage enjoyed by journalistic life just as she promises to cure in abeyance. women there, have not been exactly of model sort. Still the advancement of woman is not to be stayed by mere facts.

> dences of the refining influence of woman upon New York journalism. With characteristic modesty the World prefaces its year book with a history of its exploits and the price appreciably lower. For spring eveni shining deeds of its employes during the year 1894. We suppose the World employs some masculine persons and that they occasionally do something by way of earning their salaries, but nothing in this history of the year beating of cymbals are the world-famous ones, Nelly Bly and Meg Merrilies. these young persons 1894 must have been a period of some excitement. Ennui can hardly have seized upon them. Parkhurst has led a life of more than the control of the contr has led a life of monotony in comparison with theirs, and a central station detective might well be buncoed by two such exceed-ingly knowing damsels. Miss Bly, it ap-pears, investigated the wickedness of Saratoga, visited all the gambling houses, and interviewed the proprietor of the biggest one, thoughtfully giving him, as the almanac maker puts it, "an opportunity to justify From sport to sport she hurried. Wearying of Saratoga, she betook herself to Delaware, where she had the pleasure of seeing sundry men stripped to the waist and mediaflogged according to the law in that eval commonwealth. By way of widening her horizon she took the Keely cure, after which, being doubtless inspired by the gold thus added to her circulation, she inter-viewed John Jacob Astor on the responsibilities of wealth and the duties of millionaires. Nor in pursuit of these purely intellectual experiences did the thoughtful Miss Bly overlook the physical side of life, for she took a brief course of training under the athlete Muldoon and tried a boxing bout with the eminent Mr. James J. Corbett.

Miss Merrilles, we regret to say, was a less serious exemplar of the refining force of woman in journalism than her colleague. When Miss Bly took the Keely cure Miss Merrilles first had a real good cry and then went to Nikola Tesla, who allowed 1,000,000 volts of electricity to traverse her body with-out injury to her or reported disaster to the dynamo. Though she didn't sear to the height of having a mill with Corbett she did put on Mr. Dowie's bullet-proof coat and allow herself to be shot at divers times in the interest of science and journalism. But though her exploits were neither as numer-ous nor as brilliant as those of Miss Bly we think her culminating effort for the refinement of journalism is of enough importance to redeem her from any charge of having been commonplace. We recount it in the words of her enthusiastic celebrant, the

maker of the almanac: Meg Merrilies spent a week with engine company No. 17 in their quarters at 91 Ludlow street, dressed in boy's clothes, for convenience, with rubber boots and rubber coat.

She lived the life of one of the fire laddles, attending regularly to her duties, jumping from sleep at the alarm, sliding half awake fown the pole, swinging on the engine as it left the house dashing into smoke and fire, and in every way sharing in the hardships, the dangers, and the glory. She drove engine horses back from fir s carried a choking baby through dense smoke to a place of safety at the risk of her own life, and wound up the risk of her own life, and wound up the week of remarkable activity by helping her associates fight the big fire at Broadway and Leonard street, that threatened the en-tire dry goods district of New York City. It is with mingled pleasure and regret that

the Times calls general attention to the achievements of these young ladies in shedding sweetness and light over what is at and give it the rewards deserved. poignant sorrow mingles with our joy, be-cause we fear that Chicago is hopelessly out-

question of sliding down the pole were left NEW SPRING STUFFS.

ome Inexpensive Novelties for the Coming

The first fact that strikes a spring shopstartled the conomical so that one feels a sense of relaxation from strain in seeing 75 also been relegated to the cents, \$1 and \$1.50 marked on the novelties. From that excellent publication, the New That they are far and away prettier than ex-York World almanac, we gather a few evi- pected is another cause for gratitude.

Crepon is more than ever the vogue. Its coruscated surface has become more rugged than before, but its bolly is measurably lighter. Its width is the same, and its wear it will supply every need, making the

freshest of dancing gowns. | Cheviot, the Scotchest of the Scotch stuffs, is the smart thing for street wear. It can be made up with Puritan primness, or garnished with whatever shade of velvet and indicates such to be the fact. The only names celebrated with blare of brass and green are the favored shades; a hunter's green, and a brown that is decidedly op-posed to Havana, few tones of yellow ad-For mitted, the under weave showing in black,

The quality of mixed goods that came in Parkhurst as the leaves went out is not good form comparison any longer. It was so quickly vulgarized by imitation that the smart folk abandoned it, for imitation is the bete noir of the exclusively inclined. Consequently, to be in the upper ten of fashion one's tailor gown, or rather stuff, must be of solid weave; very heavy looking, targe meshes, and, possible, an aggressive corded diagonal stripe Before Christmas the price on its surface. ranged from \$1.75 to \$3 for such a piece of goods; now one may make a selection at \$1.25, and this at the best shops. It is forty-eight inches wide, bringing the entire cost of a gown to less than \$10. A pleasantly serious downfall when compared with preholiday times.

Canvas cloth is seen on few counters. little spurt of last autumn was not suffi-ciently encouraging for it to bloom luxuriously again, although the shopkeeprs predict more of a vogue in the later heated

кеаноп. The hearts of the old-fashioned will elated over the recrudescence—one must be Kiplingesque in these days-of silk mohair. is a stuff for whose return our grandmothers have yearned; "nothing like it for shedding the dust, my dears," they have reseated as each successive year unrolled its ashions minus the beloved material. ength it is here, and it is fashionable, it is among the list of things probable that many an old cedar chest will disclose its treasure in the way of mohair laid in tissue paper and lavender that was religated to the garret as the "child of a day that is done." It was the same when Irish bombazine came the fore again some seasons ago. And the grandmothers are right. There no material equal to silk mohair for shop-

ping or traveling; it is a bit expensive, but earns its price by years of good service. For the filmsier, more summery materials the embroidered French batiste is already swinging its airy breadths in the shop windows. It comes in every dye, in suit lengths. and by the yard. A small earnest of its coming popularity has been seen by its frequent use in trimming other gowns. Bu now the summer maiden, to be fashionable will wear it after every style. Severe and simple with leather belt, for the breakfast table and the early morning, or embroidered and festooned with fluttering plaid ribbonsfor one must be a follower of Rob Roy in their choics of ribbons this spring-for the giddler hours. Batiste rewards the buyer of it also

looks ever fresh. When the shopper reaches the silk counter -and silk is to be quite fashionable when the balmy days come—the first thing she will be assured is that unless she owns a bodice or gown of taffeta plisse she may ac-knowledge herself unwritten in the book of

with excellent service, for it launders daintily

good style Taffeta plisse is built of strips much crinkled taffets silk with entredeux of best a rude and an arduous calling. It is satin stripes holding the gathered edges.
always a joy to direct attention to true and modest merit, to bring shrinking and retiring contrasting color to the satin being in a modest merit, to bring shrinking and retiring contrasting color to the sitic. Old rose or genius out where the world may admire it yellow with black bands, black silk with voilet, crimson or lilac bands, are among the resembles fine needlework gathered puffs rolled and whipped into bands

are especially artistic, and many pieces are figured with colored flowers. These are to be extensively worn for visiting gowns, over colored silks, and trimmed in satin or velvet

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ribbons to match.

Plaid and striped velvet was not imported per is the cheapness of the new goods, this spring. Its success was somewhat equiv-Prices prevailing the two past seasons have ocal, though Felix and Paquin did stamp it with their approbation. Moire seems to have satin, plain or figured, as cock of the walk for ornamental purposes.

In the evening silks, the quaintest designs are shown, some of the best, proudly be it said, coming from American looms, Dresden patterns are favorites, and the Louis XIII wallpaper idea, of tiny blossoms inclosed within solid bands of old blue or du Barry pink, makes a daintily artistic dinner gown These are selling for \$1.25 a yard, as the Persian palm leaf patterns in faded eastern

colors are also doing. For trimming purposes or perishable danc ing gowns the new chiffon bears silk nose-gays on its shimmery surface, or ivy leafs, or single moss beads, all beautiful, but not to be glanced at by the economic youn woman.

ADELE M'ALLISTER.

THE WHITE HOSTELRY.

The President and His Wife Today Keep House in Splendid Style. WASHINGTON, Feb. 3 .- (Special.) -- When he young Irish architect. James Hoban, designed, in 1792, "a mansion for the president of the United States, after the Dublin palace," built by the duke of Leinster, the housekeeping for presidents was quite sim-

fair and stately mistresses, beginning with Mrs. Abigail Adams, ordered dinners and suppers with all the dignity of their positions, served by maid and men servants, "ac cording to need," but, with her house in a wilderness, the weekly washing dried in the east room, there was little formality in household management.

The gifts, graces and successes of "beautiful Dolly Madison" while in the white house have gone down into history. Her cook, maids and "Ole Black Joe," who provided for his "han-sum mistress" all the southern deli cacles, were famed for service. Fabulous sums were paid for produce, and market day was the event of the week, when heavy coaches jolted from Alexandria to the capitol, when "the gentry" came to meet the foreign ships and add to their stores precious jars, India fruits and old England's choicest

Lafayette, in 1828, pronounced the white house "an American home of eminent social and intellectual elegance." "The lovely Emily Donalson," hostess of the Jackson reign, entertained royally, officially and socially. The four or five following presidents dispensed generous hospitality. Mr. Buchanan's chef came from Baltimore, and Miss Harriet Lage revived the splendor and fashion of courtly service. Their entertain ments were elegant and expenses enormous President Tyler lived simply, but his julipa in summer and egg nogs in winter used a good share of his salary. Mr. Pierce was popular, dining everyboly. "Grandfather Harrison" went to market and needed no

steward. MRS. LINCOLN'S PERPLEXITIES. To no other president, to no other mistress of "The People's House," could come the pe culiar perplexities and burdens of house keeping as to our beloved Abraham Lincoln From attic to cellar, through the grounds, the corridors, places public or private, was the confusion of war. Little Tad, with his ocratic visitors at the area steps; and day and night the tramp of soldiers; officers and messengers everywhere. To Mrs. Lincoln it was new, confused and uniried. To Mr. Lincoln months and years were wholly self-for-getful, indifferent to the expenses and waste, comfort or discomfort. Twenty thousand dollars were spent during his first term. Silver, ornaments and valuable furniture were stolen, costly hangings cut to pieces.

The family of Andrew Johnson, with cease-less pains and patience, renovated the house. Their state dinners were costly and official With the Grants came merry children, hosts

of jolly friends and great social freedom. Their steward, "Meiah," was beloved of diplo-mats, princes and officers who dined at the white house. One hundred and thirty-five thousand dol-

fabric, silk grenadine—is to be one of the smart things to wear. The designs in black decorations than any other president, except the others. Mr. Arthur. UNCLE SAM'S OBLIGATIONS.

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UNCLE SAM'S OBLIGATIONS.

The white house is often called a "big hotel, and the president its landlord. It is house-keeping on a large scale—the expenses divided between Uncle Sam and his estvants! vate home of the president and his family and one can hardly credit the small, uninter-esting routine of daily work within its walls, which is frantically sought after and rushed print. The house has cost over \$2,000,-and \$125,000 each year is for the presi-

dent's salary and expenses. Silver, china, glassware, linen for table and bed rooms and necessary furniture belong to Uncle Sam. All personal service is paid for as by any centleman in his own house. Government launders the house linen and attends to the house cleaning; but at the beginning of a new administration old servants are retained or

dismissed, as the mistress sees fit.

The steward is directly responsible for all valuables. He gives a bond of \$20,000, and receives a salary of \$1,800. He is appointed by the president, and all United States property put into his charge. The solid silver service of the Monroes, the gold spoons and forks of the Van Burens, pieces of the Lin-coln china, parts of the decorative service made for Mrs. Hayes are still in use, and stand on the mahogany buffet in the private dining room. Quaint urns, pitchers, jugs, and relics of value grace the buffet. The silver is marked "president's house," the linen embroidered "U. S." The steward re-lieves the mistress of all care, has charge of the under servants, who attend to the entire

housework. MRS. HAYES THOUGHT IT MAGICAL. The first time that we called upon Mrs. Hayes, informally, some one asked; how goes your new housekeeping, Mrs.

Her handsome eyes twinkled as she replied merrily: "I like it. Everything in this house moves as if by magic. Everybody is so good and does so much for us." The state dinners are given at the president's expense. He gives to the steward a sum of money, the expenditure of which is supposed to be in proortion to the official rank and grandeur of he invited guests.

Government furnishes to cabinet officers orses, carriages and coachmen, but the president's are personal property. The flowers of the white house are its pride and glory. There is no room to tell of the wonderful decorations, the roses, violets, panstes and orchids, each the favorite of its beau-tiful mistress; nor of the pretty nocks and corners, arranged from one administration to

another by the wife and mother for the com-fort and pleasure of her little ones, her husband and many guests. The old house is sacred for its century of elations; and inside its busy walls very

like to happy American homes, where the dignity of the high position is blessed with love and content. Not ruled by kings, nor queens, but by a man chosen by "the people." MARGARET SPENCER.

Feminine Notes. Black silk Irish gulpure will be used with a

wish hand. There are nearly 2,600 women practicing edicine in the United States. Boston's woman's clubhouse is an assured hough not yet an accomplished fact.

The favorite bodice for wear with all but

tailor-made gowns is round with a drooping blouse front. The next biennial meeting of the General

Federation of Women's Clubs will be held in Louisville in 1896. Rob Roy hats, the Scotch "bonnet," are

enjoying a revival and very becomingly worn by women with piquant faces. The new moire sash ribbons come in all colors, daintily figured in Dresden patterns,

or with vines of delicate flowers through the New bodices continue to reach the waist

only, and most elaborate belt-adornings are he natural outcome of these shortened corsages.

Shot and flowered satin ribbons are largely used for rosettes, frills, streamers, and bretelles on pretty gowns for demi-dress wear.

Mrs. C. B. Craig and Mrs. N. M. Bell of Denver, Colo., having been drawn on a jury, are willing to do their duty as jurors, itizens and taxpayers.

In China there is a Heavenly Foot society, made up of young men who are under a vow never to marry a woman whose feet are smaller than nature intended.

Many of the new jaunty street ackets and jacket bodices on ackets and jacket bodices on allor-gowns that are to take the place of fackets the three-quarter coats are finished with vests that button visibly from neck to lower edge. Mrs. Harriett Duterte, a colored woman, is

one of the most successful undertakers in Philadelphia. She has carried on the business for almost fifteen years. Mrs. Duterte is a sister of William Still of underground railway fame. Barnard, as shown by the last report of

the academic committee, has in its graduate department eighteen students with degrees from Bryn Mawr, Vassar, Wellesley Smith, Cornell, Michigan and St. Lawrence To these students are open at Columbia ninety-two courses.

Mortuary tables show that the average duration of the life of women in European countries is somewhat less than that of men. Notwithstanding this fact, of the list of centenarians collected by the British association a fraction over two-thirds were women.

Foliage without flowers, arranged in upright "piquets," will be much worn, and also large silken peones in deep rich shades formed in clusters of five or six at the back of large steel and copper and bronze are another novel

Miss Cora Dow of Cincinnati is the owner of three drug stores in successful operation in that city. She is a graduate of the Pharmaceutical department of the Cincinnati university. She employs six regular pharmacists and four assistants, visits each store every day and supervises every detail.

Before leaving England for Cape Martin recently the Empress Eugenie was present at a requiem service on the anniversary of the death of her husband, Napoleon The empress, attended by her faithful friends, Mme. Le Breton and M. Pietri, walked from her residence to the imperia Miss Frances Willard is the third woman mausoleum and after a service in the church she has the right to the title of doctor of spent some time at the crypt, where rests who has the right to the title of doctor of laws. Maria Mitchell, the astronomer, and the sarcophagus of the late emperor.

Quaker

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